A la mémoire
d'Alexandre Borodine.

STENKA RÂZINE.

Poème symphonique
pour
grand Orchestre
composé par

Alexandre Glazounow.

Op. 13.

Partition d'Orchestre.... Pr. M. 8.50 / R. 3 —
Parties d'Orchestre..... Pr. M. 12 — / R. 4.20
Parties supplémentaires: Violon I, Violon II, Viola, Vcelle, Baïse à M. —.80 / R. —.30
Réduction pour Piano à quatre mains par l'Auteur... Pr. M. 3.50 / R. 1.25

Droits d'exécution réservés
Propriété de l'Editeur pour tous Pays

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Памяти

великаго русскаго

таланта

Александра Порфирьевича

Бородина.

СТЕНЬКА РАЗИНЪ.

Спокойная ширь Волги. Долго стояла тиха и невозмутима вокругъ нея Русская земля, пока не появился грозный атаманъ Стенька Разинъ. Со своей лютой ватагой онъ сталъ разъѣзжать по Волгѣ на стругахъ и грабить города и села. Народная пѣснь такъ описываетъ ихъ поѣздки:

„Выплывала легка лодочка,
„Легка лодочка атаманская,
„Атамана Стеньки Разина.
„Еще всѣмъ лодка изукрашена,
„Казаками изусажена,
„На ней паруса шелкóвые,
„А веселки позолочены.
„Посередь лодки парчевои шатеръ,
„Какъ во томъ парчевомъ шатрѣ
„Лежатъ бочки золотой казны.
„На казнѣ сидитъ красна дѣвица,
„Атаманова полюбовница“

— Персидская княжна, захваченная Стенькой Разинымъ въ полонъ.
Какъ-то разъ она призадумалась и стала разсказывать „добрымъ мóлодцамъ“ свой сонъ

„Вы послушайте, добры молодцы,
„Ужъ какъ мнѣ младой мало спалося,
„Мало спалося, много видѣлось.
„Не корыстенъ же мнѣ сонъ привидѣлся:
„Атаману быть разстрѣляну,
„Казакамъ гребцамъ по тюрьмамъ сидѣть
„А мнѣ —
„Потонуть въ Волгѣ-матушкѣ.“

Сонъ княжны сбылся. Стенька былъ окруженъ царскими войсками. Предвидя свою погибель, онъ сказалъ: „Тридцать лѣтъ я гулялъ по Волгѣ-матушкѣ, тѣшилъ свою душу молодецкую и ничѣмъ ее, кормилицу, не жаловалъ. Пожалую Волгу-матушку ни казной золотой, ни дорогимъ жемчугомъ, а тѣмъ, чего на свѣтѣ краше нѣтъ, что́ намъ всего дороже;“ и съ этими словами бросилъ княжну въ Волгу. Буйная ватага запѣла ему славу, и съ нимъ вмѣстѣ устремилась на царскія войска.....

STENKA RÂZINE.

Le Wolga, immense et placide. Pendant de longues années, les alentours du fleuve demeuraient paisibles, lorsque tout à coup apparut le terrible ataman Stenka Râzine qui, à la tête de sa horde féroce se mit à parcourir le Wolga, en dévastant et en pillant les villes et les villages, situés sur ses bords. Son bâteau était magnifiquement paré, ses voiles étaient en soie, ses rames dorées; au milieu du pavillon en drap d'argent reposait, sur des tonneaux, remplis d'or et d'argent, la princesse Persane, captive de Stenka Râzine, et sa maîtresse. Un jour, elle devint pensive, et, s'adressant aux camarades de son maître, elle se mit à leur raconter, qu'elle avait eu un songe, qui lui avait appris que Stenka serait fusillé, que toute sa bande serait mise au cachot, et qu'elle même périrait dans les flots du Wolga. Le songe de la Princesse se réalisa. Stenka fut entouré par les soldats du Tsar. Voyant sa perte, Stenka dit: „Jamais, pendant toutes les trente années de mes courses, je n'ai offert de don au Wolga. Aujourdhui, je lui donnerai ce qui pour moi est plus précieux que tous les trésors de la terre,“ et sur ces mots il précipita la Princesse au fond des flots. La bande féroce se mit à chanter gloire à son ataman, et tous s'élancèrent sur les soldats du Tsar.....

„Poème symphonique."

Droits d'exécution réservés

Andante. M. M. ♩ = 72.

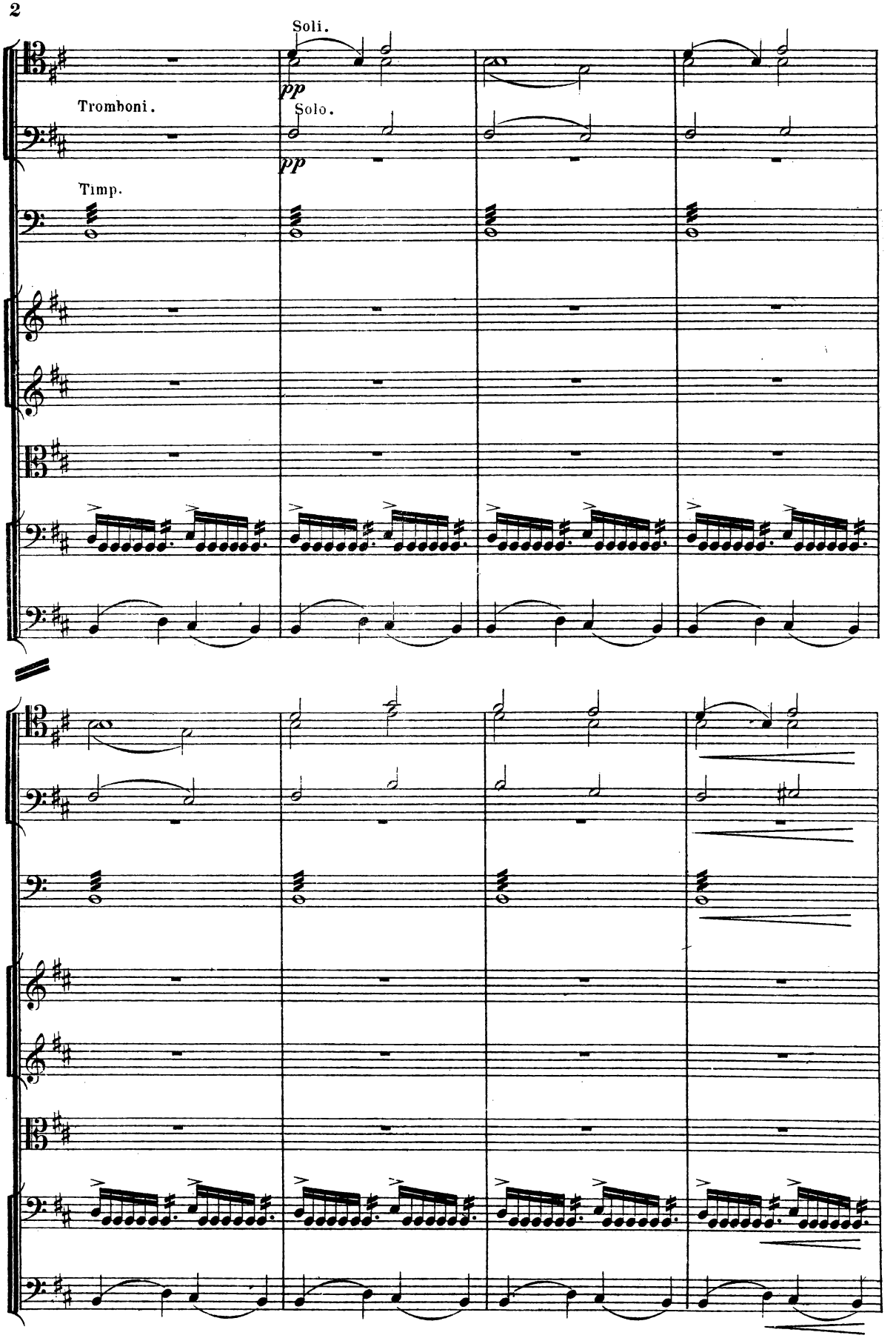
Alexandre Glazounow, Op. 13.

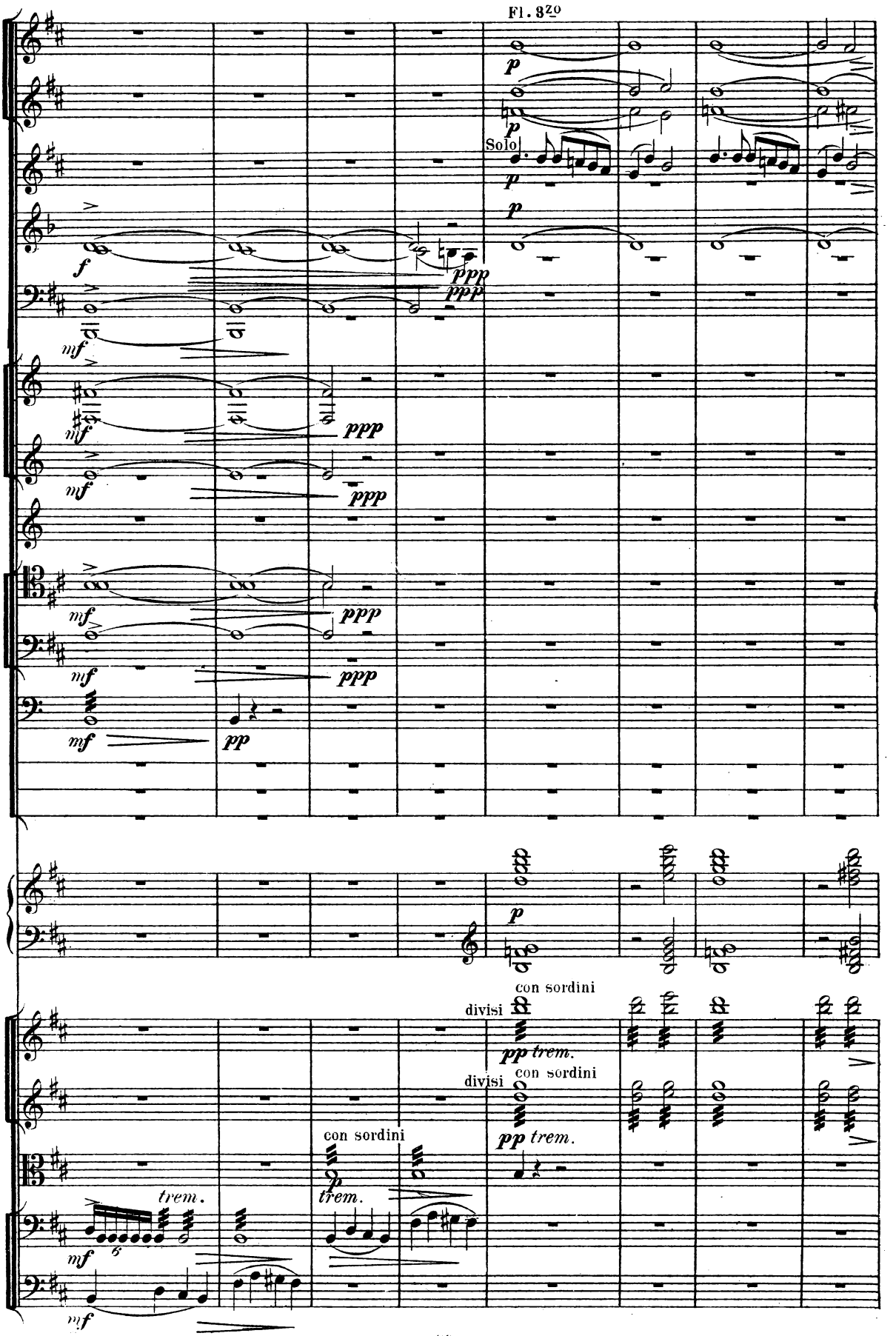
1 Piccolo. (Flauto 3zo)
2 Flauti.
2 Oboi.
2 Clarinetti. in A.
2 Fagotti.
Corni I. II. in F.
Corni III. IV. in F.
2 Trombe. in A.
2 Tromboni tenori.
Trombone basso e Tuba.
4 Timpani. *trem.* *pp*
Piatti.
Cassa.
Tamtam.
ARPA.
Violini I.
Violini II.
Viole.
Violoncelli. con sordini
Contrabassi. *p*

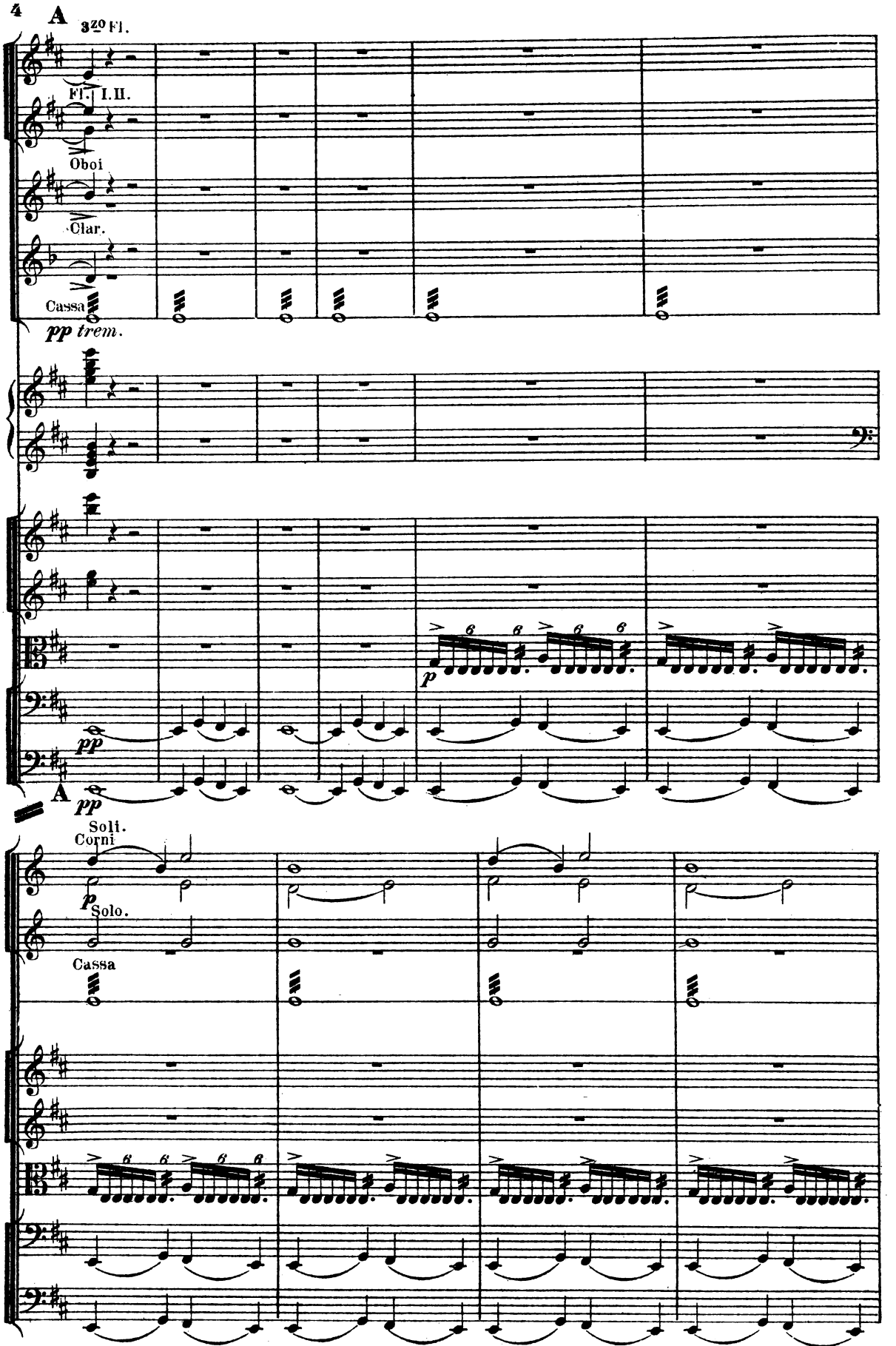
Andante. M. M. ♩ = 72.

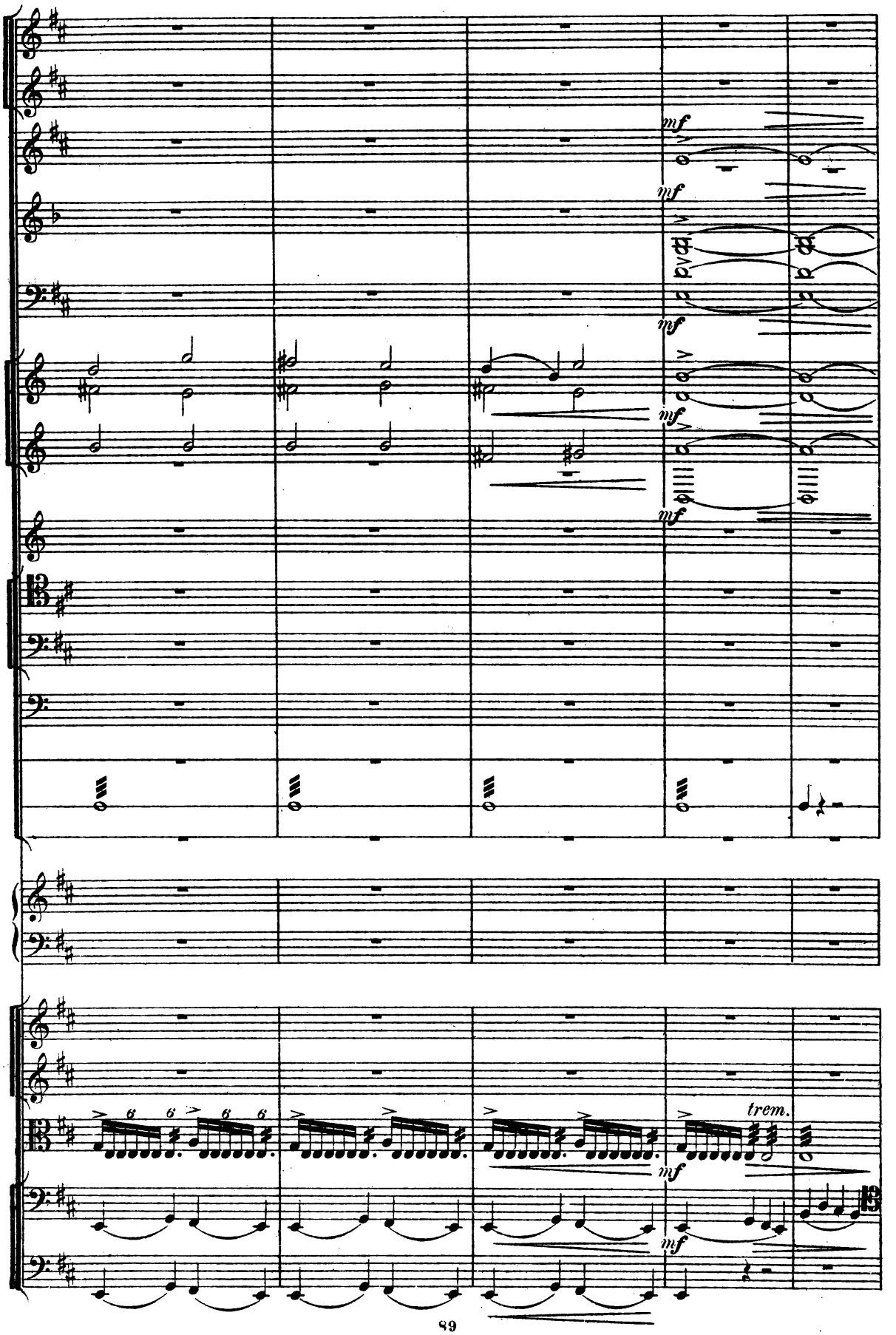
M. P. Belaieff, Leipzig.

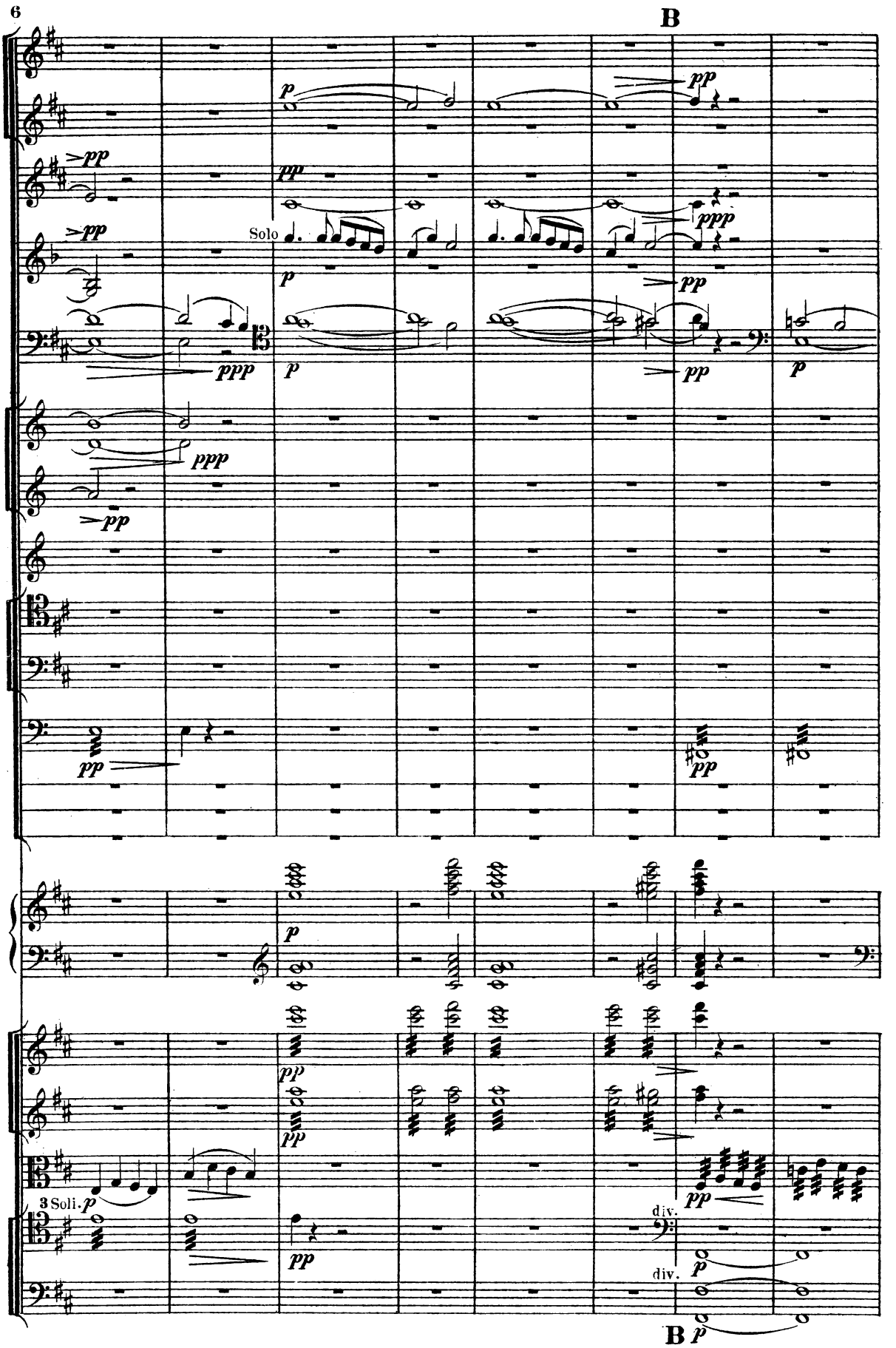
Printed in Germany.

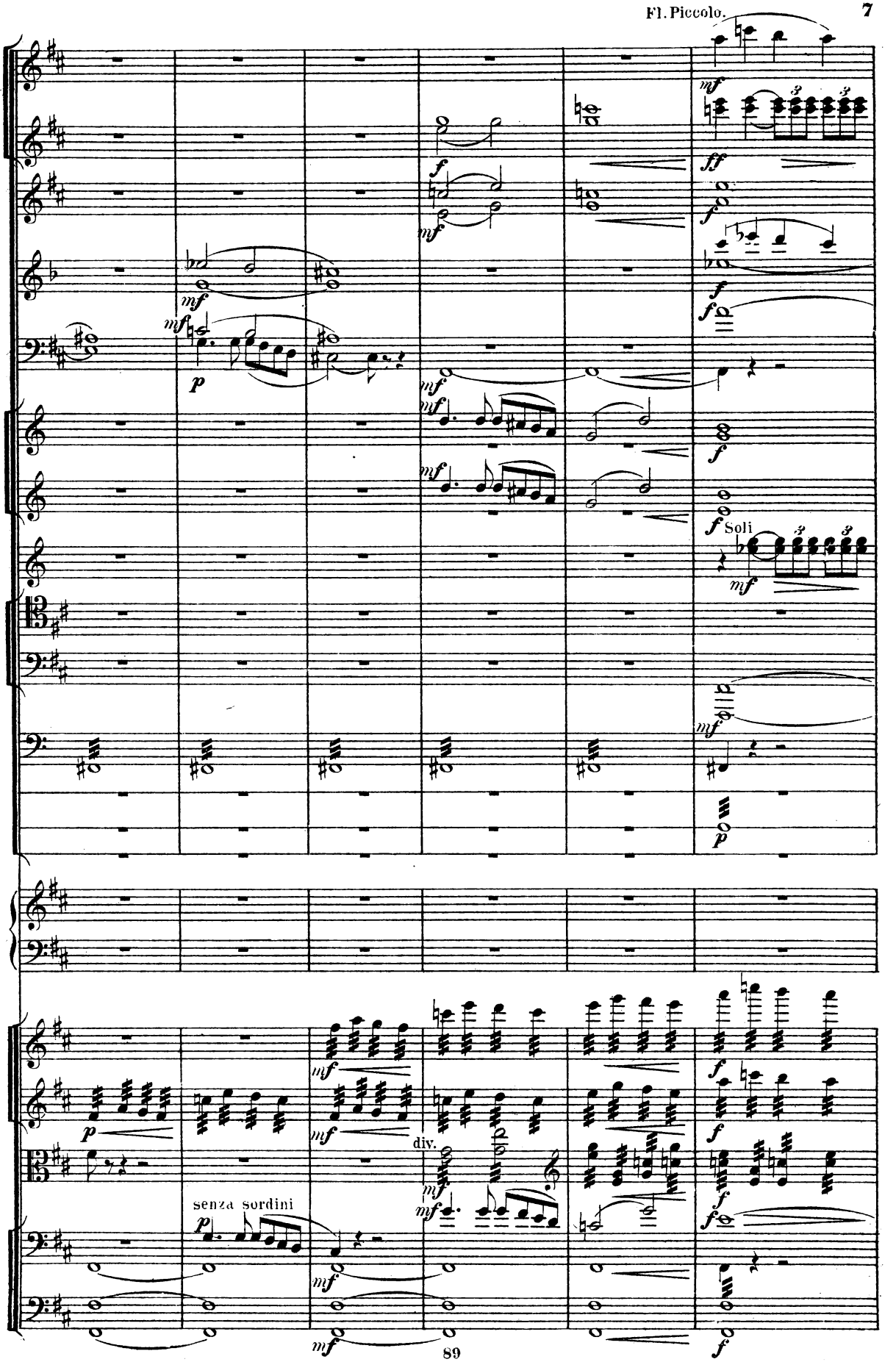

Soli.
pp
Tromboni.
Solo.
pp
Timp.

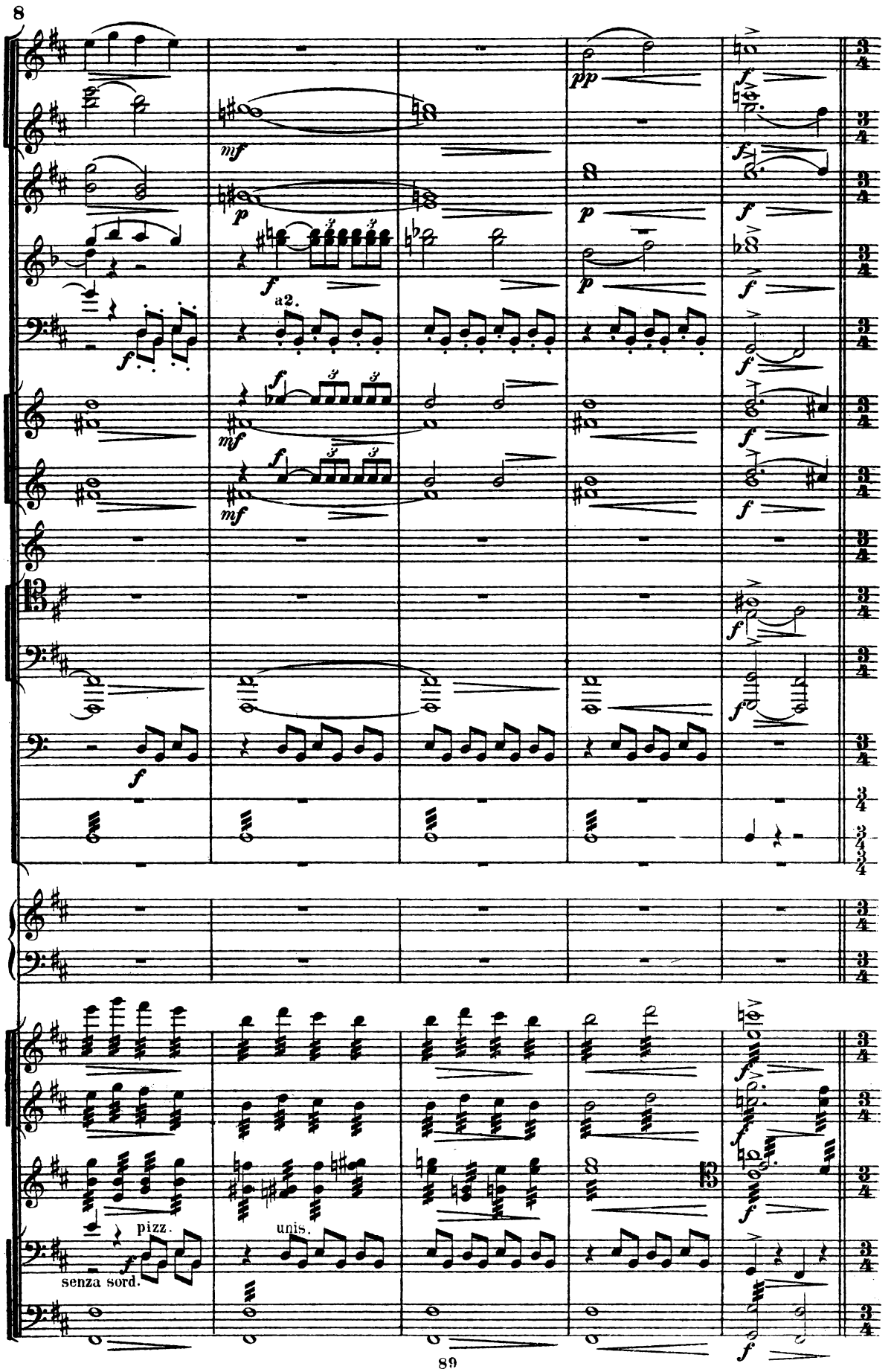

Fl. 8va
Solo
con sordini
divisi
con sordini
divisi
con sordini

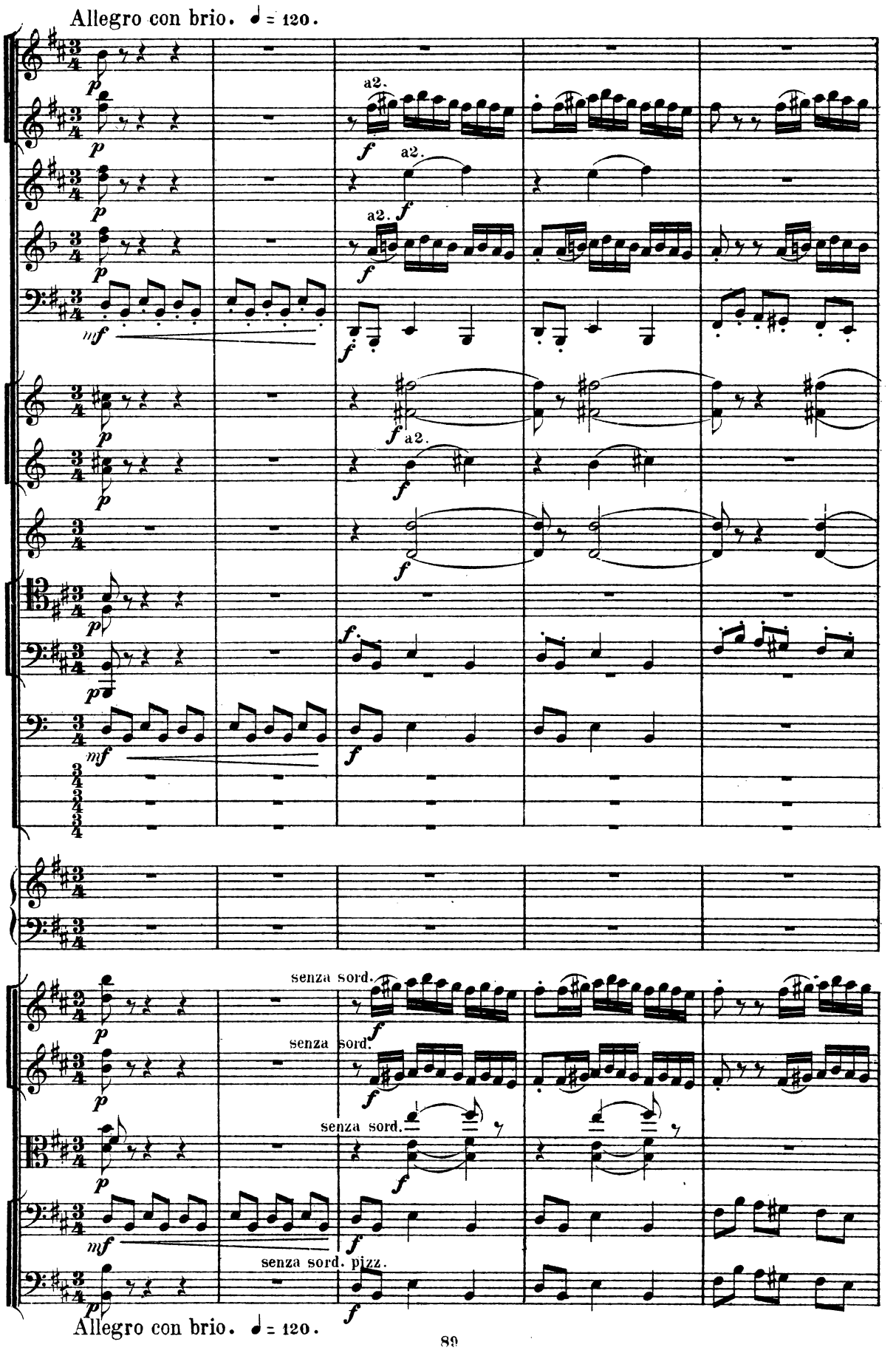

4
A
3zo Fl.
Fl. I.II.
Oboi
Clar.
Cassa
pp trem.
p
pp
A
pp
Soli.
Corni
p
Solo.
Cassa

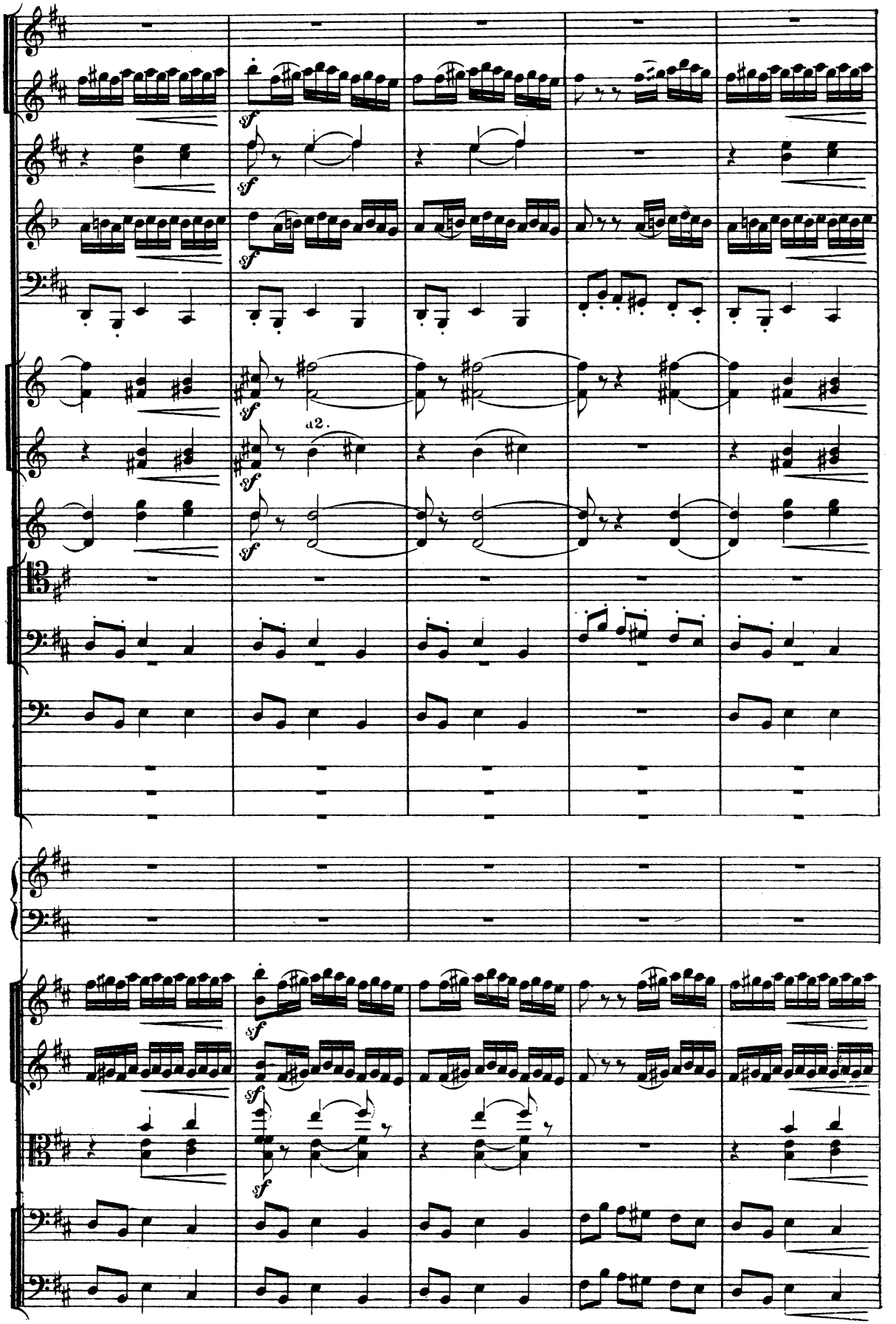

mf
mf
mf
mf
mf
8va
6
6
6
6
trem.
mf
mf

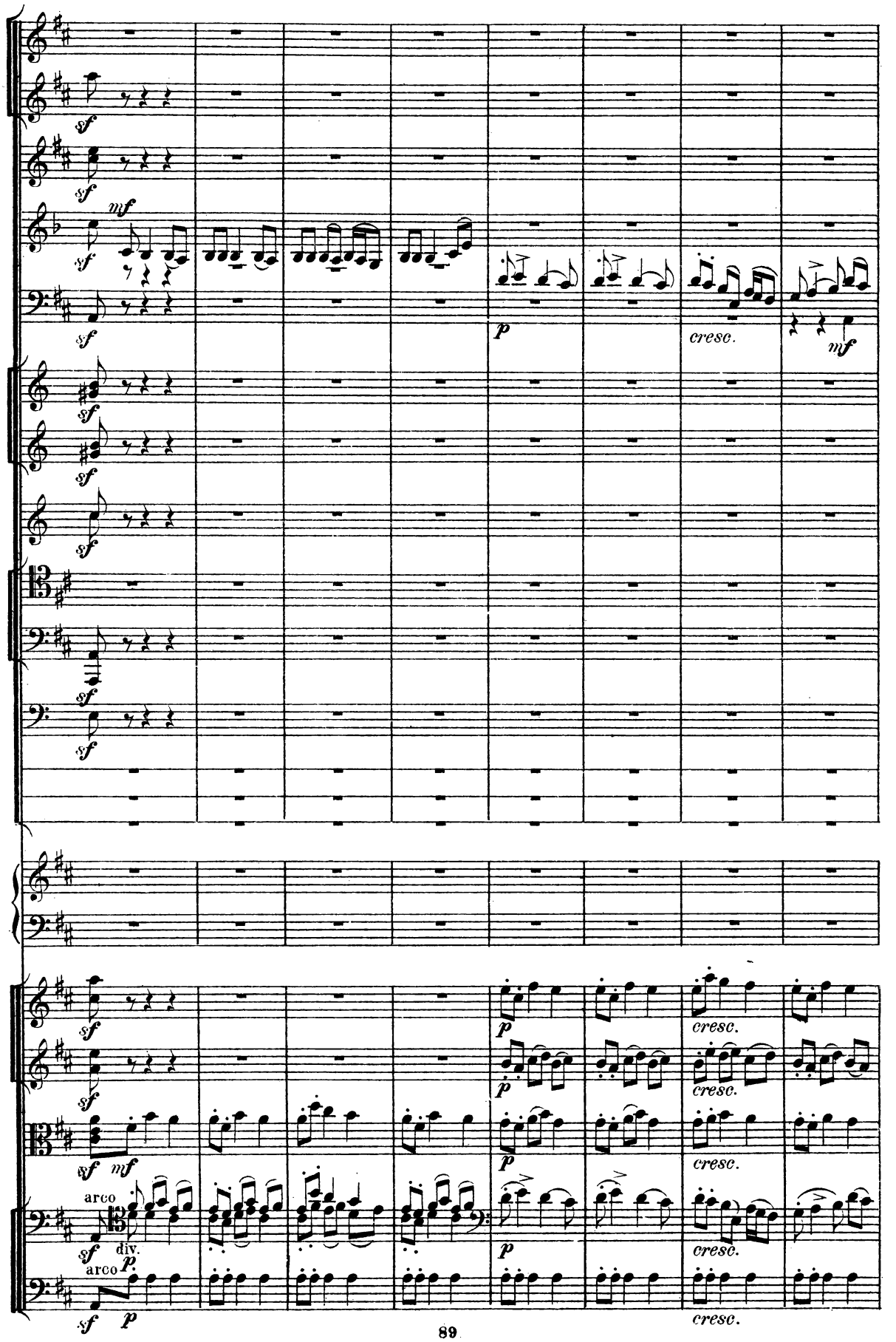

B
Solo
3 Soli.
div.
div.
B

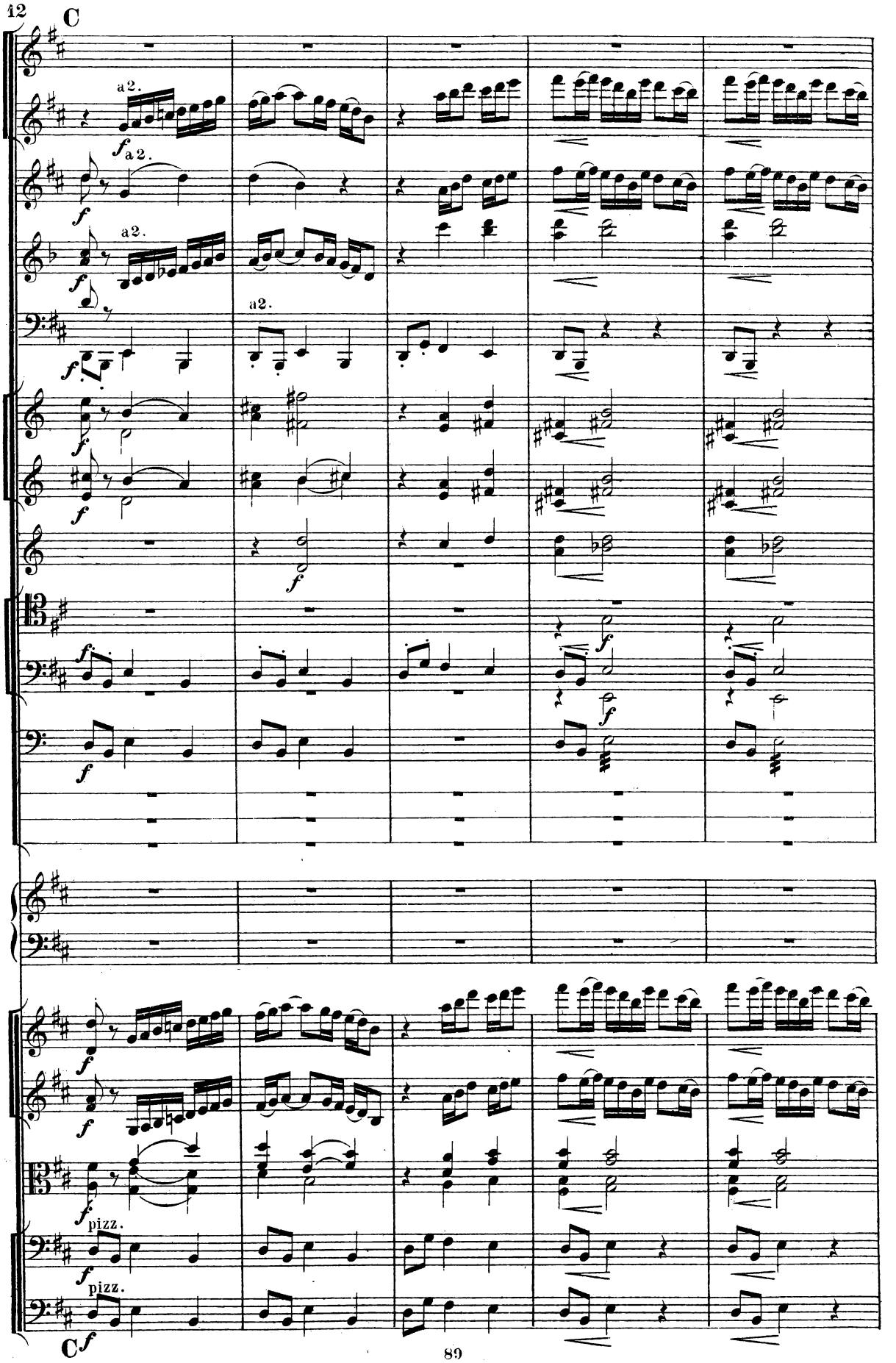

Soli
senza sordini
div.

