

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The music is in common time. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves, with the right hand in the treble clef and the left hand in the bass clef. The score consists of four measures. The first measure is a whole rest for the voice and a whole note chord for the piano. The second measure features a vocal melody starting on a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The third measure continues the vocal melody with a half note, a quarter note, and a half note. The piano accompaniment remains the same. The fourth measure concludes the phrase with a half note, a quarter note, and a half note. The piano accompaniment also concludes with a half note, a quarter note, and a half note. The score is marked with a 'mf' (mezzo-forte) dynamic.

дань хо-лодной кра-со - тѣ, Цвѣ - та - ми ра - ду - ги бли-ста - ютъ, Въ сво -

Viol. I.

Viol. II.

unis.

pizz.

p *mf* *pp* *p* *pizz.* *p* *pizz.*

mf *p* *mf* *p*

2 *p*

1.

A-dur.

ей про-зрач-ной на-го-ть. Го-ро-на-ста-е-

arco
dolce
div.
arco
p
div.
arco
p
div.
arco
dolce
pizz.

Animato. $\text{♩} = 84$.

a 2.

вой Пор-фи - рой По - кровъ рас - ки - нуть снѣ - го - вой... И ди - кій звѣрь вос-пря - нулъ

riten. poco

Maestoso e tranquillo.

♩ = 100.

чут - ко Въ гла - ши ска - лис - той и лѣс ной. Все за-мол-

riten. poco

Maestoso e tranquillo.

3

I.
 II.
 III.
 p
 poco
 mp

ка-етъ, зами - раетъ. Въ бла-го-го-вѣ-ні-и нѣ-момъ Предъ ве-ли - ча - вымъ, ве-ли - ча-вымъ торжест-вомъ.

[illegible]

Предъ ве-ли - ча-вымъ тор-жест- вомъ.

The musical score is written for five staves. The first two staves are vocal parts (Soprano and Alto), and the last three are piano accompaniment (Right Hand and Left Hand). The key signature has one flat (B-flat major or D minor). The tempo markings "riten. poco." and "a tempo" appear above the first staff. The dynamic marking "ff" (fortissimo) is present below the piano part at measure 4. The word "div" (diviso) appears above the vocal staves at measure 6. The score ends with a double bar line at measure 7.

№ 4. ВОСТОКЪ и ЗАПАДЪ. Duetto e Coro.

Andantino. $\text{♩} = 132$

3 Flauti.
(poi piccolo III.)

1 Oboe.

1 Corno Inglese.
(poi Oboi II.)

3 Clarinetti in A.

2 Fagotti.

4 Corni in E

Poi Trombe, Tromboni, Timpani, Arpa e Coro Soprani, Alti.

Soprano.

И на сон - - номъ вос - то - кѣ, Гдѣ Русь про - буж - да - етъ на - ро - ды

Mezzo-Soprano.

dolce
И на

Andantino.

Violini I.

Violini II.

Viole.

pizz.
p

Violoncelli.

pizz.
p

Contrabassi.

The musical score is for a piece titled '№ 4. ВОСТОКЪ и ЗАПАДЪ. Duetto e Coro.' It is in 6/8 time and marked 'Andantino' with a tempo of 132 beats per minute. The score is arranged for a large orchestra and a vocal duo. The orchestral parts include 3 Flutes (with Piccolo III. for the third), 1 Oboe, 1 English Horn (with Oboe II. for the second), 3 Clarinets in A, 2 Bassoons, 4 Horns in E, and a section for Trombones, Tromboni, Timpani, Arpa, and Chorus Soprani and Alti. The vocal parts are for Soprano and Mezzo-Soprano. The Soprano part has lyrics in Russian: 'И на сон - - номъ вос - то - кѣ, Гдѣ Русь про - буж - да - етъ на - ро - ды'. The Mezzo-Soprano part has the word 'И на' at the end of the phrase. The string parts (Violini I, Violini II, Viole, Violoncelli, and Contrabassi) are marked 'pizz.' (pizzicato) and 'p' (piano). The woodwind parts (Flutes, Oboe, English Horn, Clarinets, Bassoons) are mostly resting, with some activity in the English Horn and Bassoons. The brass parts (Horns, Trombones, Tromboni, Timpani) are also mostly resting. The Arpa and Chorus parts are indicated by the 'Poi Trombe, Tromboni, Timpani, Arpa e Coro Soprani, Alti.' instruction.

1.
p

tr.

solo
p

Ца - ритъ ли-ко-вань-е Ца - ритъ ли-ко-

за-па-дѣ свѣтломъ, От-ку-да къ намъ шло просвѣ-щень-е Ца - ритъ ли-ко-вань-е по-всю-ду Ца

pizz.
p

pizz.
p

div. arco

div. arco
p

div. pizz.

