à son ami
Alexandre Wierzbilowicz.

2

MORCEAUX

pour
Violoncelle
avec accompagnement
d'Orchestre
composés
par

Alexandre Glazounow.

I. Mélodie. II. Sérénade espagnole.

Partition d'orchestre	Pr. M. 4 — R. 1.40	Réduction pour Violoncelle et Piano par l'Auteur	Pr. M. 2 — R. — 70
Violoncelle principal	Pr. M. — 40 R. — 15	*Séparément:*	
Parties d'orchestre	Pr. M. 5.50 R. 1.95	N° I. Mélodie	Pr. M. 1.60 R. — 60
Violon I, Violon II, Viola, Vcllc., Basse	à M. — 40 R. — 15	N° II. Sérénade espagnole	Pr. M. 1 40 R. — 50

Op. 20

Propriété de l'Editeur pour tous Pays.

M. P. BELAIEFF, LEIPZIG.

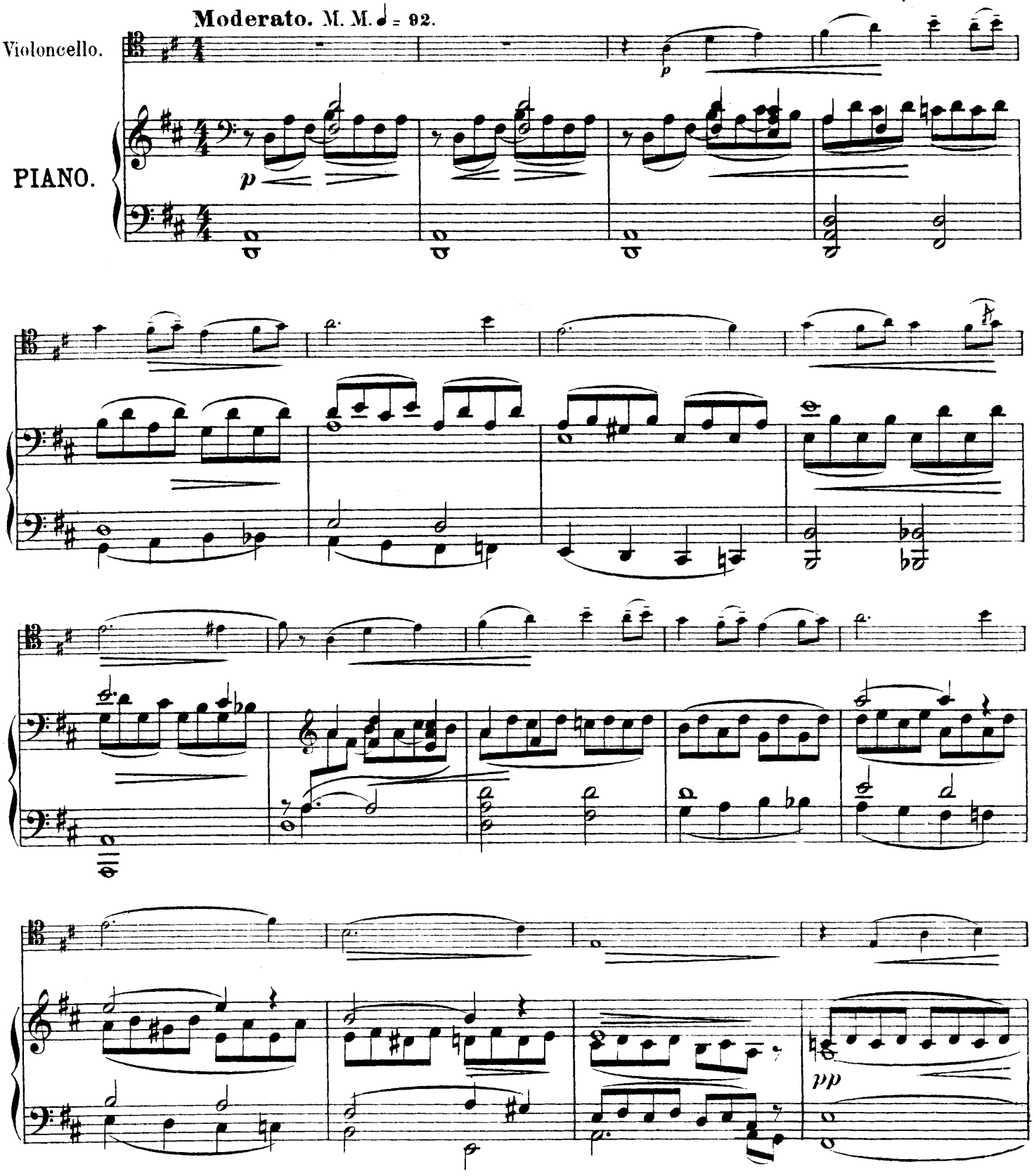
209-211. 255. 256.