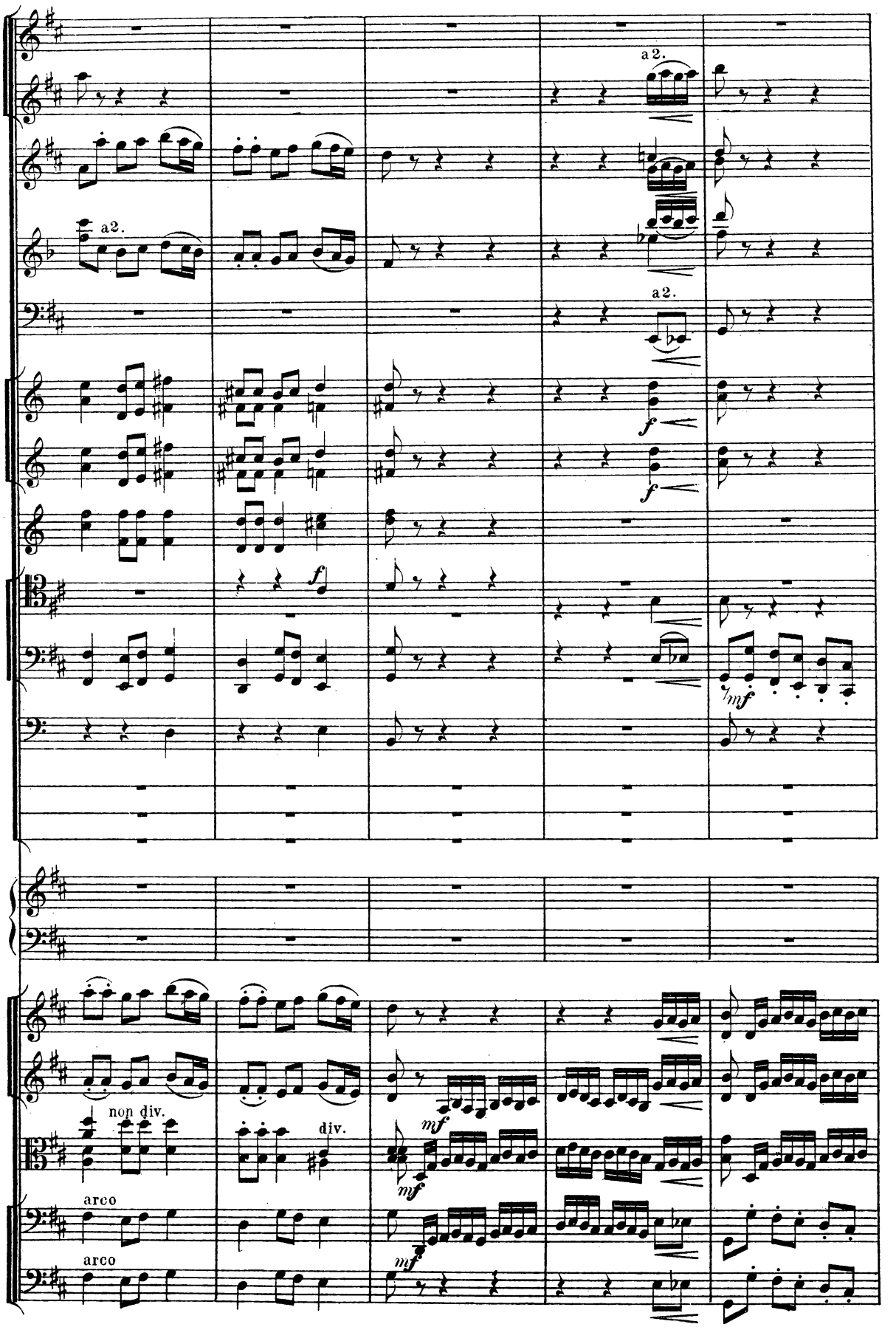

8
a2.
pizz.
senza sord.
unis.

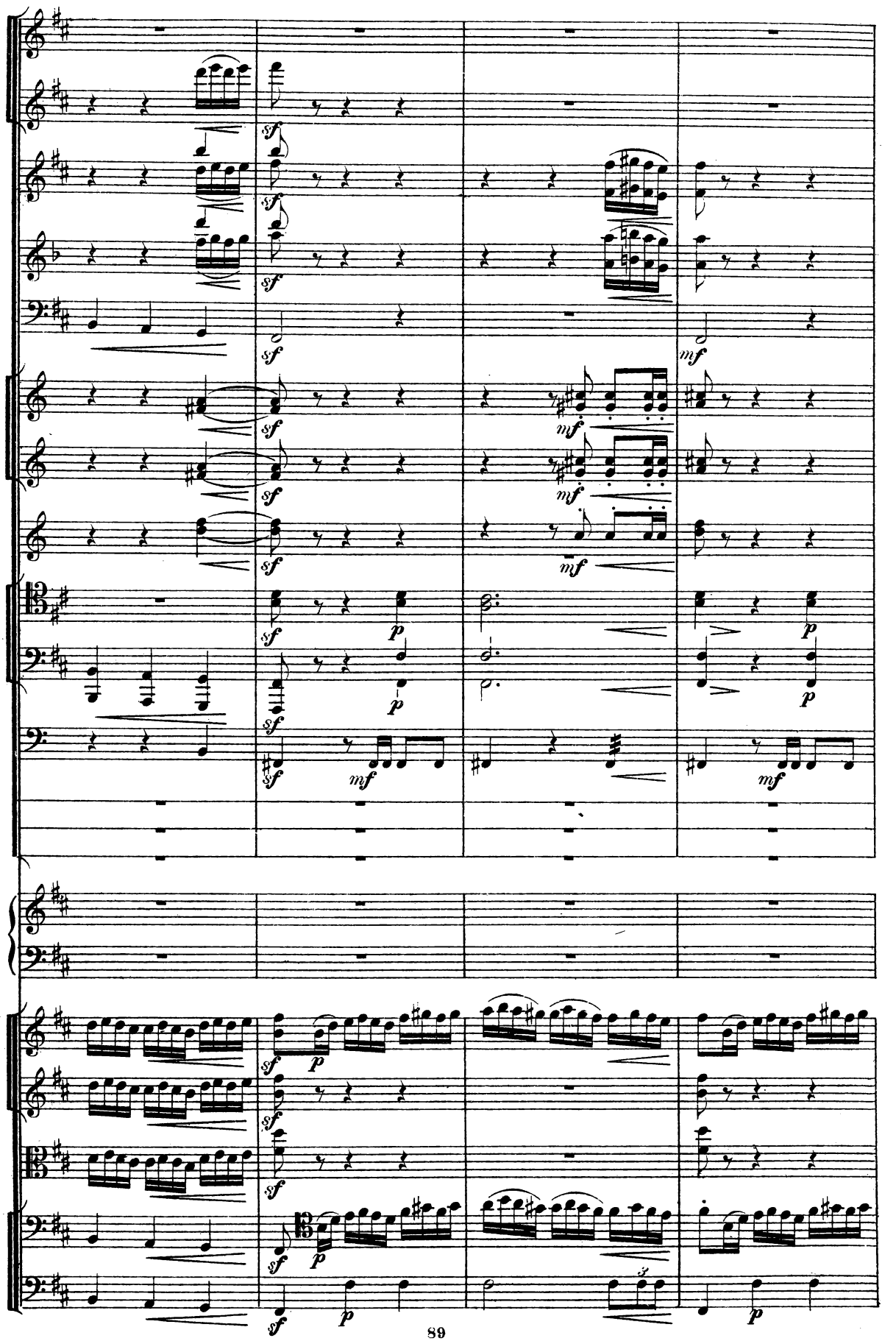

Allegro con brio. ♩ = 120.
a2.
senza sord.
senza sord. pizz.
Allegro con brio. ♩ = 120.

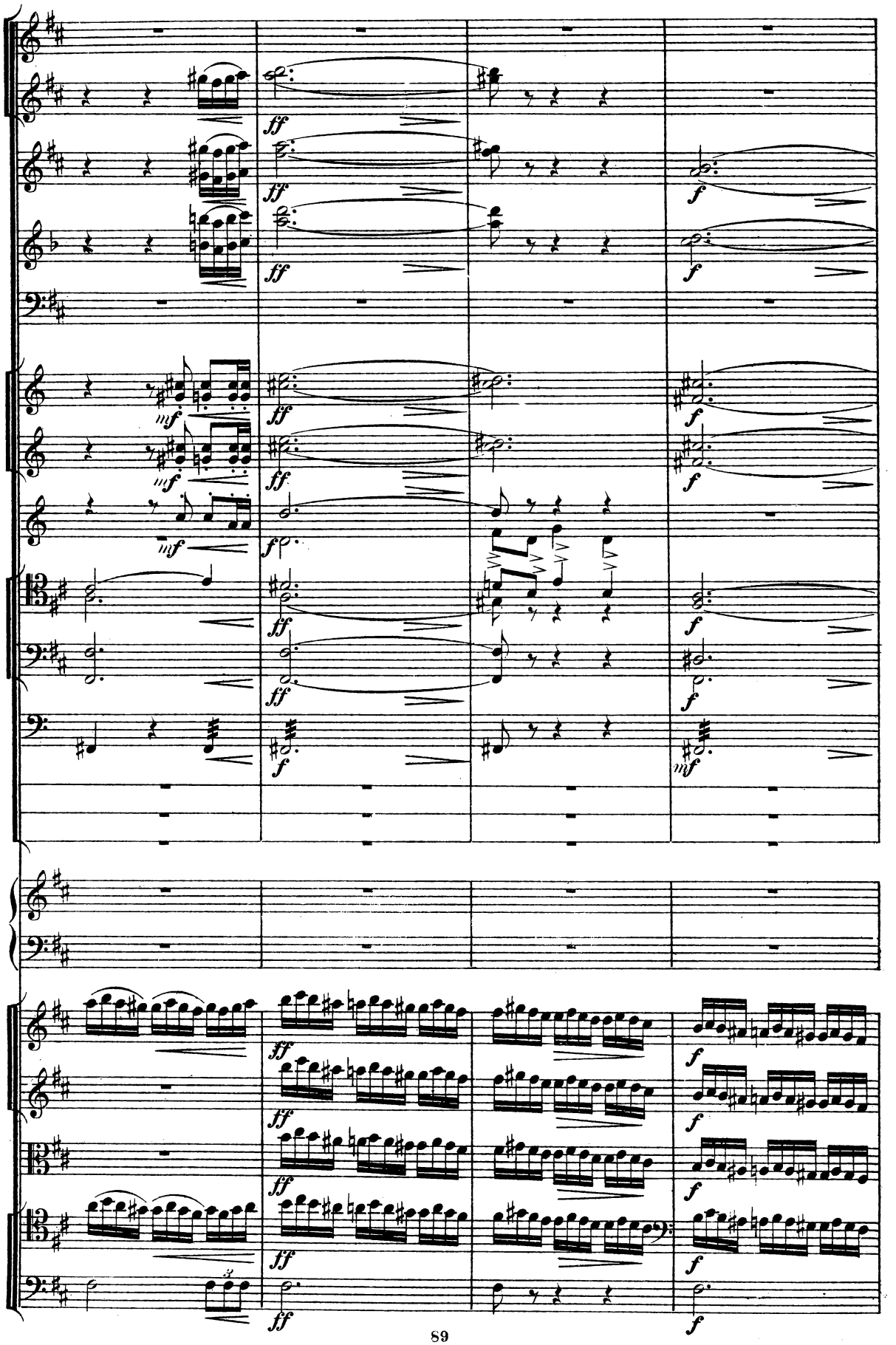

a2.

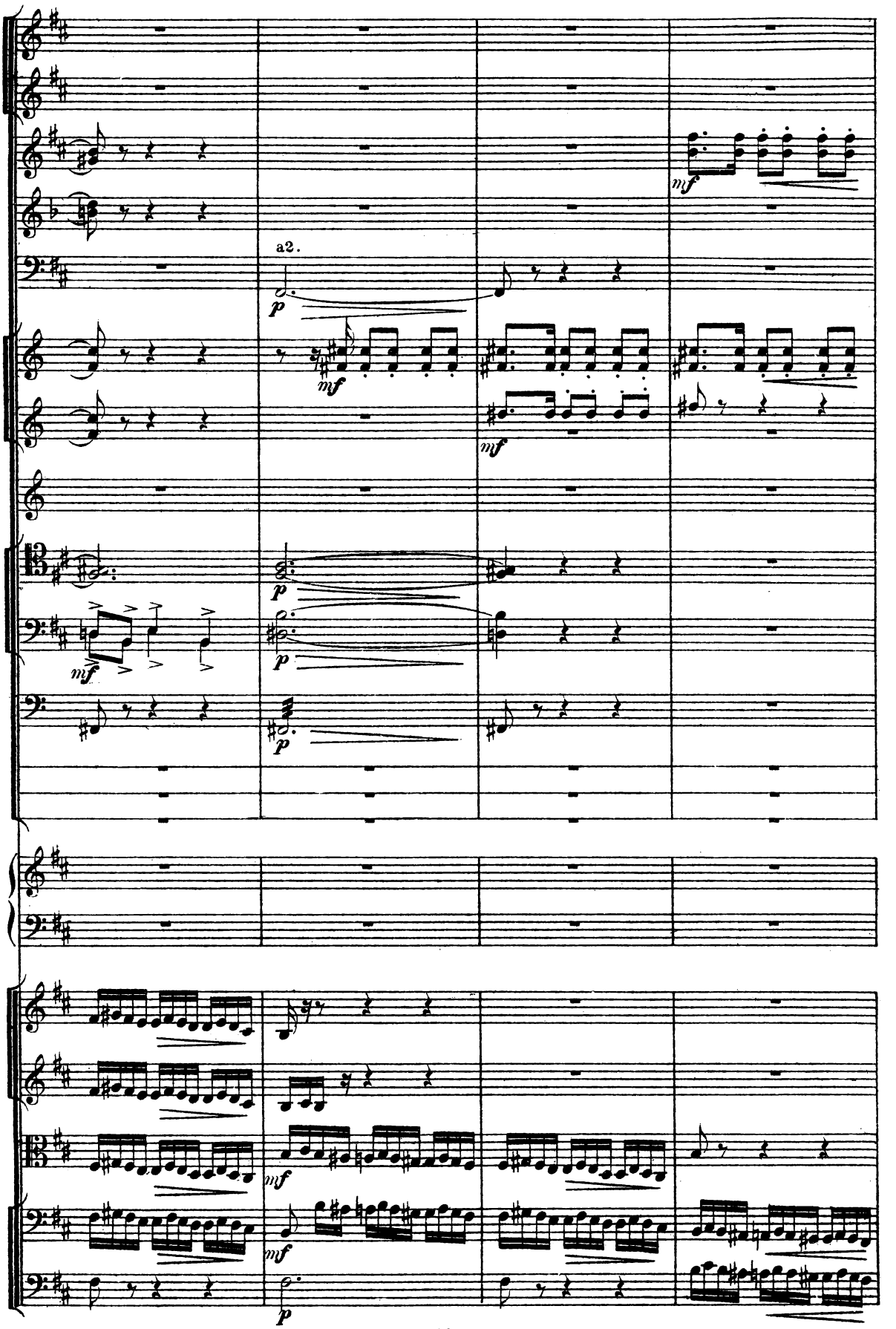

sf
mf
p
cresc.
arco
div.

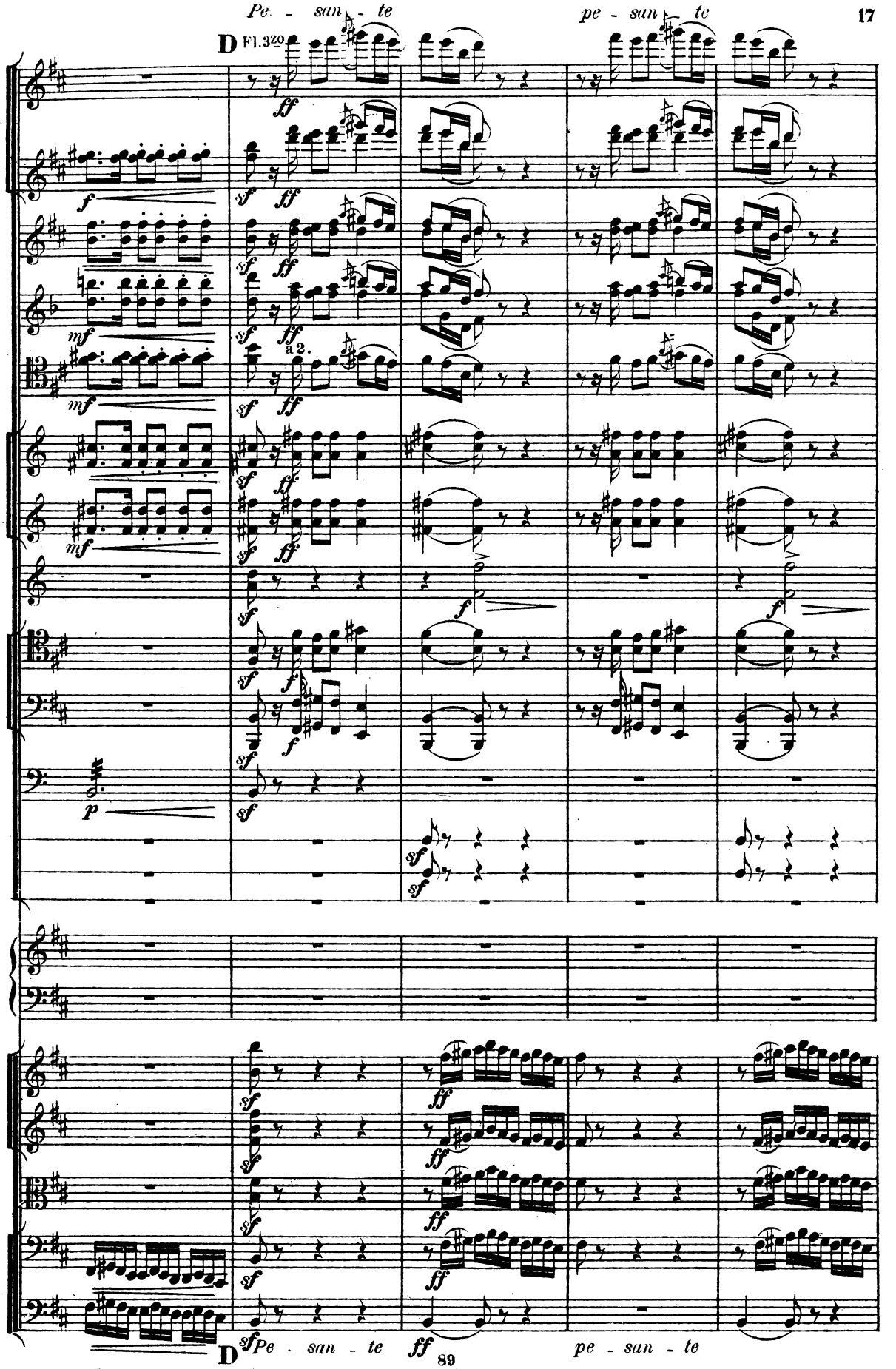

12
C
a2.
f
a2.
f
a2.
f
a2.
f
f
f
f
f
f
f
f
f
f
f
pizz.
f
pizz.
C f

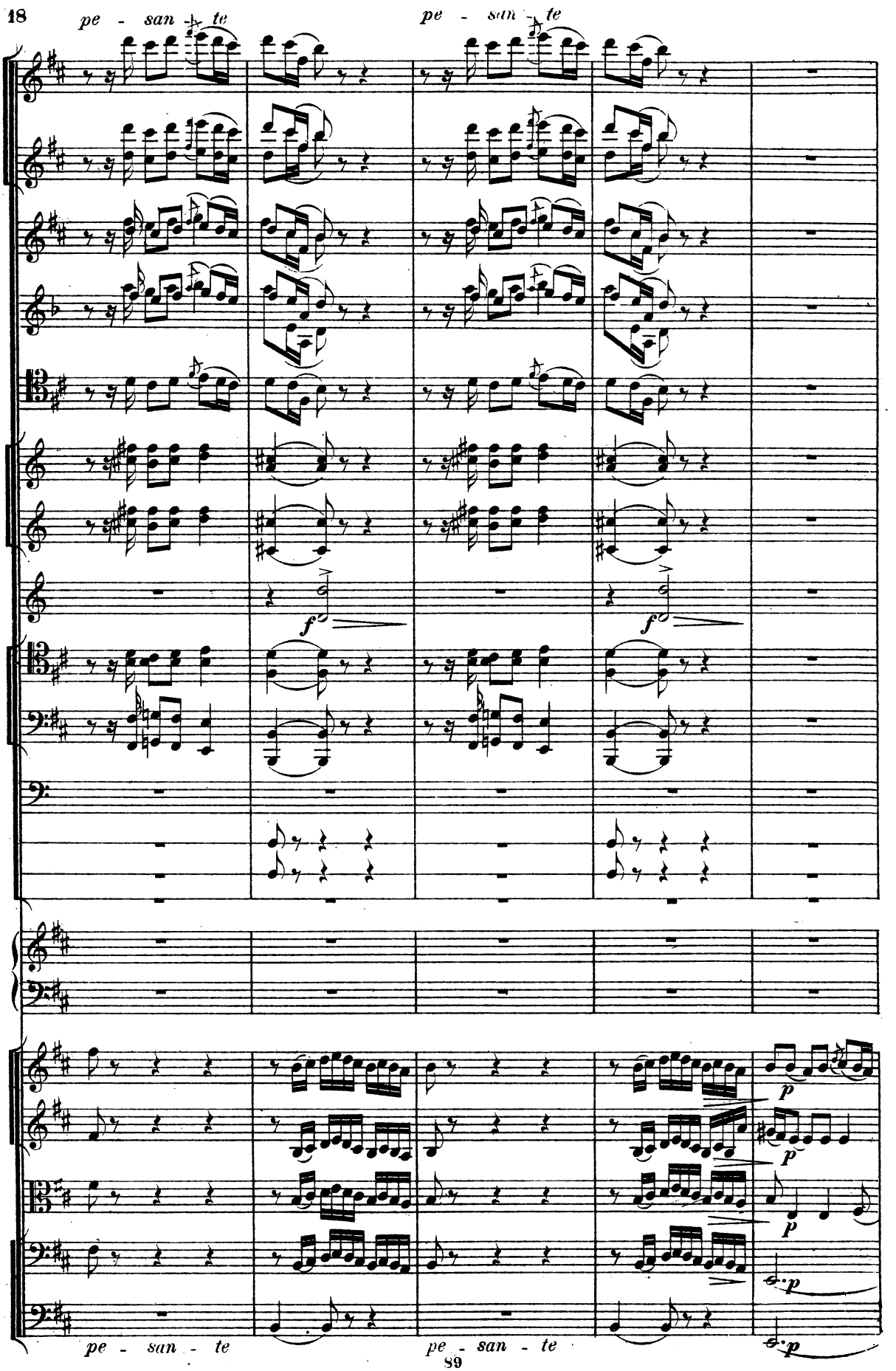

a2.
a2.
a2.
f
f
f
mf
mf
non div.
div.
mf
arco
arco

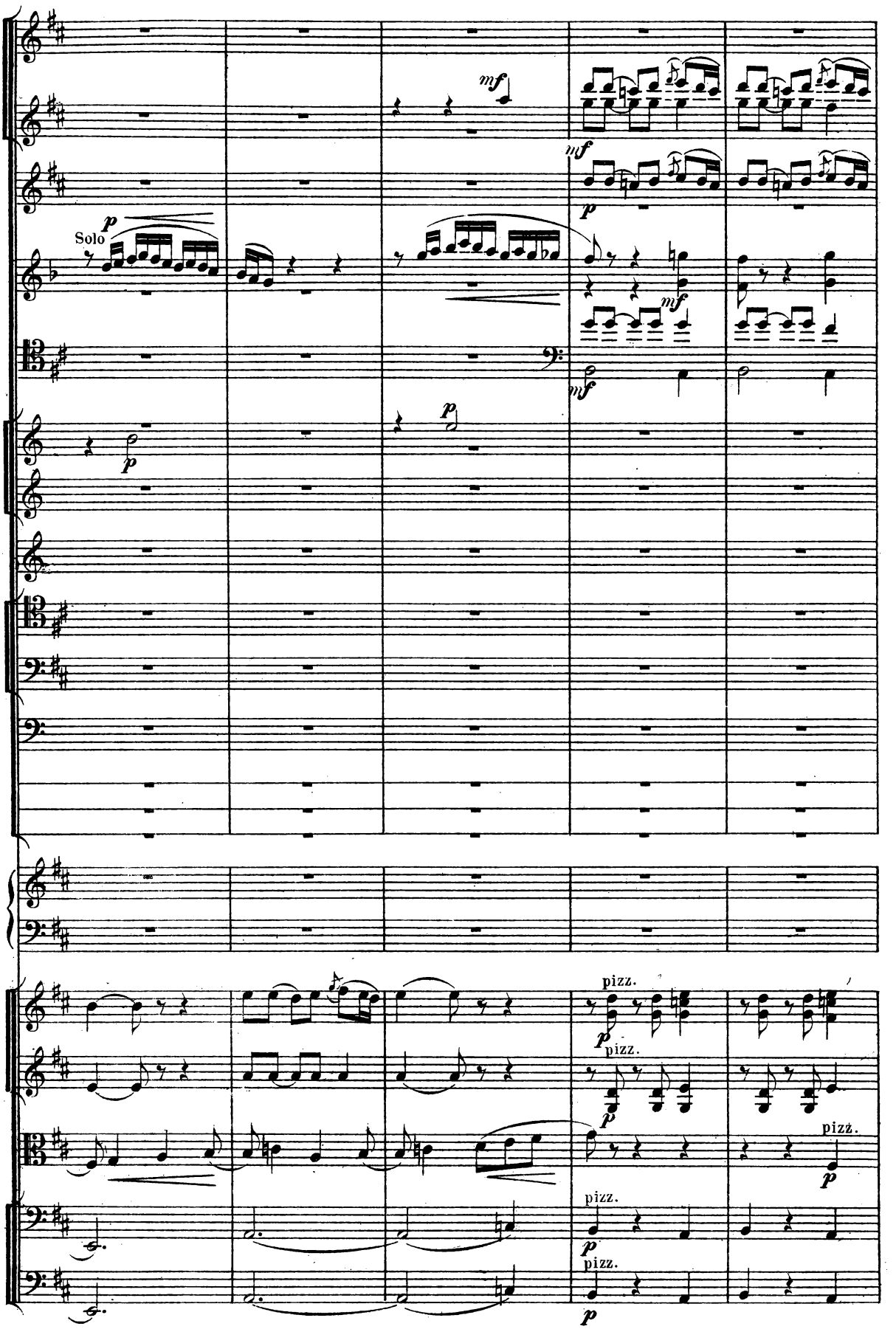


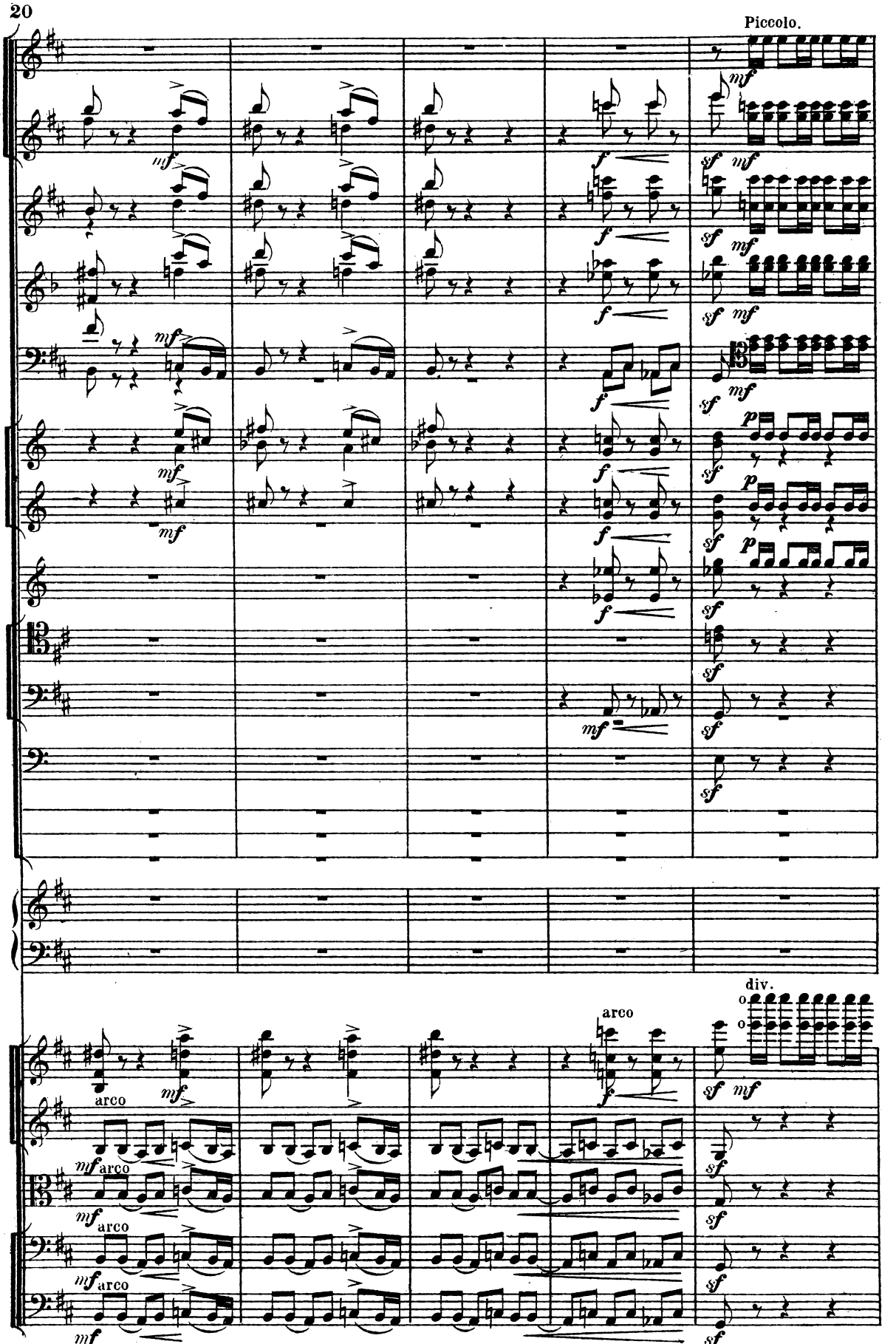


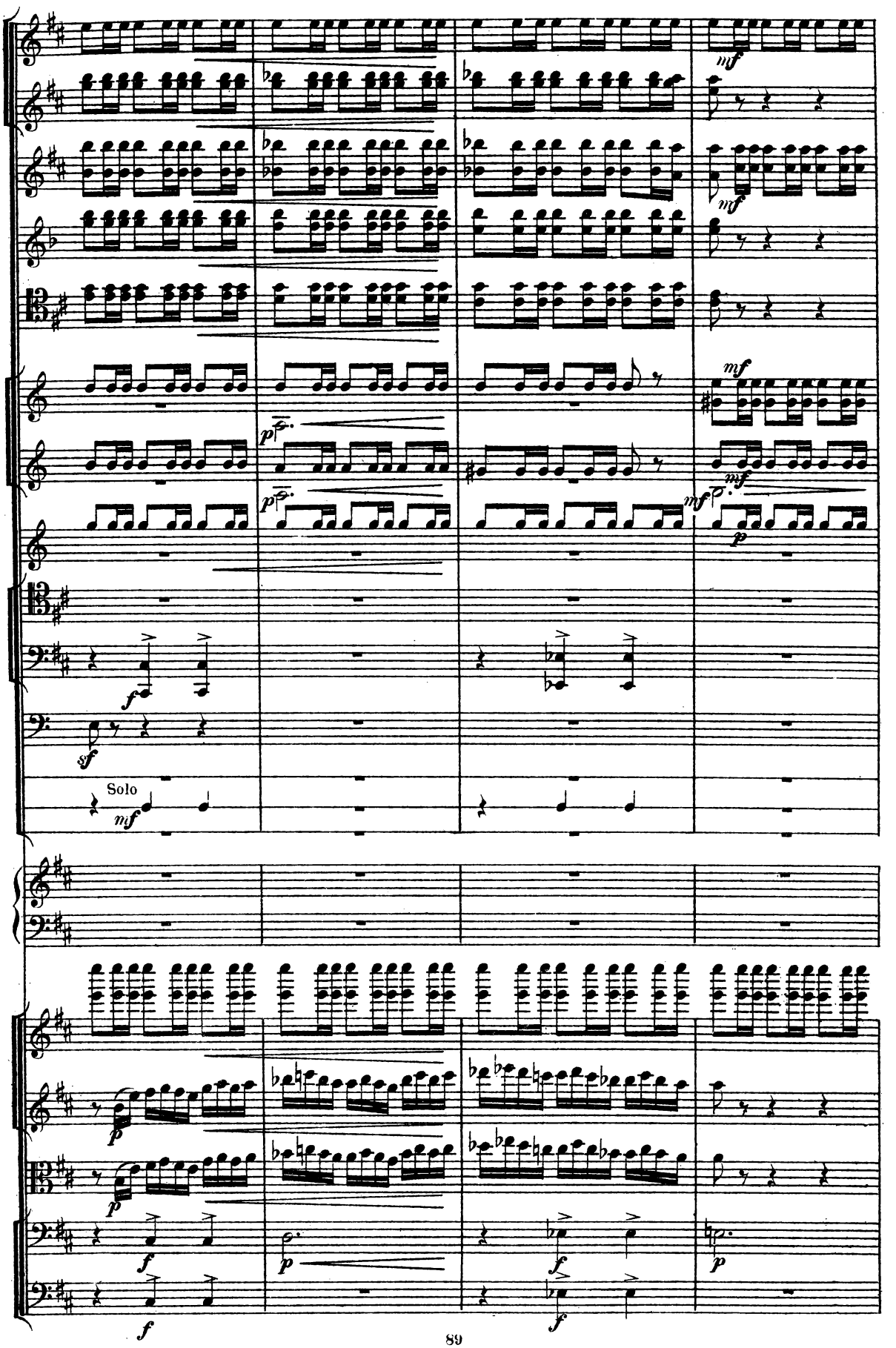

a2.
p
mf
mf
mf
p
p
p
mf
mf
mf
p

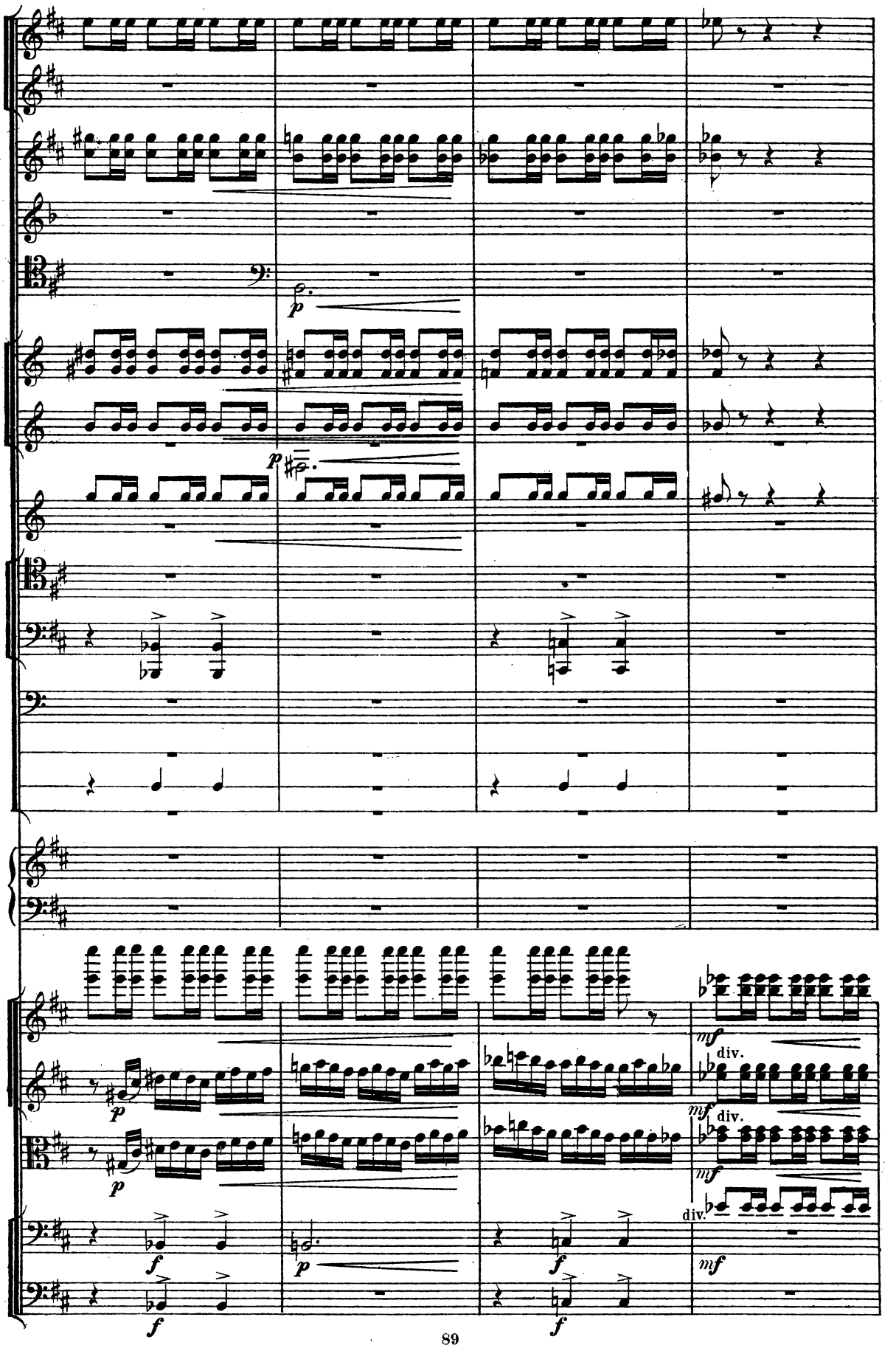

Pe - san - te
pe - san - te
D
Fl.3zo
a 2.
D
Pe - san - te
pe - san - te

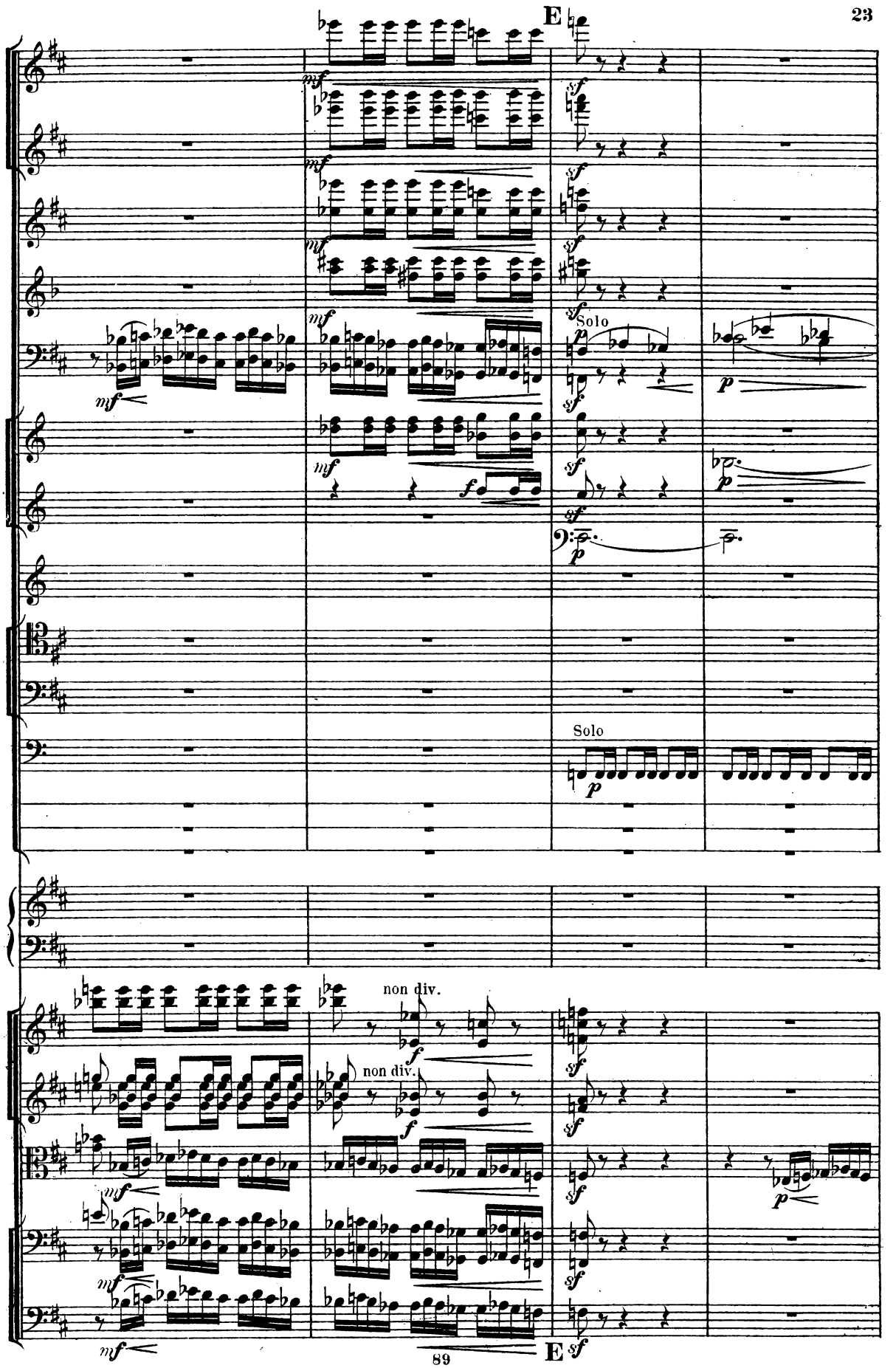

pe - san - te
pe - san - te
f
f
p
p
p
pe - san - te
pe - san - te
p


Solo
p
mf
mf
p
mf
mf
p
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p


Piccolo.
arco
div.


mf
mf
mf
p
mf
mf
p
f
sf
Solo
mf
p
p
f
f
p
f
f


p
p
f
p
f
f
mf
div.
mf
div.
mf
div.
mf


E
Solo
Solo
non div.
non div.
E

poco rit.