1

I. II.

mf

p

fr.

p

mf

II. III.

mf

p

mf

вань - е по-всю - ду. Кам-ча-далъ, и калмыкъ, и сар-матъ, По-ки-да-ютъ жи-ли-ща у - бо-гі-я, И на-встрѣ -

ритъ ли - ко - вань - е по-всю - ду.

f

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

1

I. solo *p* *pp* *pp* II. III. *pp* *pp*

- чу смяг-ча - - ю-щимъ нра - - вамъ къ ми-ло-сер-ді-ю, къ ти - хо-му счастью Про -

arco div. trem. p *arco solo p* *pizz.*

- сти - ра-ютъ объ-ять-я, *mf* Объ - ять - я *p* сы - нов - ні - я. *ff*

p *p* *p* *p* *p* *p* *un. pizz.* *tutti pizz.*

Poco più mosso. ♩ = 66

I.
p

II.
p

p

dolce

И Рос - сі - я въ со - зна - ні - и си - лы О - бра - ща - ет - ся къ за - пад - нымъ

Poco più mosso.

div. arco
p

div. arco
p

pizz.
p

rit.

cresc. poco *mf*

pp cresc. poco *mp* *mp*

cresc. *f*

братъ - - ямъ Вы дѣ-ли-лись на - у - ко - ю съ на - ми И за э - то спа - си - - бо вамъ

rit.

cresc. poco *mf* *unls.*

cresc. poco *mf*

Tempo I.

p *pp* *mp* *mf* *solo* *p* *dol.* *espress.* *pp* *mf* *p* *p* *pp* *mp* *p* *con sordino* *p*

Pa - - дост-но

братъ - - я Такъ про-тянемъ другъ дру-гу, про-тя-немъ другъ дру - гу мы ру - - ки

Tempo I.

arco *p* *pp* *arco* *unis.* *p* *pp* *solo* *p* *pizz.* *p*

Musical score for a string quartet and voice. The score is written for four string instruments (Violin I, Violin II, Viola, and Cello/Double Bass) and a vocal line. The key signature is D major (two sharps). The time signature is 4/4.

The score consists of two systems. The first system contains the instrumental parts and the vocal line. The second system contains the vocal line and the instrumental parts.

Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), and *ppp* (pianississimo).

The vocal line includes the following lyrics:

ра - - дост-но Ра-достно, радостно, ра-дост-но
 Во вза-им-ной люб-ви, во вза-им-ной люб - ви и со - гла - - сьи Ра - дост-но, И

The instrumental parts include various techniques such as *tr* (trills), *pp* (pianissimo), *p* (piano), *unis. pizz.* (unison pizzicato), and *arco* (arco).

И тамъ — гдѣ вос - хо - дитъ русс-ко - е сол - - - ныш-ко — И тамъ - -

тамъ гдѣ вос - хо — дитъ русс-ко-е сол-ныш-ко Ра-дост-но, ра - дост-но И тамъ, гдѣ са - дит - -

dolce
 riten. poco
 Oboe II.
 solo
 dolce
 p
 senza sord.
 p
 p
 - гдѣ са - дит - ся о - но. о - но.
 - ся, са - дит - ся о - но, гдѣ са - дит - ся о - но о - но.
 dolce
 pizz.
 div.
 arco
 p.
 pizz.
 pizz.
 pizz.
 riten. poco

Più mosso. Allegretto. ♩. = 66

Fl. I. II. *p*

Fl. III. *p*

Oboi. *p*

Clar. I. II. *p*

Fag. *p*

Cor. *p*

Arpa. *mf*

Sopr. *dolce*

Съ ю - - га и съ - ве - ра, съ вос - то - - ка и за - па - да Тя - - нут - ся

Coro.

Alti. *dolce*

Съ ю - - га и съ - ве - ра, съ вос - то - - ка и за - па - да Тя - - нут - ся

Più mosso. Allegretto.

pp

pp

Viole I. II. arco

div. a 3. *p*

Viole III. arco

p

unis.

p

p

6

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

f *p* *dolce*

Soli. *dolce*

Съ ю - - - га и

dolce

Съ ю - - га и съ - ве - ра, съ вос -

Coro. *p*

слов-но лу-чи взо-ры на-деж-ды и ра - - дос - ти Взо - - - ры на - -

слов - - но лу - чи взо-ры на - деж - - ды *p*

div. *pp dolce* *div.* *pp dolce*

arco *mf* *arco* *pp*

6

сь - - - ве - ра Тя - - - нут - ся взо - ры на - деж - ды и
 то - ка и за - па - да Тя - нут - ся слов - но лу - чи, взо - ры
 деж - - - ды Взо - - - ры на - - деж - - ды и

Dynamics: *mp*, *mf*, *p*
 Articulations: *unls.*, *tr*, *mf*, *p*

[illegible]

Fl. III muta in Piccolo.

p *mf* *p* *mf* *mp* *pp* *arco* *pizz.*

Къ серд - цу о - те - чест - ва
янъ Къ серд - цу, къ серд - цу о - те - - чест - ва
Къ серд - - цу о - те - чест - ва Къ древ - - пей сто -

Piccolo.

Fl. I. II.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

Tr. no III.

Timp.

a 2.

cresc.

ff

mf

ff

mf

ff

mf

ff

mf

f

p

mf cresc.

ff

f

Гдѣ древней сто - ли - - цѣ

Гдѣ древней сто - ли - - цѣ

Гдѣ со - вер - ша - ет - ся

ли - - цѣ

Гдѣ со - вер - ша - - - ет - ся

Царс - - ко - - е

mf

p

p cresc.

p cresc.

mp cresc.

mp cresc.

mp cresc.

div.

ff

mf

ff

mf

ff

mf

Гдѣ со-вер-ша-ет-ся Царс-ко-е ко-ро-но-ва-ні-е

Царс-ко-е Царс-ко-е ко-ро-но-ва-ні-е

ко-ро-но-ва-ні-е Гдѣ со-вер-ша-ет-ся Царс-ко-е ко-ро-но-ва-ні-е

Più mosso. $\text{♩} = 96$

Musical score for the first system, measures 1-12. The piano accompaniment consists of multiple staves. The vocal line is marked with *f* and *a2.* Dynamics include *p cresc.*, *mf cresc.*, and *sf*. A *sol* marking is present above the vocal line in measure 10.