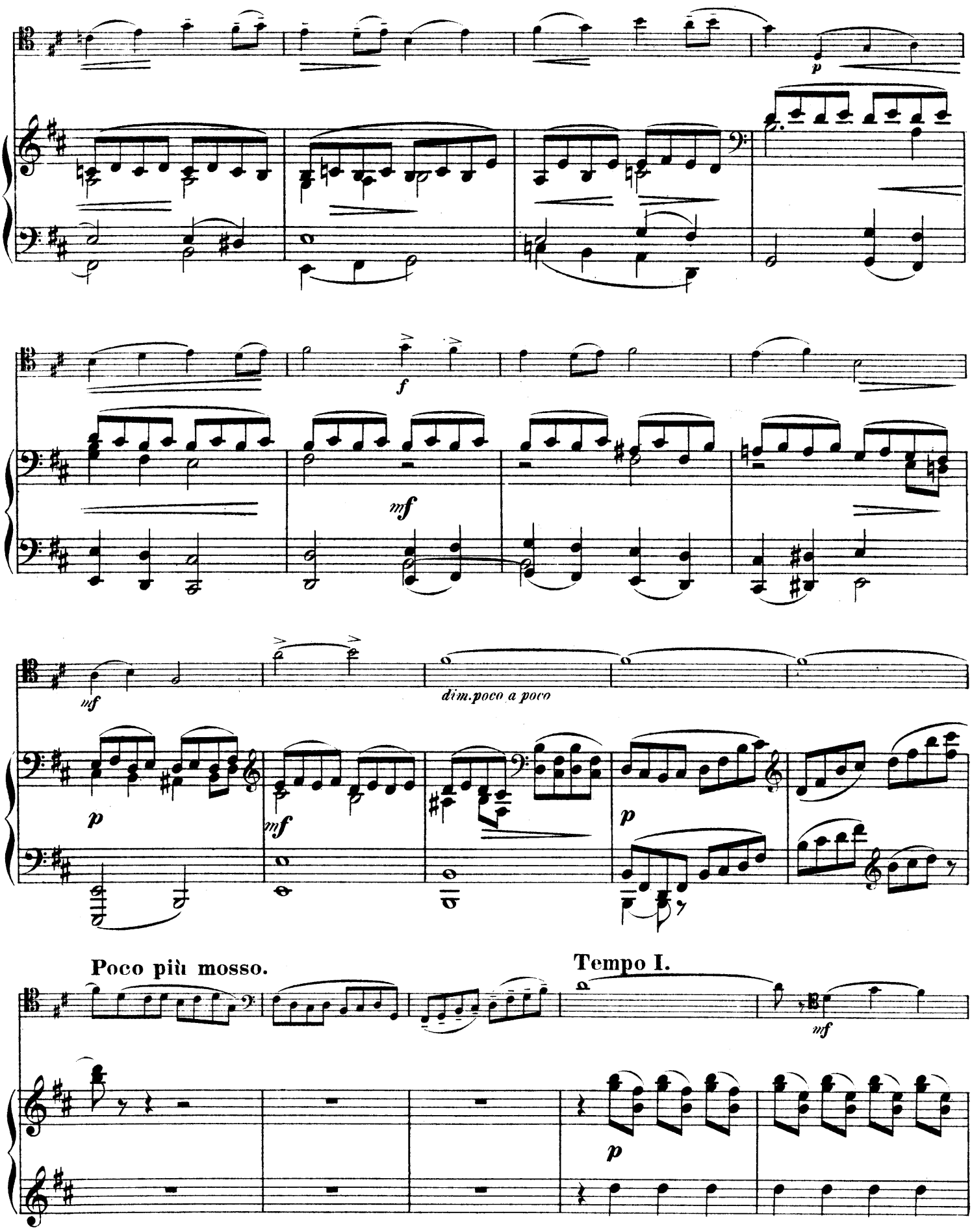
Inst. Lith. de C. G. Röder Leipzig.

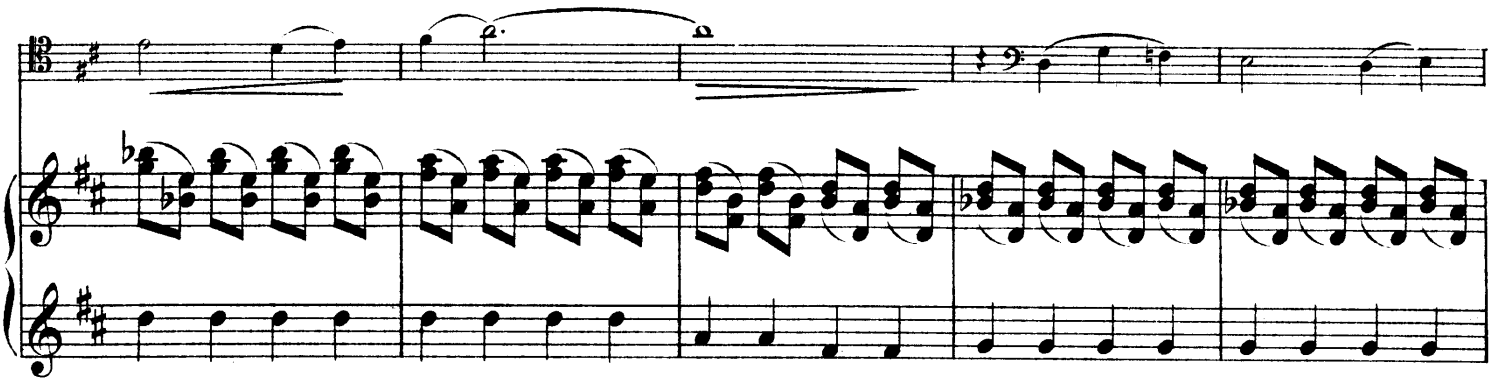
I.

MÉLODIE.

Alexandre Glazounow, Op. 20. № 1.