Solo in B. *p*

pp

pp *ppp*

con sord.

div. *pp*

p

con sord. div.

p

con sordini

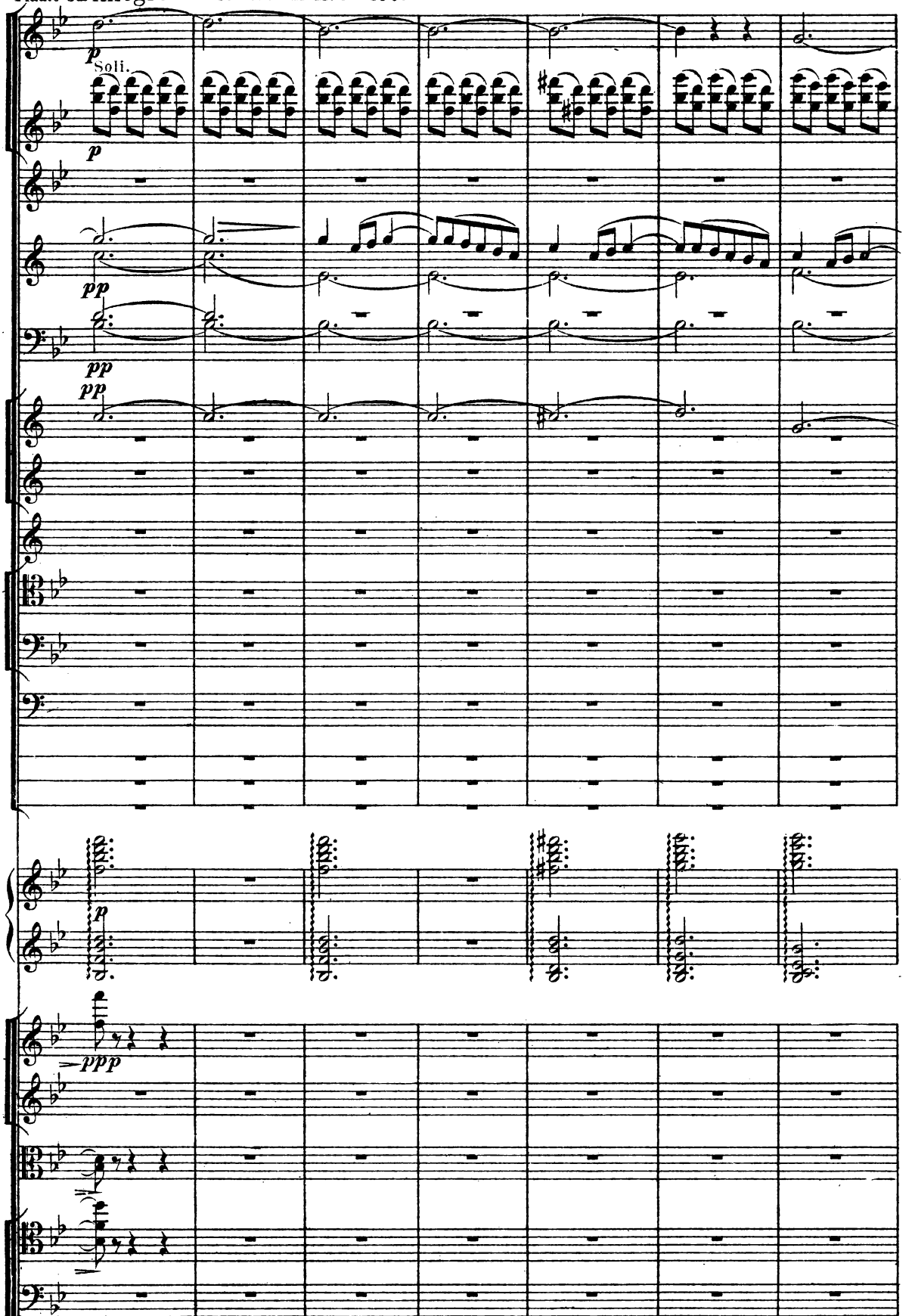
div. a 3.

pp

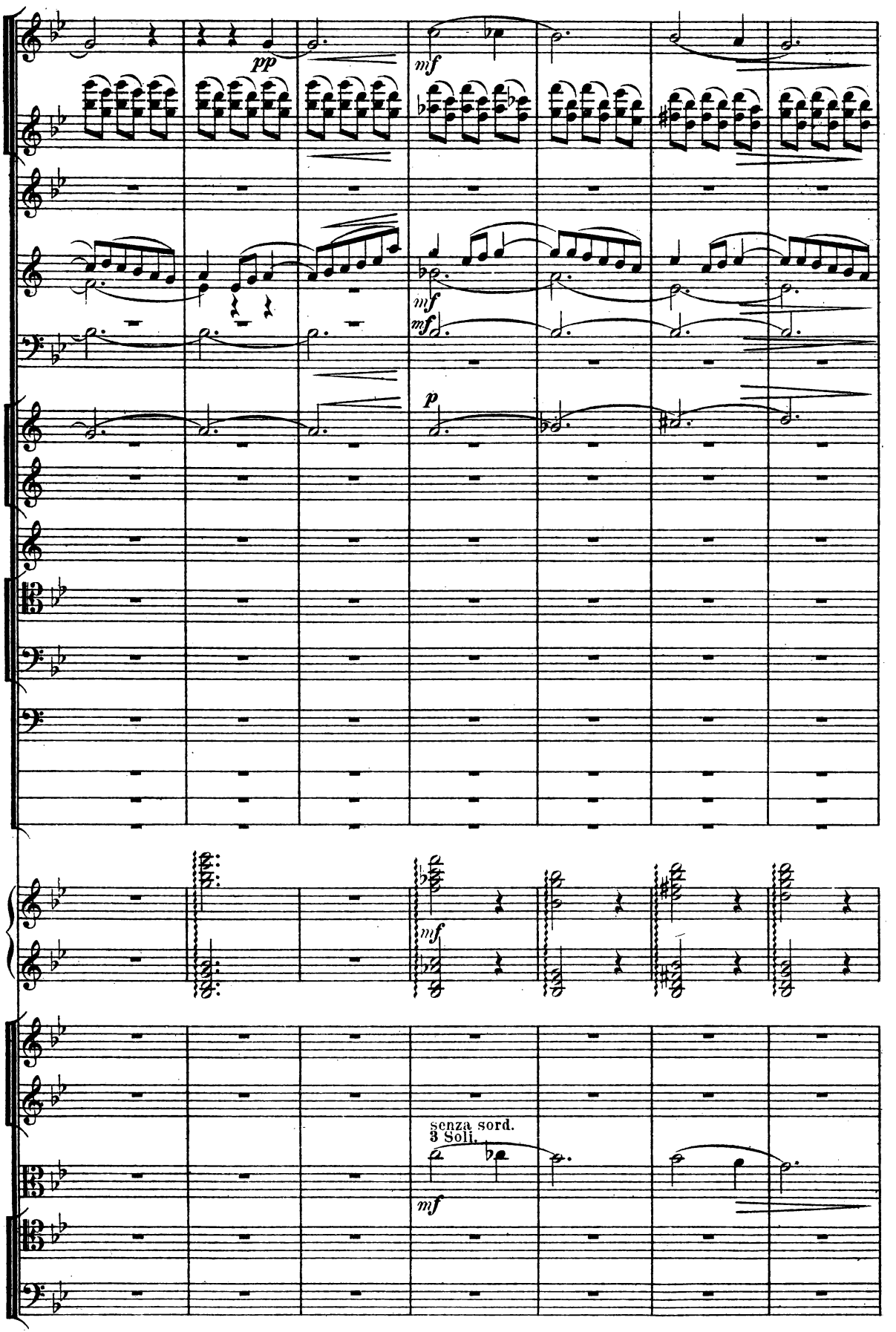
pizz.

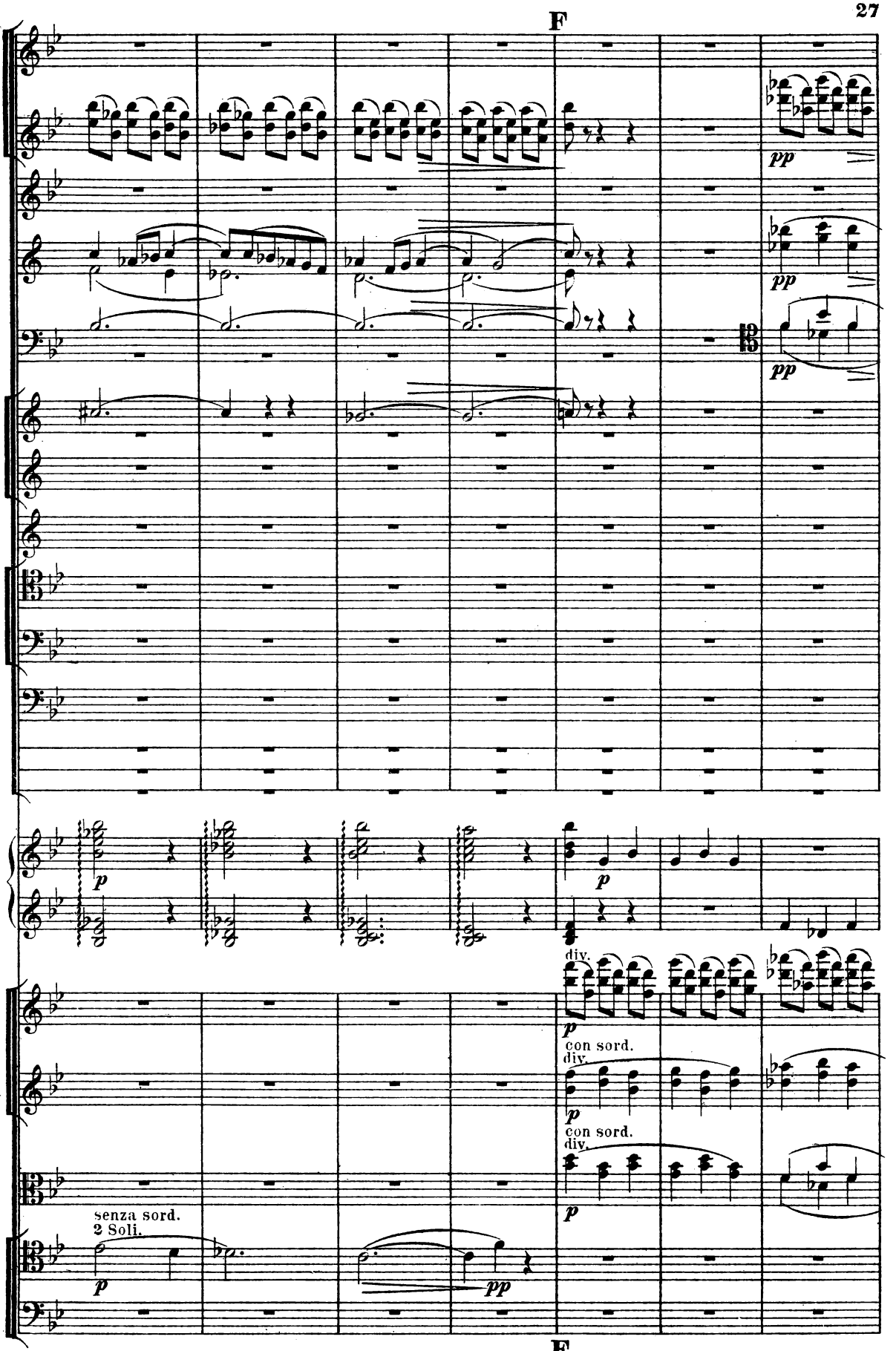
poco rit. *pp* *ppp*

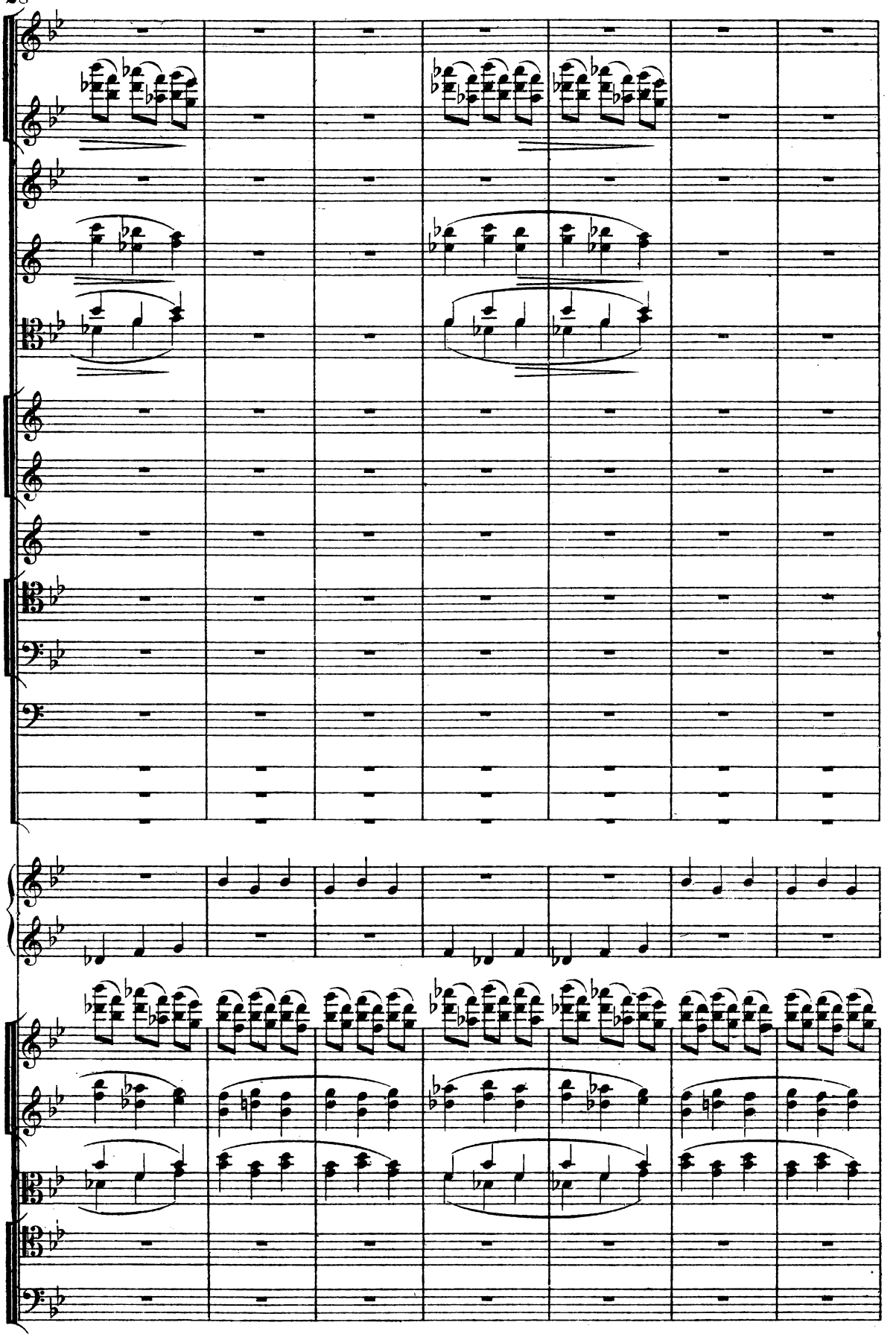
Flauto 3zo Allegro moderato. M. M. ♩ = 100.

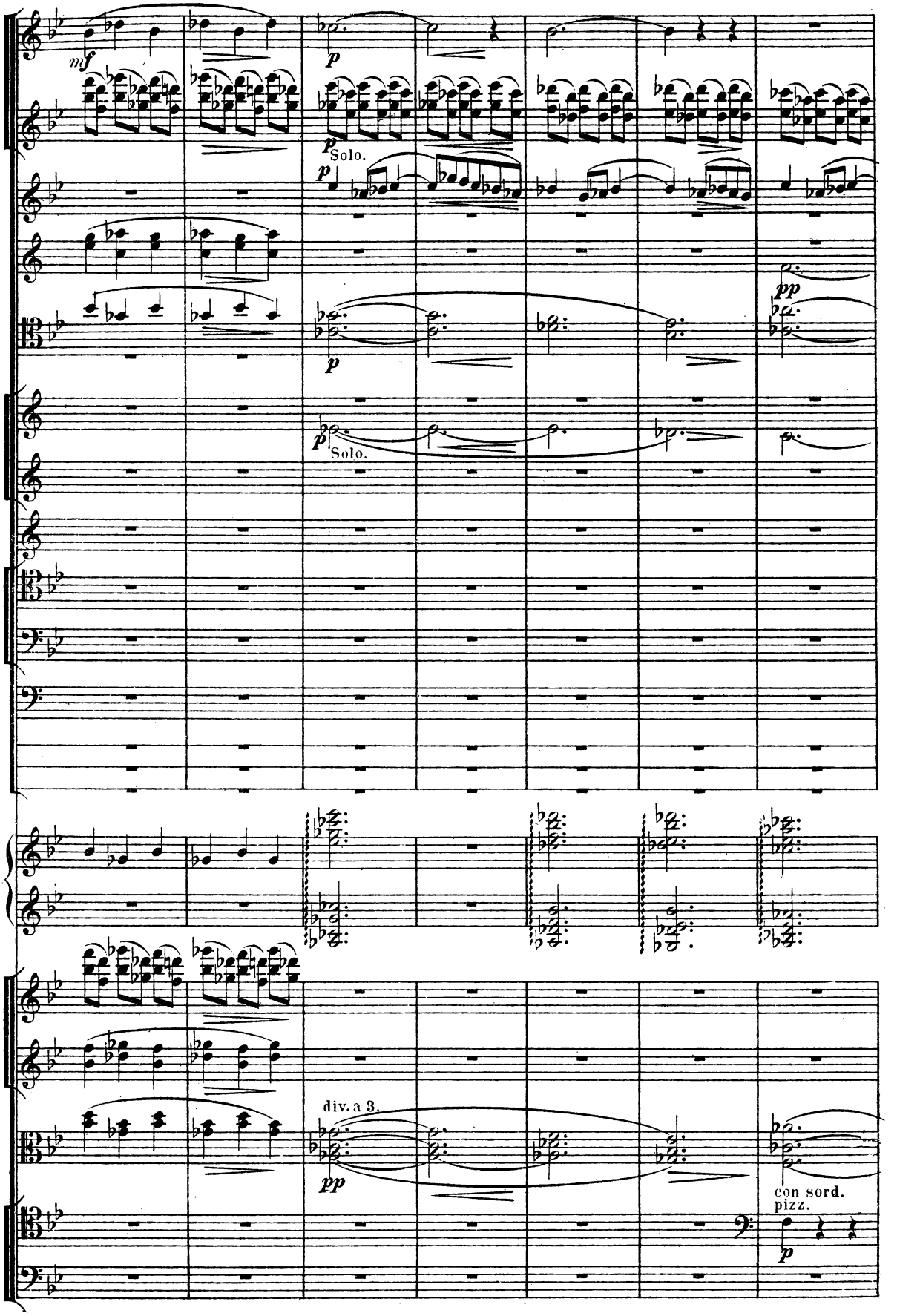


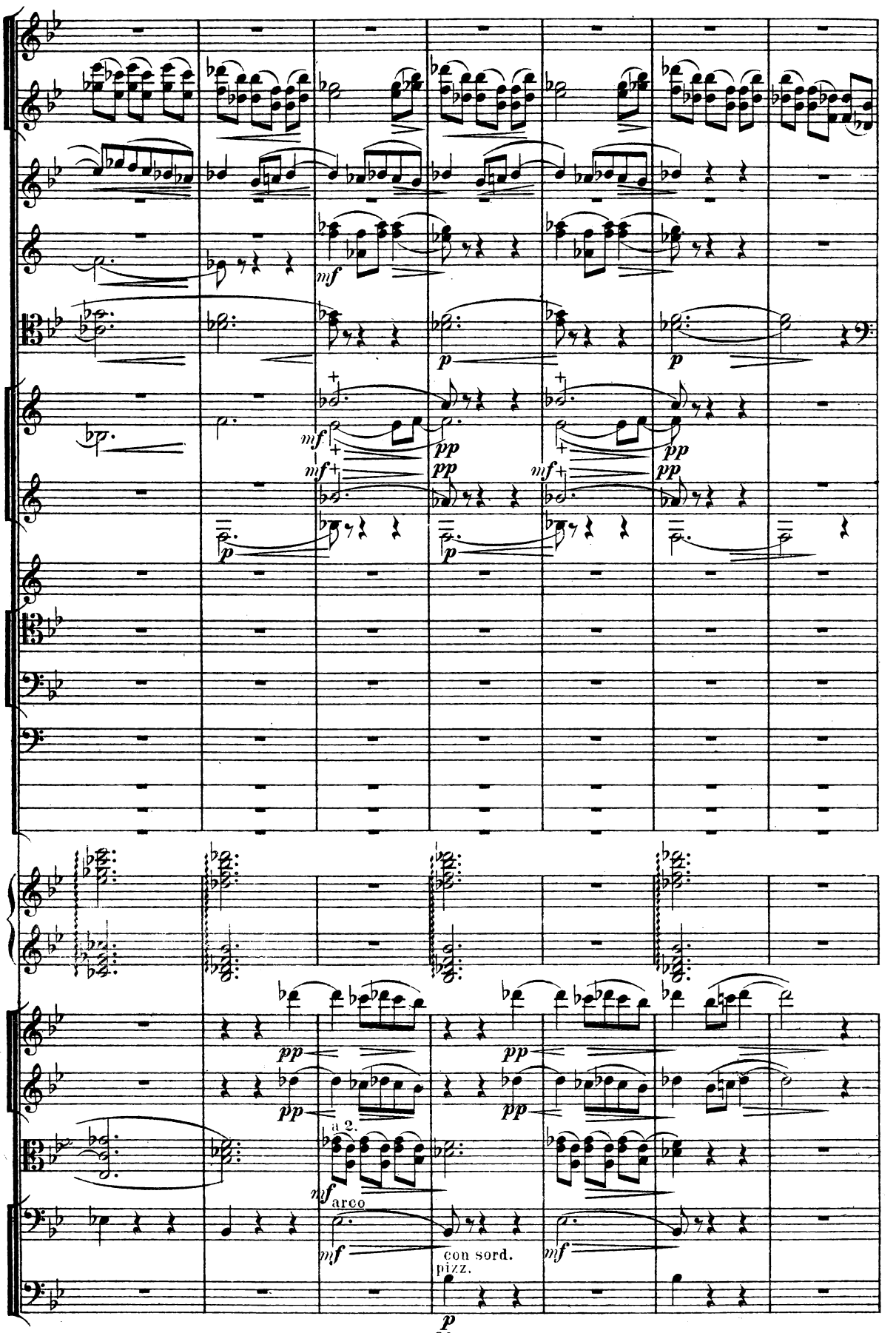
Allegro moderato. M. M. ♩ = 100.

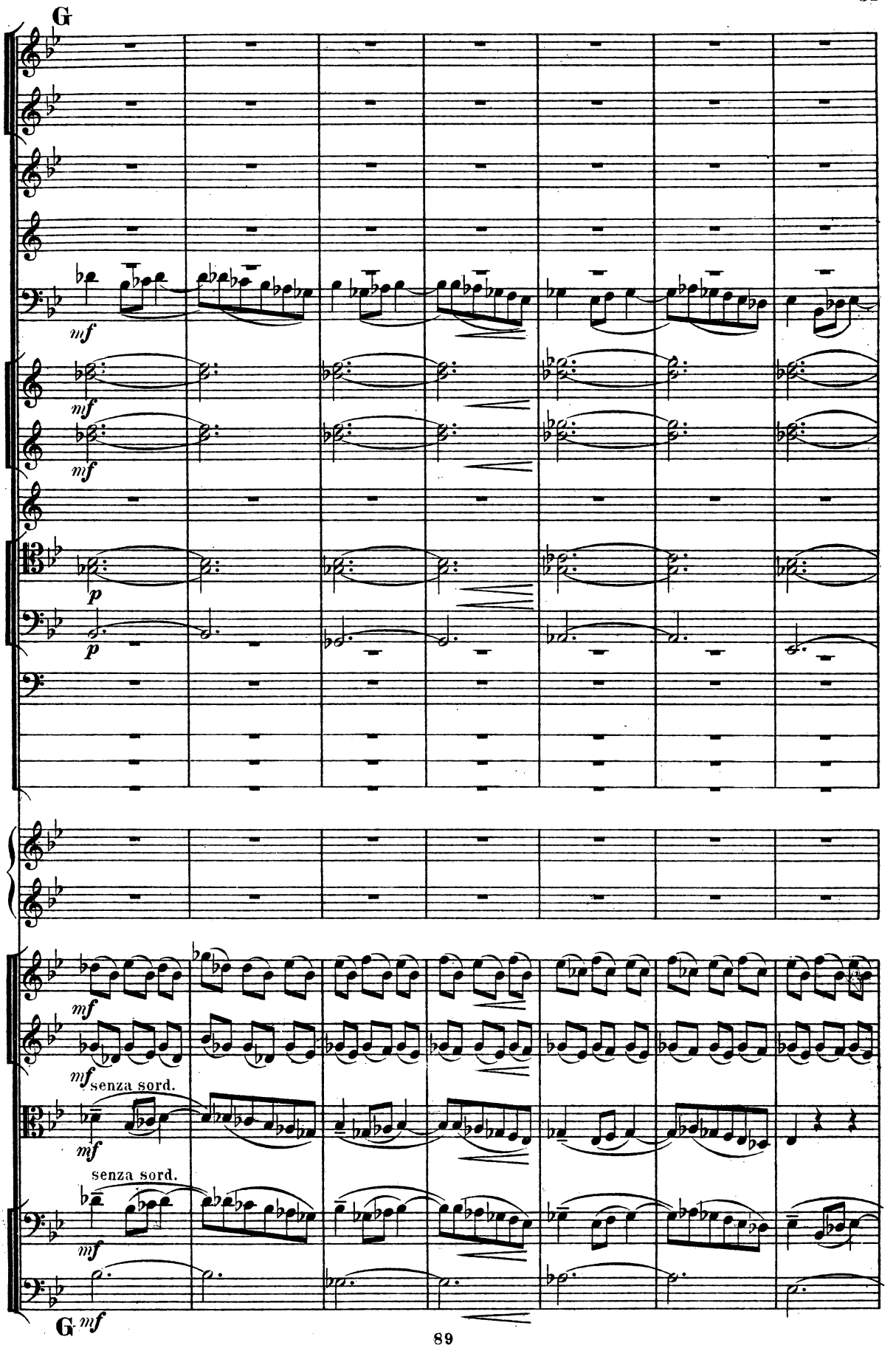

pp
mf
mf
mf
p
mf
senza sord.
3 Soli.
mf

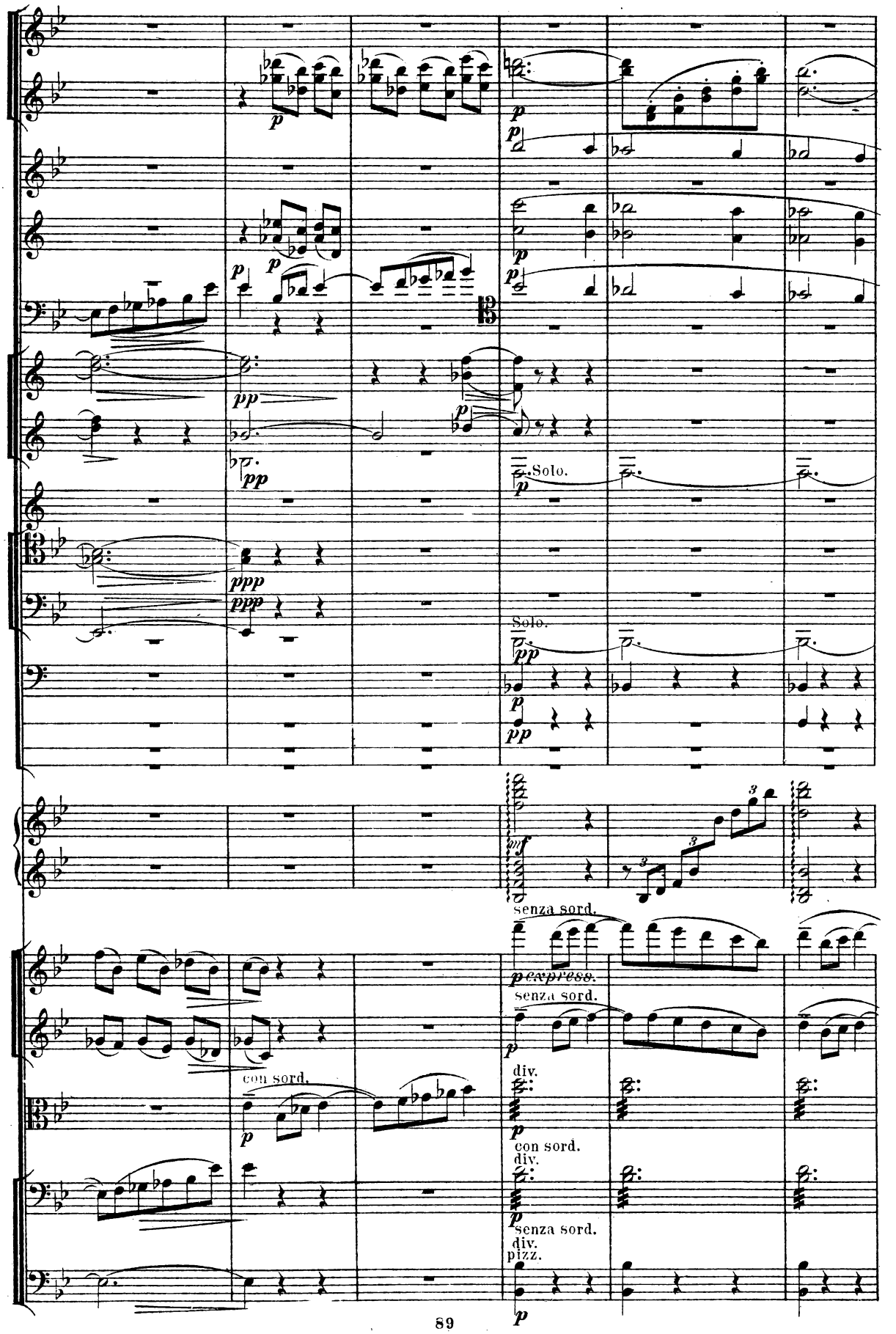

pp
pp
pp
p
p
div.
p
con sord.
div.
p
con sord.
div.
p
senza sord.
2 Soli.
p
pp

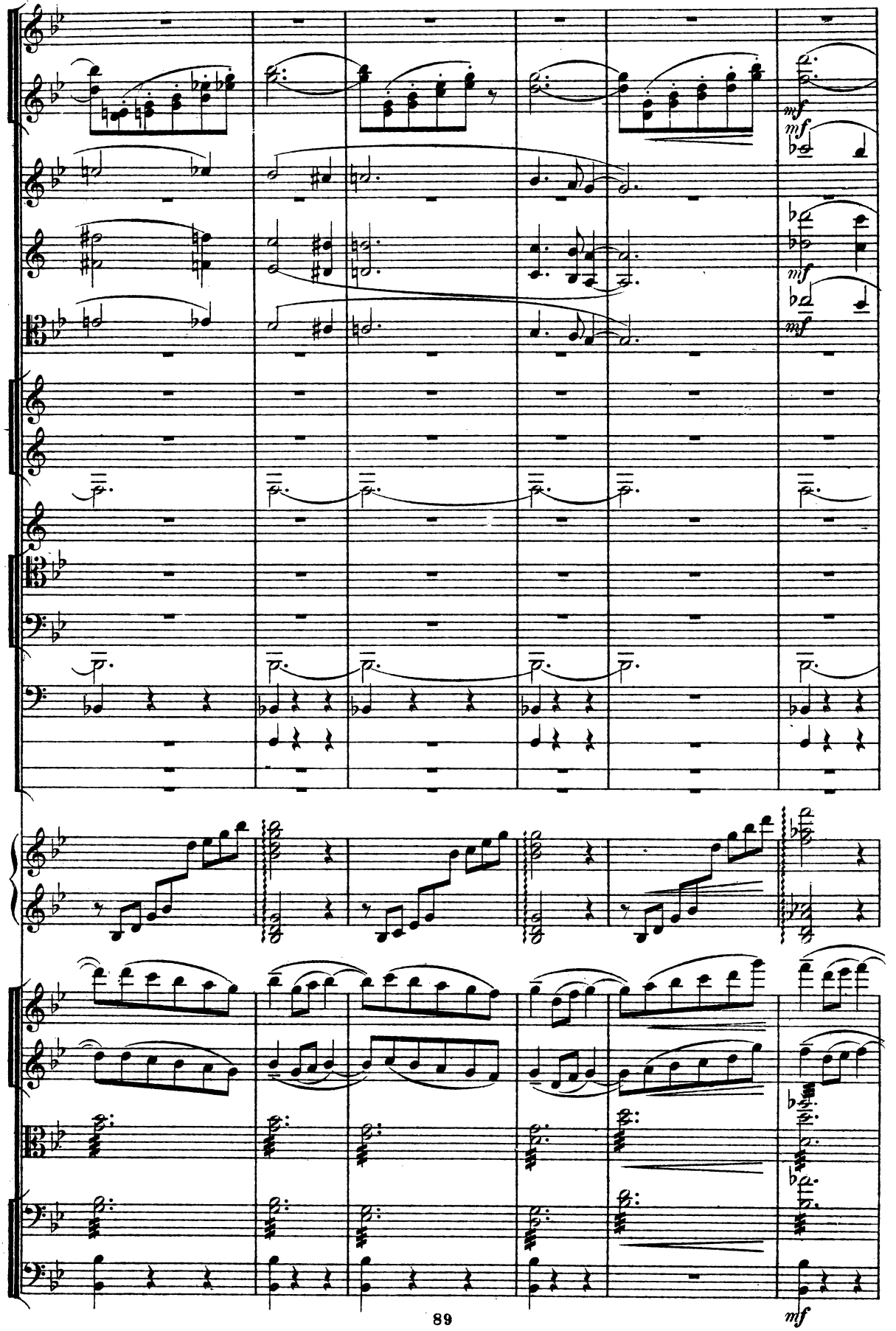


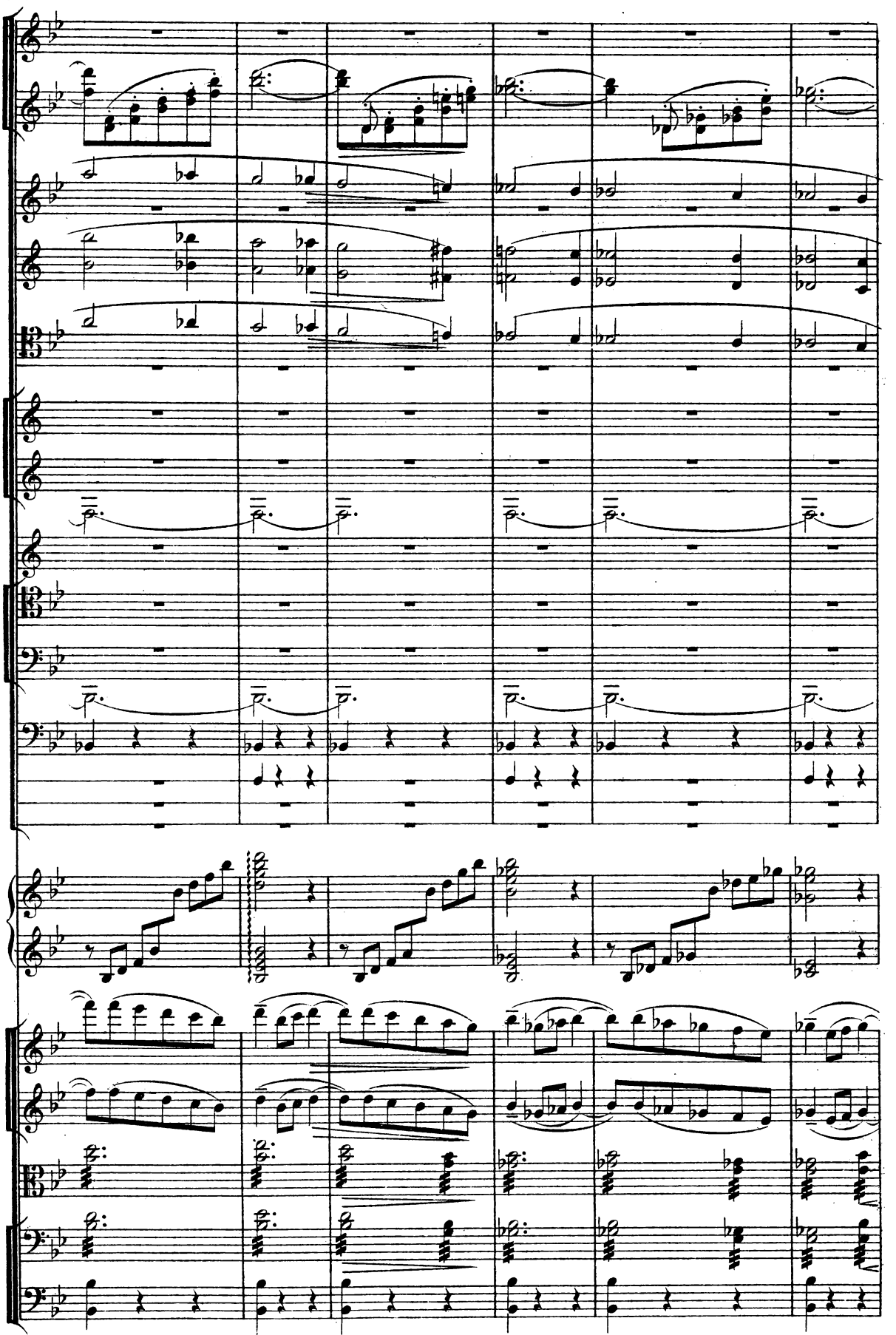

mf
p
Solo.
pp
div. a 3.
con sord.
pizz.

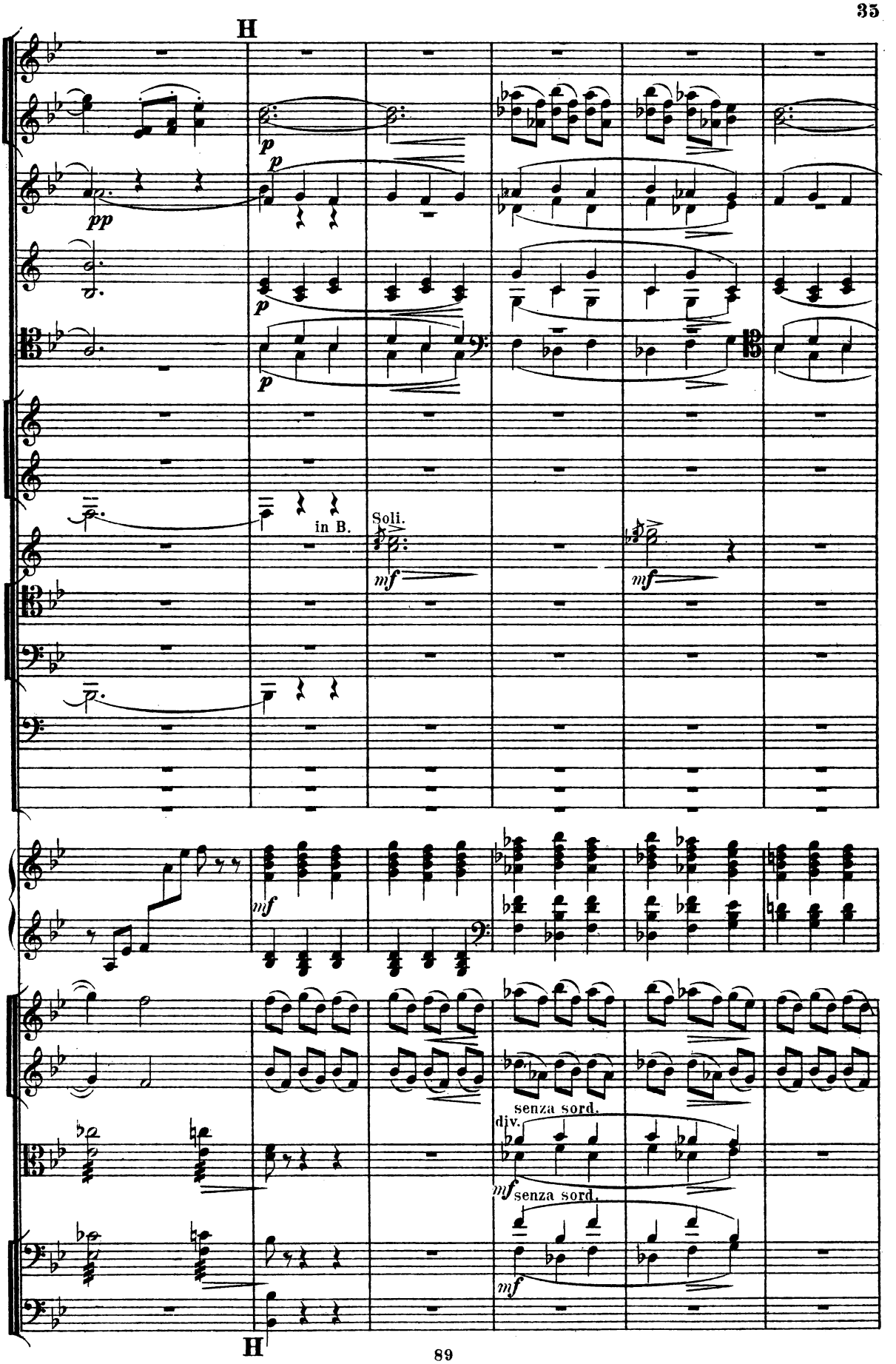

mf
p
pp
a 2.
arco
con sord.
pizz.

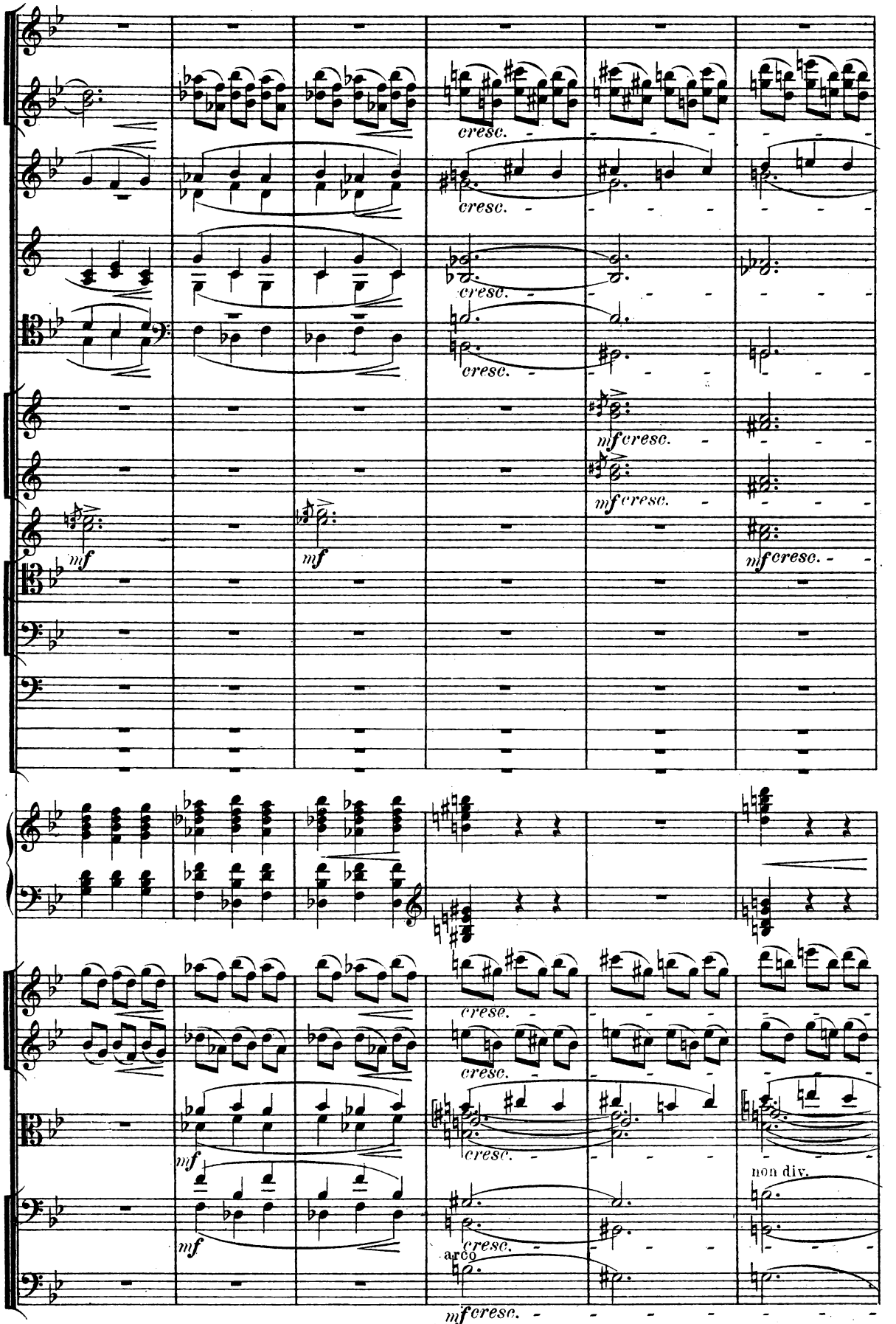

G
mf
mf
mf
p
p
mf
mf senza sord.
mf
senza sord.
mf
G mf

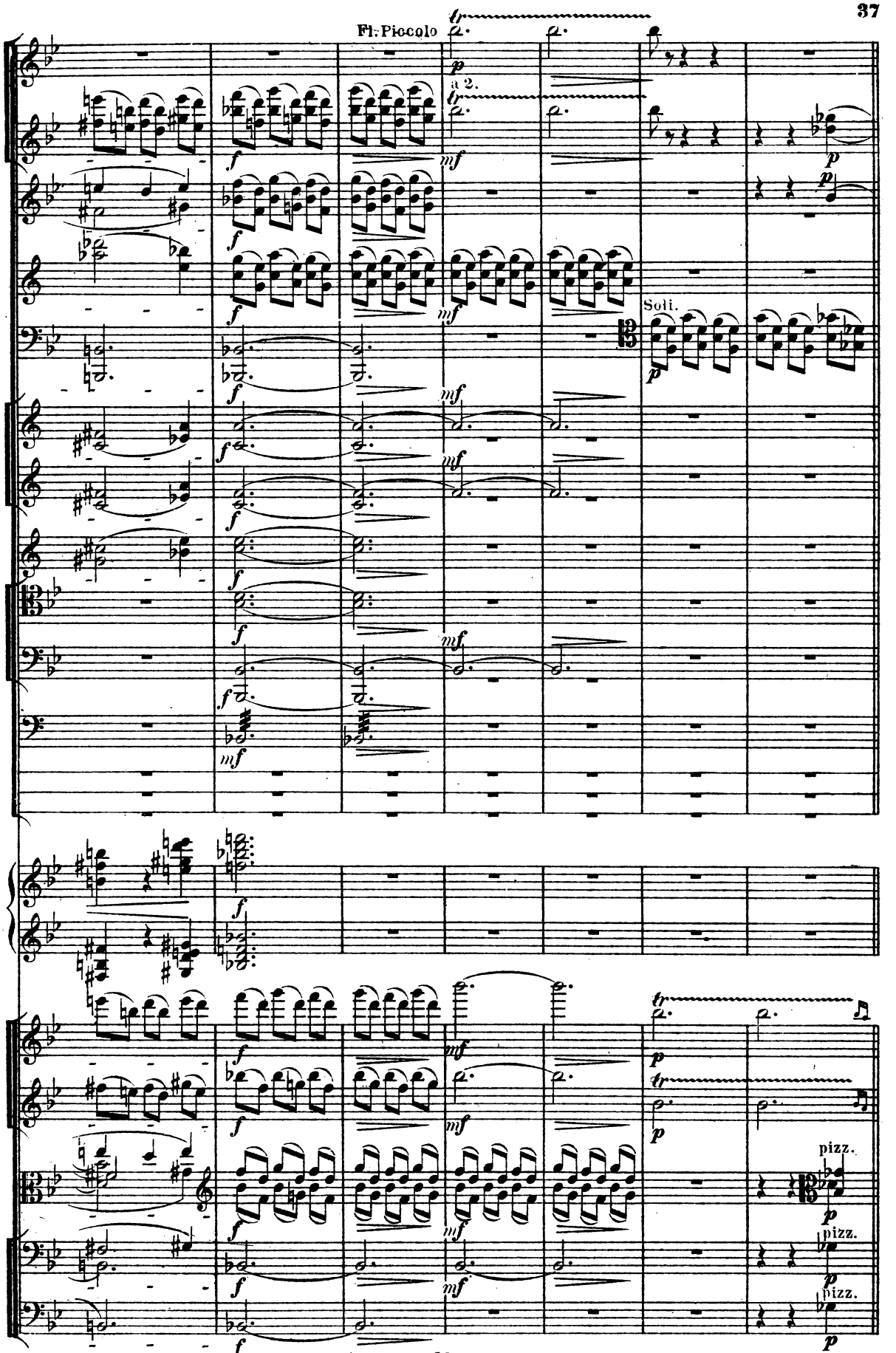

Solo.
Solo.
senza sord.
pexpress.
senza sord.
div.
con sord.
div.
senza sord.
div.
pizz.
con sord.