Piano accompaniment staves for measures 1-12.

Vocal line for measures 1-12 with lyrics: Ba - - - hi - - e На - - - ро - - e.

Vocal line for measures 1-12 with lyrics: Ba - - - hi - - e На - - - ро - - e.

Vocal line for measures 1-12 with lyrics: На - - - ро - - e ро - - - по - - но - - ба - - hi - - e.

Piano accompaniment staves for measures 1-12.

Più mosso.

Musical score for the second system, measures 13-24. The piano accompaniment consists of multiple staves. The vocal line is marked with *f* and *unis.* Dynamics include *mf cresc.* and *sf*. A *non div.* marking is present below the piano accompaniment in measure 13.

№ 5. МОЛИТВА.

Aria.

Adagio. M. M. ♩ = 60.

Flauto piccolo.

2 Flauti.

2 Oboi.

3 Clarinetti in A.

2 Fagotti.

4 Corni in F.

3 Trombe in A.

3 Tromboni
e
Tuba.

Timpani.

Piatti.

Canto.
Tenore.

Вла-ды-ко ми-ра, Бо-же пра-вый, Ты наши вѣ — да-ешь тру-

Adagio.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

1

cresc. poco a poco

pp

I. pp

II. cresc. poco a poco

pp

III. pp

I. cresc. poco a poco

cresc. poco a poco

p

ды за - щит-никъ сла - - быху гне-тенныхъ, Ка - ра-тель зло-бы и враж- ды! По - шли от-цу отчиз-ны

Musical score for "L'Espresso" by Debussy, measures 1-5. The score is for piano and includes dynamics like *p*, *mp*, and *pp*, and a crescendo marking *cresc. poco a poco*.

This image shows a page of musical notation, likely a score for a piano. The notation is arranged in a system of staves. The top staff is a treble clef with a key signature of one sharp (F#). Below it are four more staves, also in treble clef, with a key signature of one flat (Bb). The bottom staff is a bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Dynamic markings include 'pp' (pianissimo), 'cresc.' (crescendo), 'f' (forte), and 'p' (piano). The notation is complex, with many notes and rests, and some staves have multiple measures of music. The overall style is that of a classical piano score.

на-шей Встретимся мы с тобой, Пошли помощников на - деж - ных, И Царство мирно-е для

cresc. *mf*

mf *p* *cresc.* *cresc.* *cresc.* *cresc.*

p cresc *mf* *p* *cresc.*

[illegible]

Musical score for the first system, measures 1-5. The score is written for multiple staves, including vocal parts and piano accompaniment. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamics and markings in measures 1-5:

- Measure 1: *p* (piano), *pp* (pianissimo), *espress.* (espressivo).
- Measure 2: *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte).
- Measure 3: *p* (piano), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte).
- Measure 4: *p* (piano), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte).
- Measure 5: *p* (piano), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte).

Vocal line with Russian lyrics for measures 1-5. The lyrics are:

намъ! Да снизойдетъ бла-го-сло-вень - - е Изъ по-ко-лень-я въ по-ко-лень - - е Ца -

Musical score for the second system, measures 1-5. The score is written for multiple staves, including vocal parts and piano accompaniment. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamics and markings in measures 1-5:

- Measure 1: *p* (piano), *p* (piano), *p* (piano), *p* (piano).
- Measure 2: *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte).
- Measure 3: *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte).
- Measure 4: *p* (piano), *p* (piano), *p* (piano), *p* (piano).
- Measure 5: *p* (piano), *p* (piano), *p* (piano), *p* (piano).

3

riten. poco

Fl. I. *mf*

Fl. II. *mf*

Oboe *mf*

Bassoon *mf*

Horn in F *mf*

Trumpet in C *mf*

Trombone in Bb *mf*

Tuba *mf*

рю и Царственнымъ дѣ - ламъ. Да нис - по - шлетъ бла - го - сло - вень - е. Ца - рю и царственнымъ дѣ -

4 a tempo

Musical score for the first system, measures 1-8. The score is written for a vocal line and a piano accompaniment. The piano part consists of a right hand (treble clef) and a left hand (bass clef). The tempo is marked "a tempo". Dynamics include *mf*, *ff*, *p*, and *pp*. The key signature is one sharp (F#).

Vocal line for the first system, measures 1-8. The lyrics are: "Ламъ. Вла - ды - - ко ми - ра, Бо - - же пра - - вый."

Musical score for the second system, measures 9-16. The tempo is marked "a tempo largamente". Dynamics include *mf*, *ff*, *p*, and *pp*. The key signature is one sharp (F#).

Vocal line for the second system, measures 9-16. The lyrics are: "Ламъ. Вла - ды - - ко ми - ра, Бо - - же пра - - вый."

Nº 6. ARIETTA E QUARTETTO.

„НЕБО И ЗЕМЛЯ.“

Allegretto. $\text{♩} = 76$

Flauto piccolo.

2 Flauti.

2 Oboi.

3 Clarinetti in B.

2 Fagotti.

4 Corni in F.

Timpani.

Campanelli.
(Glockenspiel.)

Arpa.

Soprano.

M. Soprano.

Tenore.

Basso.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

The musical score is arranged in two systems. The first system consists of eight staves: four for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and four for a piano (Right Hand 1, Right Hand 2, Left Hand 1, and Left Hand 2). The second system consists of six staves: two for vocal parts (Soprano and Alto) and four for the piano (Right Hand 1, Right Hand 2, Left Hand 1, and Left Hand 2).