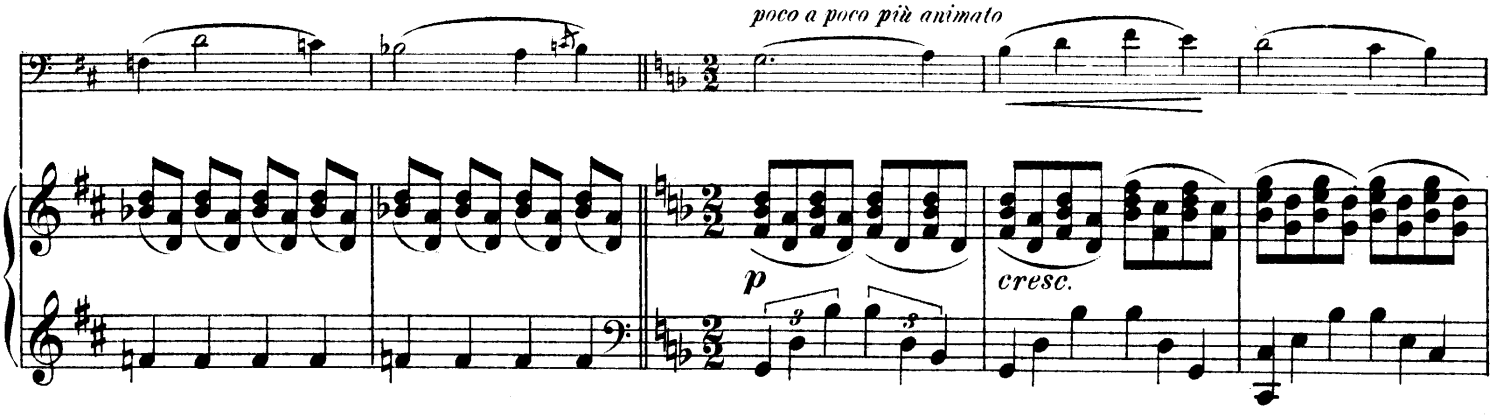


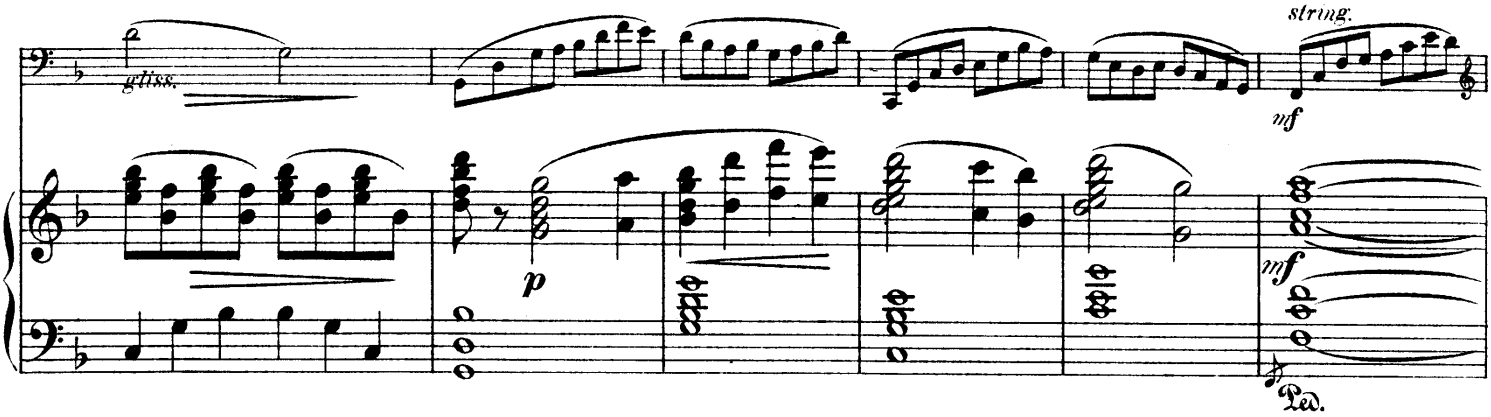

p
f
mf
mf
dim. poco a poco
p
mf
p
Poco più mosso.
Tempo I.
mf
p

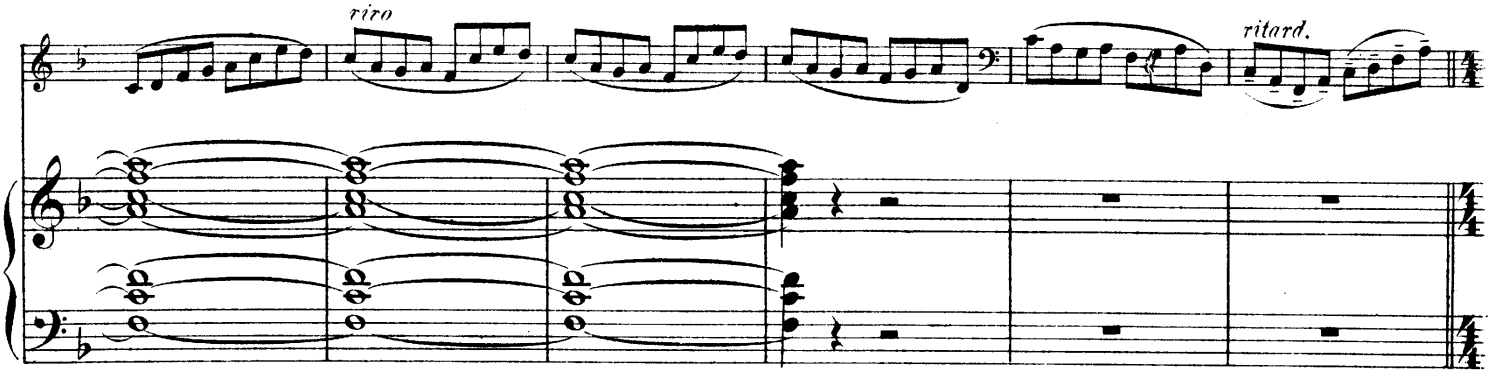


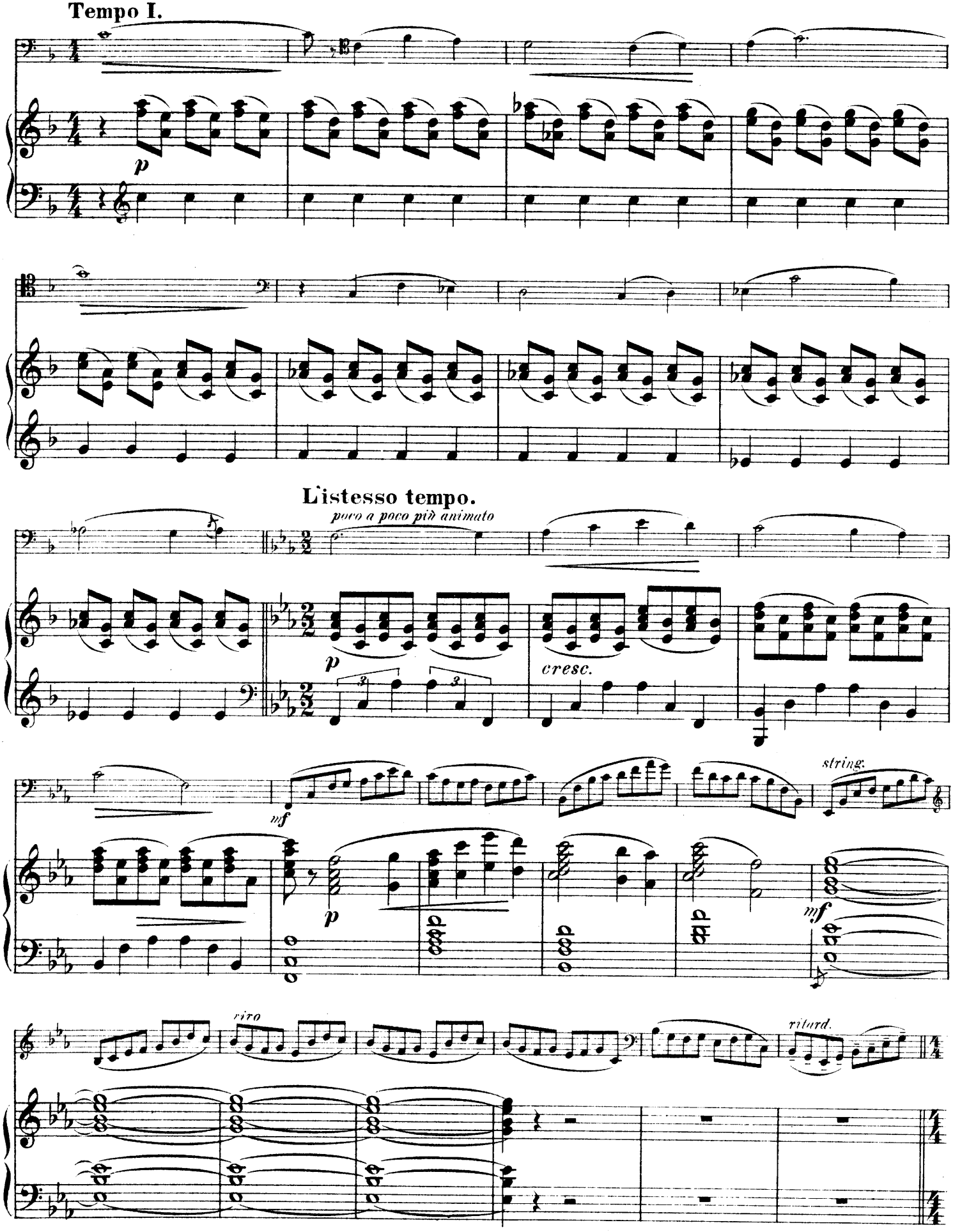
L'istesso tempo.