mf
mf
mf
mf
mf

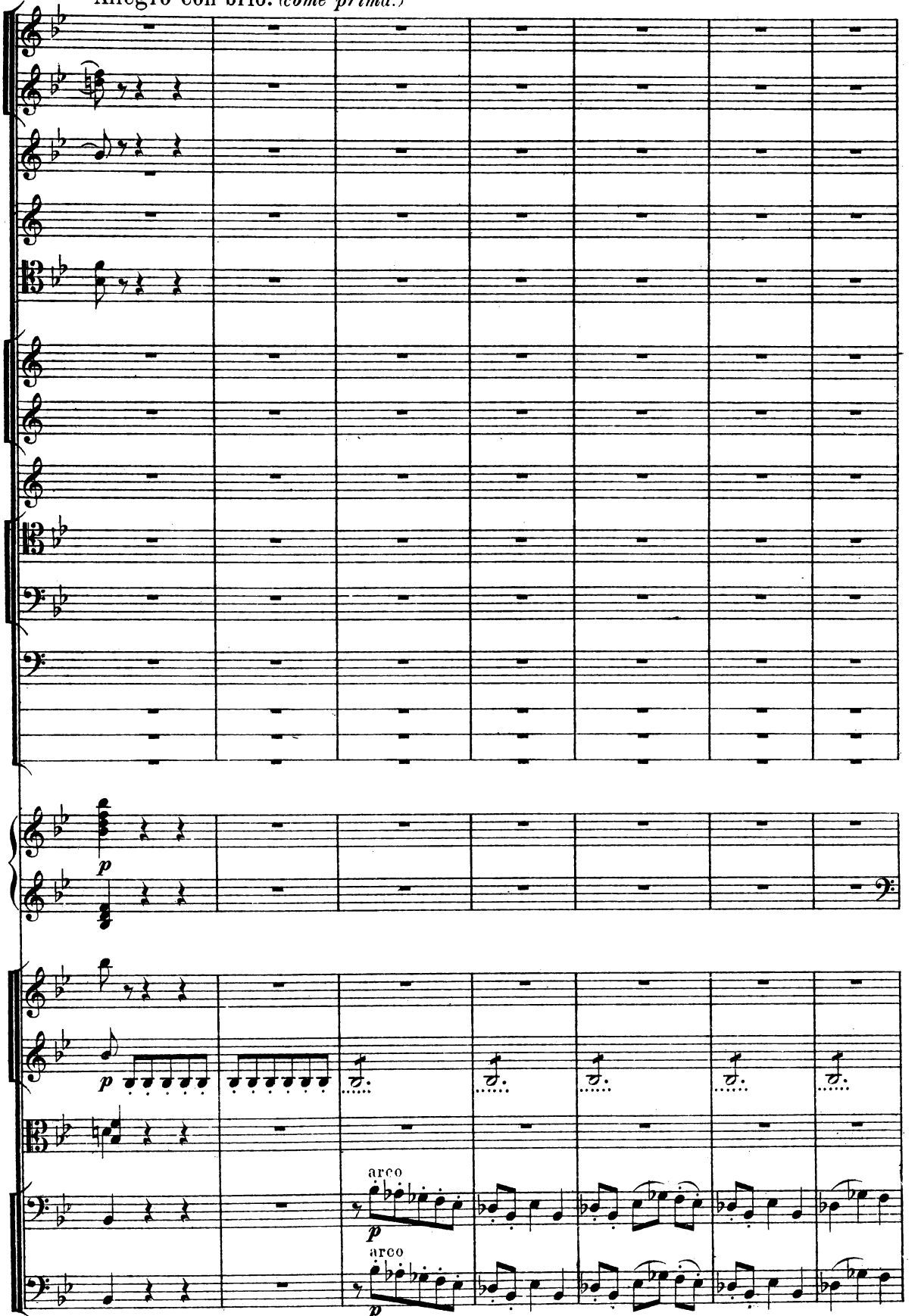



H
pp
p
p
p
in B.
Soli.
mf
mf
mf
senza sord.
div.
mf senza sord.
mf
H

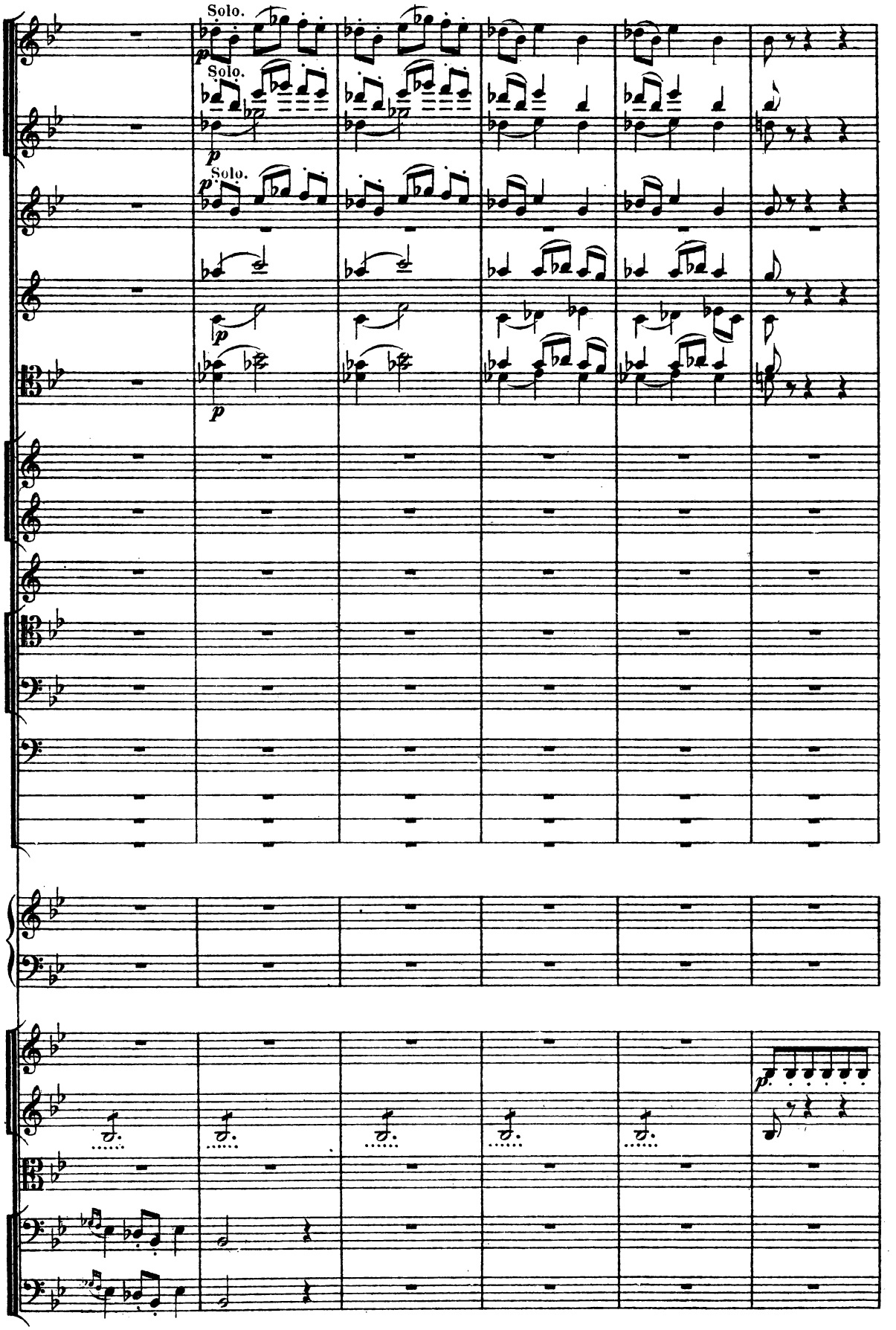

cresc.
cresc.
cresc.
cresc.
mf cresc.
mf cresc.
mf
mf
mf cresc.
cresc.
cresc.
cresc.
mf
mf
cresc.
arco
non div.
mf cresc.

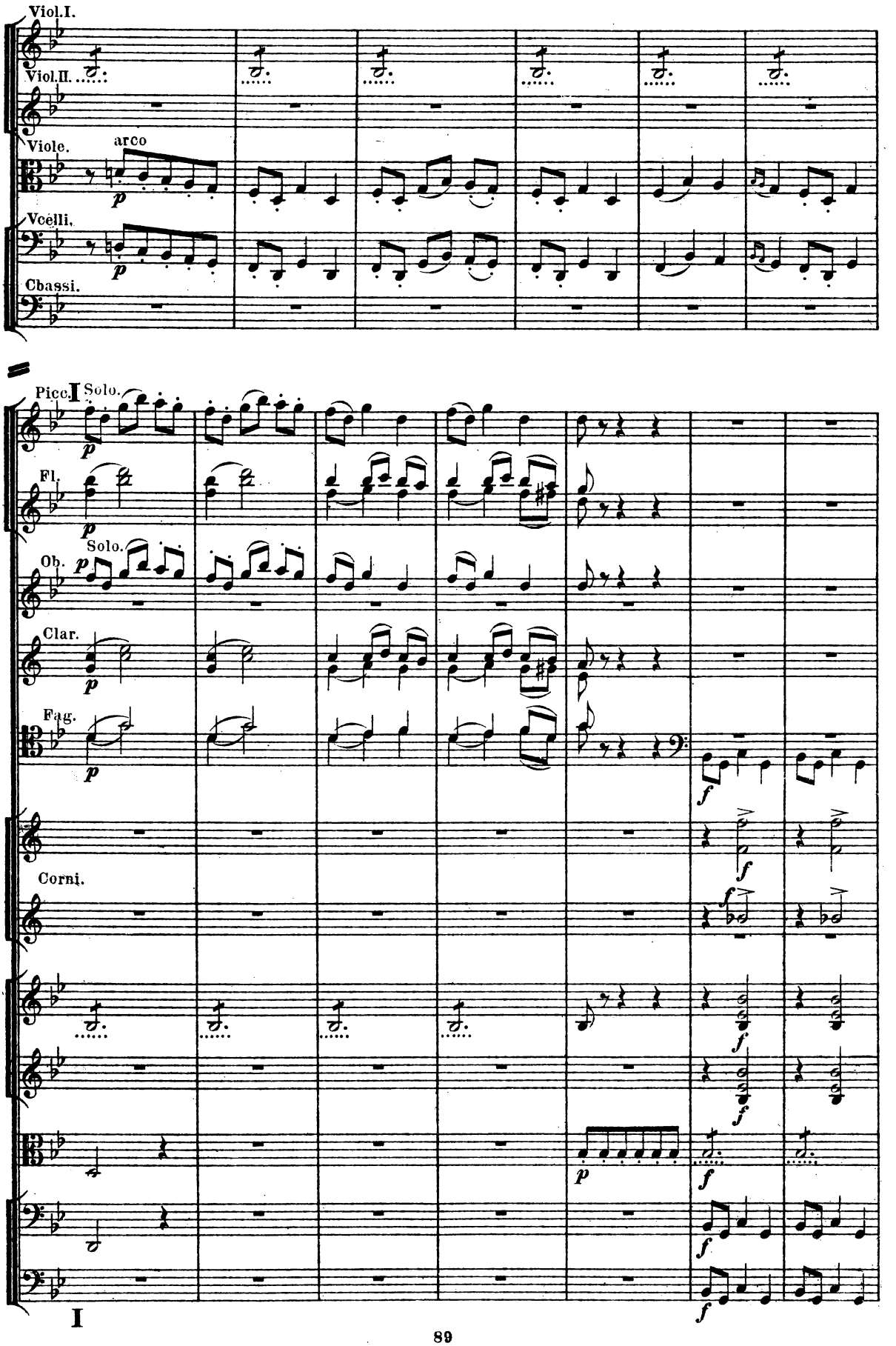

Fl. Piccolo
a 2.
Soli.
pizz.
pizz.
pizz.

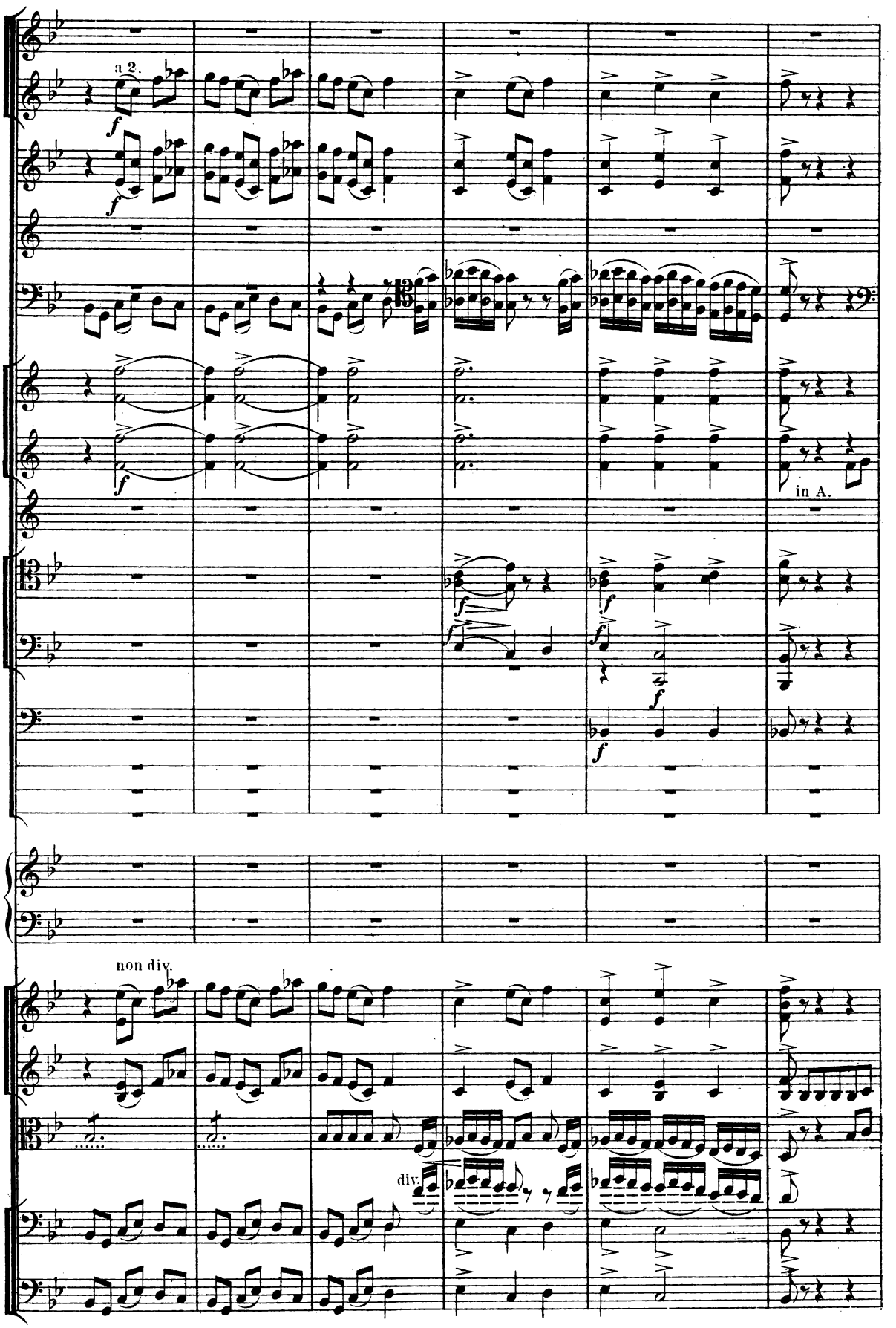
Allegro con brio. *(come prima.)*

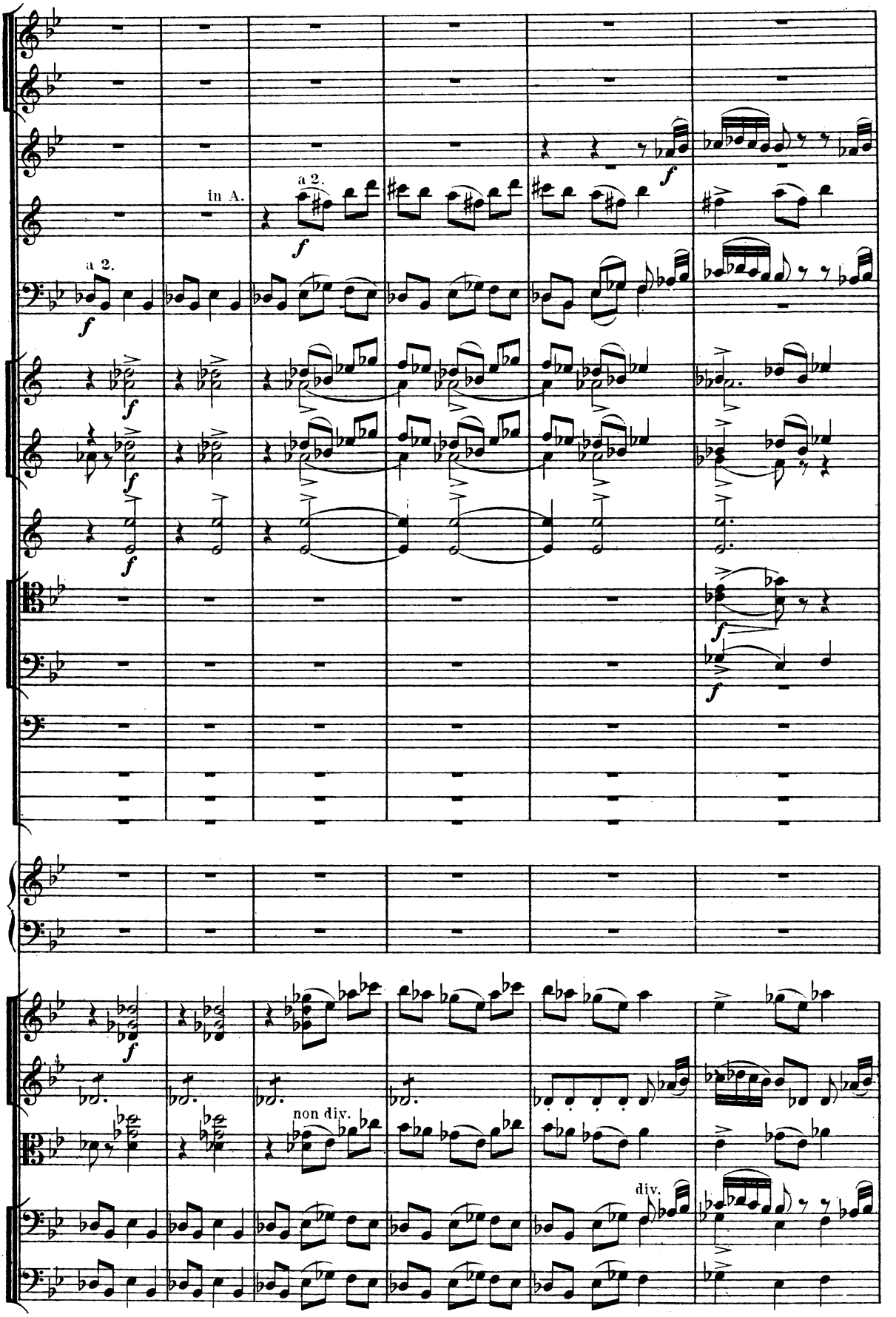


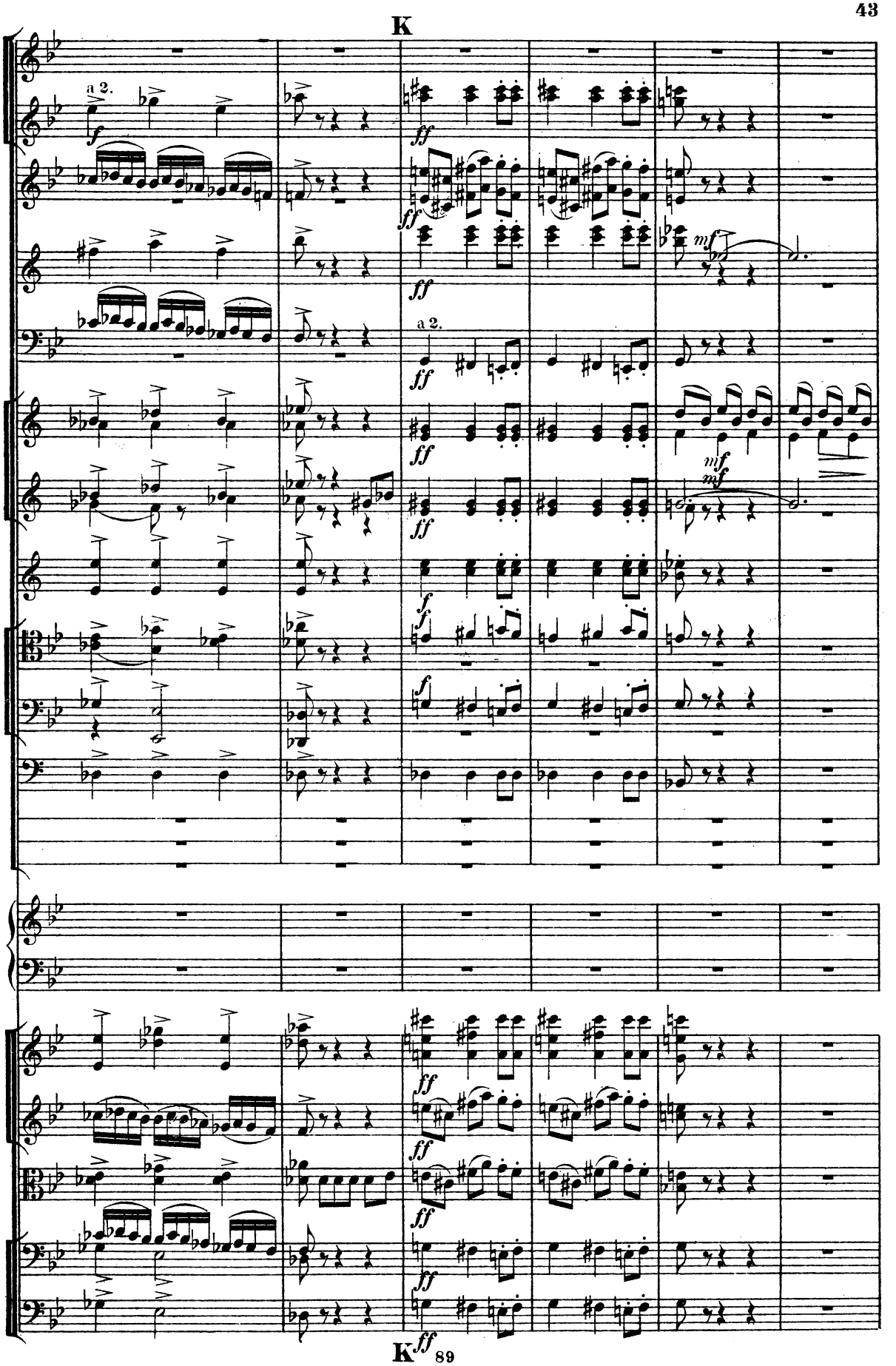
Allegro con brio. *(come prima.)*

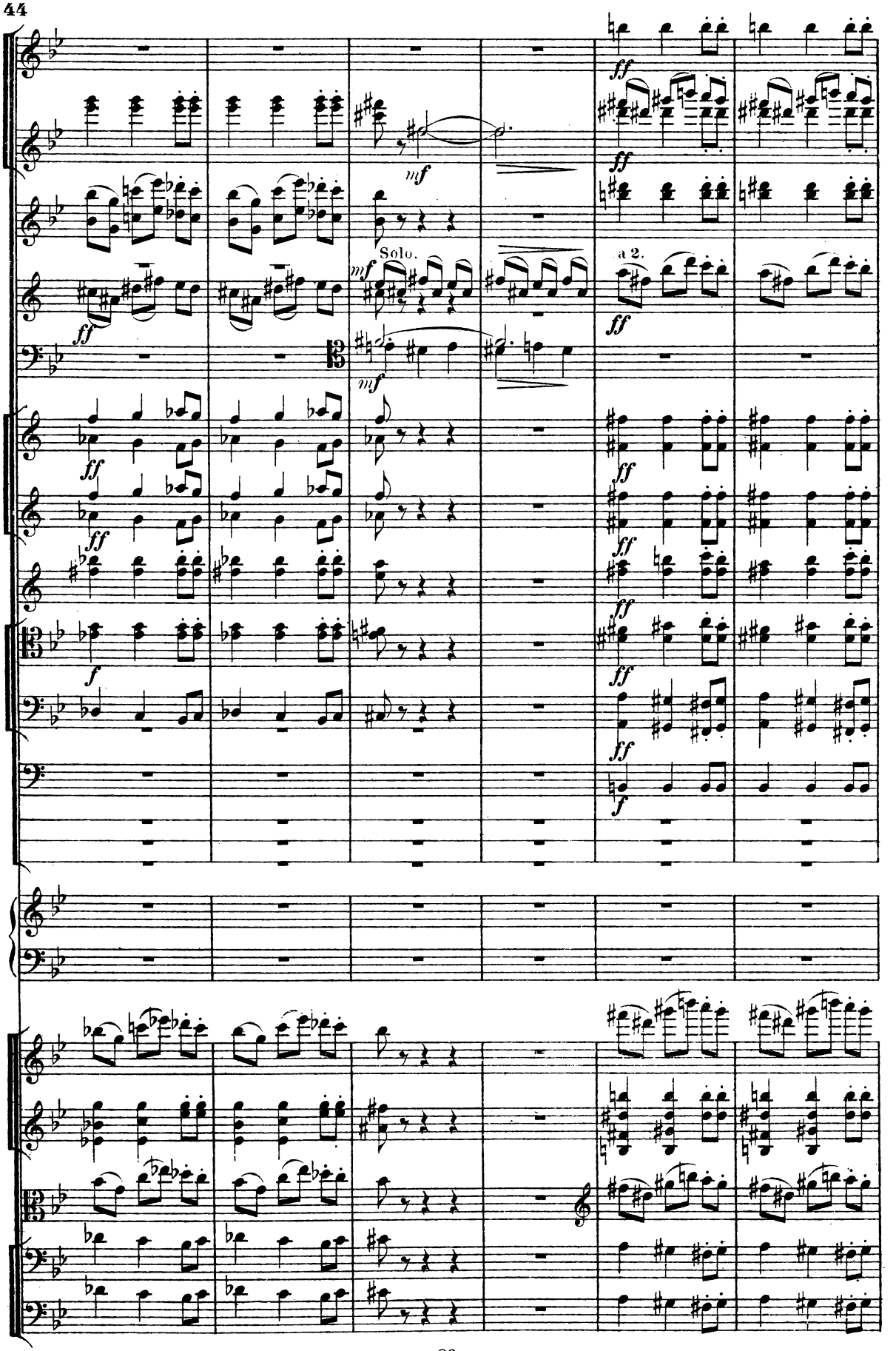

Solo.
Solo.
Solo.
p
p
p
p
p
p

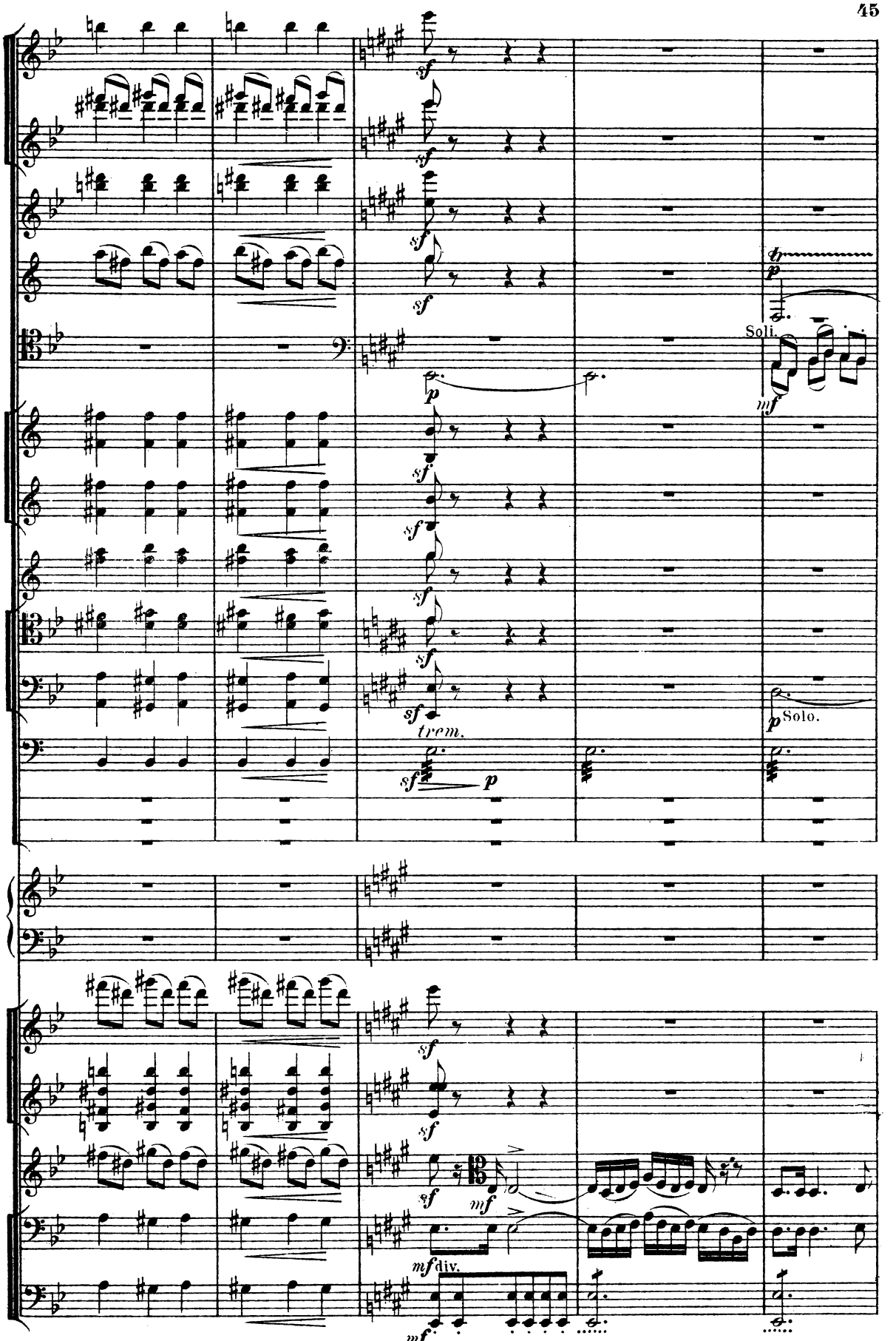

Viol.I.
Viol.II.
Viole.
arco
Vcelli.
Cbassi.
Picc.
Solo.
Fl.
Ob.
Solo.
Clar.
Fag.
Corni.

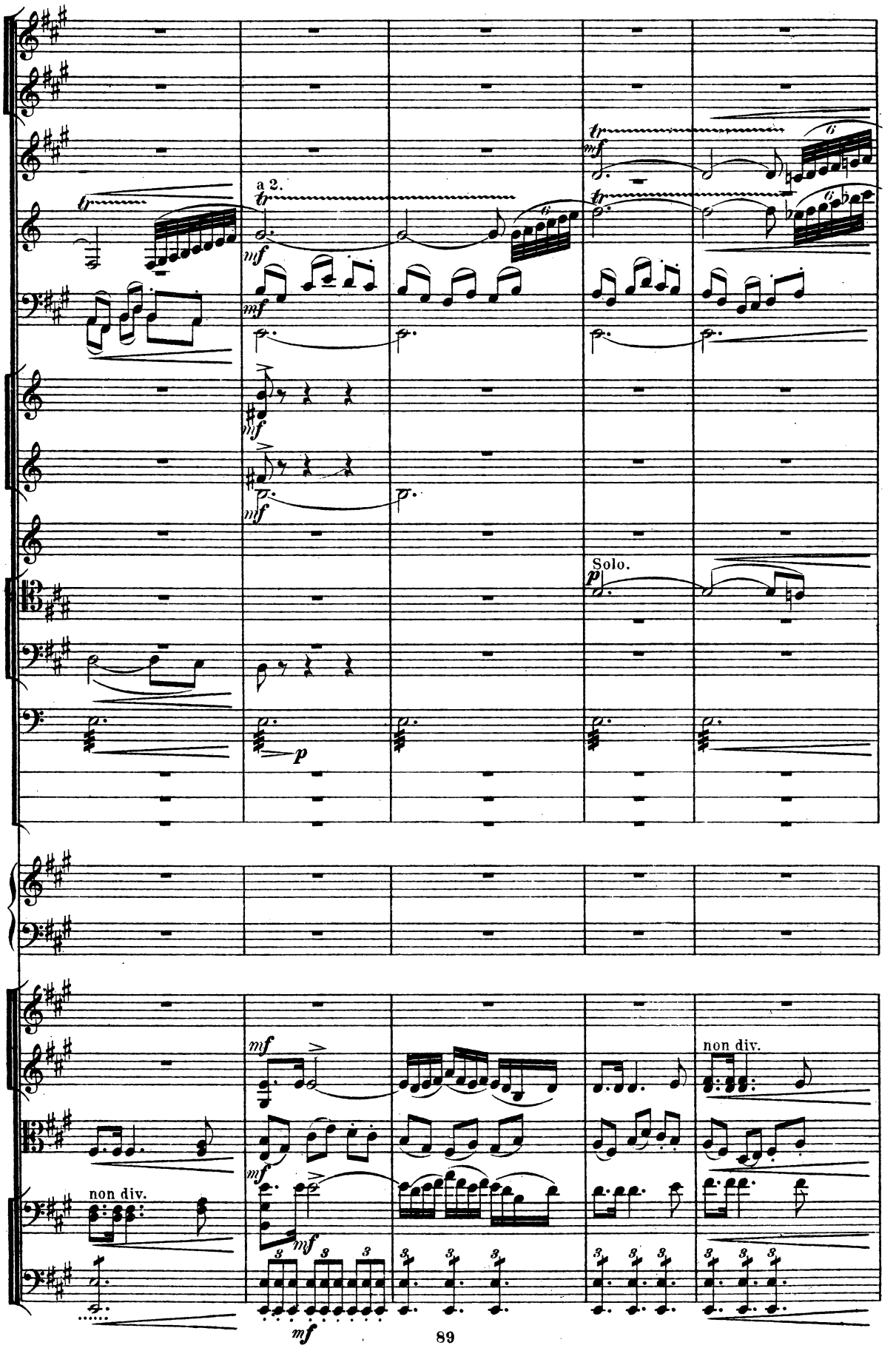

a 2.
f
in A.
non div.
div.

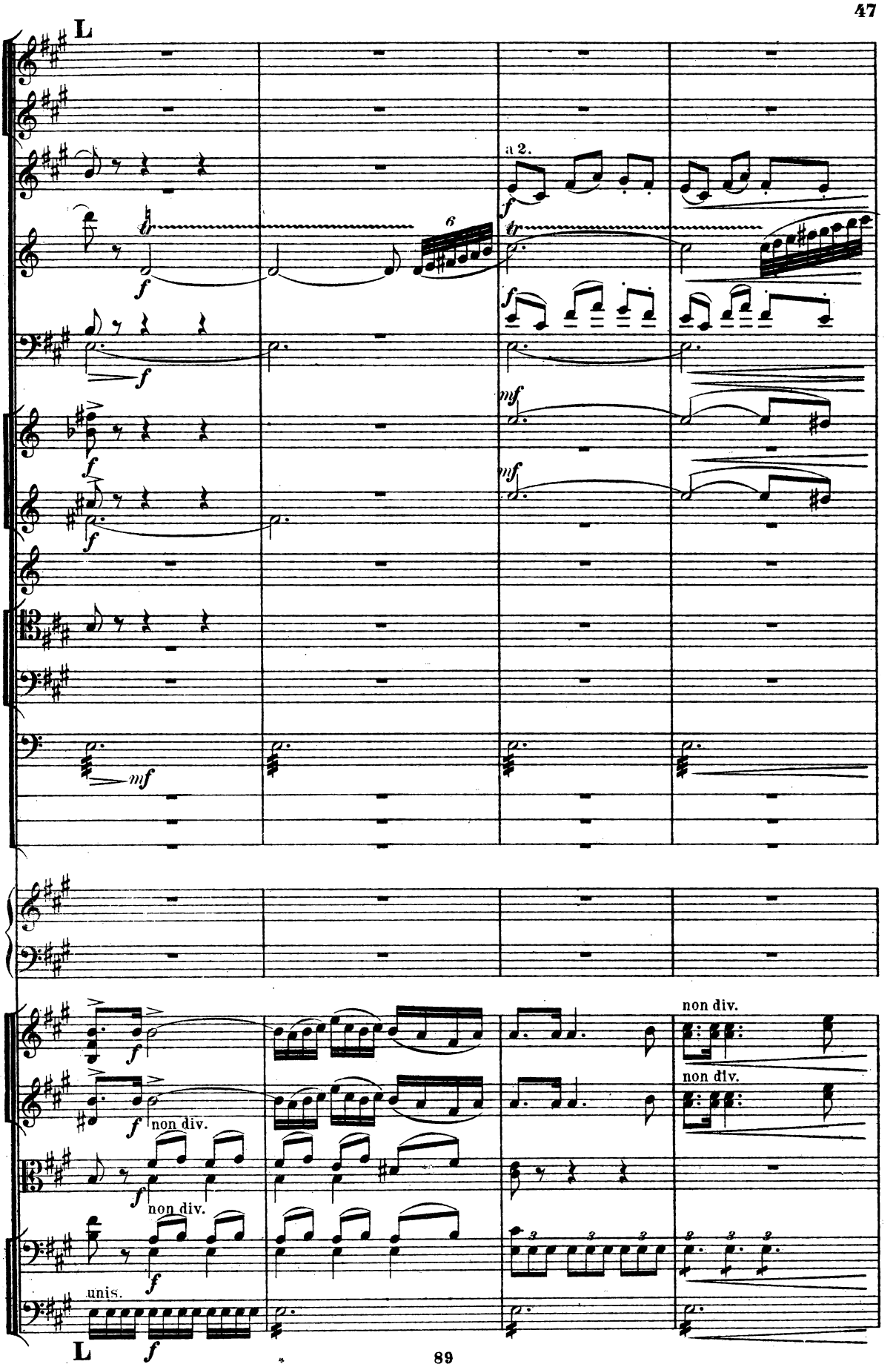

in A.
a 2.
a 2.
non div.
div.

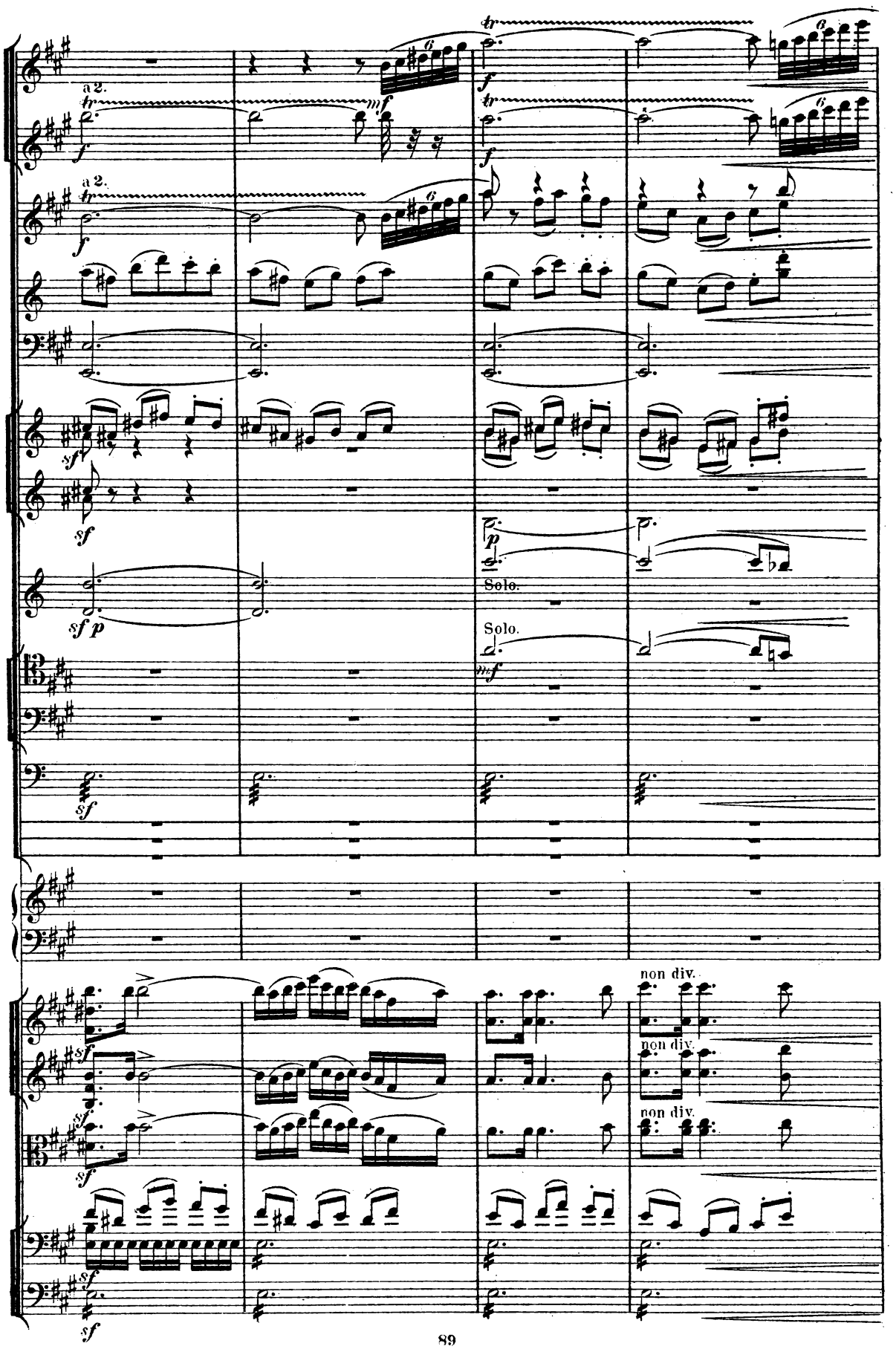

K
a 2.
a 2.
K
ff
89

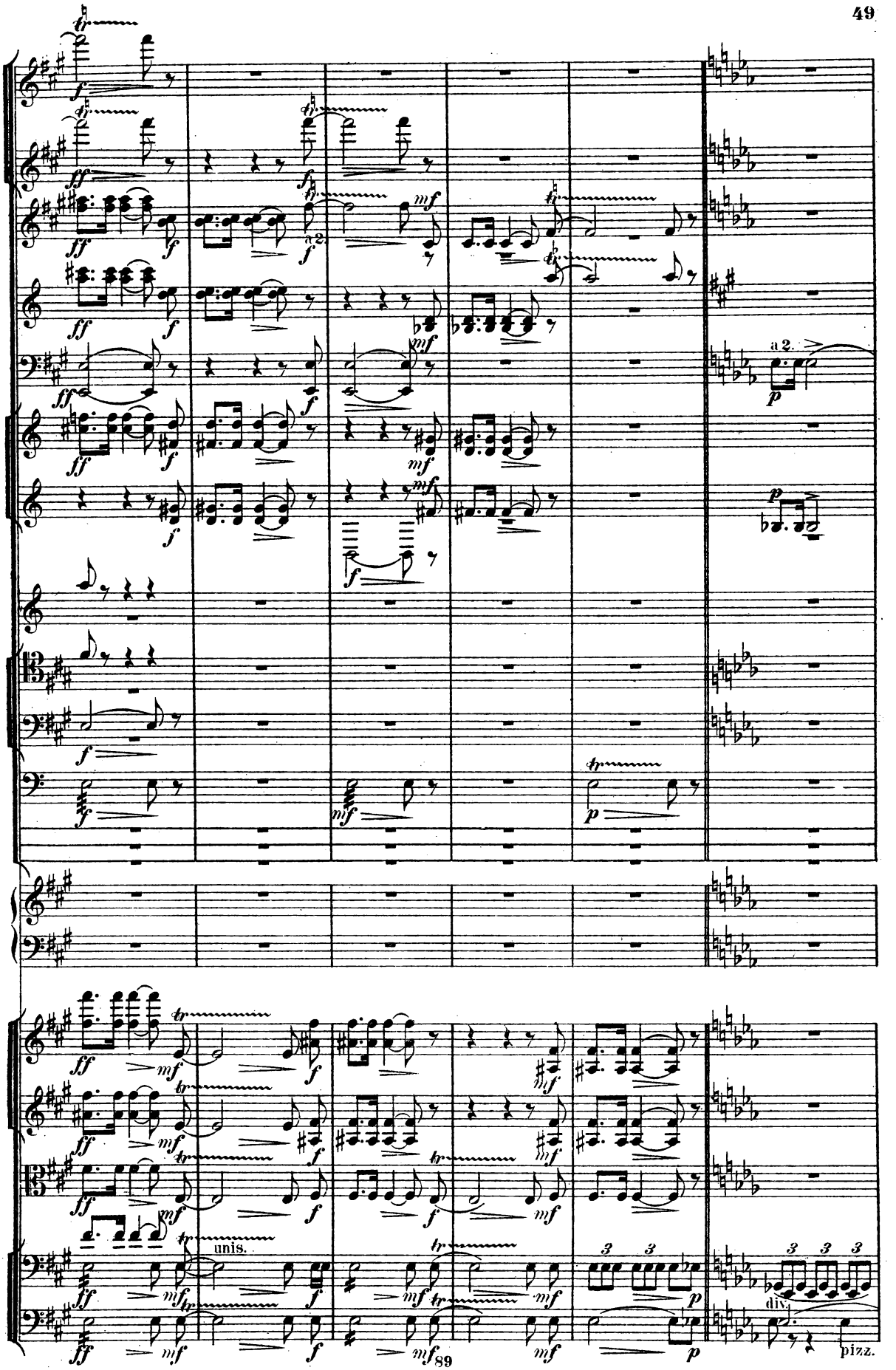

Solo.
a 2.