First System:

- Violin I:** Features rapid sixteenth-note passages. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).
- Violin II:** Features sixteenth-note passages. Dynamic markings include *p* and *mf*.
- Viola:** Features sixteenth-note passages. Dynamic markings include *p* and *mf*.
- Cello/Double Bass:** Features sixteenth-note passages. Dynamic markings include *p* and *mf*.
- Piano Right Hand 1:** Features a melodic line with a trill. Dynamic marking is *mp* (mezzo-piano).
- Piano Right Hand 2:** Features a melodic line. Dynamic marking is *mp*.
- Piano Left Hand 1:** Features a melodic line. Dynamic marking is *pp* (pianissimo).
- Piano Left Hand 2:** Features a melodic line. Dynamic marking is *pp*.

Second System:

- Soprano:** Features a melodic line. Dynamic marking is *p*.
- Alto:** Features a melodic line. Dynamic marking is *p*.
- Piano Right Hand 1:** Features a melodic line. Dynamic marking is *p*.
- Piano Right Hand 2:** Features a melodic line. Dynamic marking is *p*.
- Piano Left Hand 1:** Features a melodic line. Dynamic marking is *p*.
- Piano Left Hand 2:** Features a melodic line. Dynamic marking is *p*.

Lyrics:

И - скрят - ся, и - гра - ютъ.

И - скрят - ся, и - гра - ютъ.

И - - - скрят - ся, и -

Performance Instructions:

- C dur.* (C major)
- p* (piano)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- pp* (pianissimo)
- arco* (arco)
- div.* (divisi)
- unis.* (unisono)
- pizz.* (pizzicato)

1

Musical score for a piece, page 68. The score includes vocal lines and piano accompaniment. The piano part features a prominent arpeggiated figure in the right hand and sustained chords in the left hand. The vocal line enters with the lyrics "Русская земля Грудь ю богатырскою, Широко-". The score includes various dynamic markings such as *mf*, *pp*, *f*, *p*, *dolce*, *pizz.*, and *tr.*. The piece concludes with a first ending bracket.

Русская земля Грудь ю богатырскою, Широко-
 гра - ють.

1

riten. poco

a tempo

The musical score is for a string quartet and voice. It consists of 14 staves. The first six staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The last two staves are for the voice. The score includes various dynamic markings such as *mp*, *mf*, *f*, *pp*, *cresc.*, *dolce*, *div.*, *arco*, *pizz.*, and *unis.*. There are also tempo markings: *riten. poco* and *a tempo*. The lyrics are in Russian and are written below the voice staves.

mp *mf* *f* *mf* *pp*

cresc. *f* *mf* *pp*

cresc. *f* *mf* *pp*

mf *pp*

mf *pp*

cresc. *mf*

dolce

Ши - ро - ко вздох - ну - ла.

ко вздохну - ла.

dolce

Го - ры, ни - вы,

mf

Ши - ро - ко вздохну - ла.

riten. poco *a tempo*

div. arco *unis. pizz.* *div. arco*

mp *mf* *p* *p* *p*

div. arco *pizz.* *div. arco*

mp *mf* *p* *p* *p*

f *mf* *p* *p*

2

The musical score is written for a vocal ensemble and instrumental accompaniment. It consists of several systems of staves. The top system includes five staves for instruments and two for voices. The bottom system includes four staves for instruments and two for voices. The music is in a key with one flat (B-flat) and a 2/4 time signature. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The lyrics are in Russian and are written below the vocal staves.

Lyrics:

У - бра - - лись, у -
 па - - - жи - ти У - бра - - лись, у - кра - си - лись.

Performance markings:

- div.* (divisi) - marking for the instrumental ensemble.
- unis.* (unison) - marking for the vocal ensemble.
- espress.* (espressivo) - marking for the instrumental ensemble.

The score is marked with a "2" in a box at the top and bottom, indicating a second ending or a second system.

Musical score for "The Song of the Cuckoo" (Песня кукушки) by Pyotr Ilyich Tchaikovsky. The score is in Russian and features a vocal line and a piano accompaniment. The tempo markings are "rall." and "a tempo". The key signature is one flat (B-flat). The score includes various musical notations such as dynamics (p, mf, cresc.), articulation (trills, trills), and performance instructions (dolce, pizz., espress., arco). The lyrics are in Russian: "У - бра - - лись, у - кра - - си - лись. Что - бы чест - - но".

Musical score for a symphony orchestra and vocal soloist. The score is in B-flat major and 4/4 time. It features a piano introduction with a glissando in the left hand, followed by vocal entries and instrumental accompaniment. The lyrics are in Russian: "празд - - - но - - вать" and "Празд - - никъ всей Рос-".

The score is divided into two systems. The first system includes a piano introduction with a glissando in the left hand, followed by vocal entries and instrumental accompaniment. The second system includes a vocal soloist entry and instrumental accompaniment.