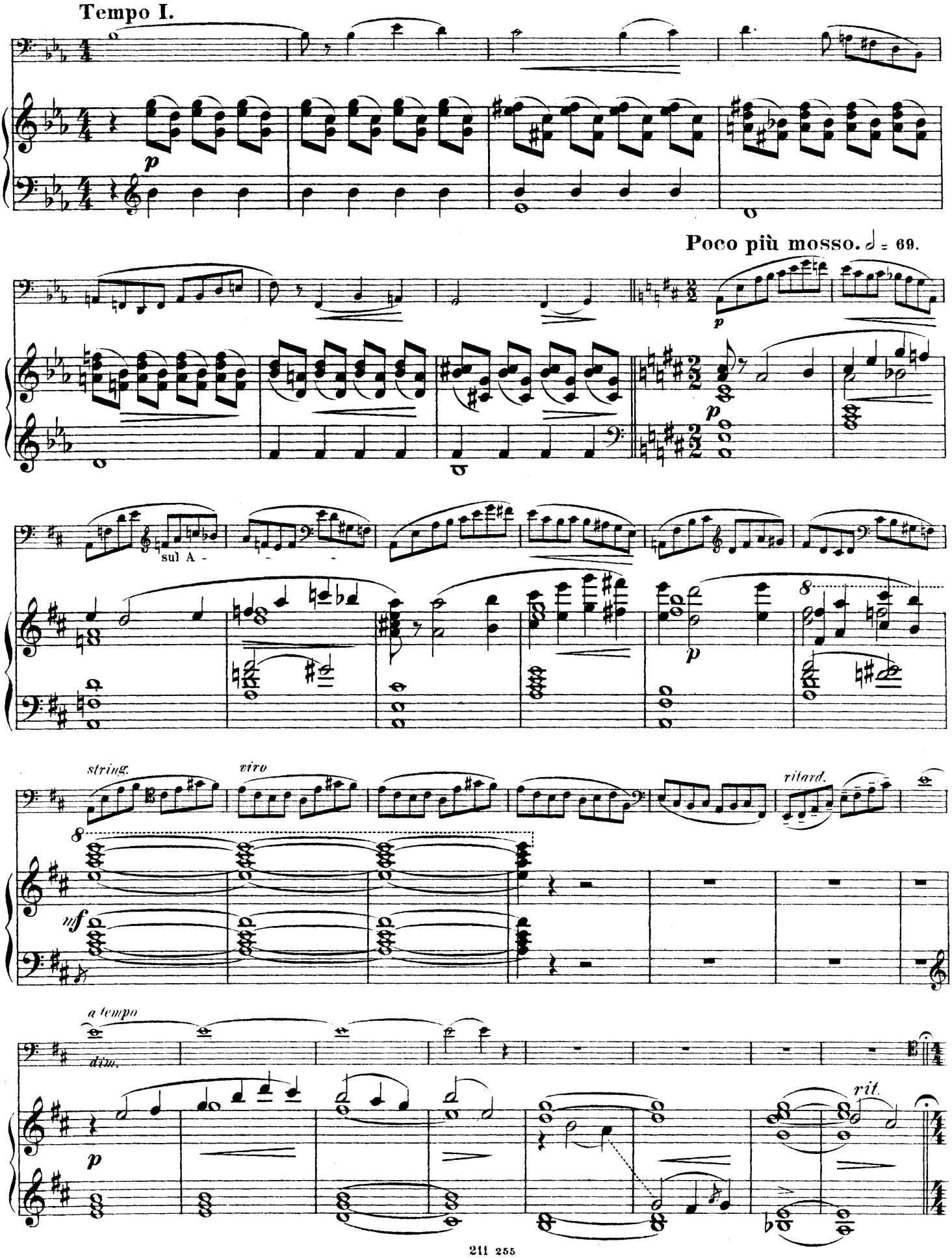
poco a poco più animato



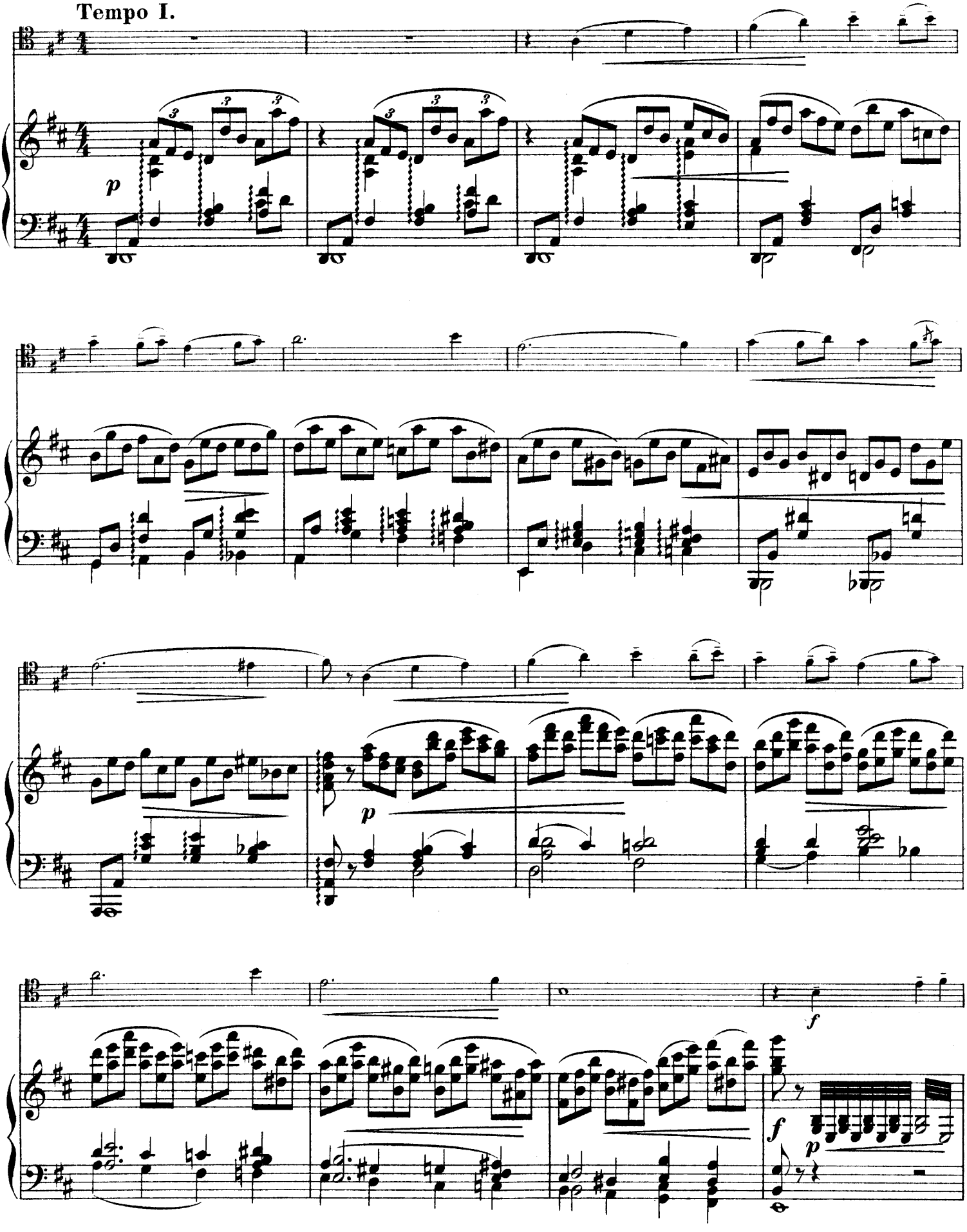