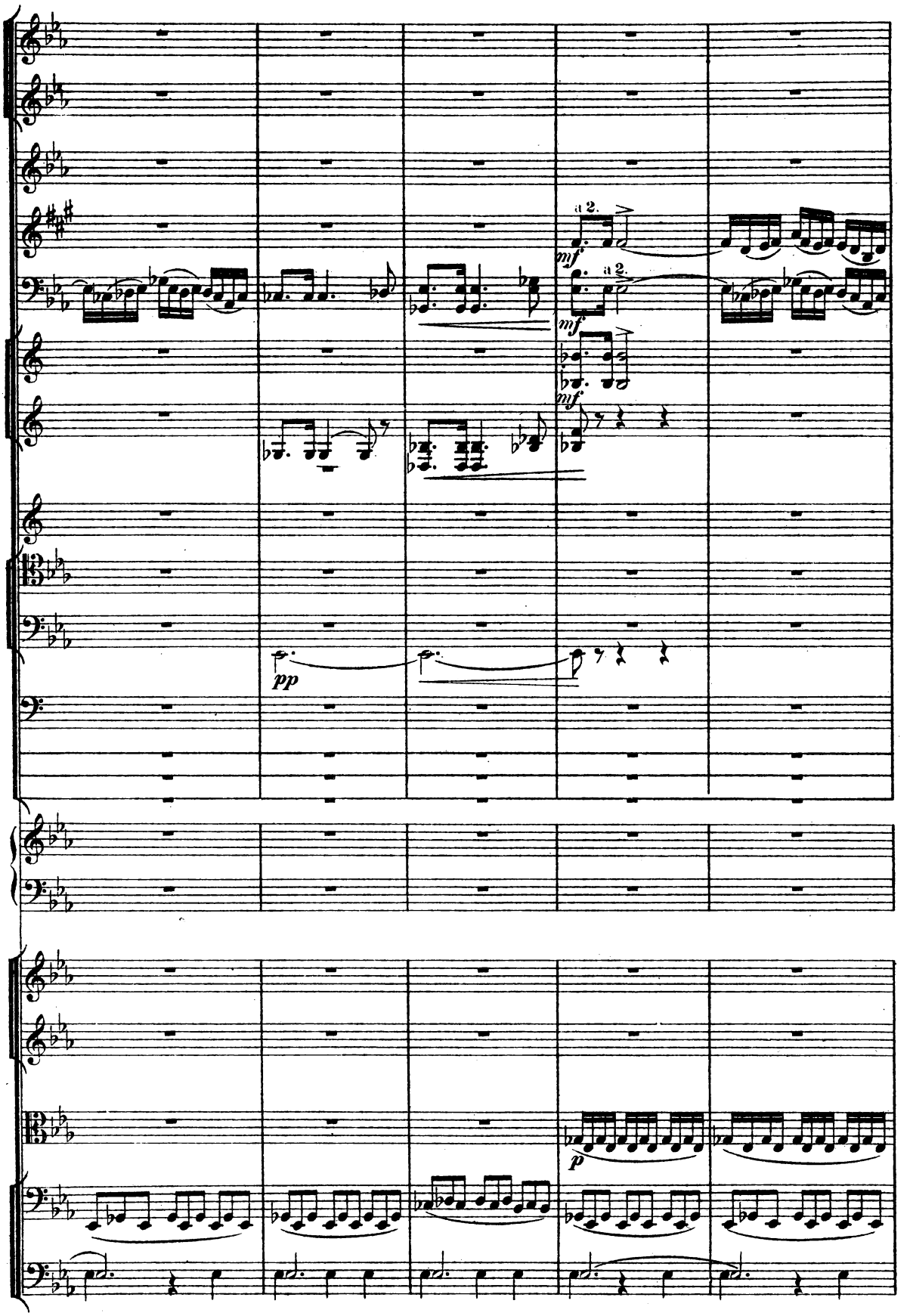

sf
p
Soli.
mf
trem.
Solo.
div.

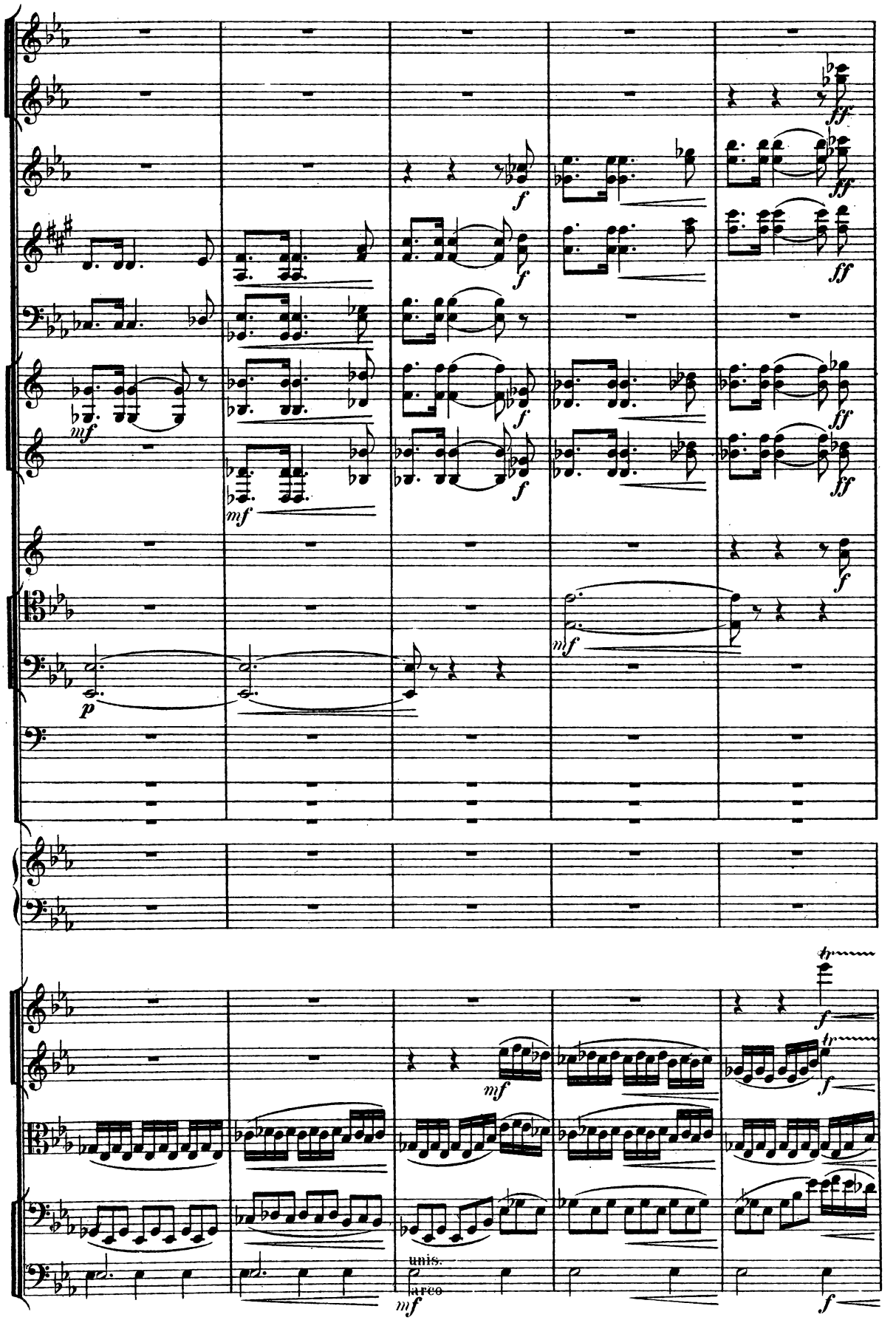

a 2.
Solo.
non div.
non div.

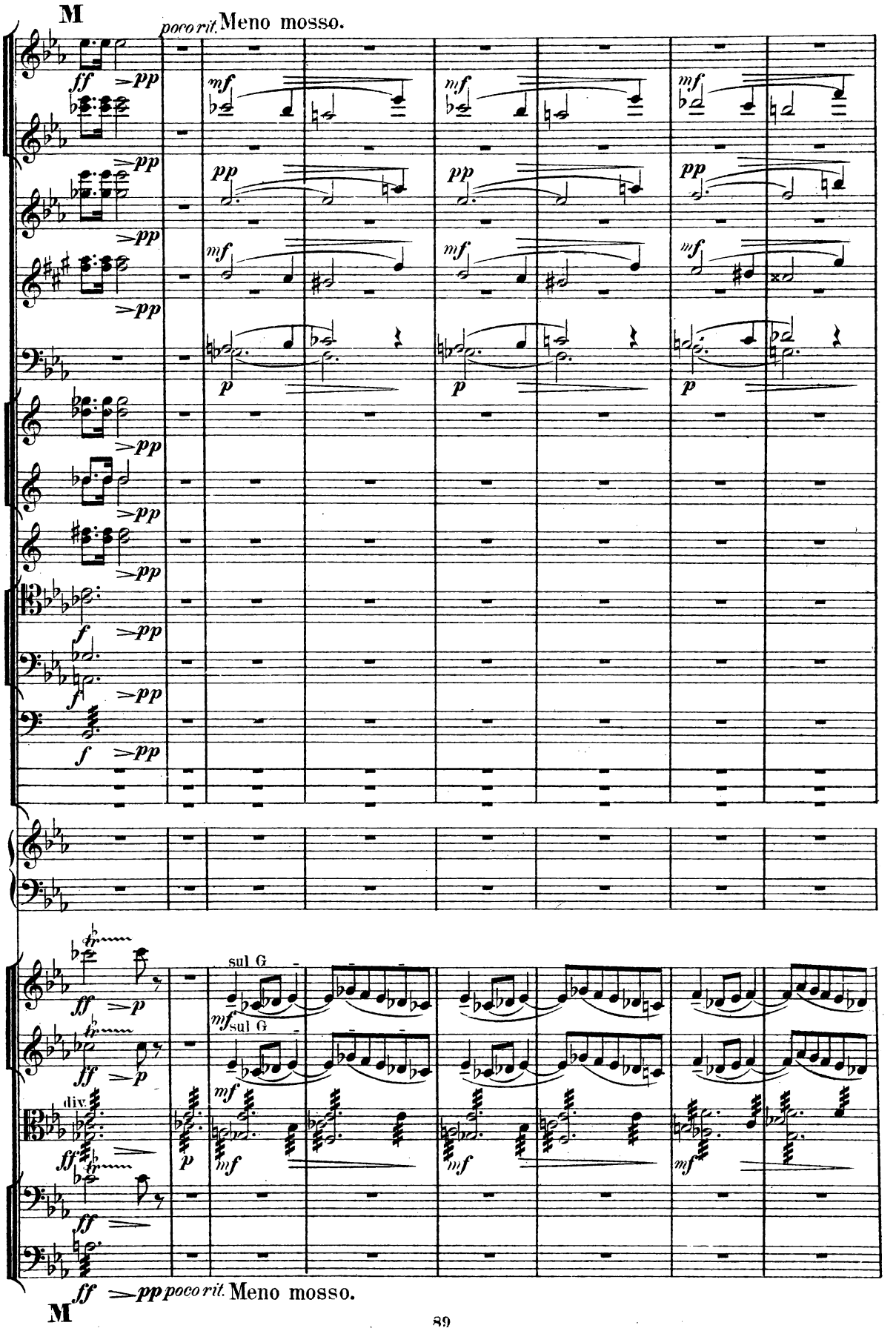

L
a 2.
6
non div.
non div.
non div.
non div.
unis.
L

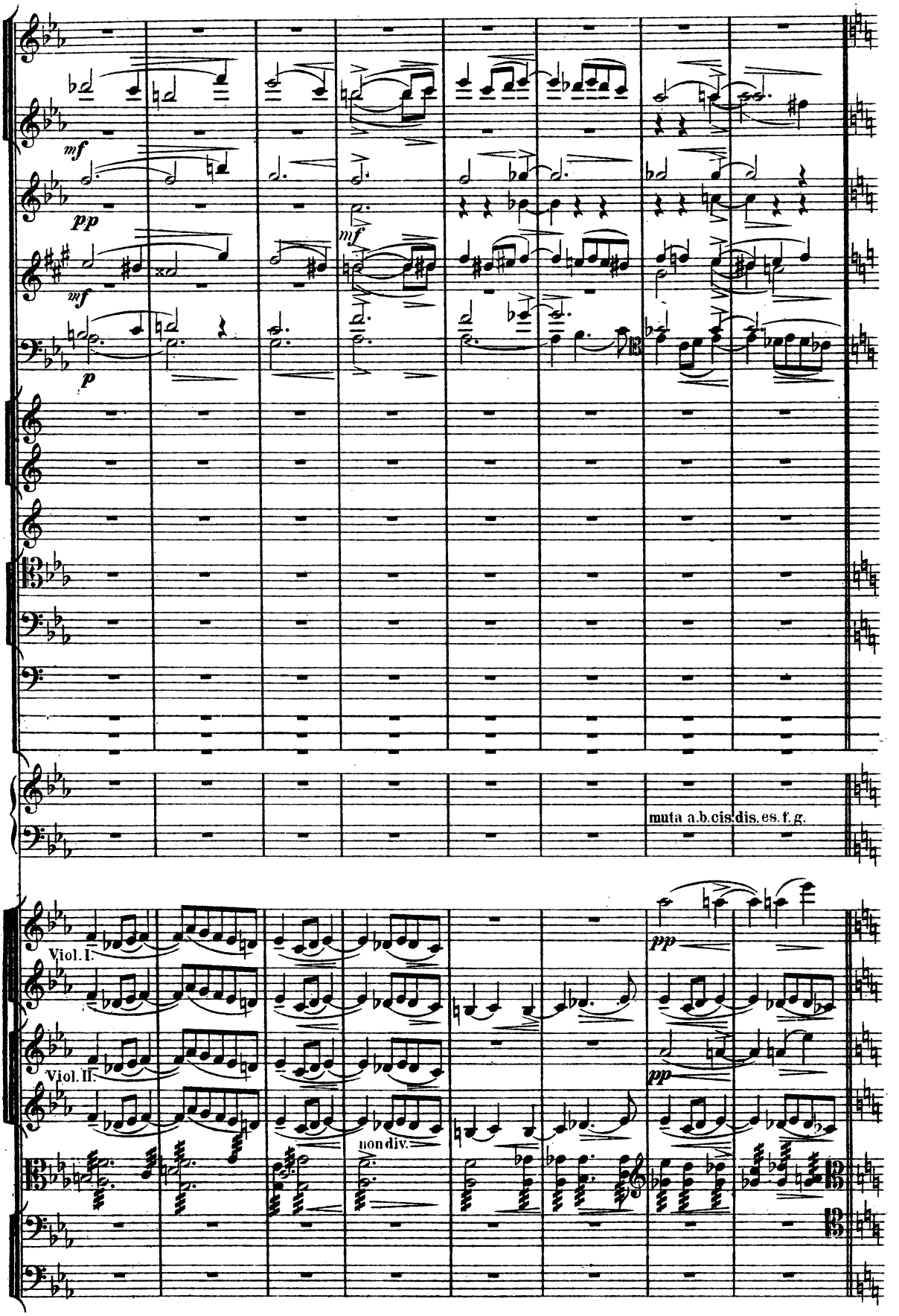

a 2.
a 2.
Solo.
Solo.
non div.
non div.
non div.


a 2.
unis.
div.
pizz.

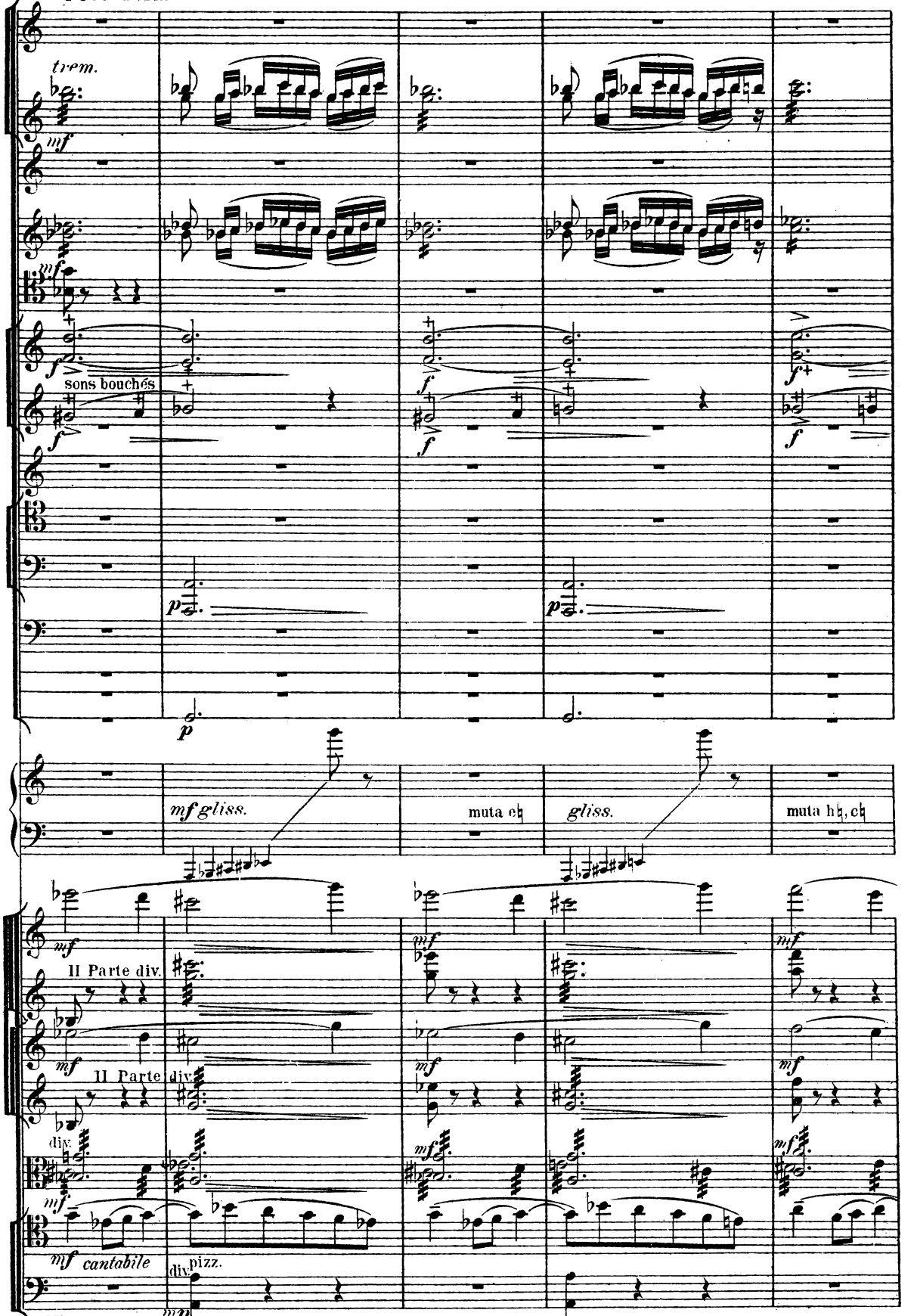

a 2.
mf
a 2.
mf
mf
pp
p


ff
f
mf
p
unis.
arco

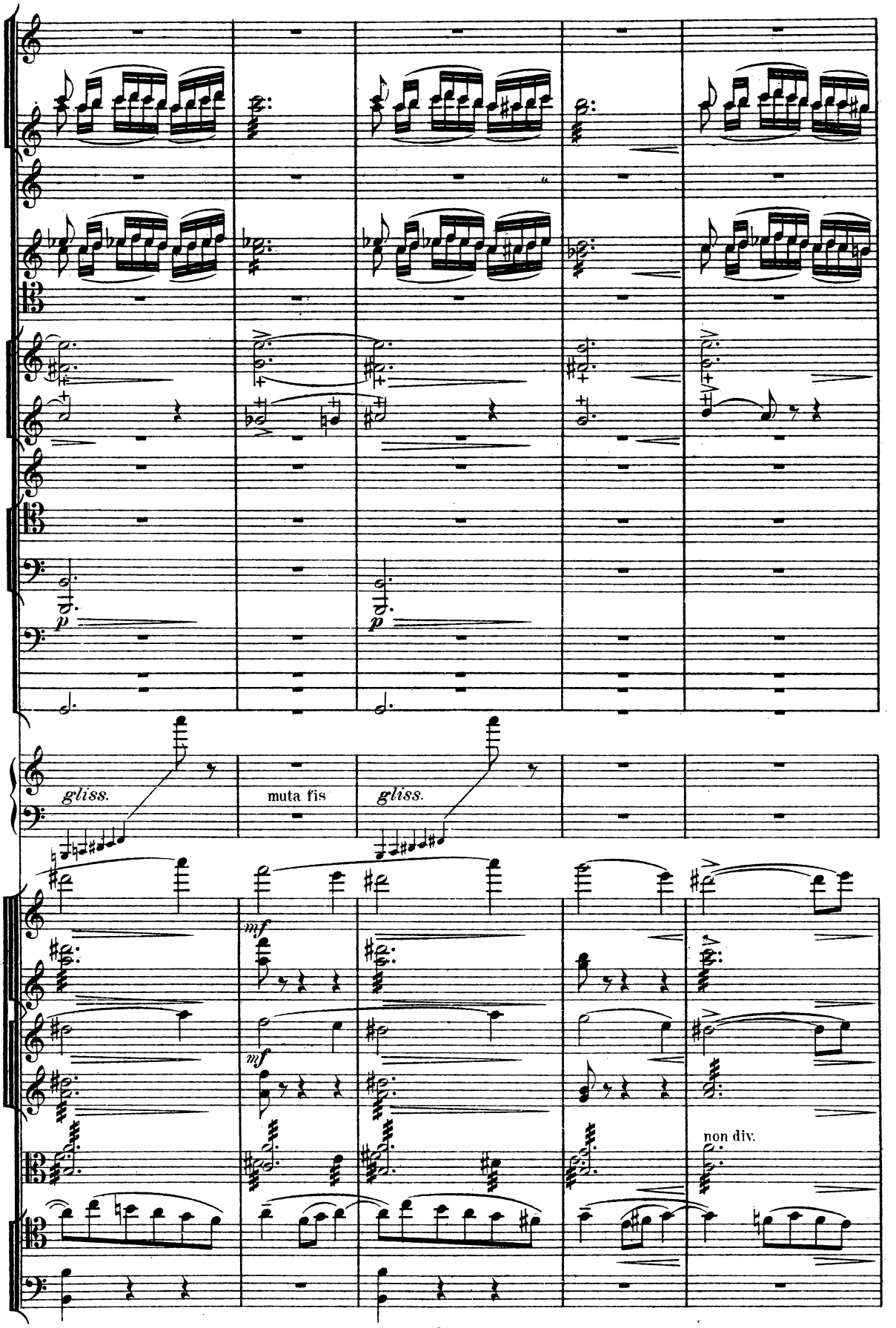

M
poco rit. Meno mosso.
sul G
sul G
div.
M
poco rit. Meno mosso.

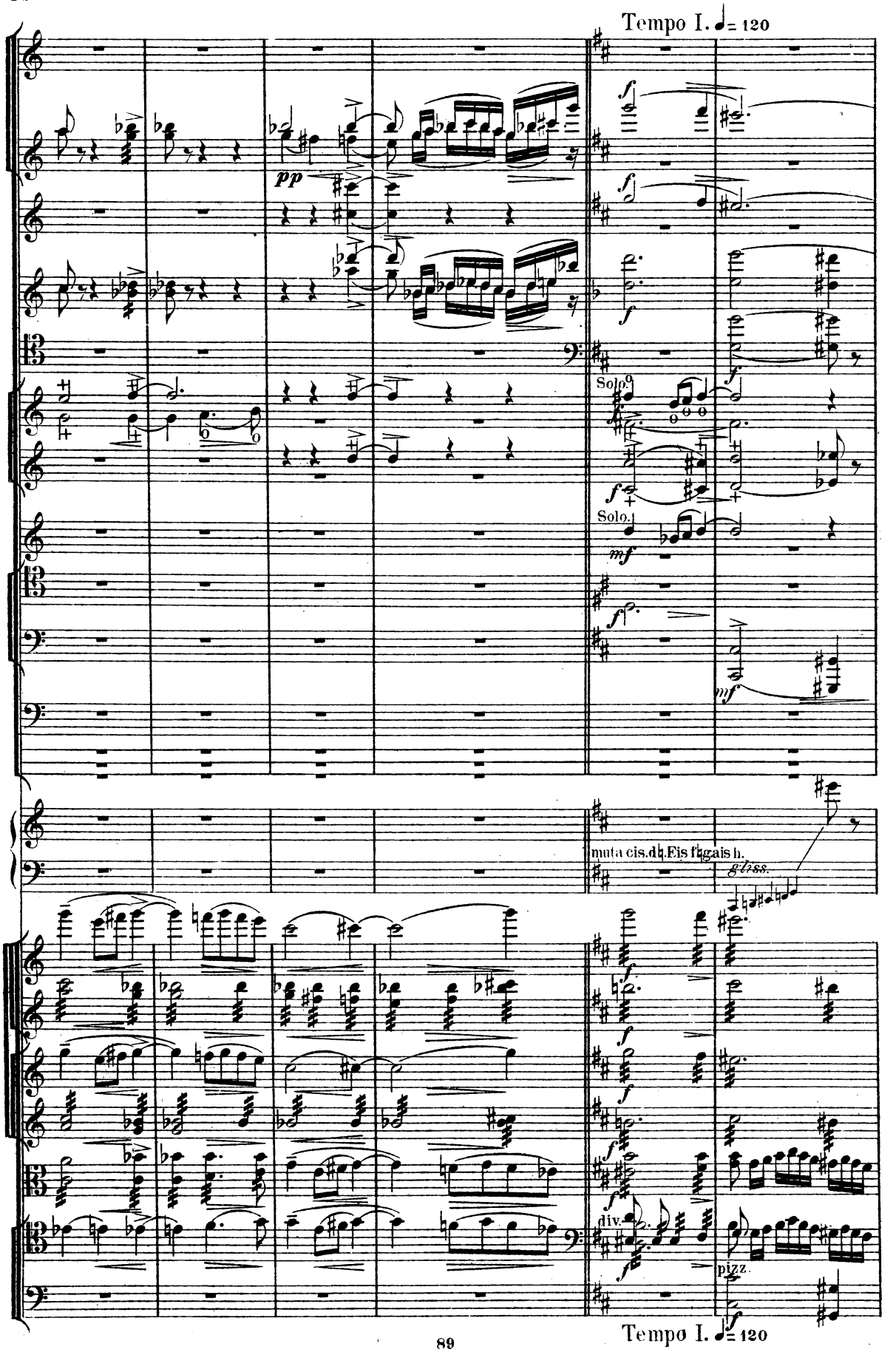

mf
pp
mf
mf
p
muta a.b.cis.dis.es.f.g.
Viol. I.
Viol. II.
pp
pp
non div.

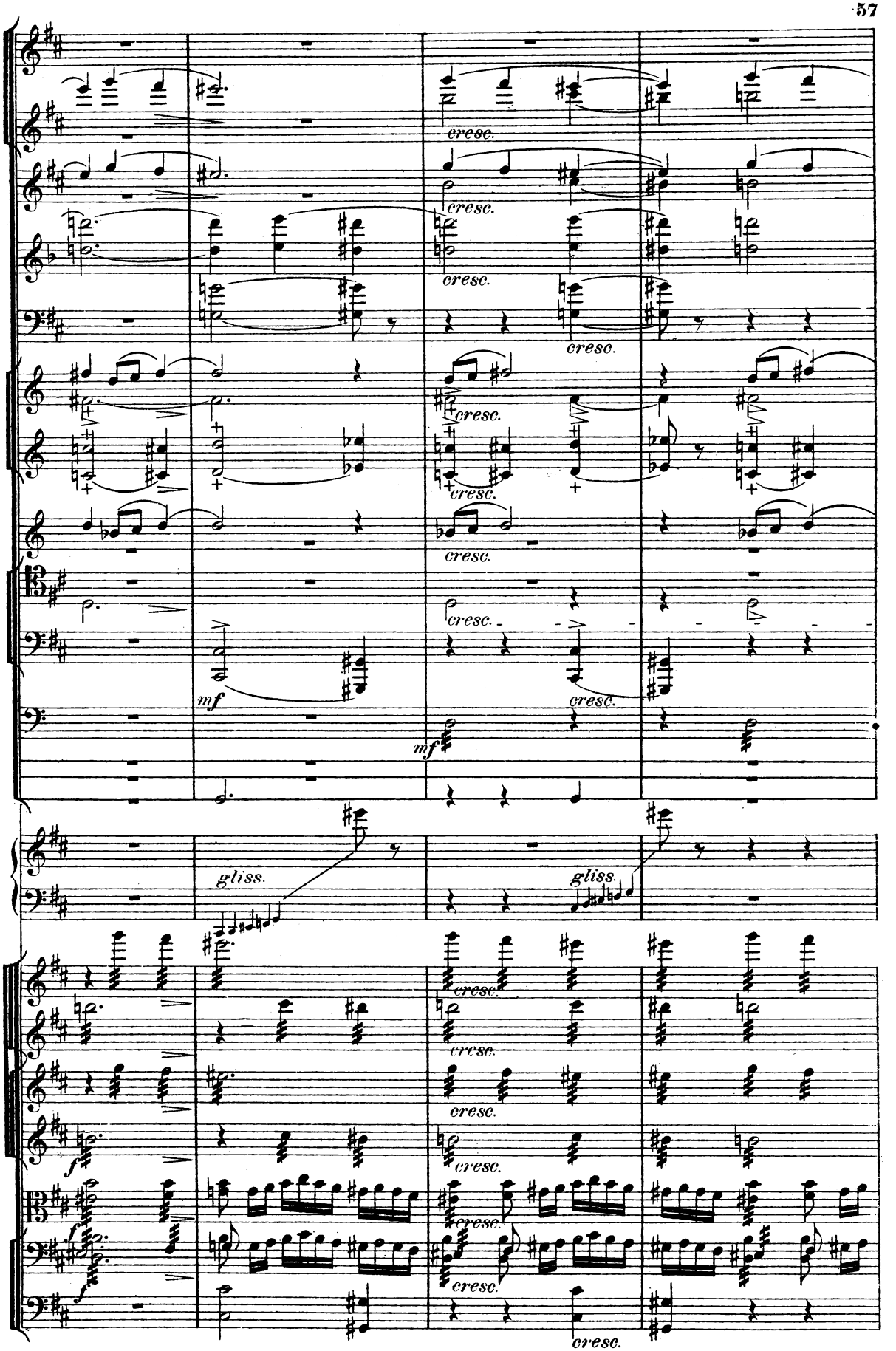
N Poco animato.

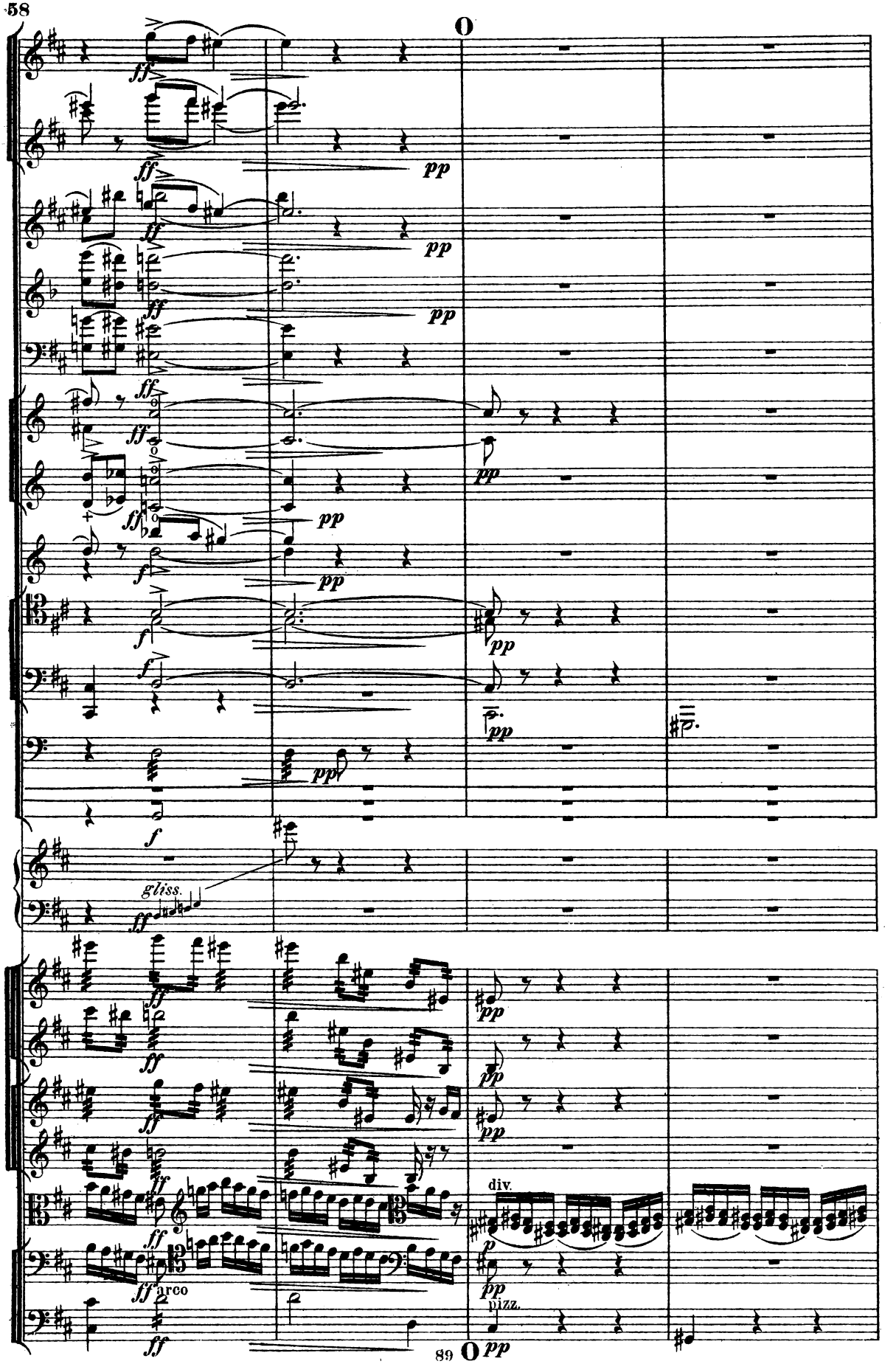


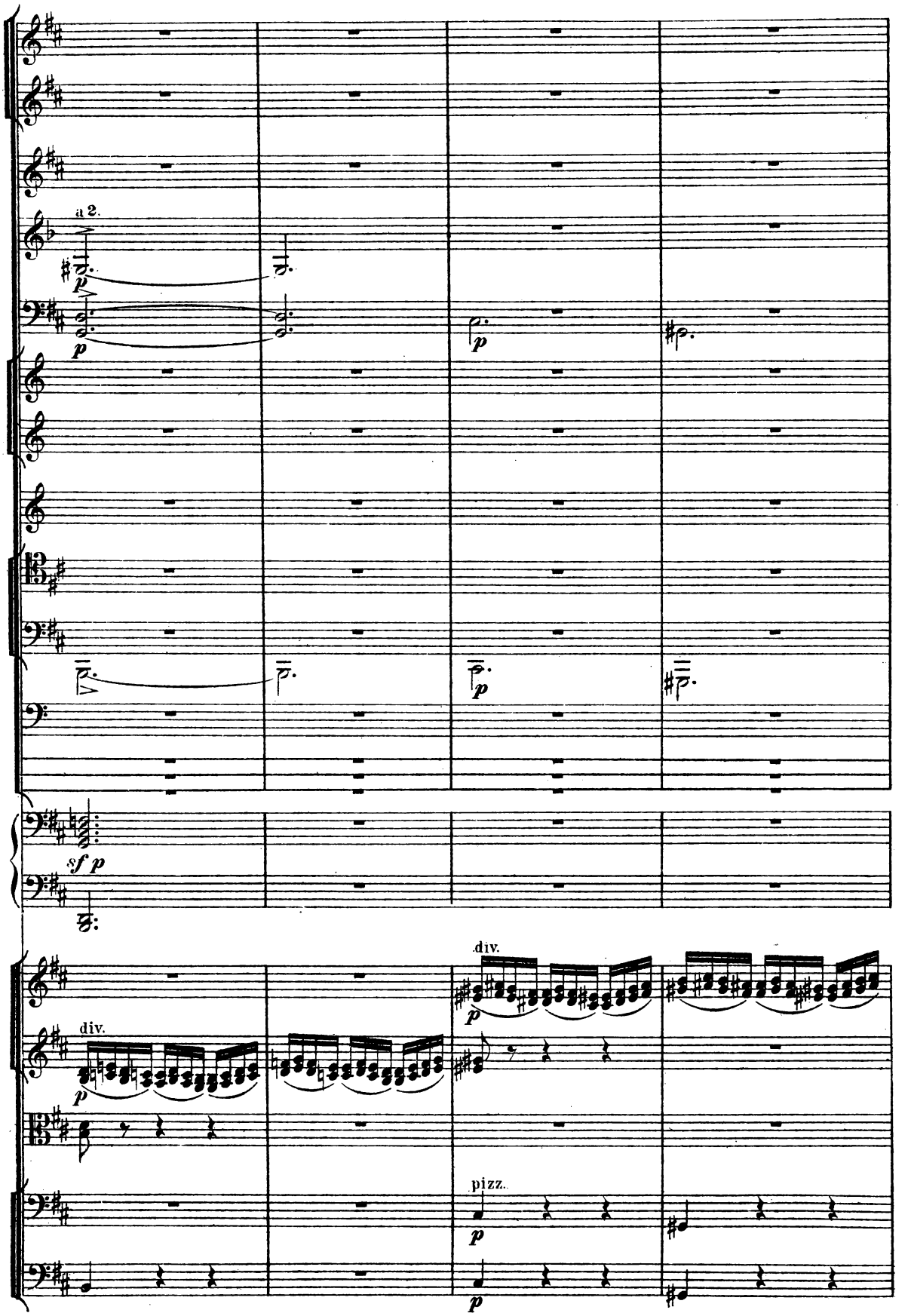
N Poco animato.

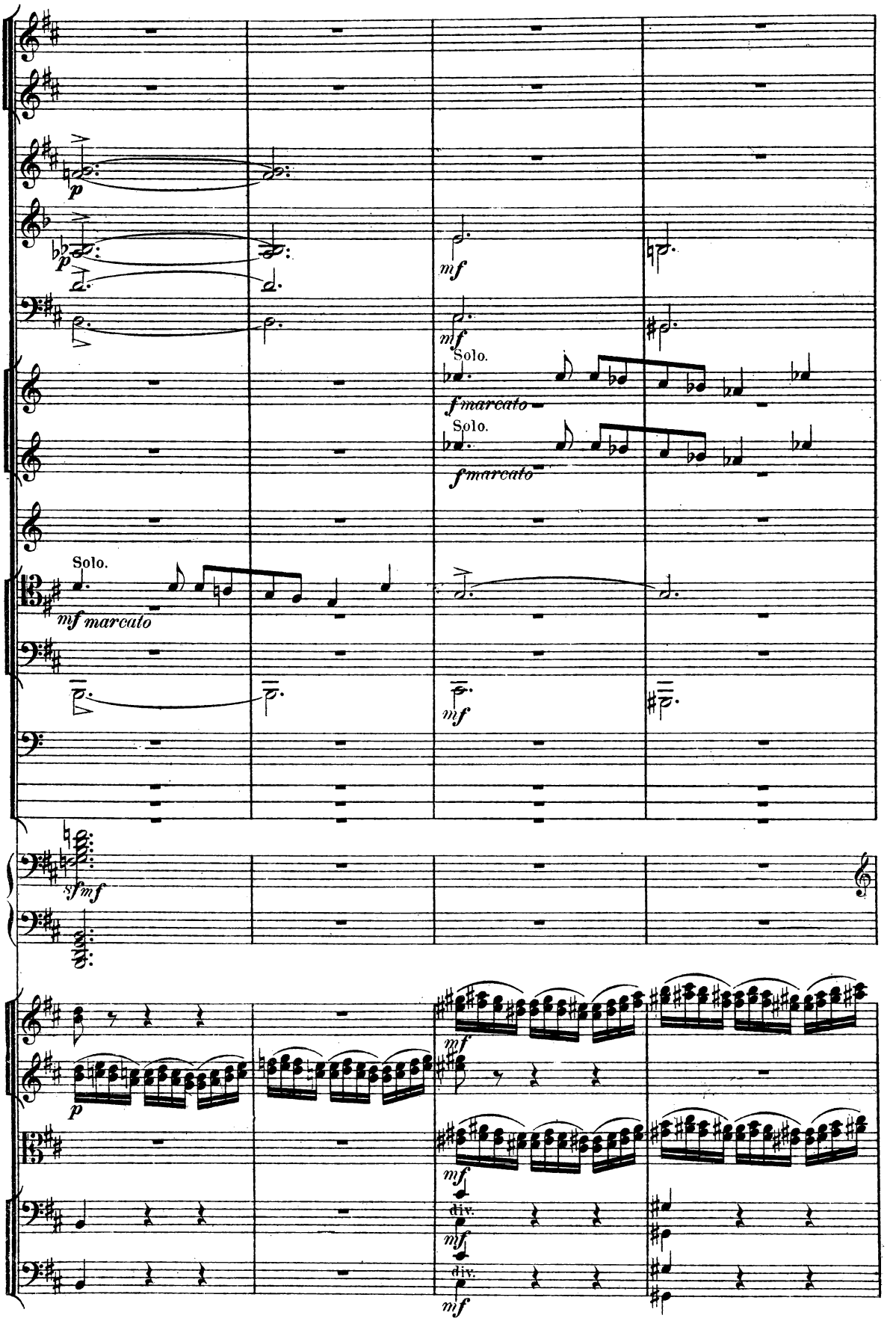

p
p
gliss.
muta fis
gliss.
mf
mf
non div.