The lyrics are in Russian: "празд - - - но - - вать" and "Празд - - никъ всей Рос-".

riten.

mf

p

mp

p

muta Ces. Des. Eis. F. Gis. As. H.

mf

glissando

CI - - H.

riten.

pp

pp

mp

3 a tempo (*poco più sostenuto*) $\text{♩} = 63$

[illegible]

30 - - - рень - ка Яр - - - кой ба - гря - ни - це - ю О - дѣ - ва - - етъ

30 - - - рень - ка Яр - - - кой ба - гря - ни - це - ю О - - - дѣ ва - етъ

arco *tr* *p* *tr* *tr* *tr*

div. arco *p* *p* *p* *p*

div. arco *p* *p* *p* *p*

arco *p* *p* *p* *p*

arco *p* *p* *p* *p*

4

Музыкальное произведение, состоящее из нескольких систем нот. Включает вокальные партии с русскими текстами и инструментальные партии. Видны динамические markings: *p*, *mf*, *mp*, *pp*, *arco*, *pizz.*. Текст песни:
 ва - ют - ся И сле - за - ми ра - дос - ти ра - дос - ти, Бла - го -
 ва - ют - ся И сле за - ми ра - дос - ти ра - дос - ти, Бла - го -
 Вдругъ сли-ва-ют-ся.
 Вдругъ сли-ва-ют-ся.
 Вдругъ сли-ва-ют-ся.

The musical score is written for a symphony orchestra and vocal soloists. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into two systems, each marked with a box containing the number 5.

The vocal parts (Soprano and Alto) enter in the first system with the lyrics: "дат - нымъ дож - дич - комъ О - ро - ша - ютъ". The vocal melody is characterized by long, flowing lines with many ties. The lyrics are written in Russian.

The orchestral accompaniment includes:

- Strings:** Violins I and II, Violas, Cellos, and Double Basses. The strings play a rhythmic pattern of eighth notes in the first system, which transitions into a more complex, arpeggiated pattern in the second system.
- Woodwinds:** Flutes, Oboes, and Clarinets. They play a melodic line that complements the vocal melody.
- Brass:** Trumpets and Trombones. They play a rhythmic pattern of eighth notes in the first system, which transitions into a more complex, arpeggiated pattern in the second system.

The score is marked with various dynamics and articulations:

- Dynamics:** *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *arco* (arco), *div.* (divisi).
- Articulations:** *ppoco* (poco), *arco* (arco), *div.* (divisi).

The musical score is arranged in three systems. The first system consists of eight staves (four for strings and four for voice). The second system has two staves for a piano accompaniment. The third system has four staves for the string quartet.

First System: The top four staves (strings and voice) feature complex rhythmic patterns with dynamic markings *p*, *fp*, *mf*, and *pp*. The bottom four staves (piano accompaniment) have dynamic markings *mf* and *p*.

Second System: The piano accompaniment staves include the instruction *glissando* and a dynamic marking *mf*. The text *muta Ces. D. Eis. F. Gis. As. H.* is written above the piano part.

Third System: The top two staves (voice) contain the Russian lyrics: *ни - вы, о - ро - ша - ють ни - вы, о - ро - ша - ють ни - - - - - вы А*. The bottom two staves (string quartet) have dynamic markings *p*, *mf*, and *pizz.* (pizzicato). The string quartet part includes instructions for *pizz.* and *arco* (arco). The dynamic markings *p*, *mf*, and *unis.* (unison) are also present.

p

a piacere

Cadenza.

pizz.

mp

p

Tempo I.

7

81

First system of musical notation, measures 1-4. The score includes a solo violin part with *mp* dynamics and a second ending marked *mp a 2.*. The piano accompaniment features a *p* dynamic in the right hand and a *p* dynamic in the left hand. The key signature is one flat (B-flat).

Second system of musical notation, measures 5-8. The violin part continues with *p* and *mp* dynamics. The piano accompaniment includes a *p* dynamic in the right hand and a *p* dynamic in the left hand. The key signature is one flat (B-flat).

Third system of musical notation, measures 9-12. The violin part continues with a *p* dynamic. The piano accompaniment includes a *p* dynamic in the right hand and a *p* dynamic in the left hand. The key signature is one flat (B-flat).

Fourth system of musical notation, measures 13-16. The violin part continues with a *p* dynamic. The piano accompaniment includes a *p* dynamic in the right hand and a *p* dynamic in the left hand. The key signature is one flat (B-flat).

Fifth system of musical notation, measures 17-20. The violin part continues with a *p* dynamic. The piano accompaniment includes a *p* dynamic in the right hand and a *p* dynamic in the left hand. The key signature is one flat (B-flat).

Sixth system of musical notation, measures 21-24. The violin part continues with a *p* dynamic. The piano accompaniment includes a *p* dynamic in the right hand and a *p* dynamic in the left hand. The key signature is one flat (B-flat).

Tempo I.

7

Seventh system of musical notation, measures 25-28. The violin part continues with a *p* dynamic. The piano accompaniment includes a *p* dynamic in the right hand and a *p* dynamic in the left hand. The key signature is one flat (B-flat).

espress.
dolce
p

a 2.

И зем-ли - - ца жаж - - - детъ э - - - тихъ слёзъ.
ма - - - туш-ка жаж - детъ э - тихъ слёзъ.
И зем-ли - - ца

pizz. arco pizz. arco
pizz. arco pizz. arco
arco
p

ма - - - туш-ка ждетъ ихъ по - - цѣ - - лу - - - - - я
 И зем-ли - - ца ма - - - туш-ка ждетъ ихъ по - - цѣ - - лу - - - я

Musical score for piano and voice. The score is in B-flat major and 4/4 time. It features a piano introduction with arpeggiated chords and a vocal melody. The lyrics are in Russian. The score includes various musical notations such as dynamics (p, mf, mp, pp, cresc.), articulation (accents, slurs), and performance instructions (pizz., arco, div. pizz.).

Musical score for a piano and voice ensemble. The score is written for a grand piano (left hand and right hand) and a vocal line (soprano, alto, and tenor/bass). The tempo is marked *mp* (mezzo-piano). The key signature is one flat (B-flat major or D minor). The score is divided into measures, with a repeat sign and first/second endings indicated.