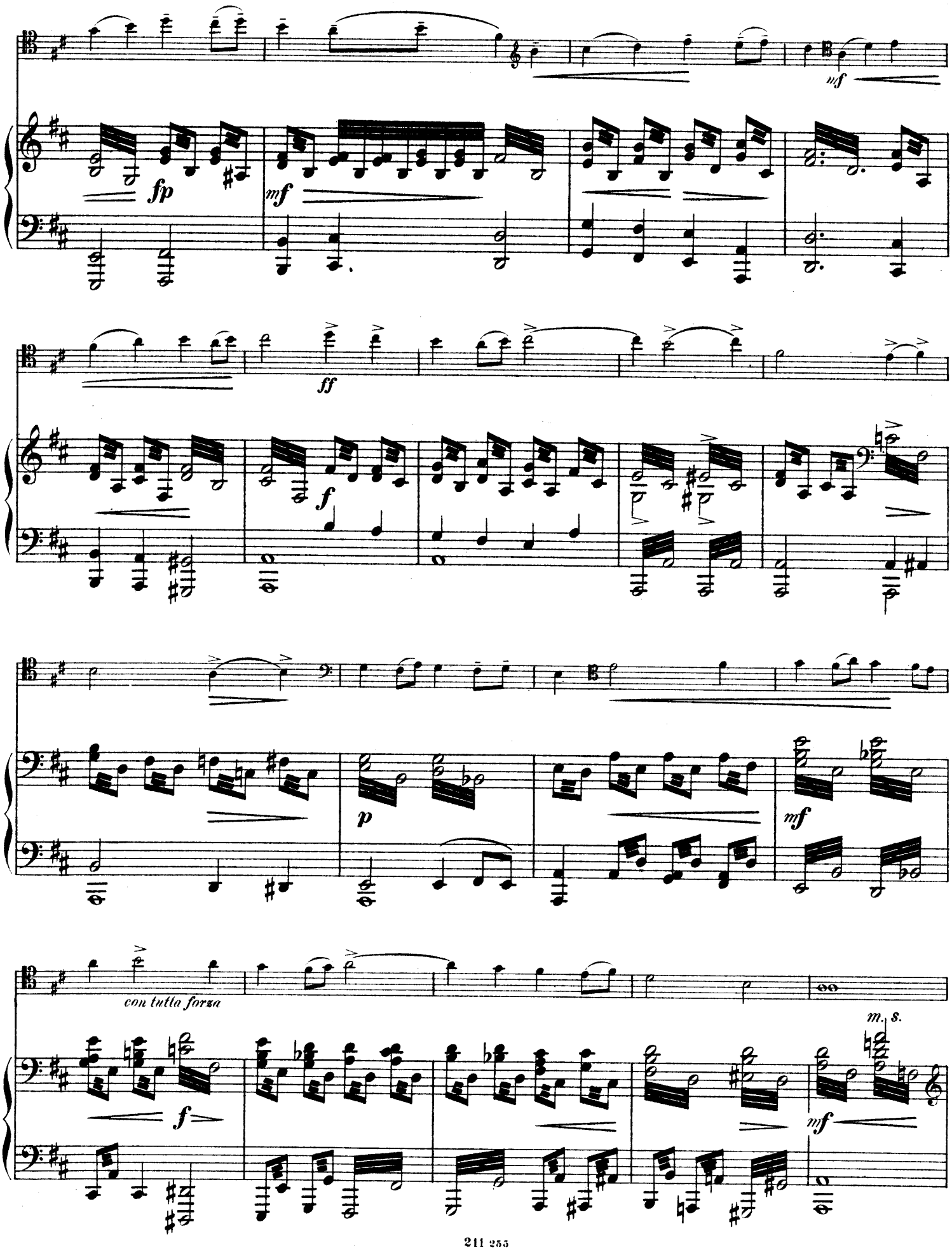



Tempo I.
p
L'istesso tempo.
poco a poco più animato
p
cresc.
mf
string.
p
mf
riro
ritard.