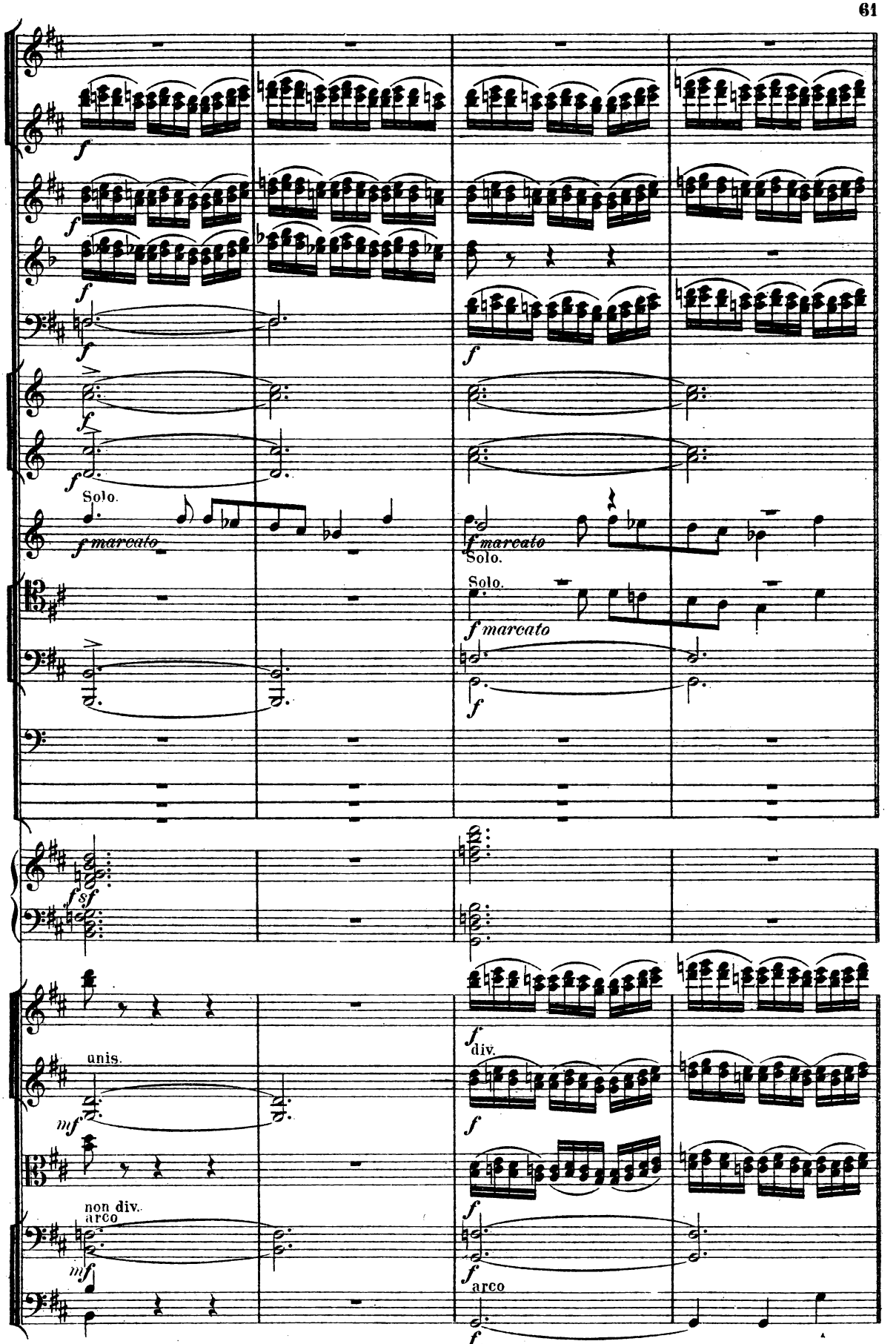

Tempo I. ♩= 120
pp
Solo.
Solo.
mf
muta cis.dis.Eis fis gais h.
gliss.
div.
pizz.
Tempo I. ♩= 120

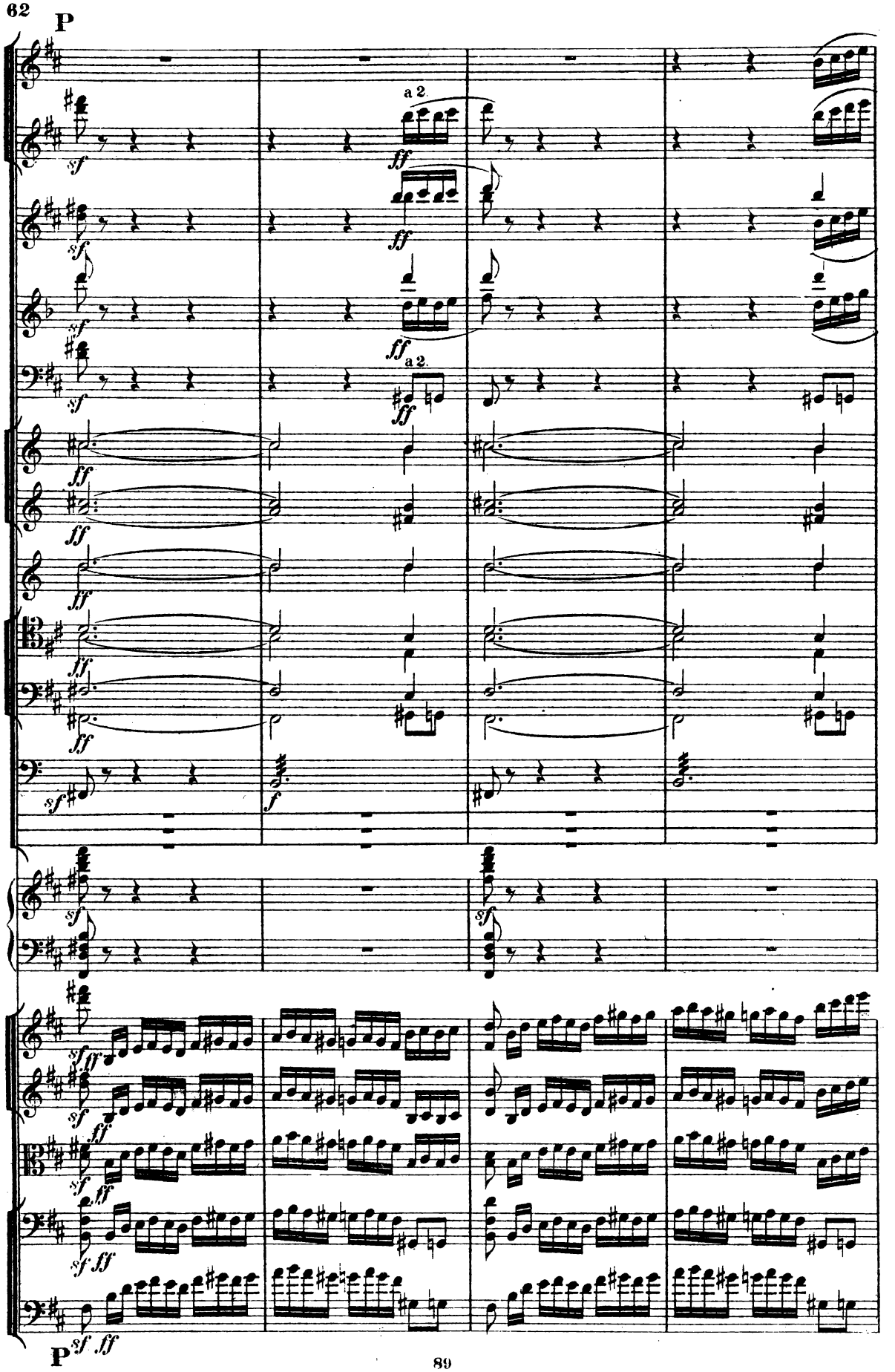

cresc.
mf
gliss.
f

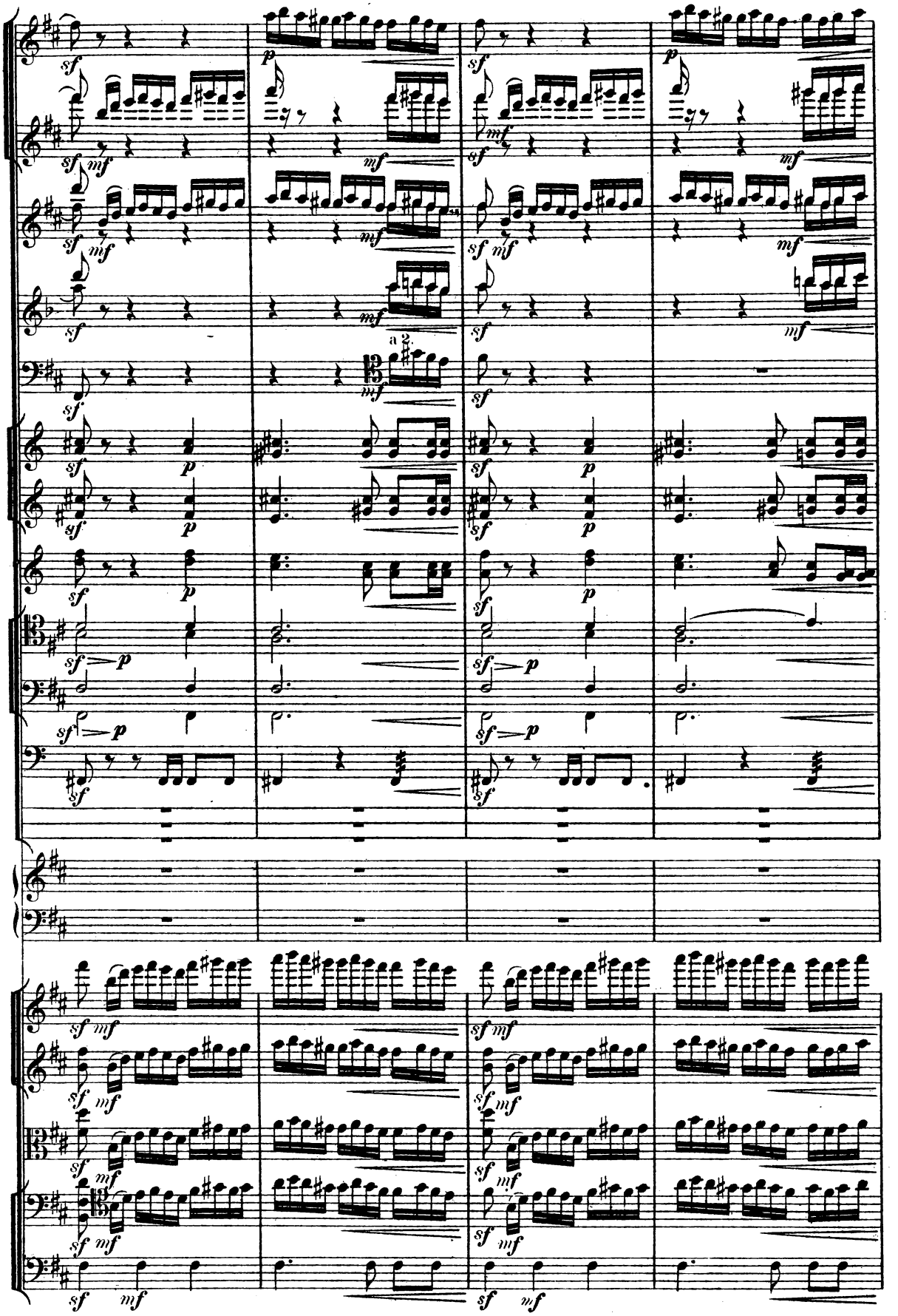

O
ff
pp
ff
pp
ff
pp
ff
ff
pp
ff
pp
f
pp
f
pp
ppp
f
gliss.
ff
ff
pp
ff
pp
ff
pp
ff
div.
ff
p
pp
arco
pizz.
ff
89
O
pp

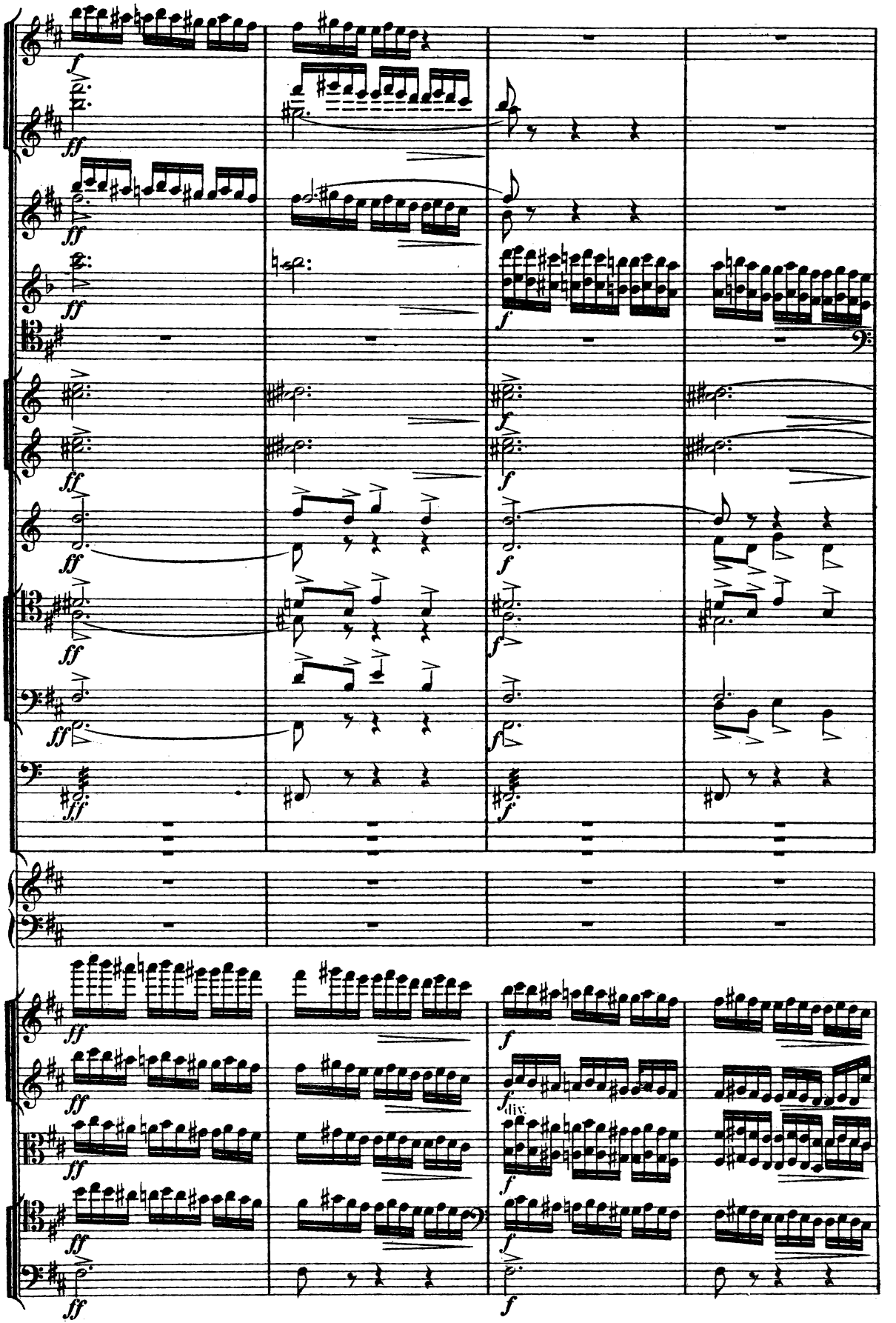

a 2.
p
p
p
p
sf p
div.
p
div.
p
pizz.
p
p

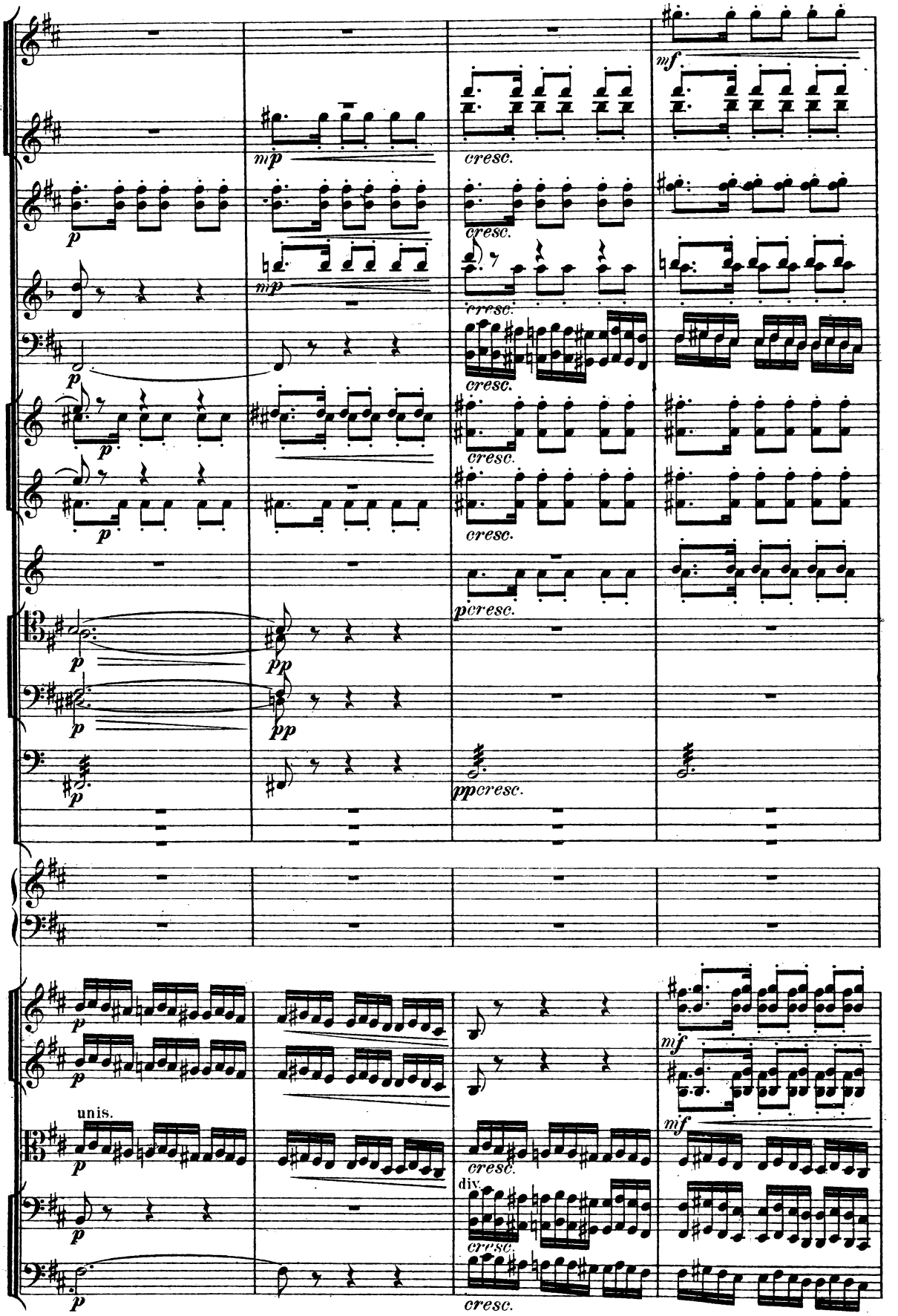

p
mf
Solo.
f marcato
Solo.
f marcato
Solo.
mf marcato
sf mf
p
mf
mf
div.
mf
div.
mf

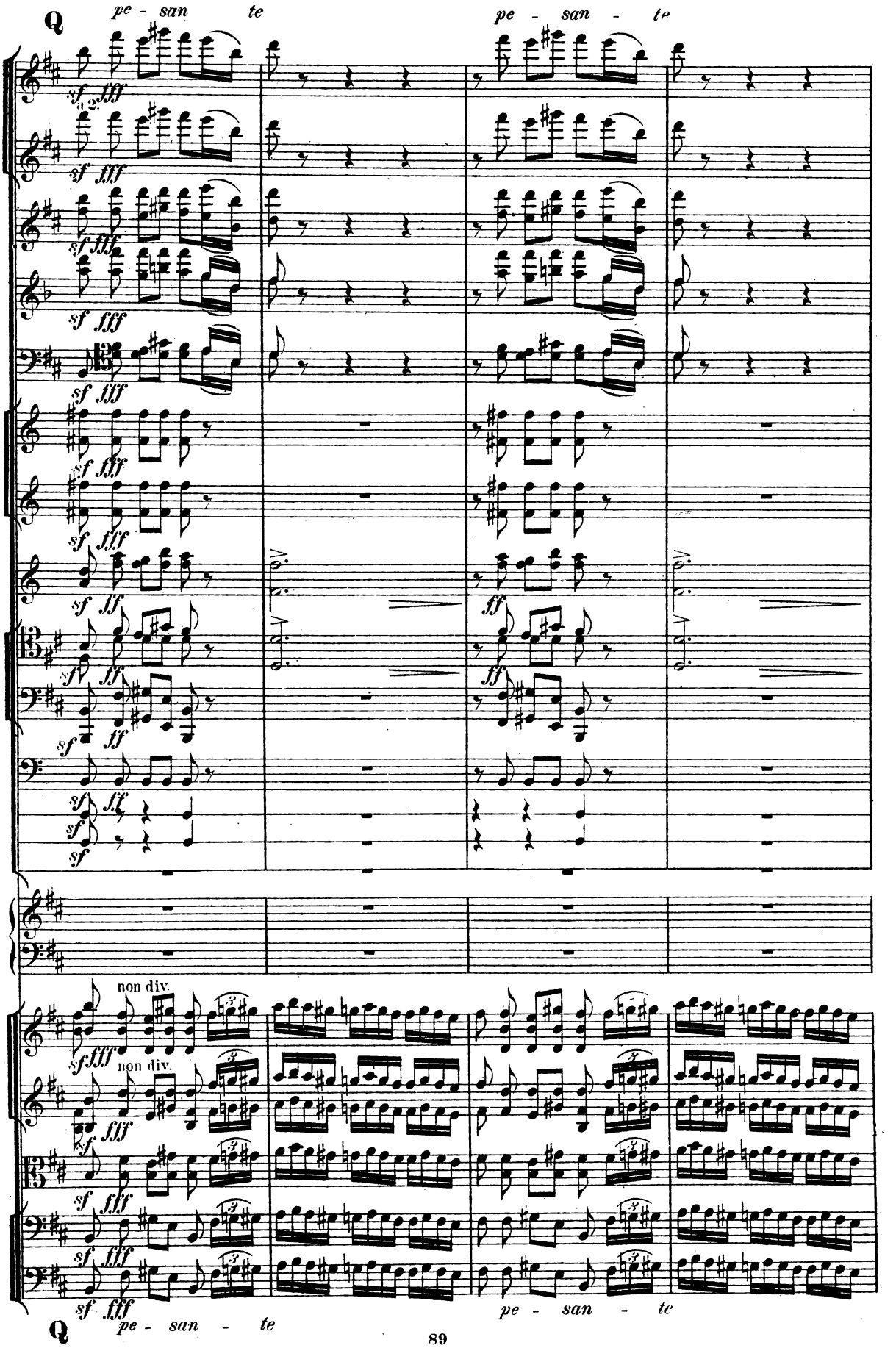

Solo.
f marcato
Solo.
f marcato
Solo.
f marcato
unis.
div.
non div.
arco
arco

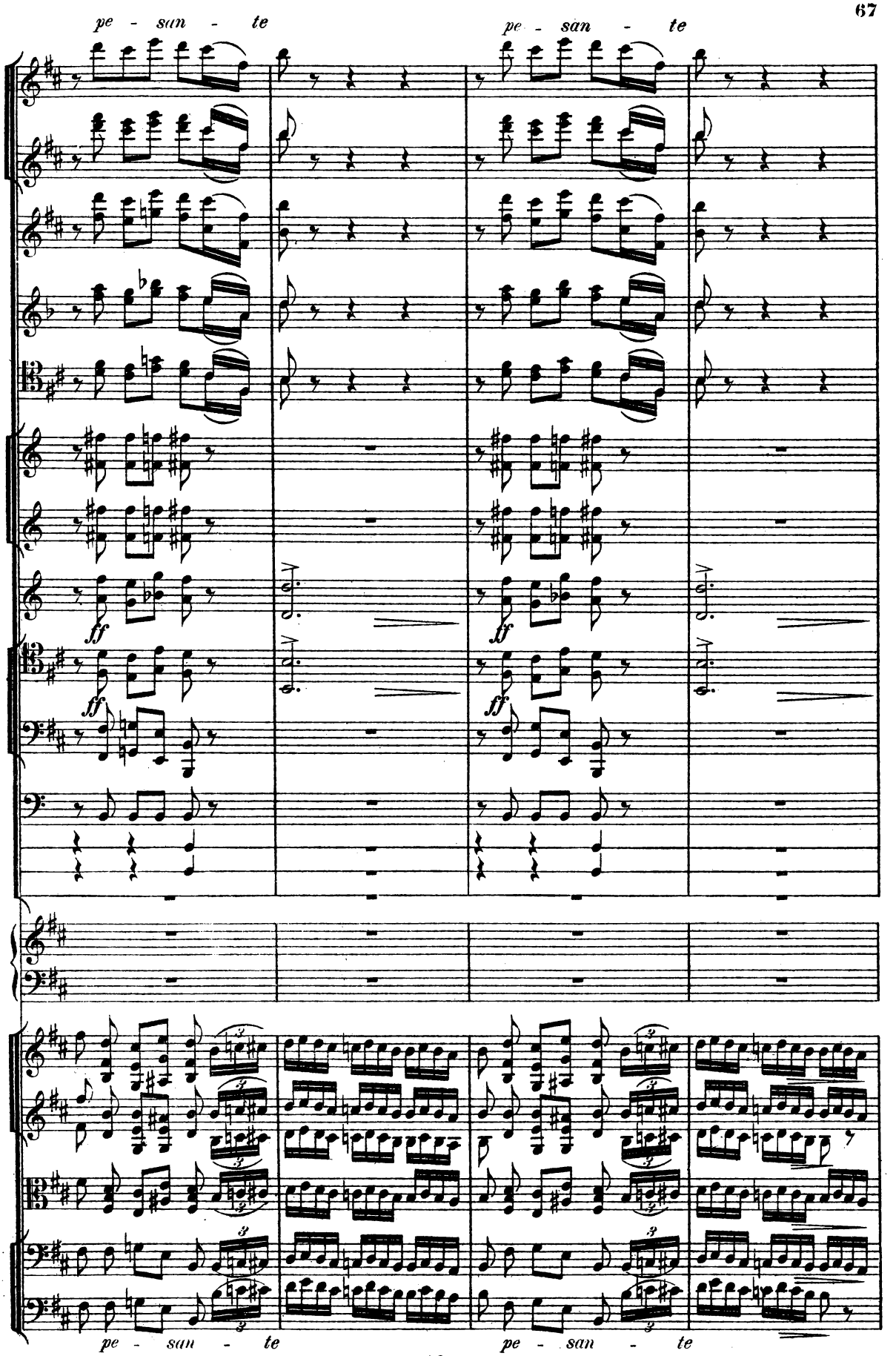

P
a 2.
a 2.
P

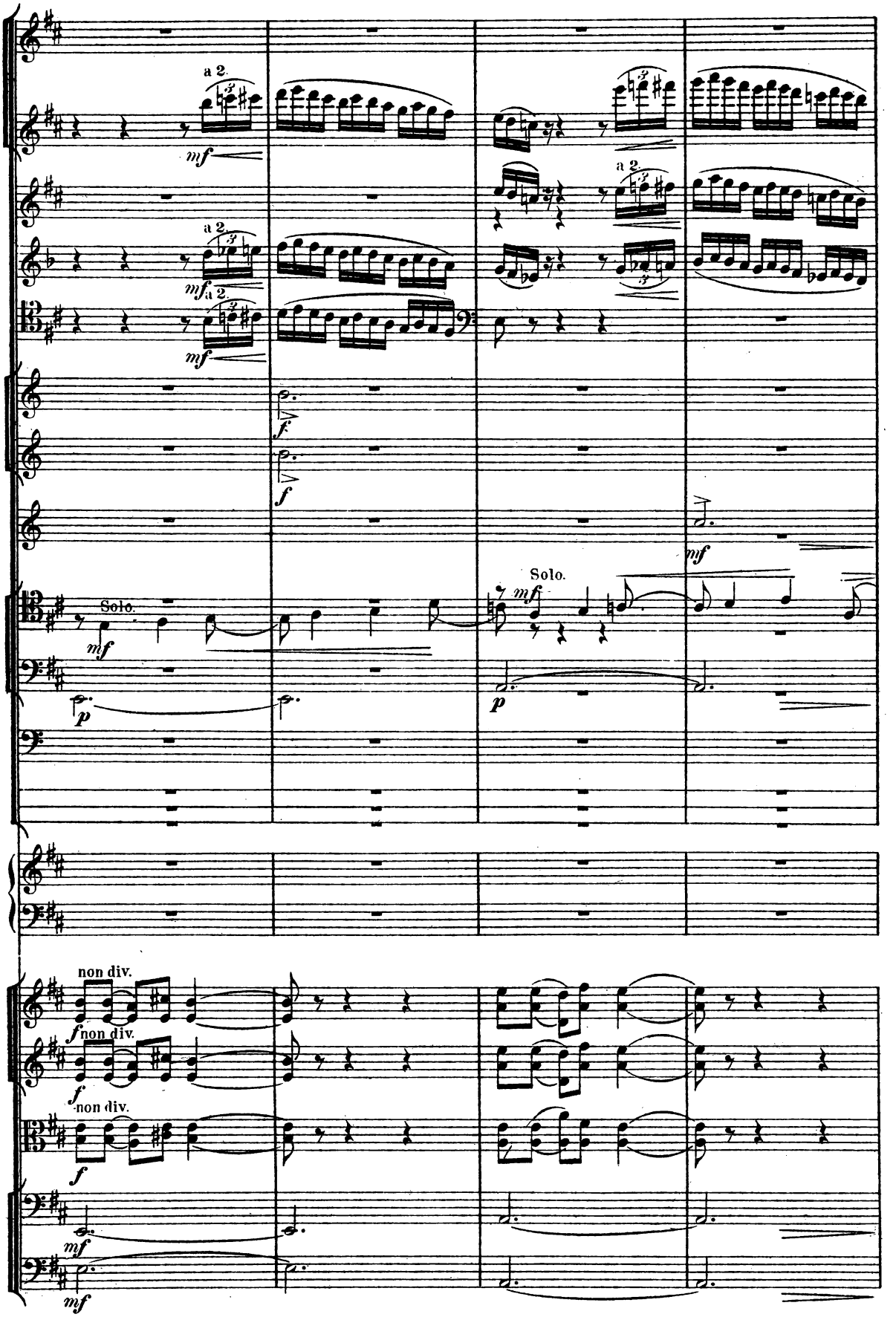

a 2.

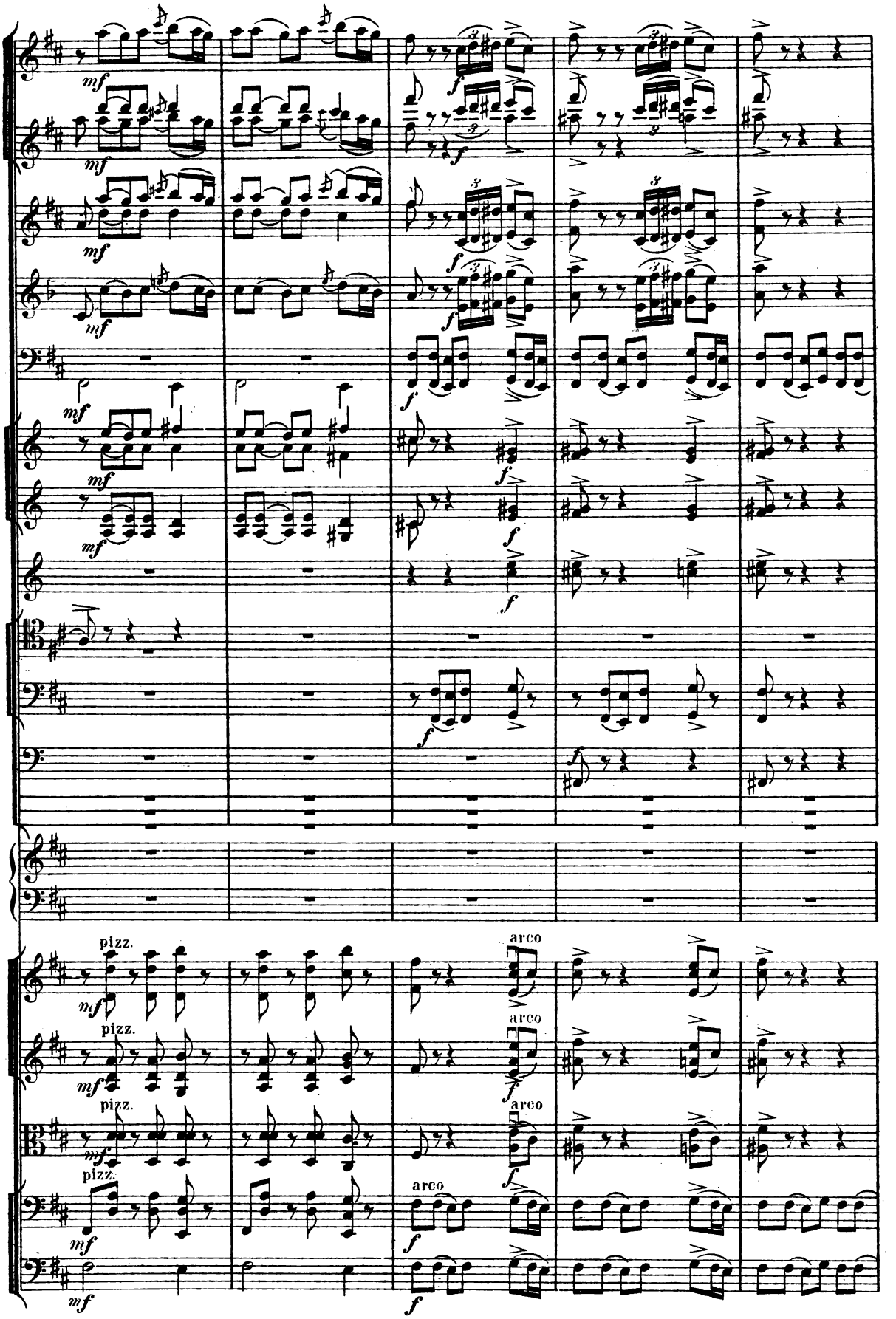

div.

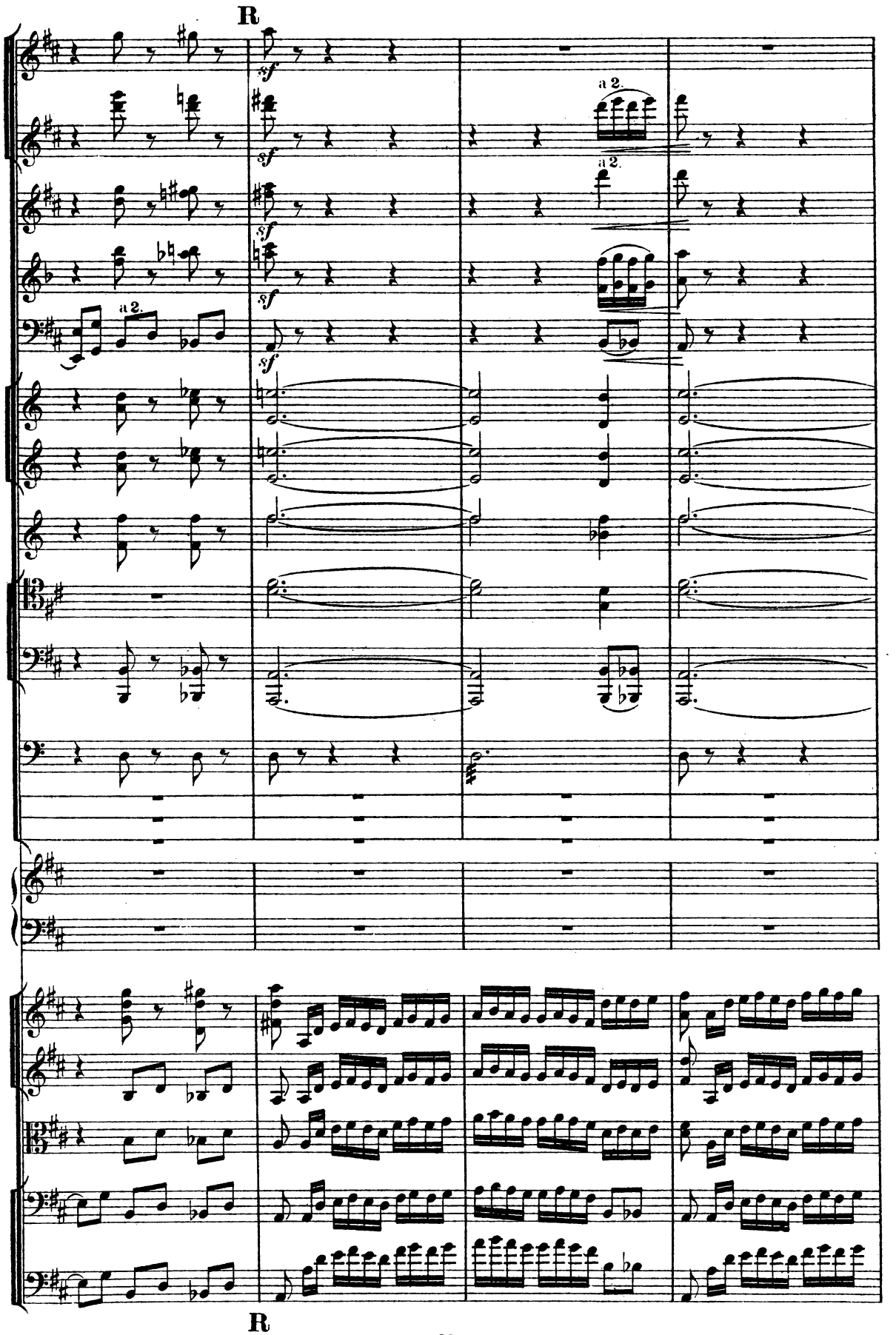

mf
mp
cresc.
p
pp
pcresc.
ppcresc.
unis.
div.

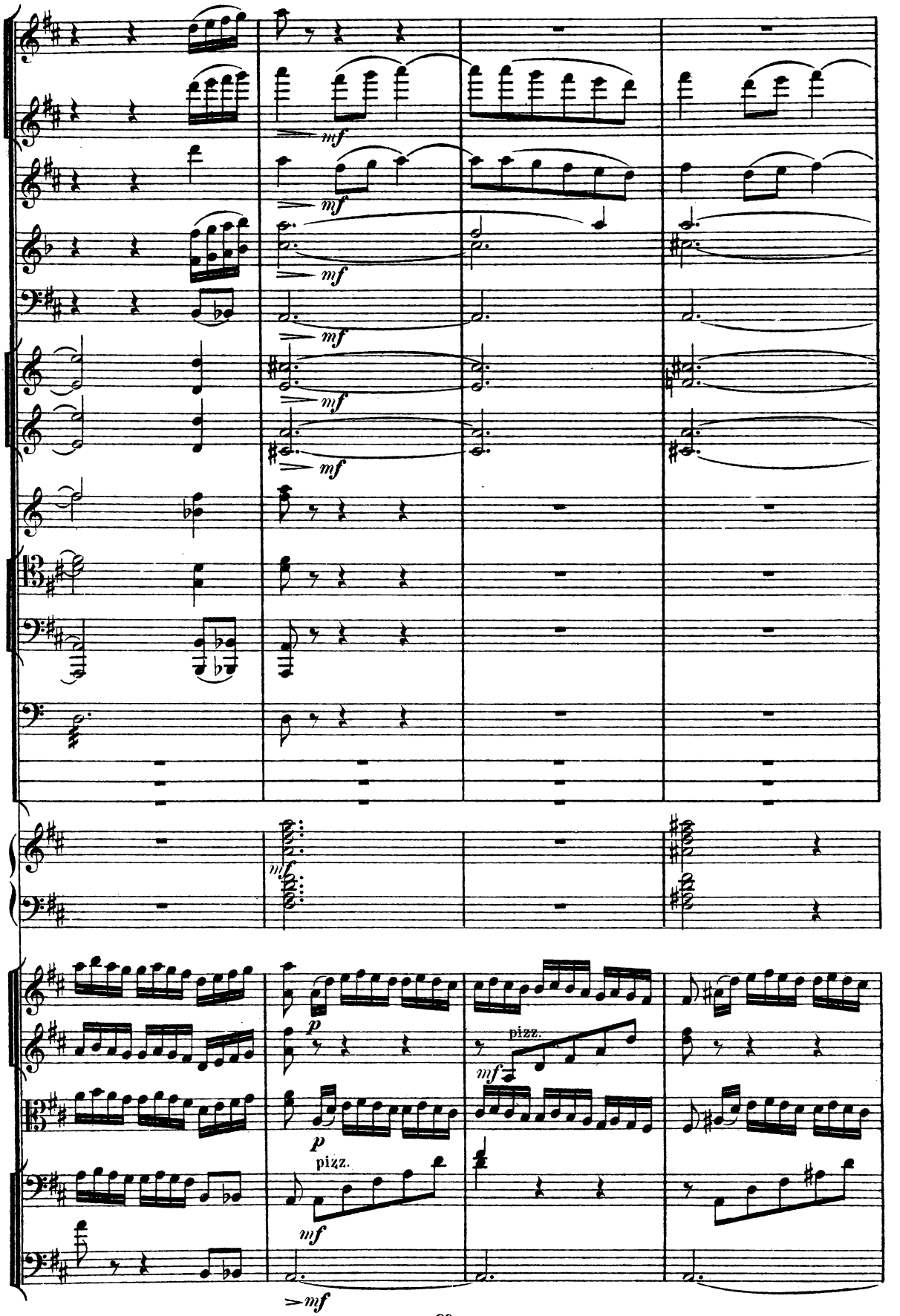

Q
pe - san te
pe - san - te
sf fff
sf ff
non div.
Q
pe - san - te
pe - san - te

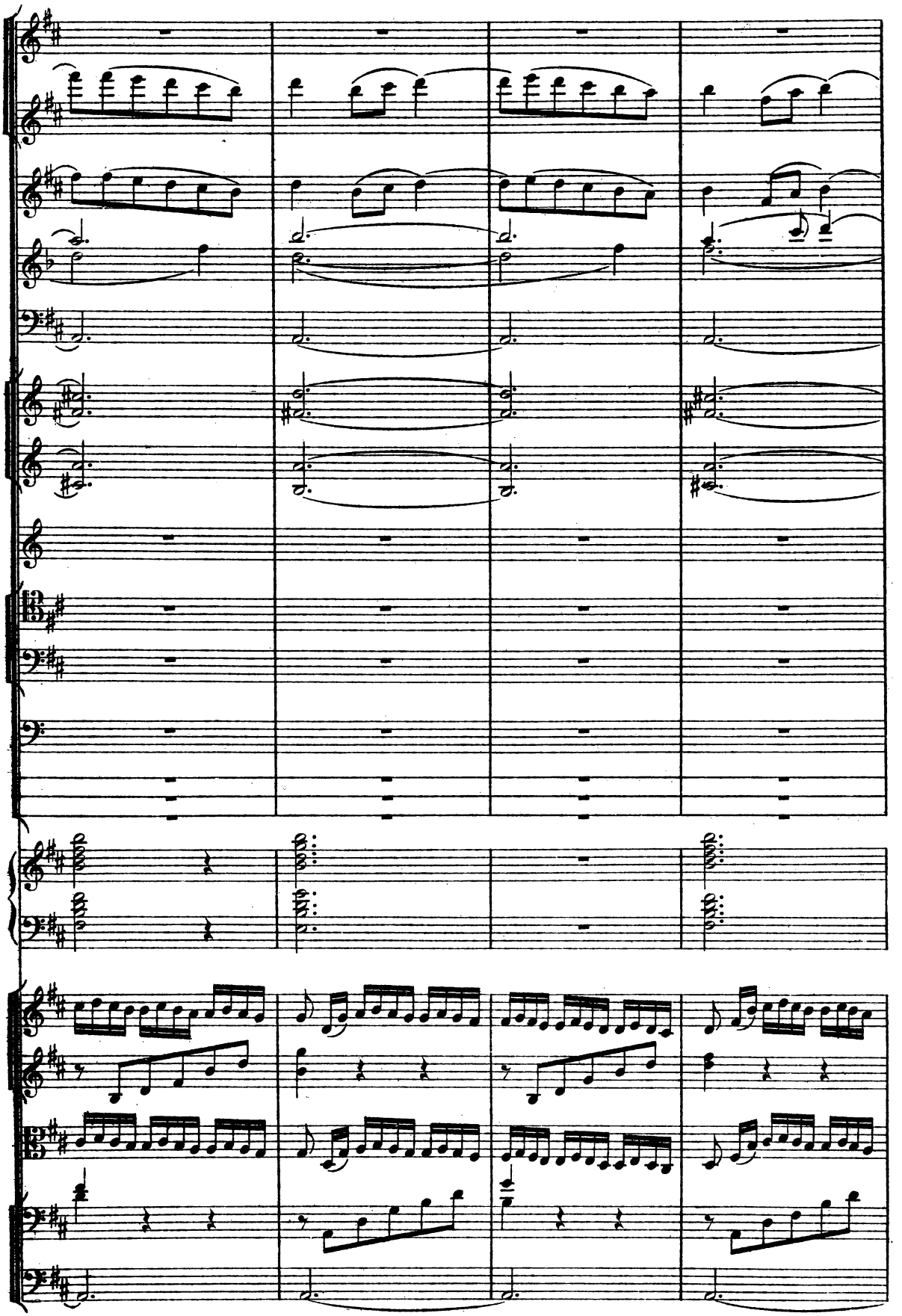

pe - san - te
pe - san - te
ff
ff
ff
ff
pe - san - te
pe - san - te

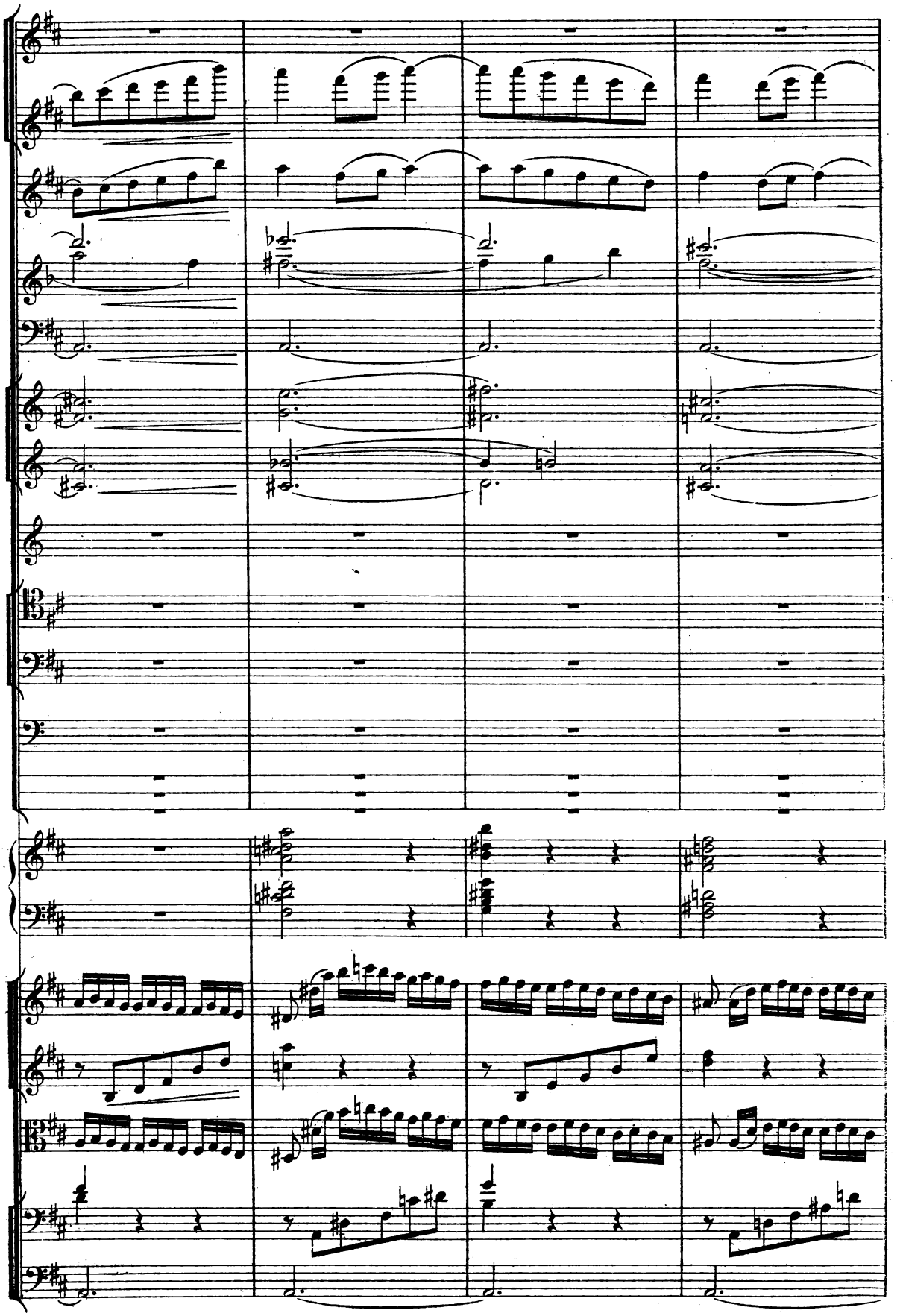

a 2.
mf
a 2.
mf
a 2.
mf
f
f
Solo.
mf
p
Solo.
mf
p
mf
non div.
f
non div.
f
non div.
f
mf
mf