Dynamics include *mp*, *f*, *mf*, *pp*, *ppp*, *dim.*, *arco*, *pizz.*, and *dolce*. The piano part features intricate arpeggiated figures and sustained chords. The vocal line includes the lyrics:

Такъ — со - е - ди - ня - ют - ся
 ждетъ, — ждетъ.

The score concludes with a final measure marked *mf* and a page number 1366 at the bottom center.

Въ дру - жескомъ лоб-за-ні-и Къ счастъ-ю че-ло-вѣ-чства Не - бо и зем-ля

Тагъ со-е - ди -

p

dolce

pp div.

pp

ня ют-ся Вдрузескомъ лоб - за - ні-и Къ счастью че-ло вѣ - чест-ва Не - бо и зем -

Musical score for a piano and voice piece. The score is in B-flat major and 4/4 time. It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The piano part includes various dynamics like *p*, *poco*, *mf*, and *dim.* The vocal line enters with the lyrics "ня ют-ся Вдрузескомъ лоб - за - ні-и Къ счастью че-ло вѣ - чест-ва Не - бо и зем -".

11

pp

cresc.

p

cresc.

p

cresc.

pp

cresc.

p

cresc.

p

dolce

Будь - те - же на празд - ни - кѣ

Будь - те - - же на празд - ни - кѣ

dolce

ля.

dolce

Будь - те - же на празд - ни - кѣ

Будь - те - - же на

dolce

pp

div. pizz.

p

cresc. poco

cresc. poco

unis.

p

cresc. poco

div. arco

pizz.

7 7 7 7

7 7 7 7

7 7 7 7

7 7 7 7

11

Вы гос-тя - - ми на - - ши - ми Доб - ры-я сти - хи - - и,
 празд - ни-кѣ гос - - тя - - ми Доб - ры-я сти - хи - - и,

mf *p* *f* *mp* *p* *arco* *pizz.*

12

mp *mf* *mp* *mf*

mf *f* *mf* *f*

mf *f* *mf* *f*

mp *mf* *mp* *mf*

IV. *p* *mf* *p* *mf*

p *pp* *p* *p*

mp *f* *mf* *f*

mf *mf* *p* *mf*

cantabile *p* *mf* *p* *mf*

cantabile *p* *mf* *p* *mf*

div. a 3. *mf* *f* *mf* *f*

div. cantabile *mp* *mf* *mp* *mf*

arco *p* *mf* *p* *mf*

Будь - те - же на празд - ни - кѣ Вы гос - тя - ми на - - ши - ми

Вы гос - - тя - ми Будь - те на - ши - ми

12

The musical score is written for piano and voice. It consists of several systems of staves. The piano part includes multiple staves with complex notation, including chords, arpeggios, and various dynamics. The voice part includes lyrics in Russian. The score is divided into two main sections, with the second section starting with the lyrics.

Lyrics:

Доб-ры-я сти-хи-и, Чтобь вся при-ро-да Въчудномъ е-ди-не-ни-и

Dynamics and Performance Instructions:

- mp* (mezzo-piano)
- p* (piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- ppp* (pianississimo)
- espress.* (espressivo)
- pizz.* (pizzicato)

13

espress.
a 2

mp *mf* *f* *mf* *p* *pp*

Лас - ко-во сі - я - - ла

Что - бы весь мірь

dolce

Лас - ко-во сі - я - - ла

Что - бы весь мірь

dolce

mf cantabile *mf cantabile* *mf* *arco* *cantabile* *p*

13

[illegible]

This page of musical notation is divided into two main systems. The upper system consists of ten staves, likely for a string quartet or a similar ensemble. The first five staves are in treble clef, and the last five are in bass clef. The notation includes various melodic lines, some with slurs and accents, and harmonic support. A dynamic marking of *mf* (mezzo-forte) is present in the lower staves of this system. The lower system features a grand piano (G-clef and F-clef) and three additional staves. The piano part includes a prominent glissando (marked *gliss.*) in the right hand, followed by sustained chords in the left hand. The three staves below the piano part continue the melodic and harmonic material from the upper system.

This page of musical notation is for a string quartet, featuring four staves for each of two sections. The first section consists of 12 measures, with the first two measures containing complex melodic lines for the upper strings, followed by measures with sustained notes and rests. The second section consists of 12 measures, with the first two measures featuring a rapid, ascending scale in the upper strings, followed by measures with sustained notes and rests. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz* (sforzando), *f* (forte), and *pizz.* (pizzicato). The page is numbered 94 in the top left corner.

№ 7. ФИНАЛЪ. Finale.

Allegro maestoso. $\text{♩} = 96$.

Flauto piccolo. *f* *a2.*

2 Flauti grandi. *f* *a2.*

2 Oboi. *f*

3 Clarinetti in A. *f*

2 Fagotti. *f*

4 Corni in F. *f* *a2.*

3 Trombe in A. *f*

3 Tromboni e Tuba. *f*

Timpani. *f*

Triangolo. *f*

Piatti. *f*

Cassa. *f*

Poi Soli (Soprano, Mezzo-Soprano, Tenore e Basso) e Arpa.

Soprani. *f*

Здравст-вуй въ ра-дос-ти Моск-ва — зла-то - гла — ва-я, Здравст - вуй серд - - це

Алти. *f*

Тенори. *f*

Здравст-вуй въ ра-дос-ти Моск-ва — зла-то - гла — ва-я, Здравст - вуй серд - - це

Басси. *f*

Allegro maestoso.