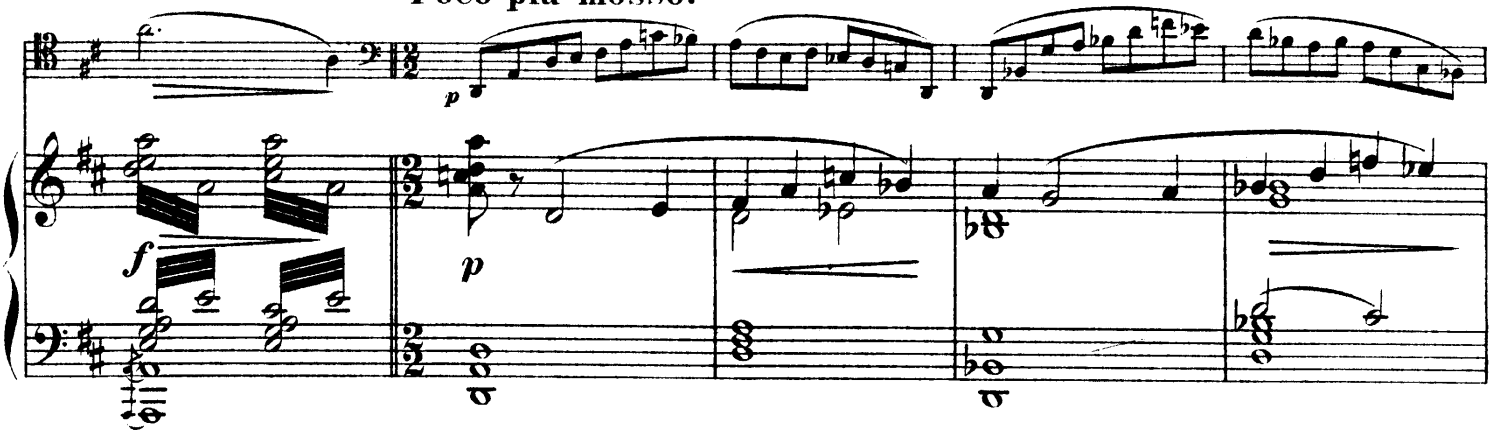

Tempo I.
p
Poco più mosso. ♩ = 69.
p
sul A -
p
string.
vivo
ritard.
8
mf
a tempo
dim.
p
rit.

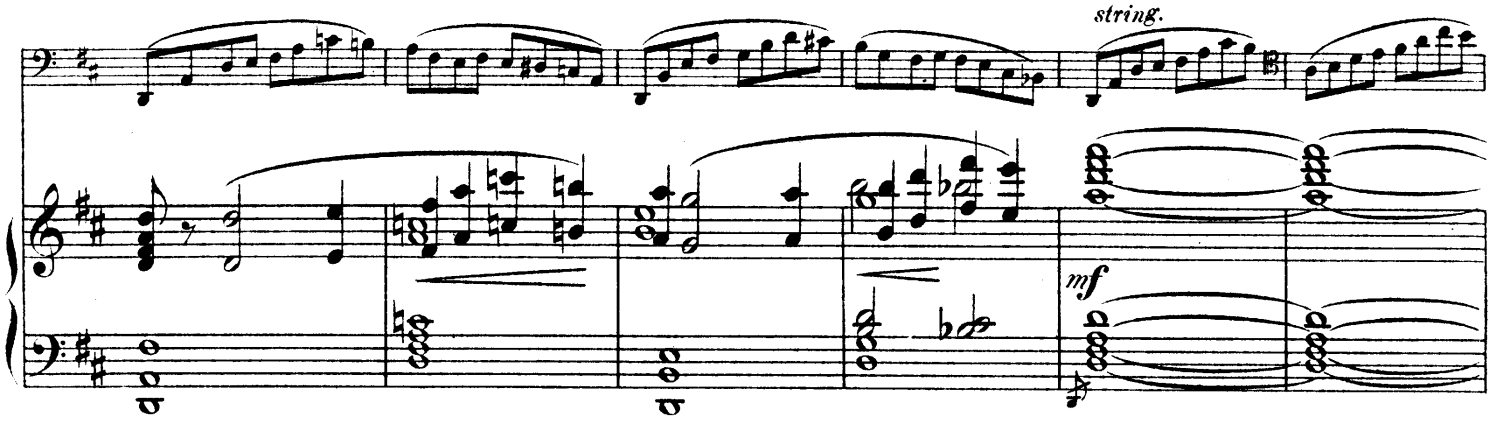
Tempo I.