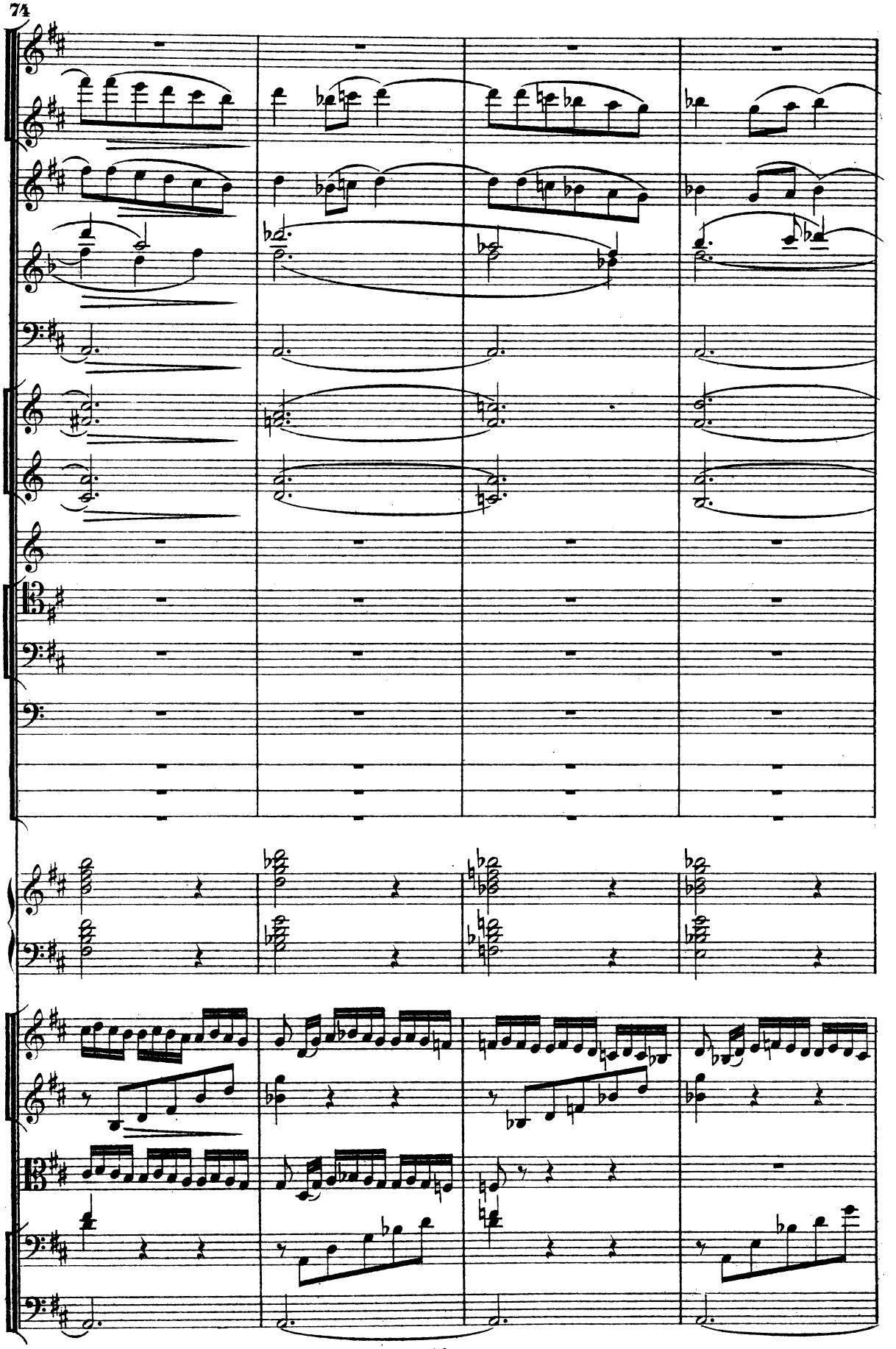

mf
f
pizz.
arco

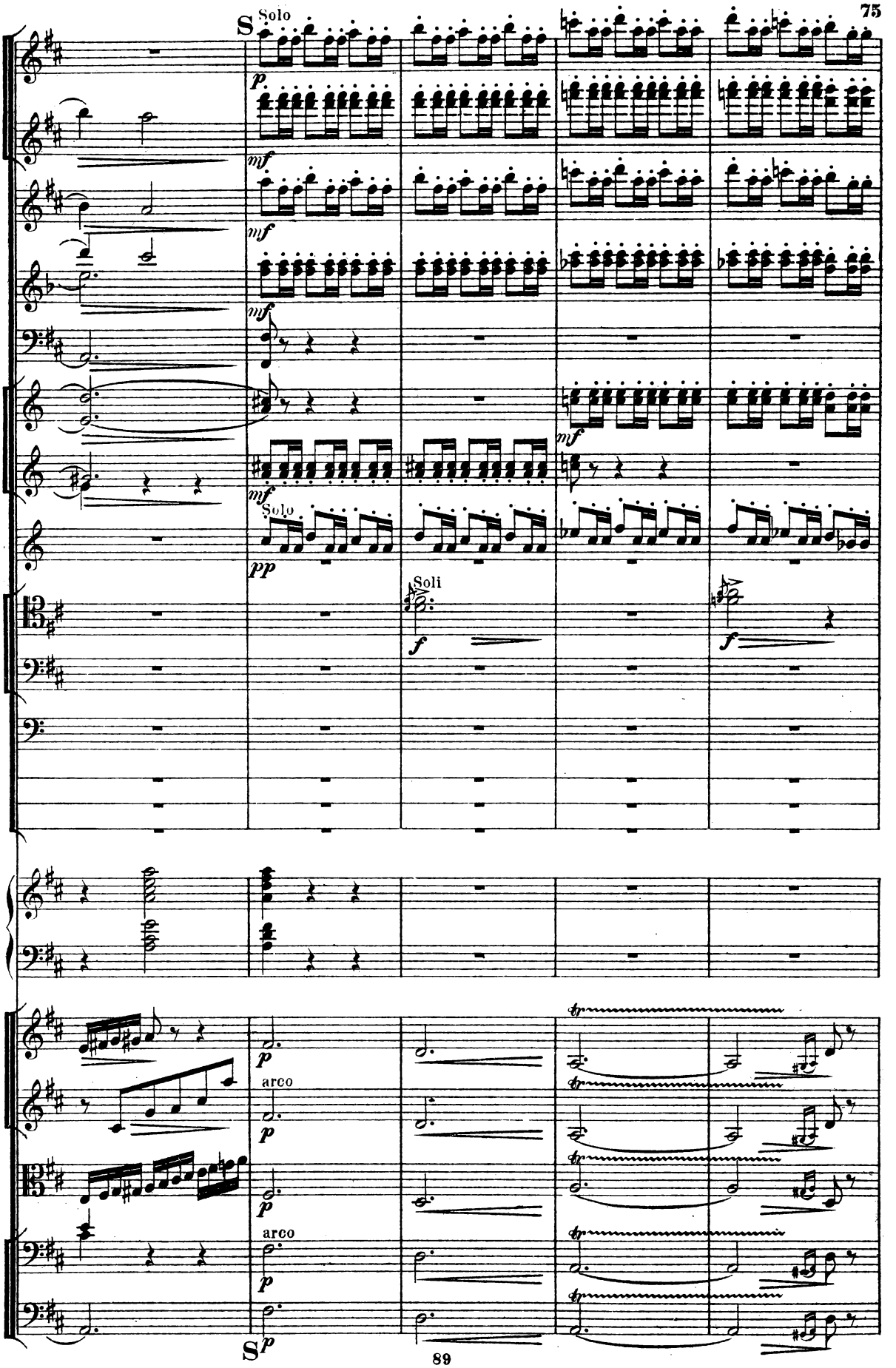

R
sf
a 2.
R

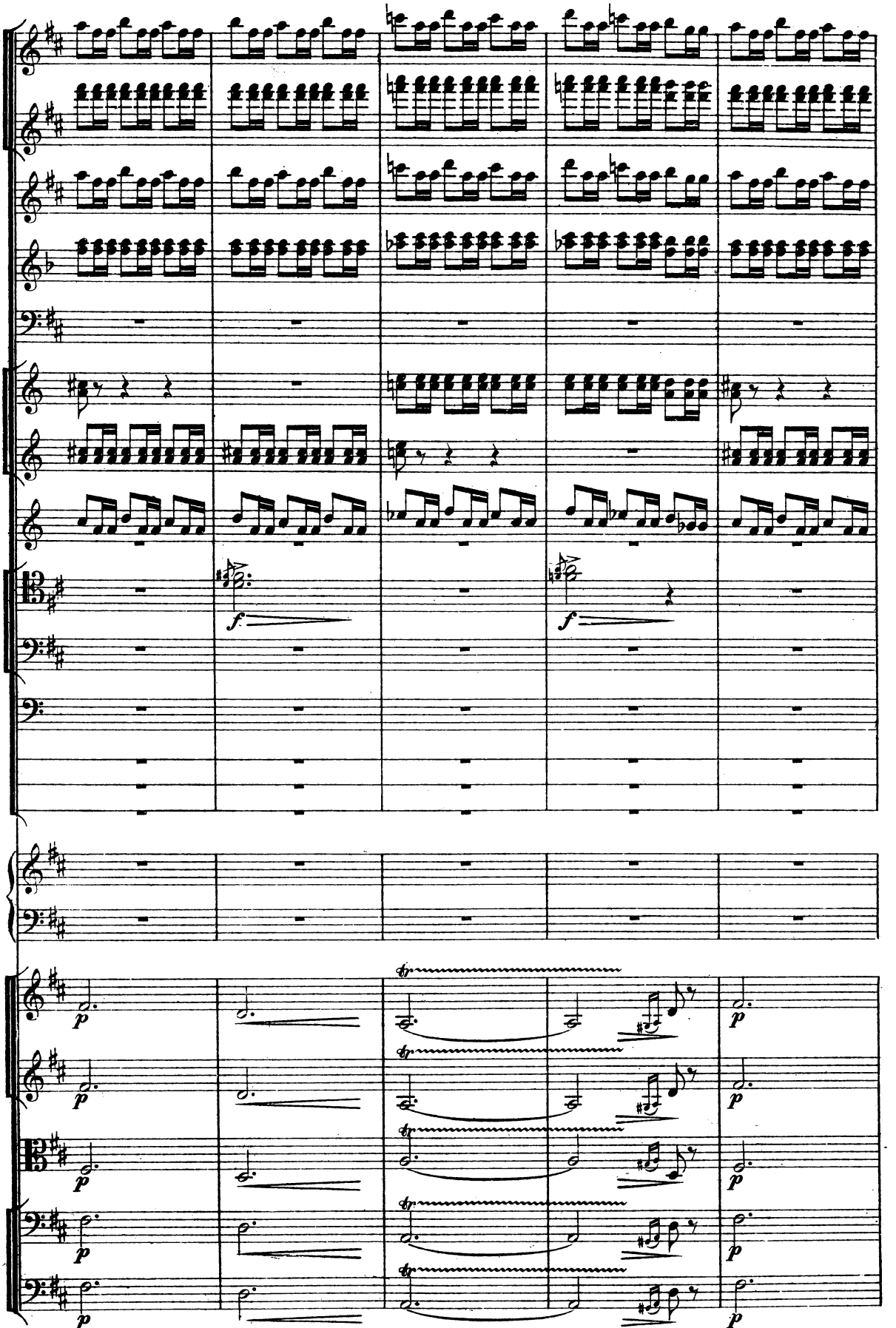

mf
mf
mf
mf
mf
mf
mf
p
pizz.
mf
p
pizz.
mf
mf

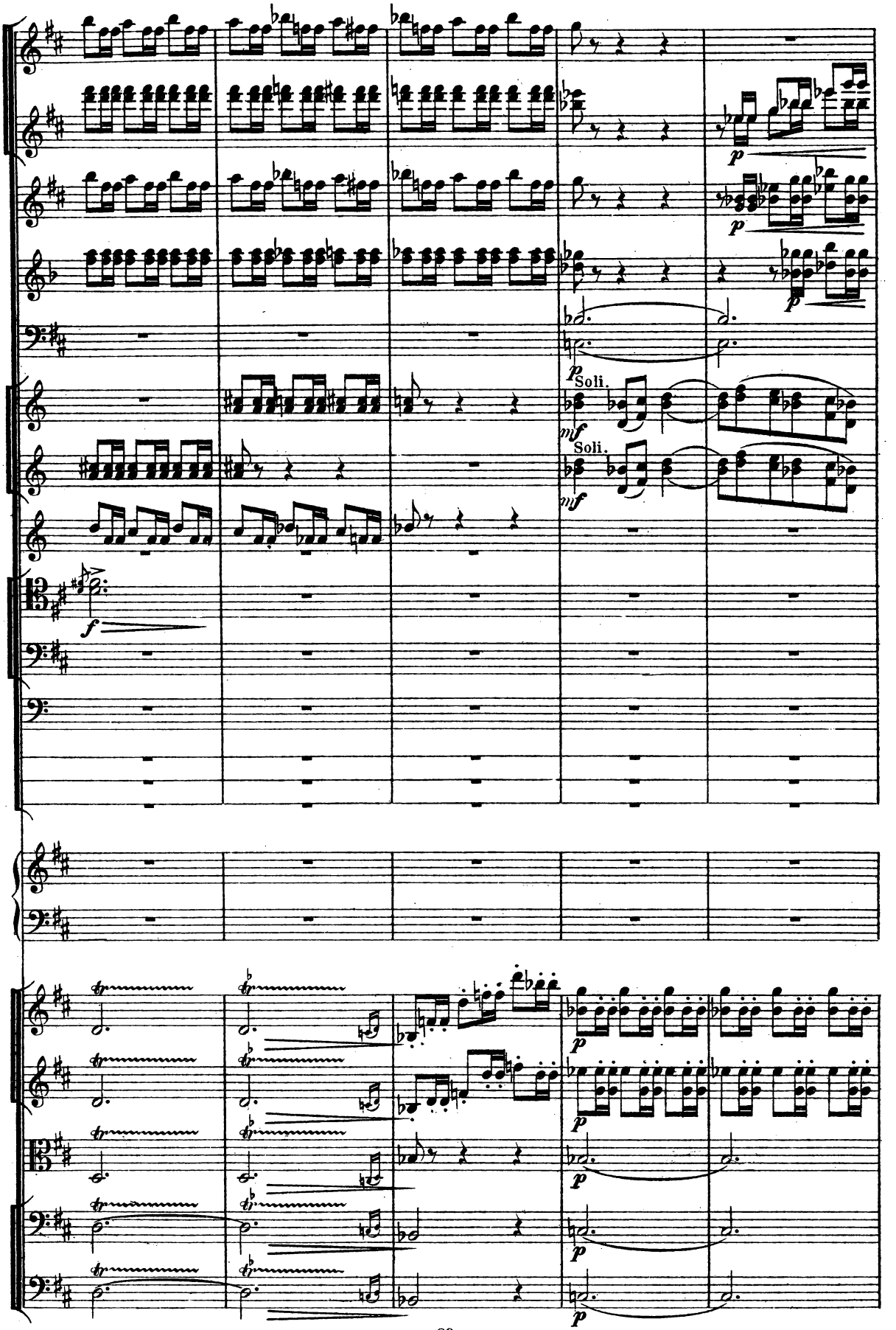


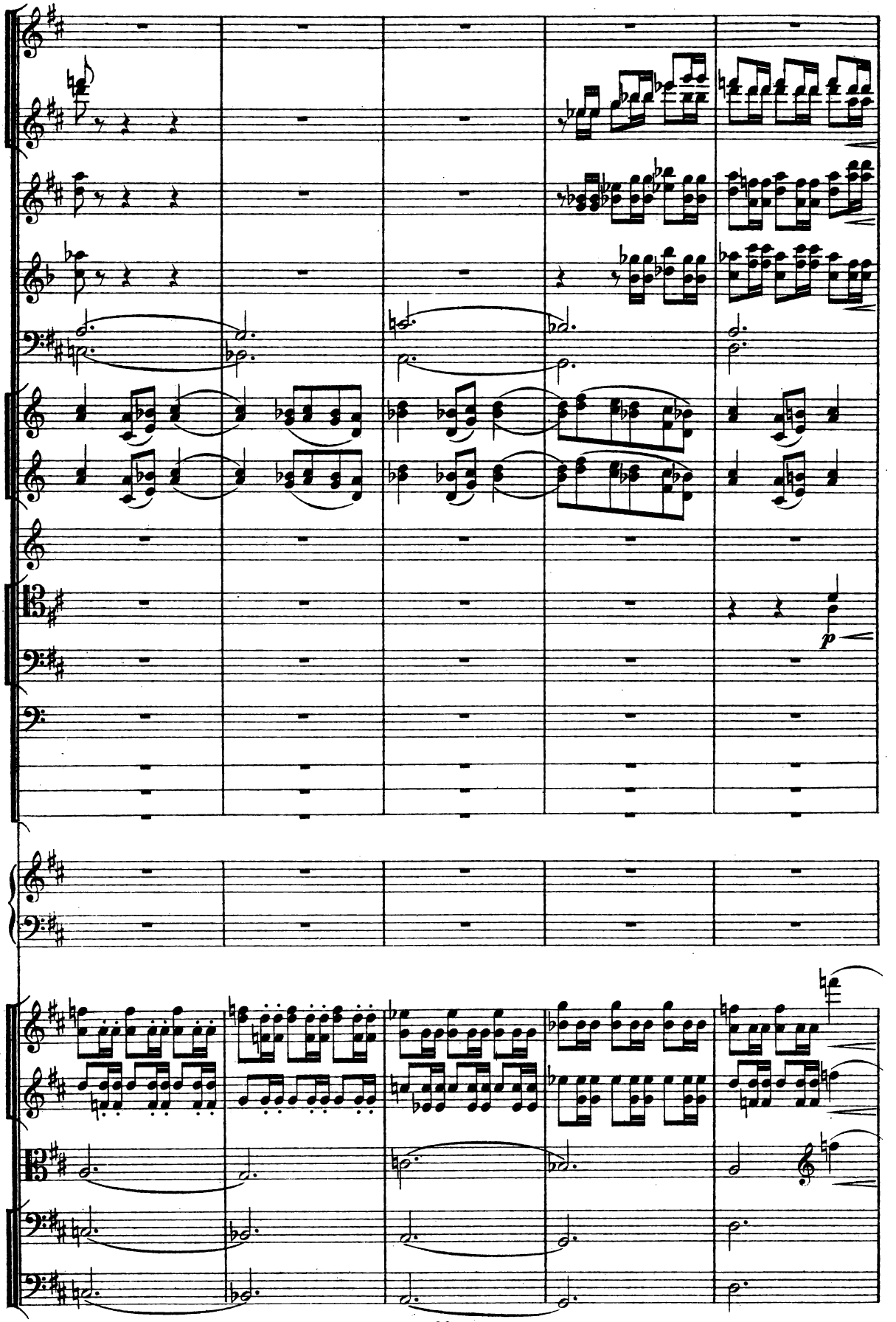


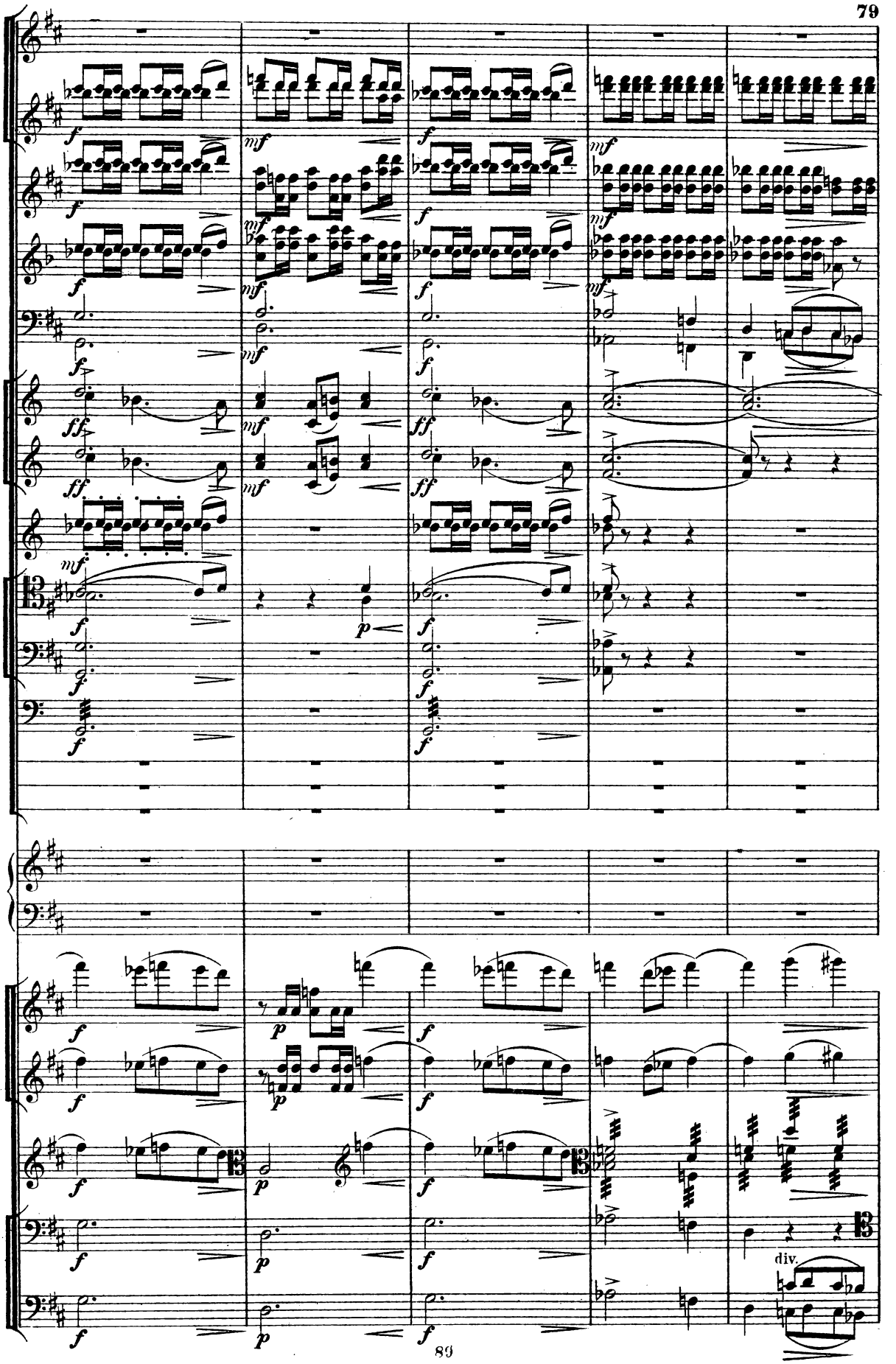


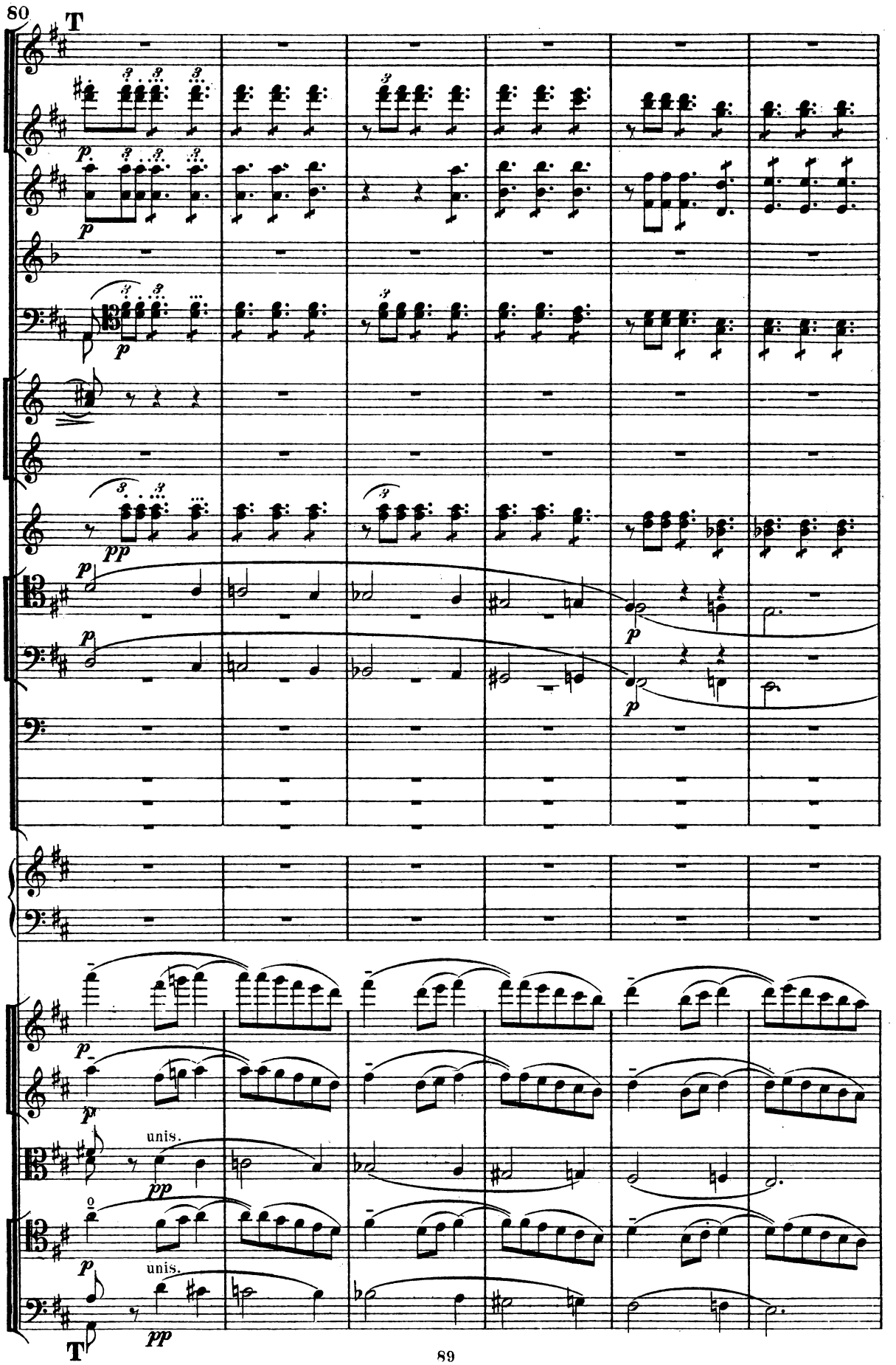

S
Solo
p
mf
mf
mf
mf
Solo
pp
Soli
f
f
S
p
arco
p
p
arco
p
p
tr
tr
tr
tr
tr
tr

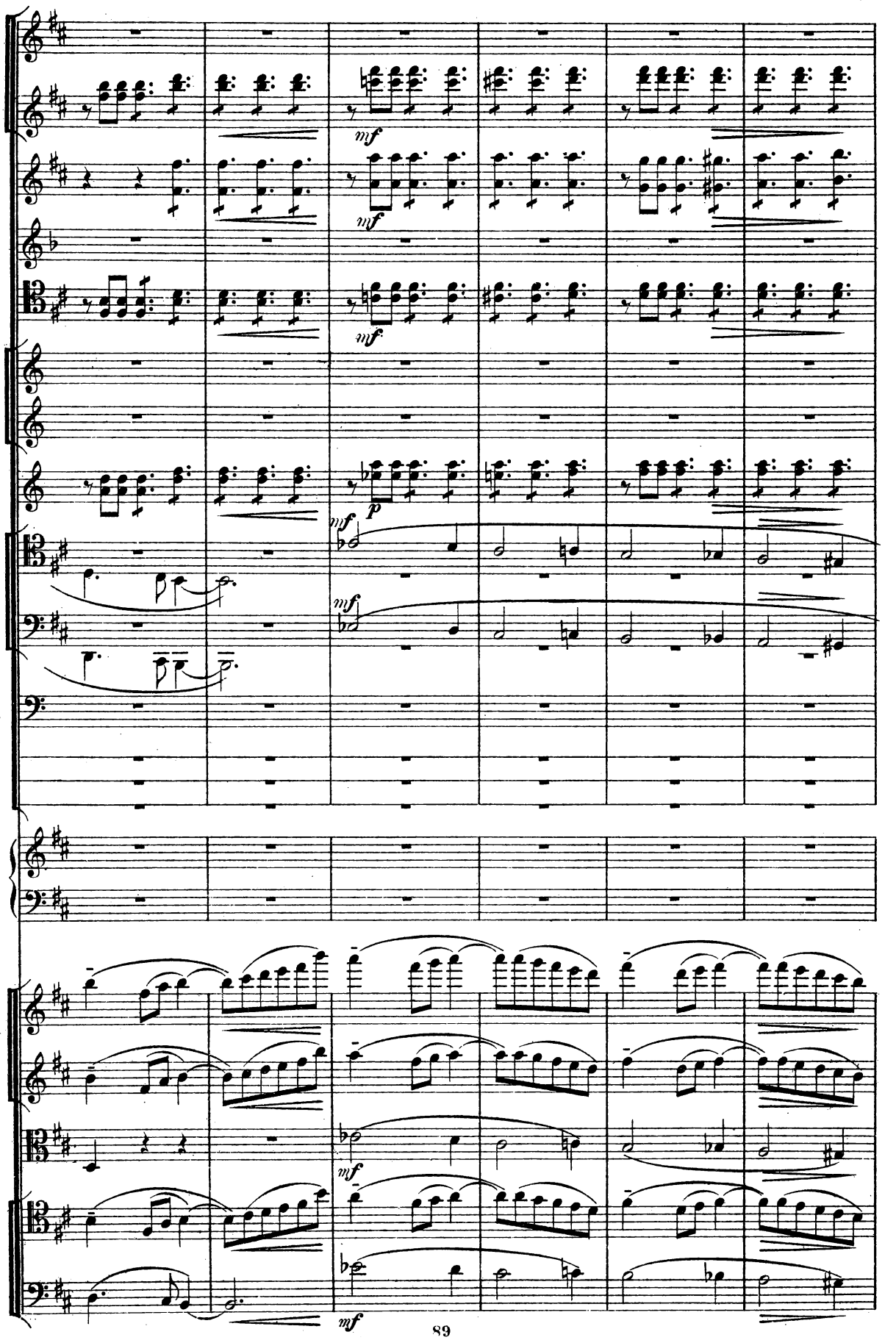

f
f
p
p
p
p
p
p
p
p
p
p

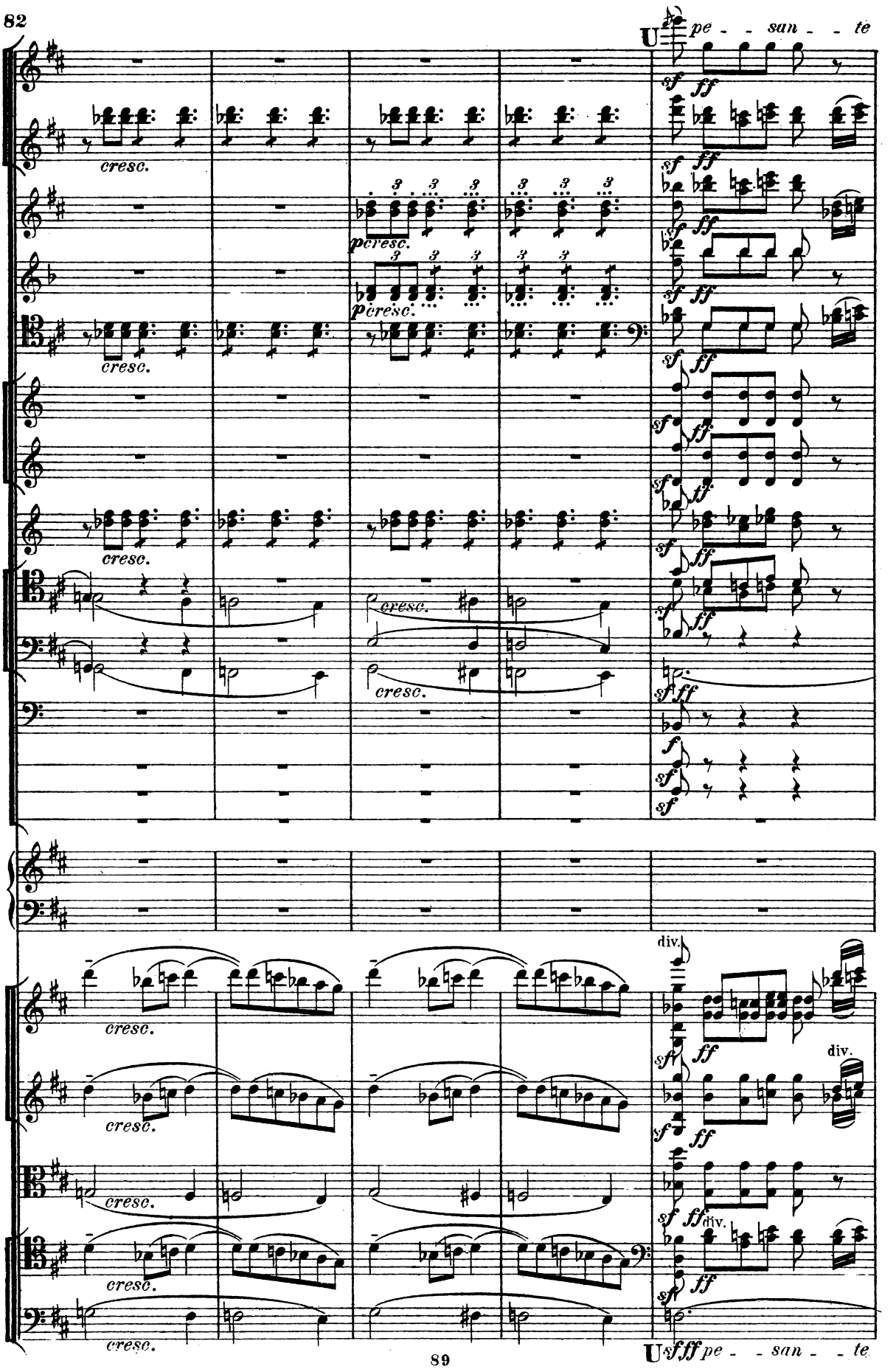

p
p
p
p
Soli.
mf
Soli.
mf
f
p
p
p
p

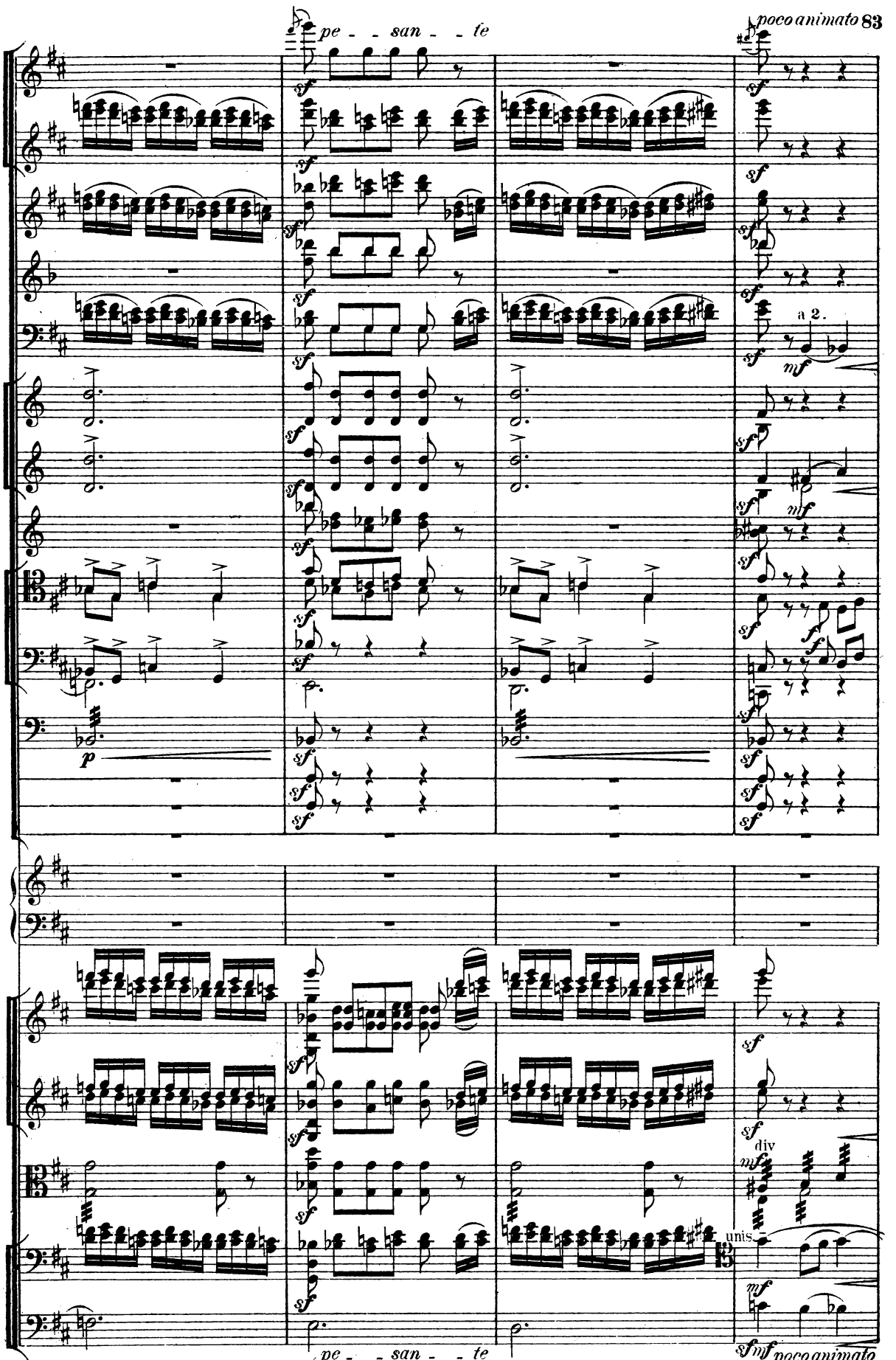

p

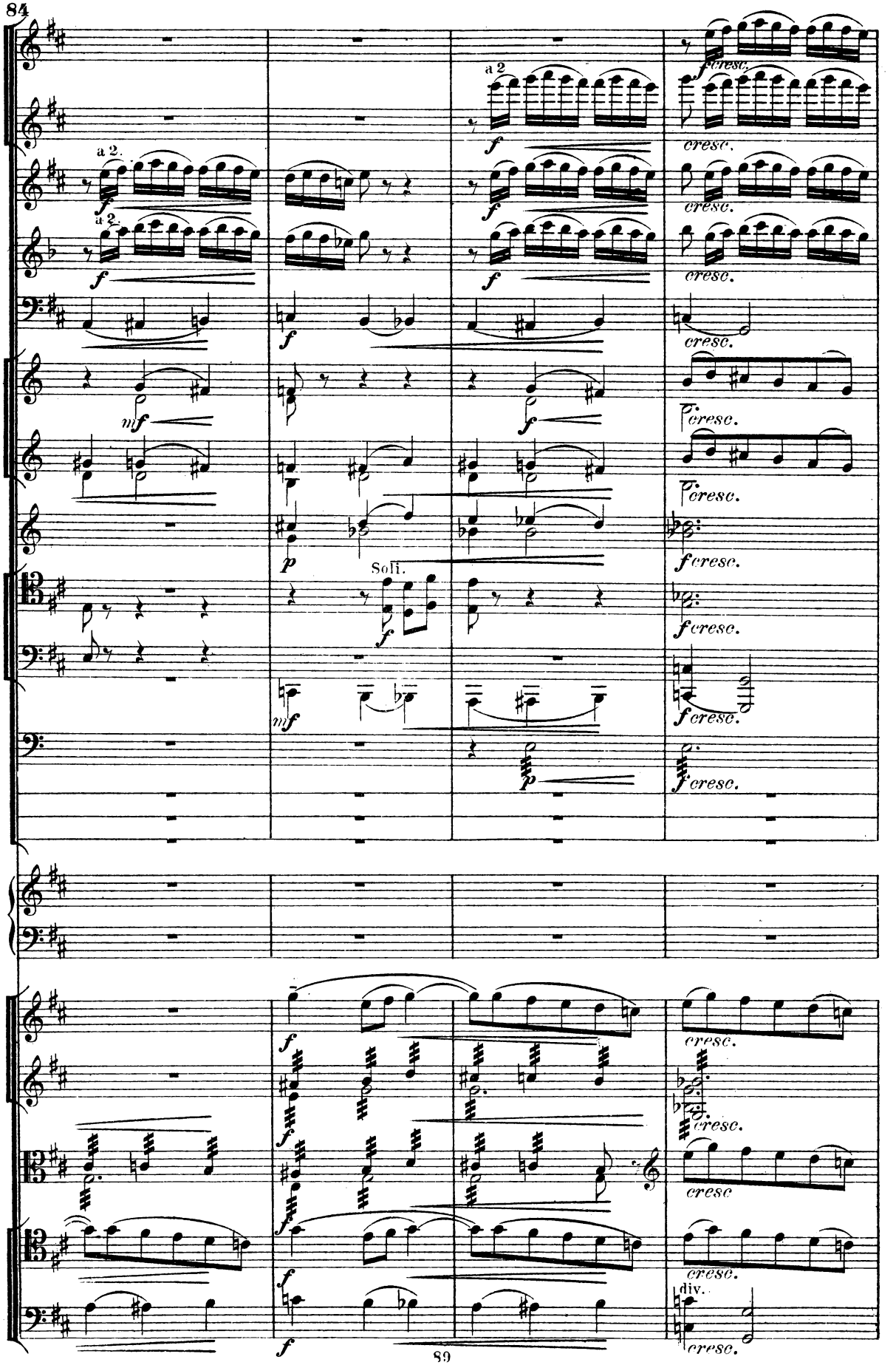

div.