Violini I. *f* *nondiv.*

Violini II. *f* *nondiv.*

Viole. *f* *nondiv.*

Violoncelli. *f*

Contrabassi. *f*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, with multiple staves for each instrument. The notation is complex, featuring many notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are used throughout. There are also articulation marks like accents and slurs. The page is numbered 21 in the bottom right corner.[illegible]

1

ли-куй Сто-ли-ца Пер-во-пре-сто-ль на-я. Свѣтъ от-рад-ный на весь ро-ди-мый

1

край — Блестить съвы - сотъ тво-ихъ Церквей, Свя-то-ю бла - го дать - ю о - сѣ -

край — Блестить съвы - сотъ тво-ихъ Церквей, Свя-то-ю бла - го дать - ю о - сѣ -

First system of the musical score. It consists of 12 staves. The top 8 staves are for various instruments, likely woodwinds and strings, with complex rhythmic patterns and dynamic markings such as *f*, *mf*, *cresc.*, and *a2.*. The bottom 4 staves are for the vocal parts, with lyrics in Russian. The key signature is one sharp (F#).

Second system of the musical score. It consists of 4 staves. The top 2 staves are for the vocal parts, with lyrics in Russian: "ня - я Здравствуй и ли - куй, Моск - ва Моск - ва вла - то - гла - ва - я". The bottom 2 staves are for the instrumental accompaniment. The key signature is one sharp (F#).

Third system of the musical score. It consists of 4 staves. The top 2 staves are for the instrumental parts, with markings for *arco* (arco) and *pizz.* (pizzicato). The bottom 2 staves are for the vocal parts. The key signature is one sharp (F#).

[illegible]

Sopr. dolce
Издрев-ле мно-го ты стра-да-ла

Mezzo-Sopr. dolce
SOLI.
Но съ давнихъ поръ судьбѣ твоей на-гра-до-ю бы-ва-ло

Tenore. dolce
Издрев-ле мно-го ты стра-да-ла

Basso. dolce
На-гра-дой луч-ше-ю бы-ва-ло

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for four parts: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of 8 measures. The first four measures are marked "pizz." (pizzicato) and "p" (piano). The last four measures are marked "p" (piano). The Treble 1 part has a melodic line with many rests. The Treble 2 part has a similar melodic line. The Bass 1 part has a continuous eighth-note pattern. The Bass 2 part has a simple bass line with many rests.

Trgl.

Вънчань-емъ чест-во-вать Ца-рей.

Вънчань-емъ чест-во-вать Ца-рей

Вънчань-емъ чест-во-вать Ца-рей.

Вънчань-емъ чест-во-вать Ца-рей

Вънчань-емъ чест-во-вать Ца-рей

Вънчань-емъ чест-во-вать Ца-рей

Вънчань-емъ чест-во-вать Ца-рей

Вънчань-емъ чест-во-вать Ца-рей

arco p arco p div. mp pizz. p pizz. p

non div. f non div. f unis. arco f arco mp pizz. p pizz. p

non div. f non div. f arco f arco f arco f

Въ твоихъ стѣнахъ по-чинъ ро-дит-ся Всѣхъ Госу-да-ревыхъ тру-

Въ твоихъ стѣнахъ почи- ро-дит-ся Всѣхъ Го-су-да-ревыхъ трудовъ, всѣхъ — тру-довъ Всѣхъ —

Въ тво-ихъ стѣнахъ по-чинъ ро-дит-ся Го-су-да-ре-

Въ твоихъ стѣнахъ почи- ро-дит-ся, по-чинъ — ро-дит-ся

рей!

рей!

Musical score for a vocal and instrumental ensemble, page 103. The score includes vocal parts with Russian lyrics and a complex instrumental arrangement with various dynamics and articulations.

Vocal Parts (Lyrics):
 довъ. И э-тимъ можешь ты гордиться. Предъ сонмомъ русскихъ го-ро-
 Го-су-да-ре-выхъ тру-довъ.
 выхъ трудовъ. И э-тимъ можешь ты гордиться. Предъ сонмомъ русскихъ го-ро-
 Всѣхъ Го-су-да-ре-выхъ тру-довъ.
 И э-тимъ можешь ты гор-дись-ся.
 И э-тимъ можешь ты гор-дись-ся.

Instrumental Parts (Dynamics and Articulations):
 - *mf* (mezzo-forte)
 - *p* (piano)
 - *f* (forte)
 - *mp* (mezzo-piano)
 - *pp* (pianissimo)
 - *trgl.* (trigono)
 - *pizz.* (pizzicato)
 - *arco* (arco)
 - *div.* (diviso)
 - *non div.* (non diviso)
 - *mf* (mezzo-forte)
 - *f* (forte)
 - *mp* (mezzo-piano)
 - *pp* (pianissimo)

4 Animando poco a poco.

This page of a musical score contains 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *sfz* (sforzando), *mf* (mezzo-forte), and *cresc.* (crescendo). The score is written in a key with one sharp (F#) and includes a section marked *II. III.* in the lower staves. The notation is complex, with many notes and rests, and some staves have additional markings like *a2.* and *trem.*

ДОВЪ.

ДОВЪ.

Предъ сонмомъ русскихъ го-ро - довъ.

Предъ

Предъ сон - момъ *cresc.*

Предъ сонмомъ русскихъ го-ро - довъ.

Предъ сон - - - - - мошъ рус - скихъ

mf И э - - - тнмъ мо-жешъ ты гор - дить - - - ся Предт *cresc.*

Animando poco a poco.