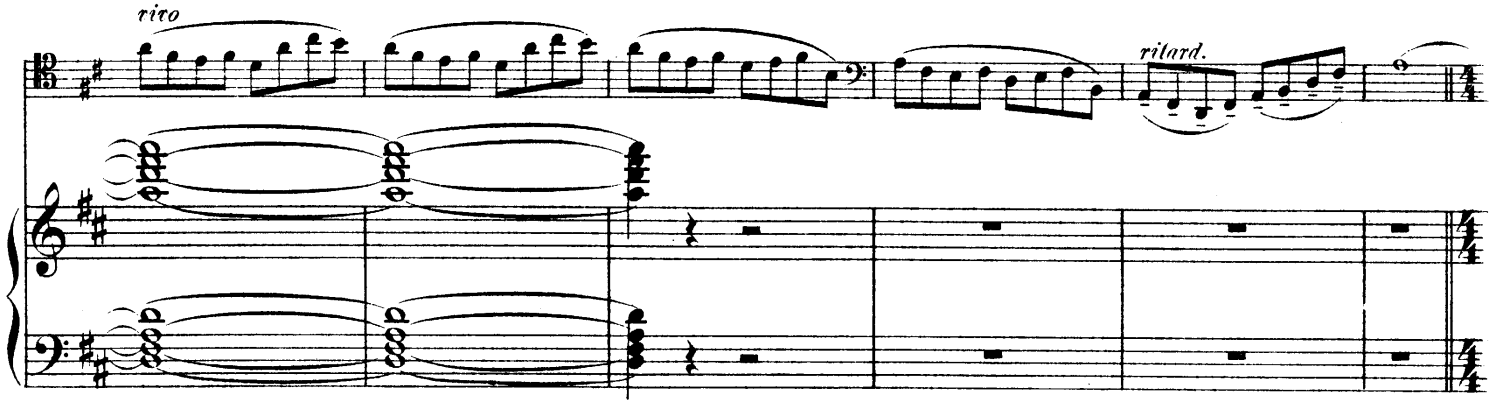



mf
fp
mf
ff
f
p
mf
con tutta forza
f
m. s.
mf

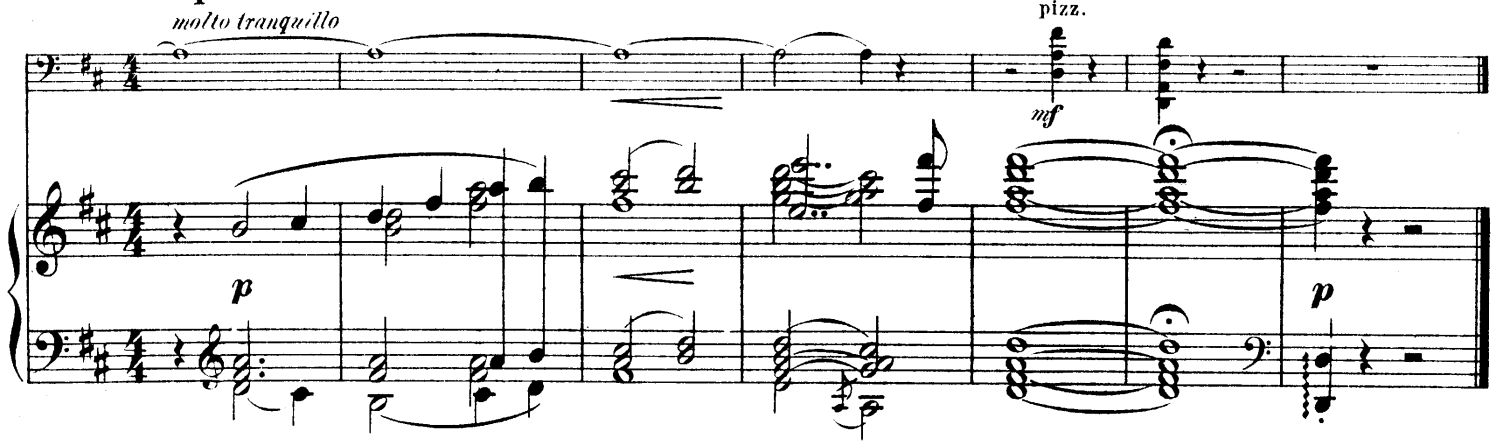
Poco più mosso.







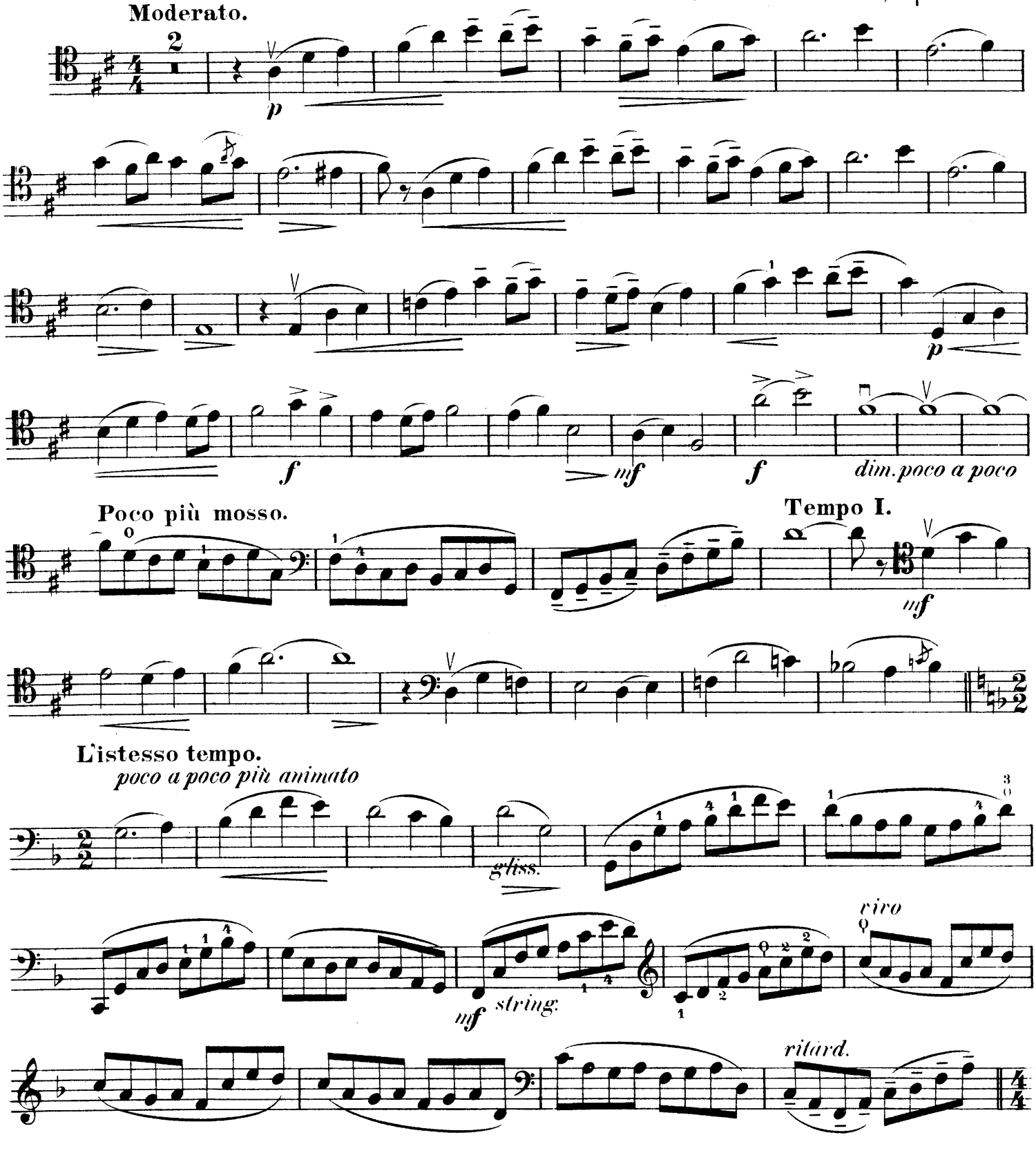
Tempo I.