Violin I

Violin II

Viola

Animando poco a poco.

non div.

arco non div.

f

sfz

mf

cresc.

a2.
mf cresc.
mf a2. cresc.
mf cresc.
 I. II.
 III. *mf*
mf cresc.
 Моск - ва. *(tenuto ad lib.)*

Гор - дись, Моск - ва. *(tenuto ad lib.)*
 Моск - ва.
 Гор - дись, Моск - ва.

Предъ сон - момъ го - ро - довъ.
 сон - момъ рус-скихъ го - ро - довъ. Предъ сон-момъ русскихъ го-ро - довъ. Предъ
 рус-скихъ го - ро - довъ.
 рус - скихъ го - ро - довъ. Предъ сон-момъ русскихъ го-ро - довъ. Предъ
 сон - момъ рус-скихъ го - ро - довъ.

Più mosso.
 Предъ сон-момъ русскихъ го-ро - довъ.

[illegible]

dim. mf ff

гла - ва - я, Сла - ва, Сла - ва. Сла - ва

ff

Musical score for the first system, featuring multiple staves with complex notation, including dynamics like *dim.*, *mf*, *cresc.*, and *ff*. The notation includes various musical symbols such as notes, rests, and slurs.

Musical score for the second system, featuring vocal lines with lyrics in Russian. The lyrics are:

всей землѣ рус - ской, Сла - ва. Сла - ва Ца -

Musical score for the third system, featuring complex notation and dynamics like *cresc.* and *ff*. The notation includes various musical symbols such as notes, rests, and slurs.

[illegible]

Trgl. *pp*

Arpa. *mf*

dolce
Сла - ва, сла - ва Ца - рю пра - во -

dolce
Сла - - ва, сла - - ва Ца - рю пра - во - слав - - но - му

mf
Сла - ва,

dolce
Сла - ва, сла - ва Ца -

ва.

ва.

pizz.

div.

p div.

pp

7 *pp*

Musical score for a choral and instrumental ensemble. The score includes vocal parts with Russian lyrics and a piano accompaniment. Dynamics range from piano (*p*) to fortissimo (*f*). The key signature has two sharps (F# and C#). The tempo is marked *a2*.

The lyrics are in Russian and are repeated across several vocal staves:

сла - во - - му сла - ва!
 сла - - ва Ца - рю!
 сла - - ва Ца - рю!
 рю, Ца - рю!
 Сла - - ва Сла - - ва Ца -
 Сла - - ва Сла - - ва Ца - рю Ца - рю Сла - - ва
 Сла - - ва Сла - ва Ца - рю Сла - - ва
 Сла - - ва

The piano accompaniment features various textures, including arpeggiated chords and sustained harmonies. The score is marked with dynamics such as *mf*, *p*, *mp*, *f*, and *unif.* (unifortissimo).

musical score for the first system, measures 1-16. It features a piano introduction with multiple staves for strings and woodwinds. Dynamics include *mf*, *cresc.*, *ff*, and *mp*. The section ends with a "Tacet all Fine." instruction.

Vocal and choral entries for the second system, measures 17-32. The vocal line begins with "рю. Сла - ва Сла - ва" and "Сла - ва, Сла - ва". The choral line enters with "Сла - ва" and "Сла - ва Ца - рю". Dynamics include *f*, *cresc.*, and *mf*.

musical score for the third system, measures 33-48. It features a piano introduction with multiple staves for strings and woodwinds. Dynamics include *mp*, *unis.*, *mf*, *cresc.*, *ff*, and *non div.*. The section ends with a "Tacet all Fine." instruction.

The piano accompaniment for the first system (measures 10-13) features a complex texture with multiple staves. The right hand includes treble and alto clefs, while the left hand includes bass and alto clefs. The music is characterized by dense chordal structures and melodic lines, with dynamic markings such as *sfz*, *mf*, and *f*. A repeat sign is present at the end of measure 13.

The vocal staves for the first system (measures 10-13) show four voices (Soprano, Alto, Tenor, Bass) with Russian lyrics. The lyrics are: "Сла - ва Ца -", "Сла - ва Ца -", "Сла - ва Ца -", "Сла - ва Ца -". The vocal lines are written in a clear, legible style with appropriate phrasing and dynamics.

The piano accompaniment for the second system (measures 14-17) continues the complex texture from the first system. It includes dynamic markings such as *sfz*, *mf*, and *f*, and a *cresc.* marking. A repeat sign is present at the end of measure 17.

The vocal staves for the second system (measures 14-17) show the continuation of the vocal lines. The lyrics are: "Сла - ва Ца - рю пра - во - слав - но - му", "Сла - ва Ца - рю пра - во -", "Сла - ва Ца - рю пра - во -", "Сла - ва Ца - рю пра - во -". The vocal lines are written in a clear, legible style with appropriate phrasing and dynamics.

accelerando

Musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various instruments and voices, with dynamic markings such as *sfz*, *f*, *ff*, *p*, and *mf*. The tempo is marked *accelerando*.

Vocal staves with lyrics in Russian. The lyrics are:

рю Сла - ва Сла - ва Сла - ва,

рю Сла - ва Сла - ва Сла - ва,

слав - но - му Сла - ва Сла - ва Сла - ва Сла - ва,

слав - но - му Сла - ва Сла - ва Сла - ва Сла - ва,

Сла - ва Сла - ва

Musical score for the second system, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various instruments and voices, with dynamic markings such as *sfz*, *f*, *ff*, *p*, and *mf*. The tempo is marked *accelerando*.