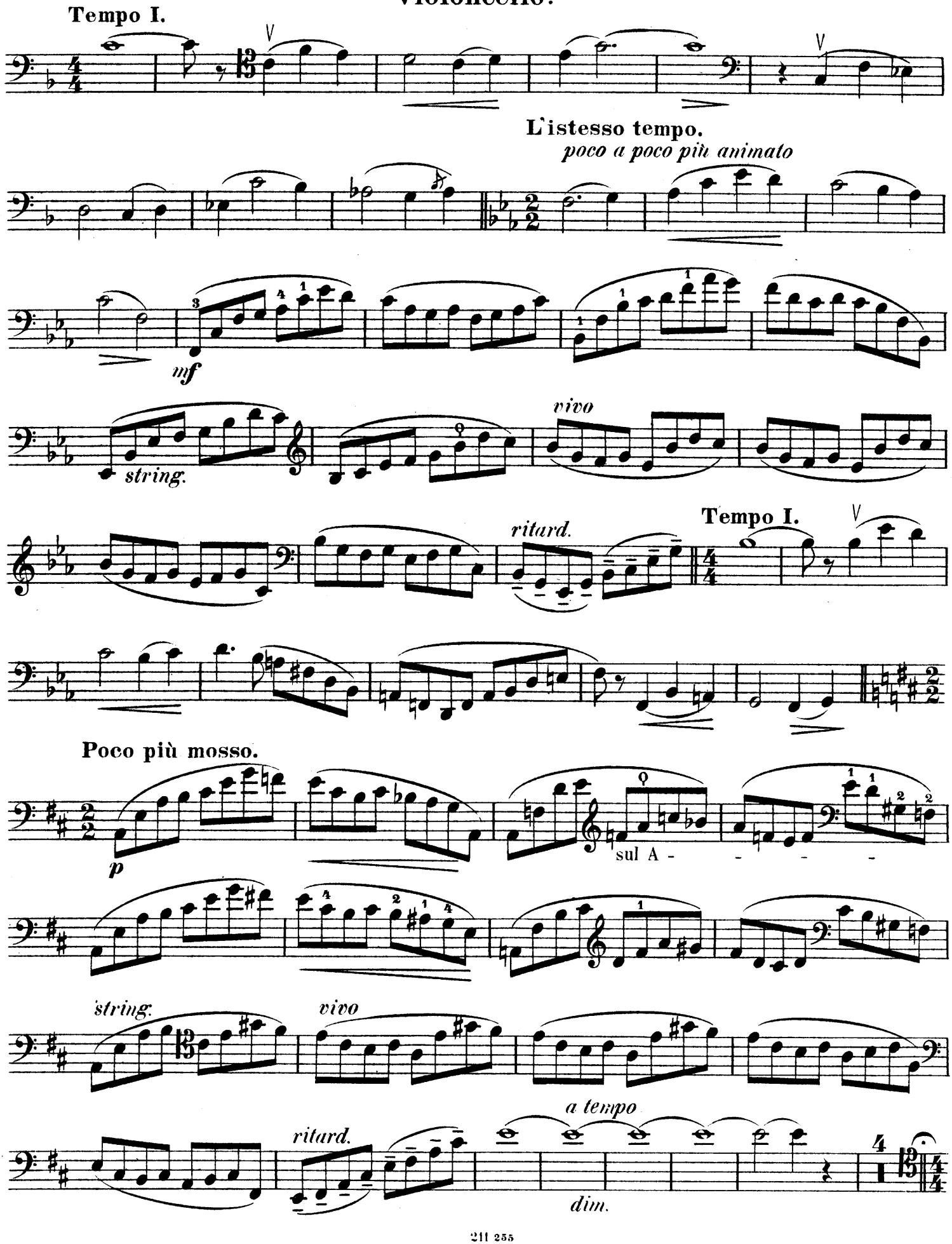
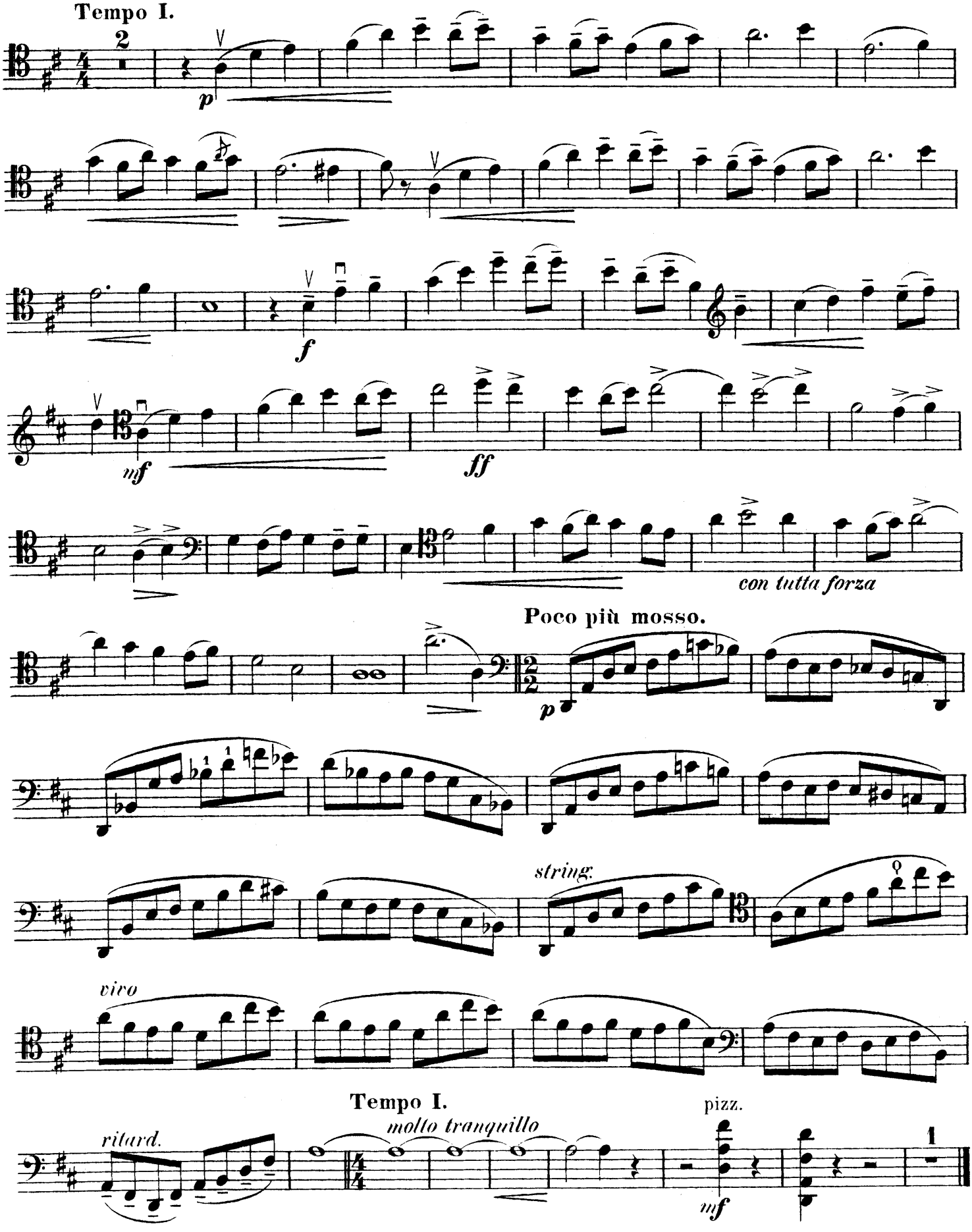
I.
MÉLODIE.

Violoncello.

Alexandre Glazounow, Op. 20. No 1.



Violoncello.



Violoncello.