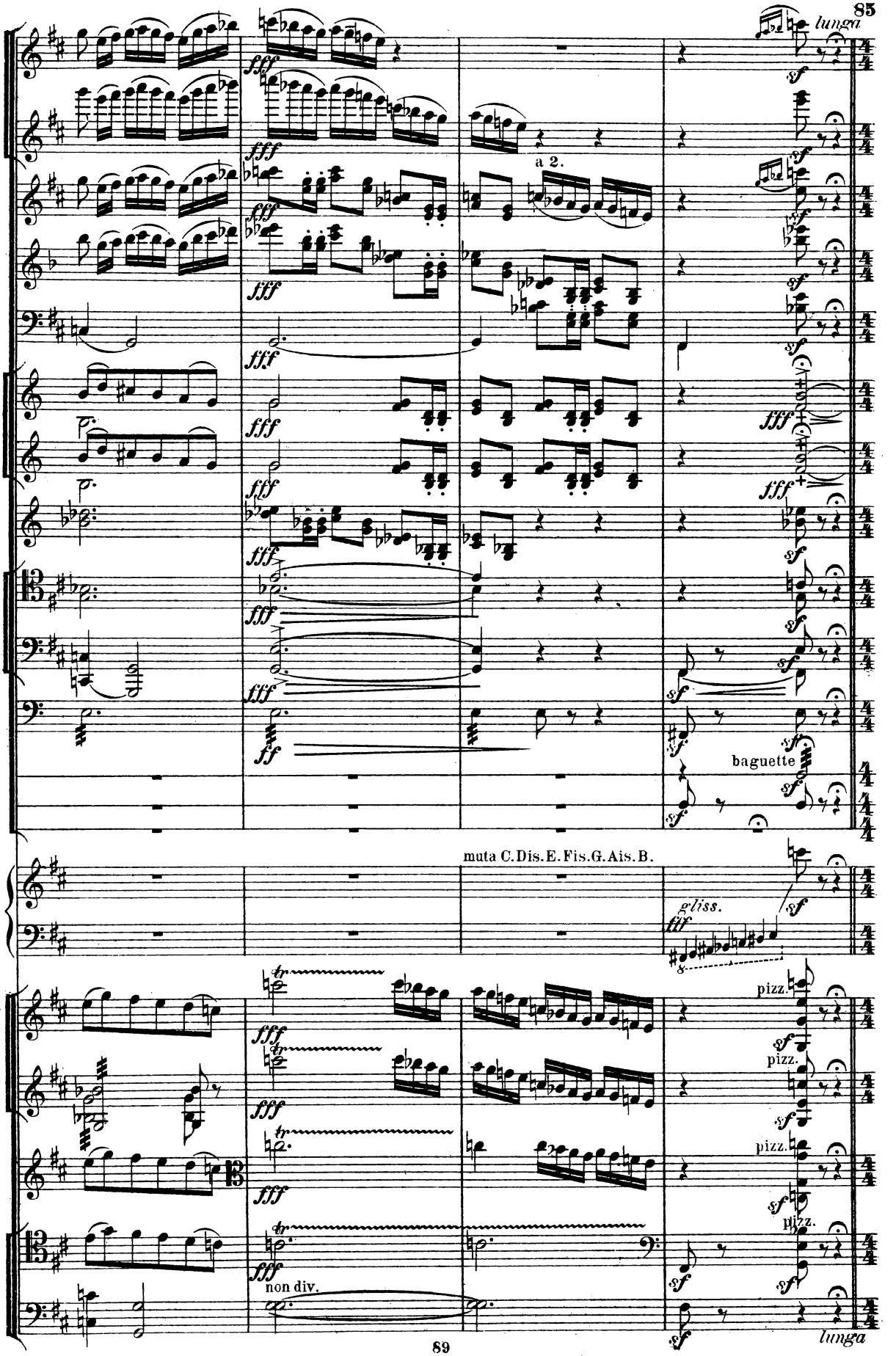

80
T
p
pp
unis.
T

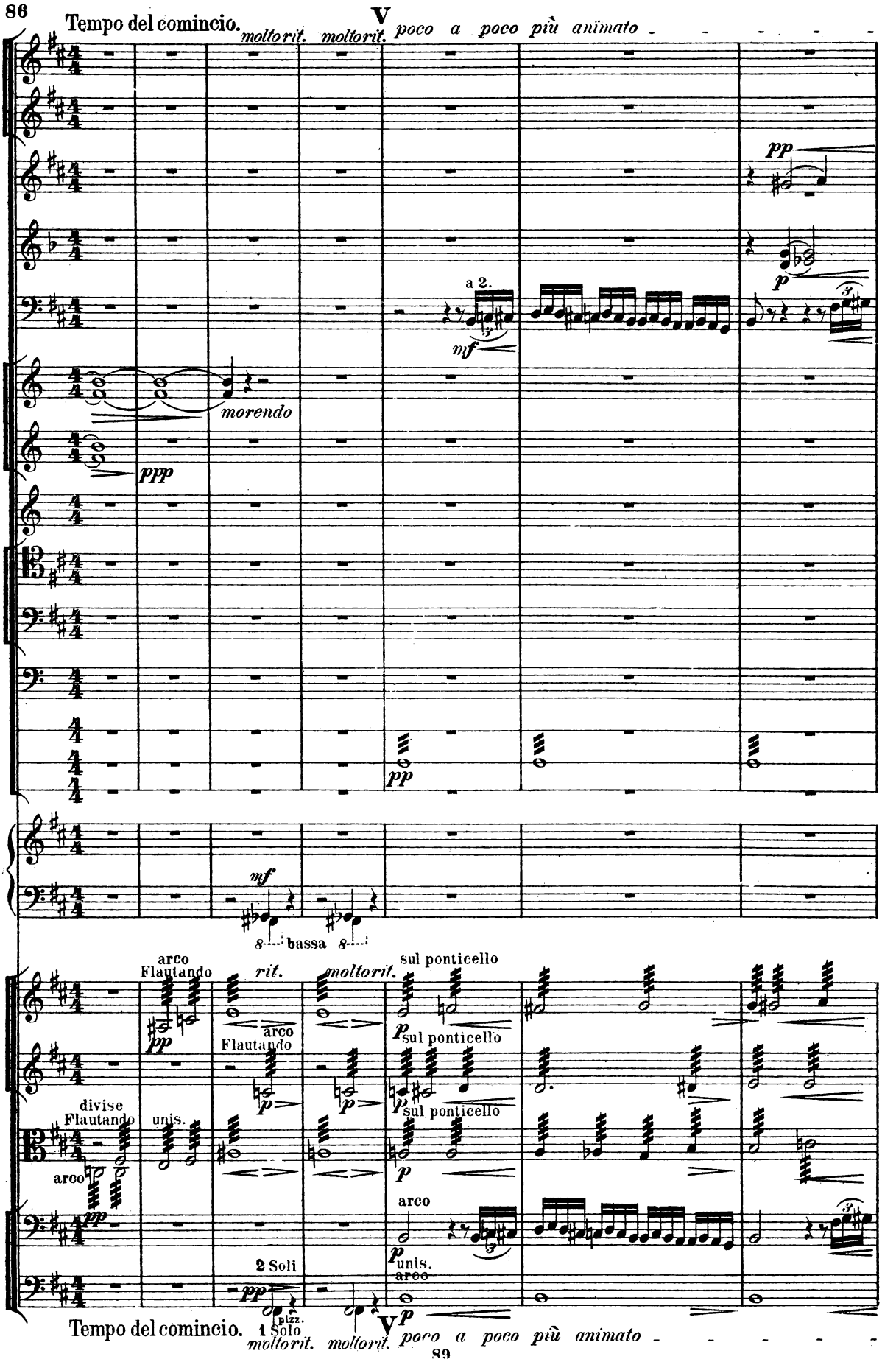

mf
mf
mf
p
mf
mf
mf

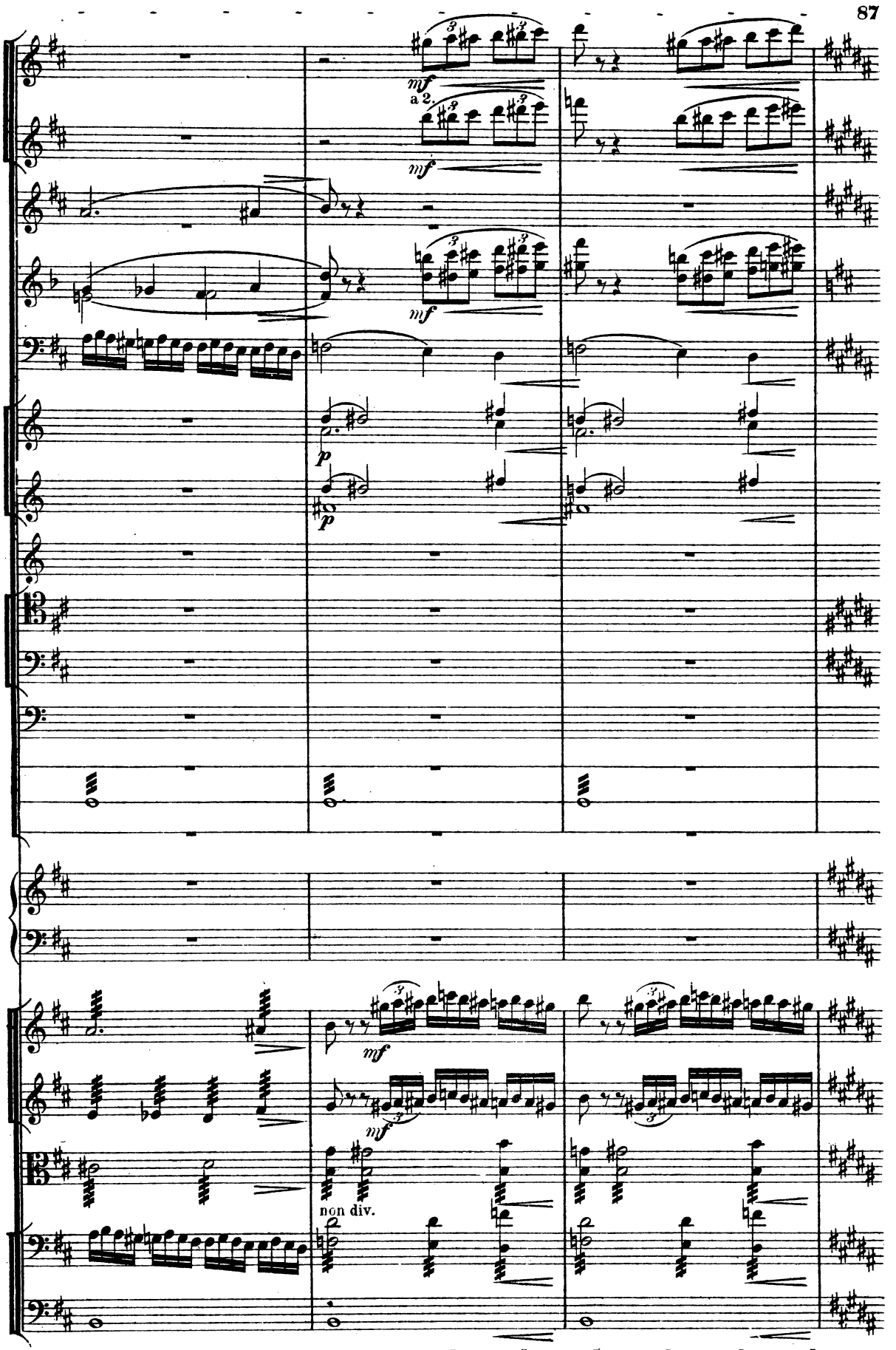

U pe - - san - - te
cresc.
p cresc.
div.
U sfff pe - - san - - te

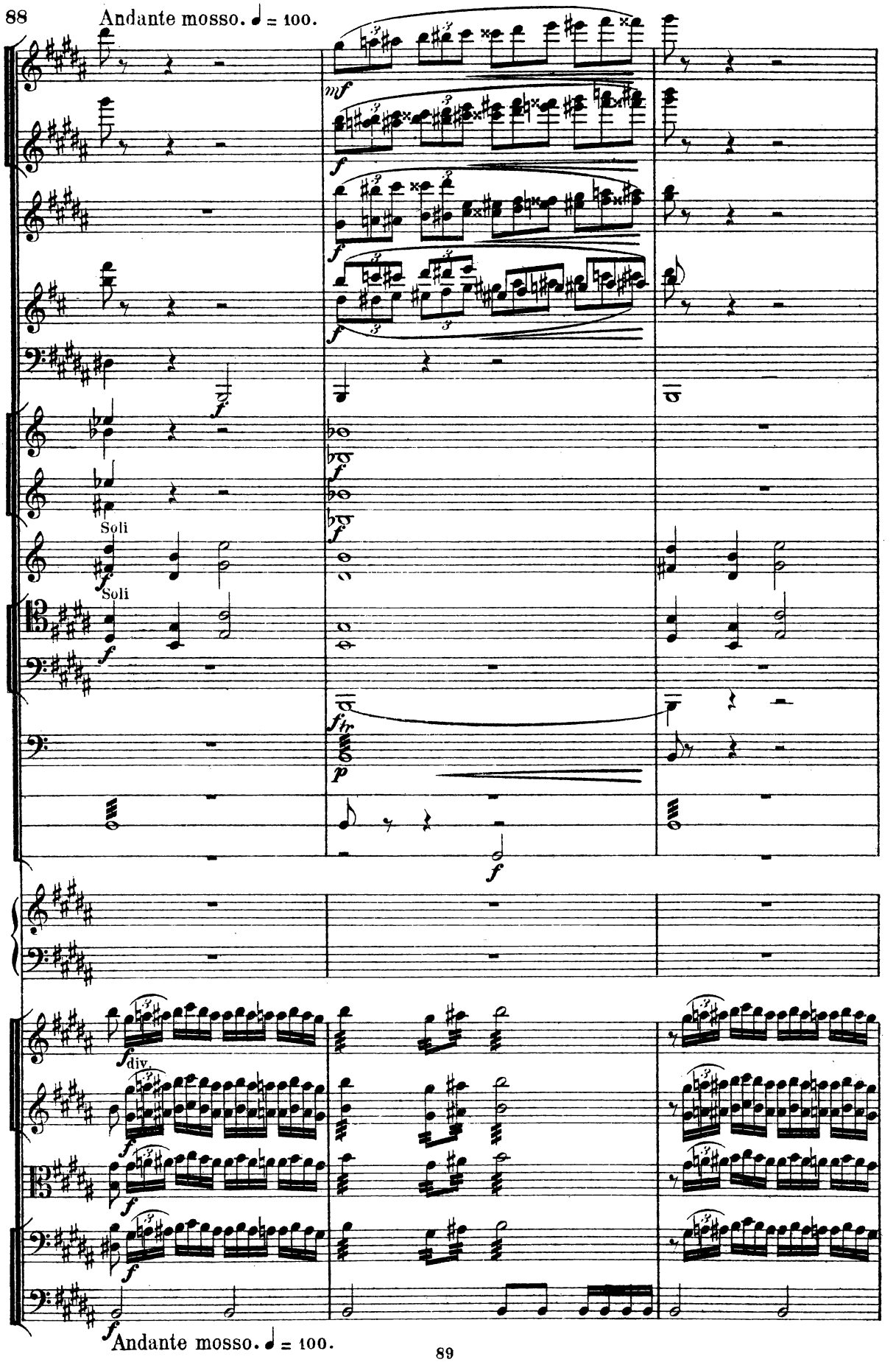

pe - - san - - te
poco animato 83
a 2.
div
unis.
pe - - san - te
poco animato

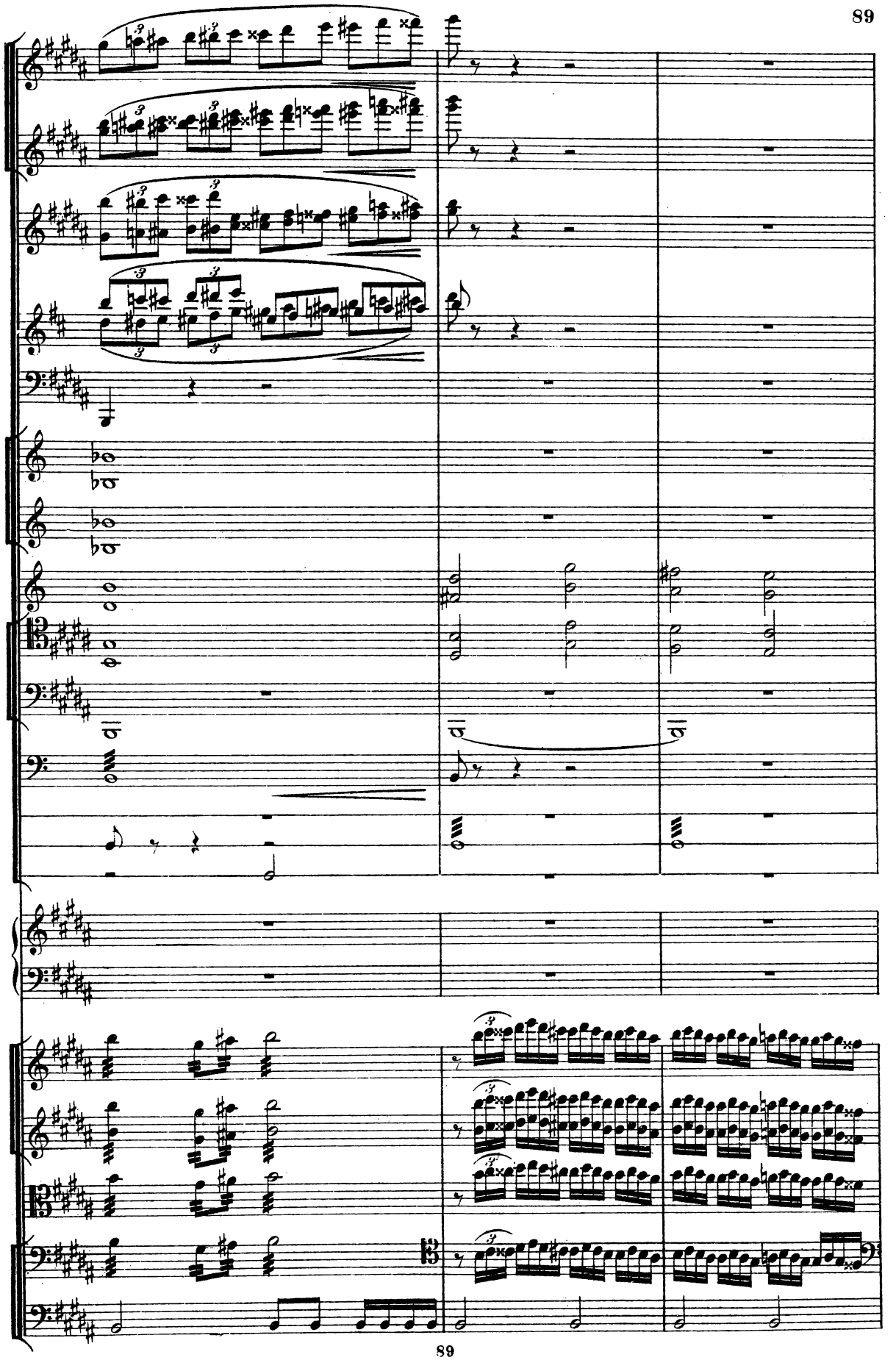

a 2.
a 2.
a 2
Soli.
div.

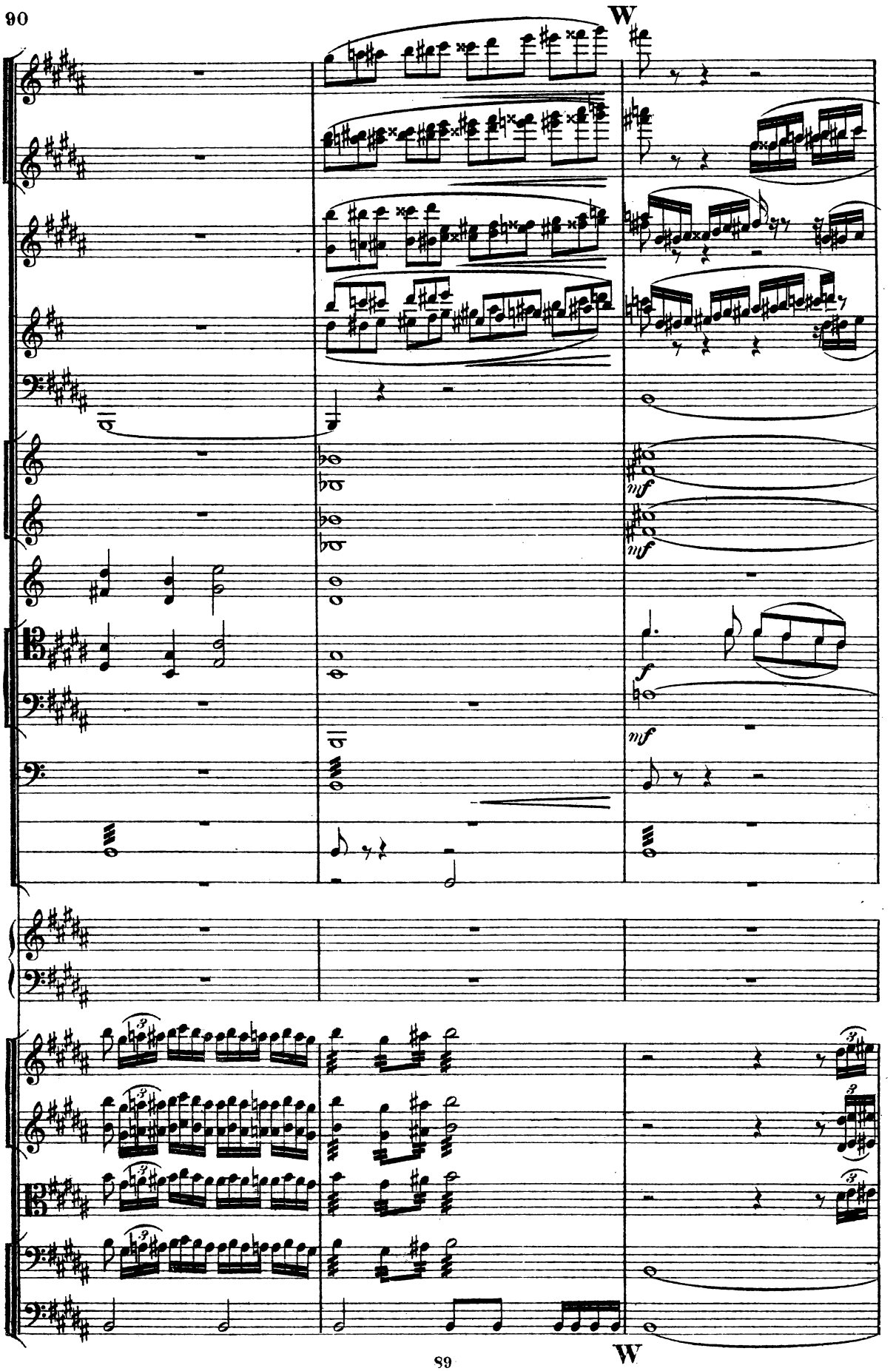

lunga
a 2.
baguette
muta C.Dis.E.Fis.G.Ais.B.
gliss.
pizz.
non div.
lunga

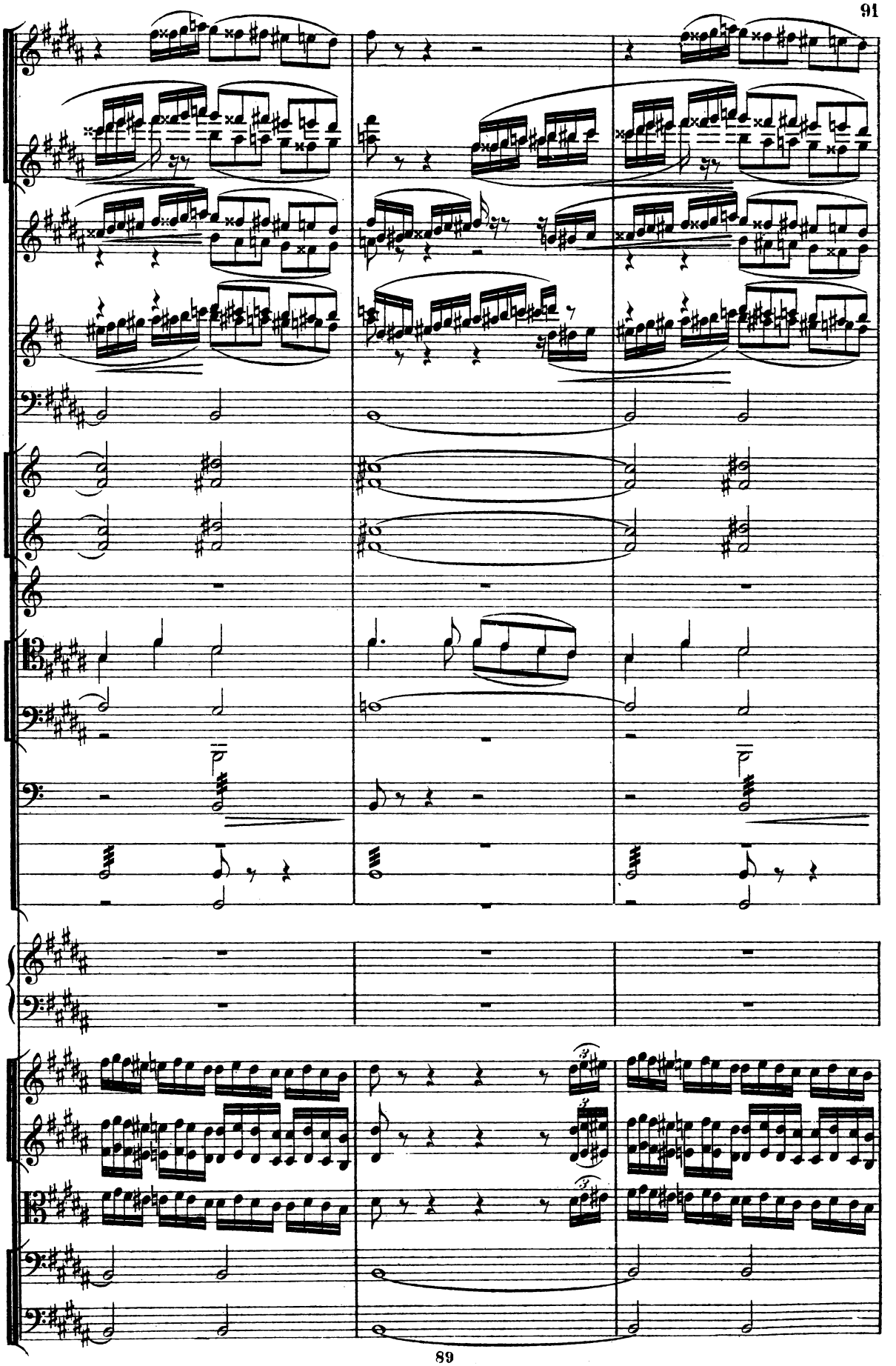

Tempo del comincio.
V
molto rit.
molto rit.
poco a poco più animato
pp
p
a 2.
mf
morendo
ppp
pp
mf
8
bassa
8
arco
Flautando
pp
rit.
molto rit.
sul ponticello
p
arco
Flautando
p
p
sul ponticello
p
divise
Flautando
unis.
arco
pp
sul ponticello
p
arco
p
unis.
arco
2 Soli
pp
pizz.
1 Solo
p
Tempo del comincio.
V
molto rit.
molto rit.
poco a poco più animato

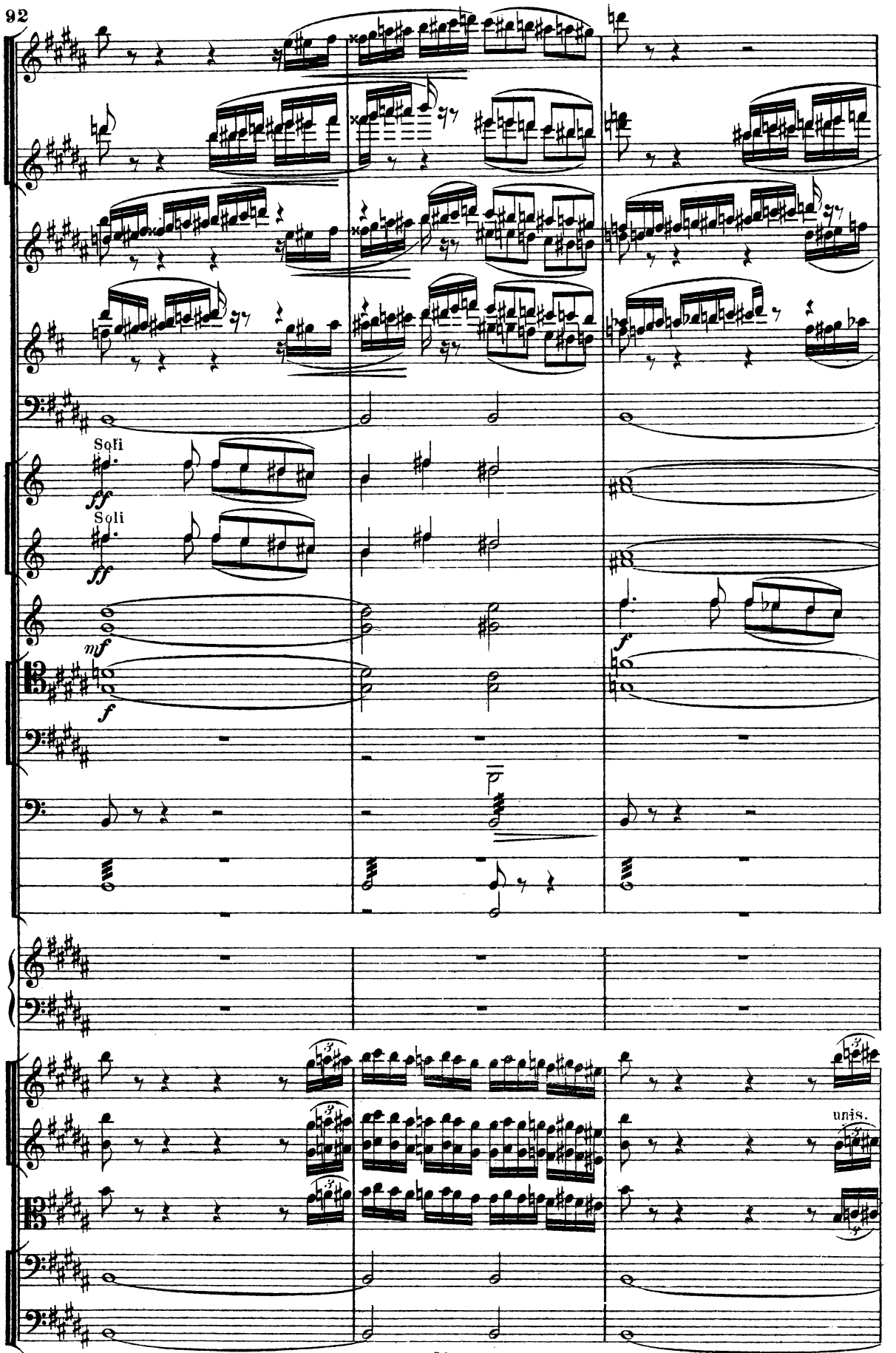

mf
a 2.
mf
mf
p
p
mf
mf
non div.

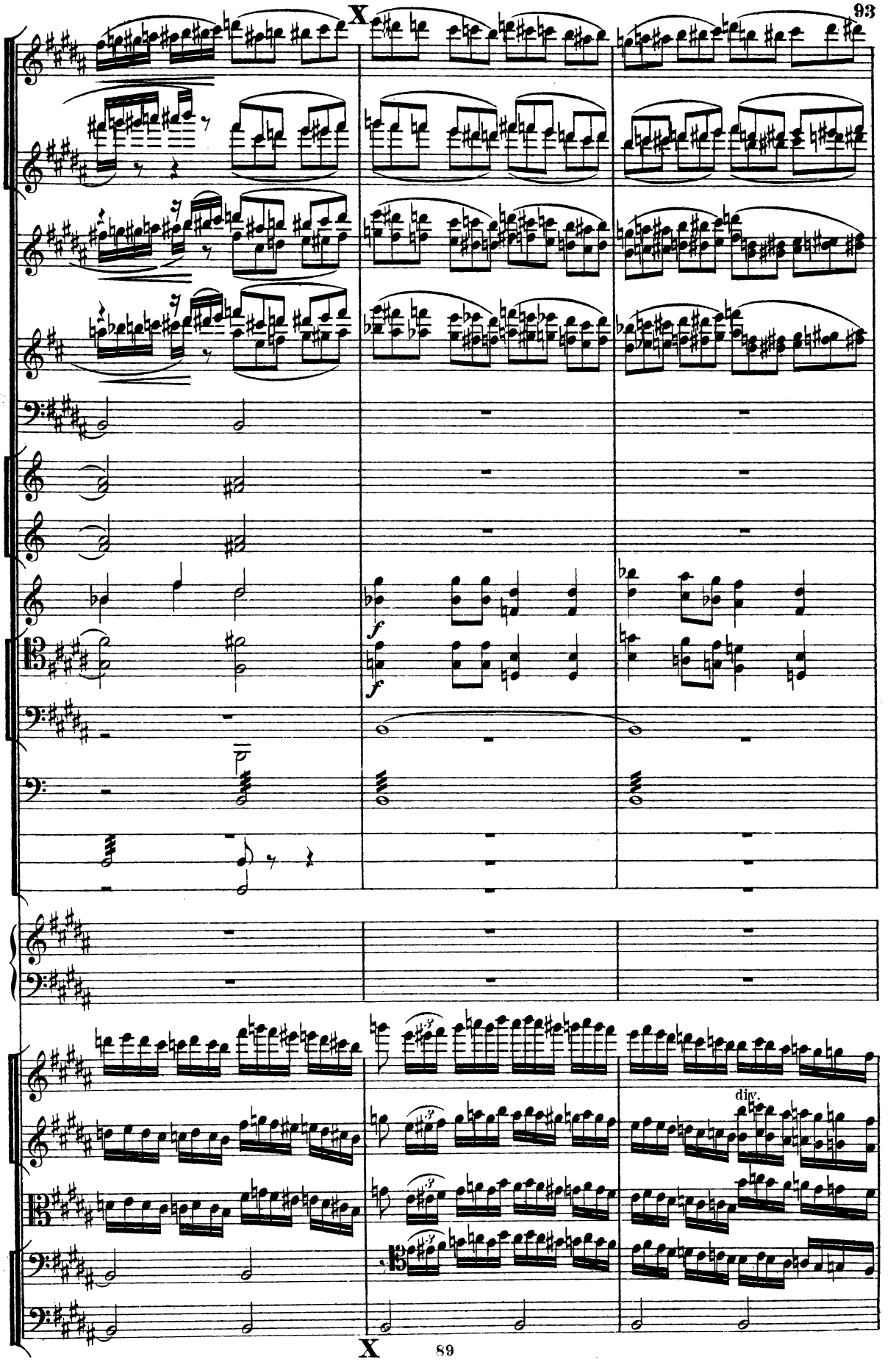

Andante mosso. ♩ = 100.
Soli
Soli
div.
Andante mosso. ♩ = 100.

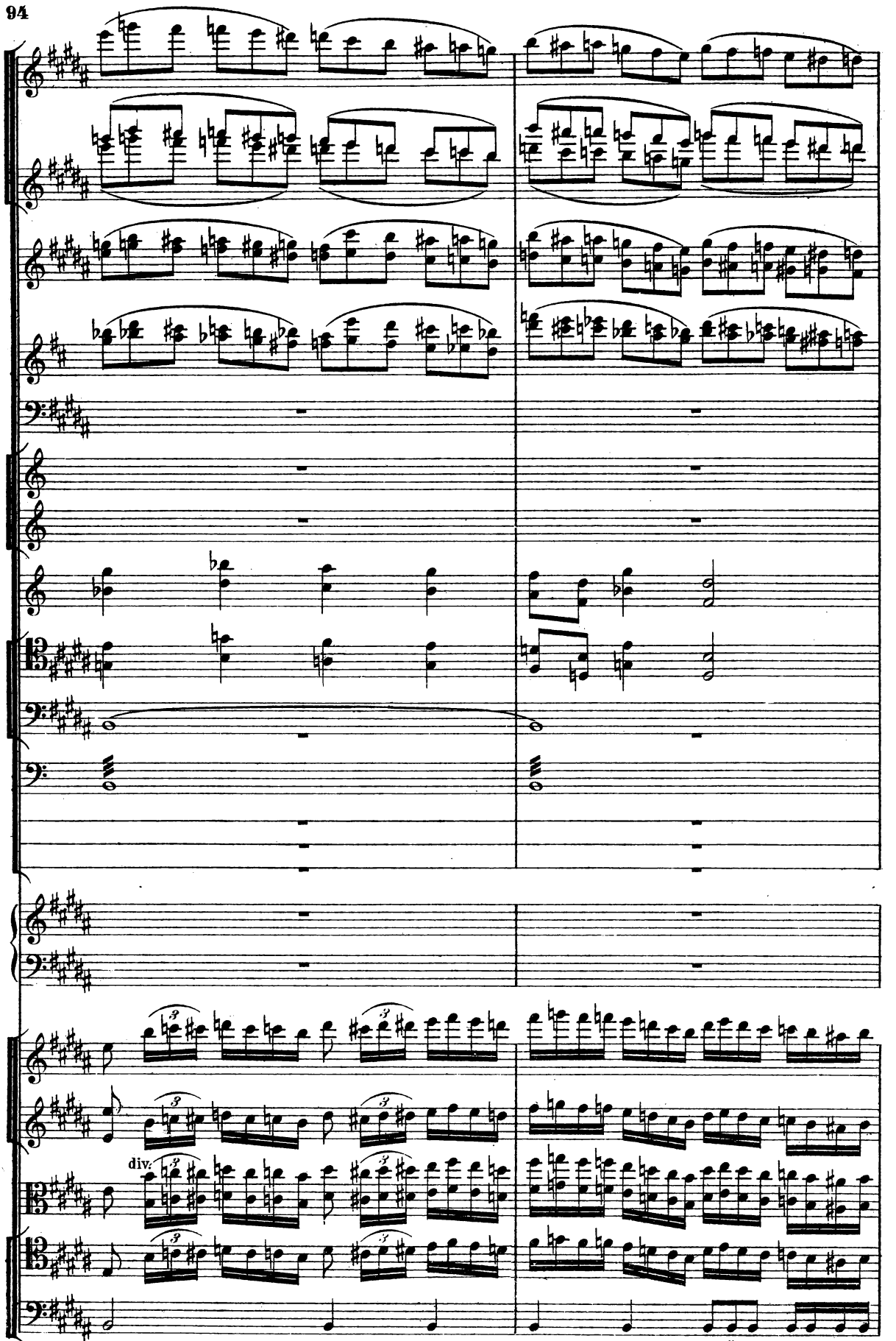


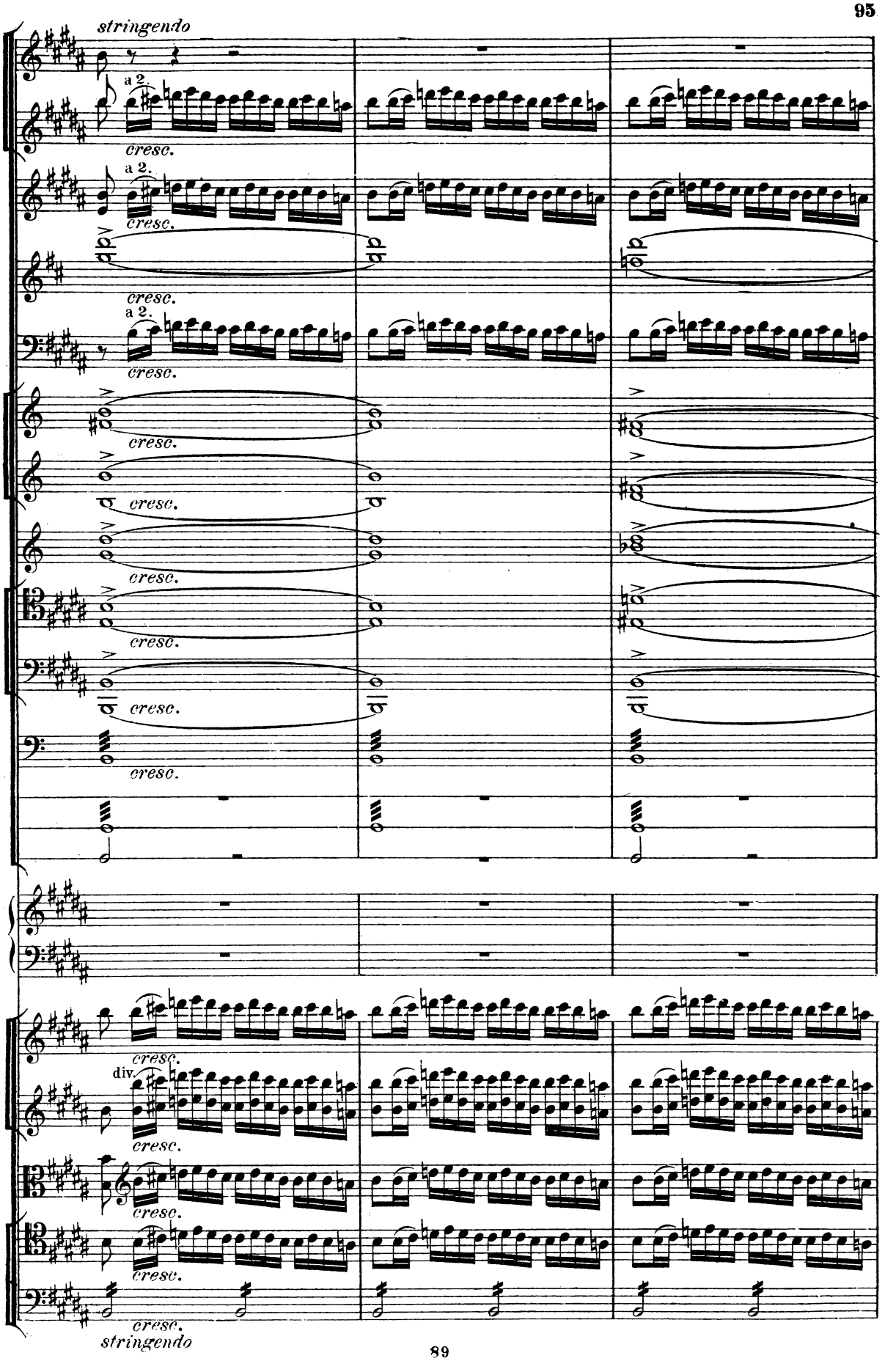

W
mf
mf
f
mf
W



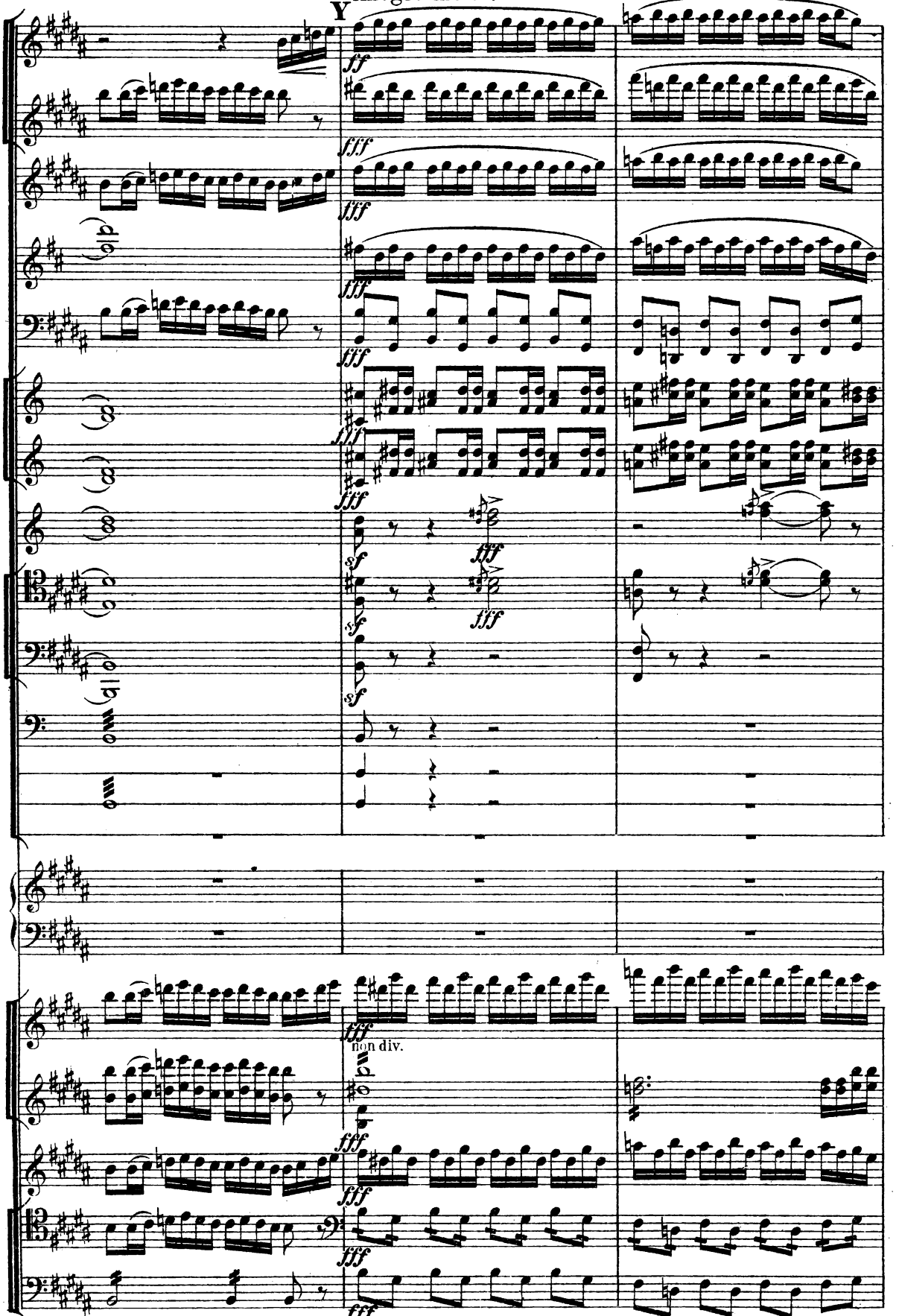

Soli
ff
Soli
ff
mf
f
f
unis.


X
f
f
div.
X

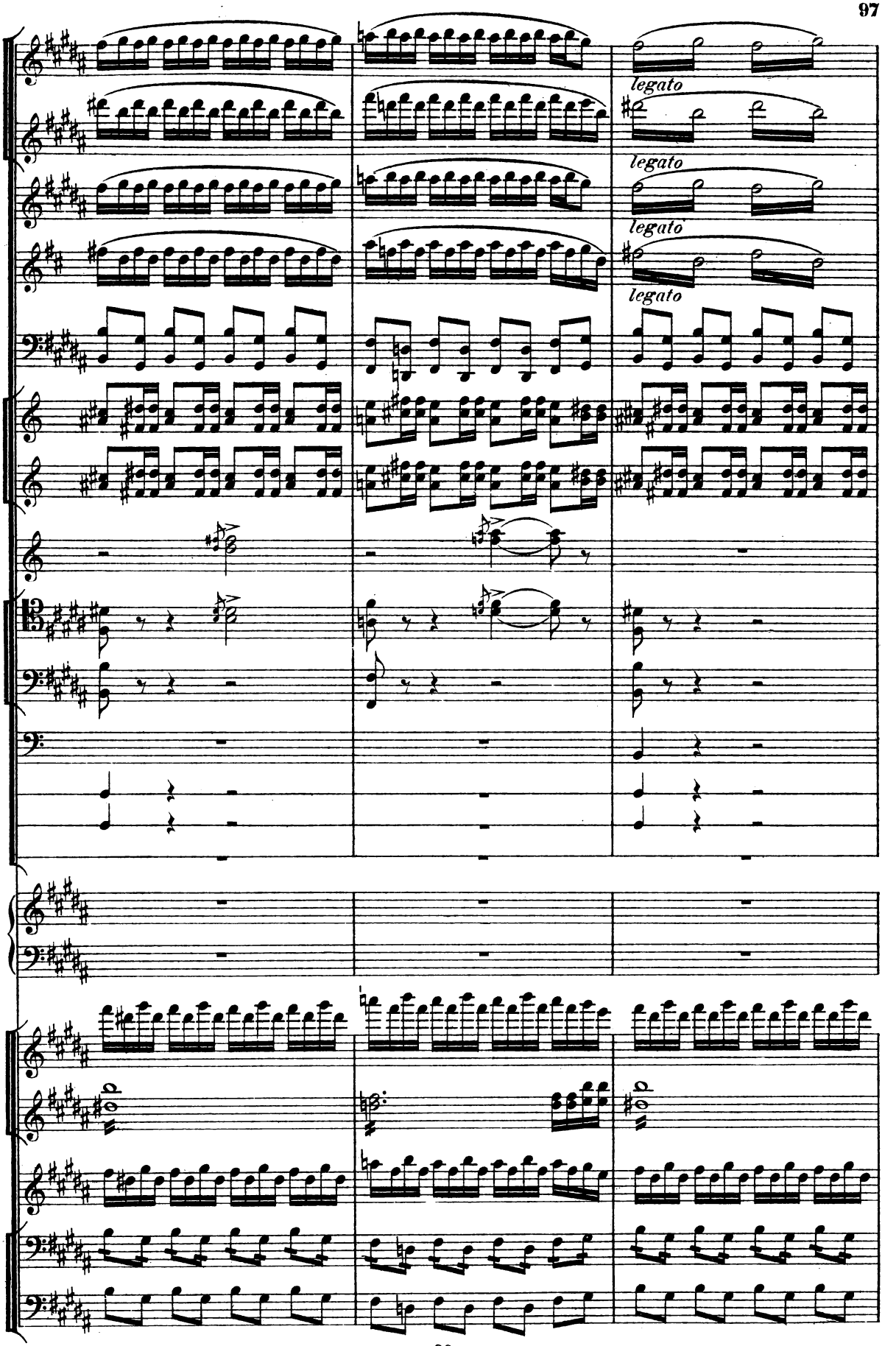

div.

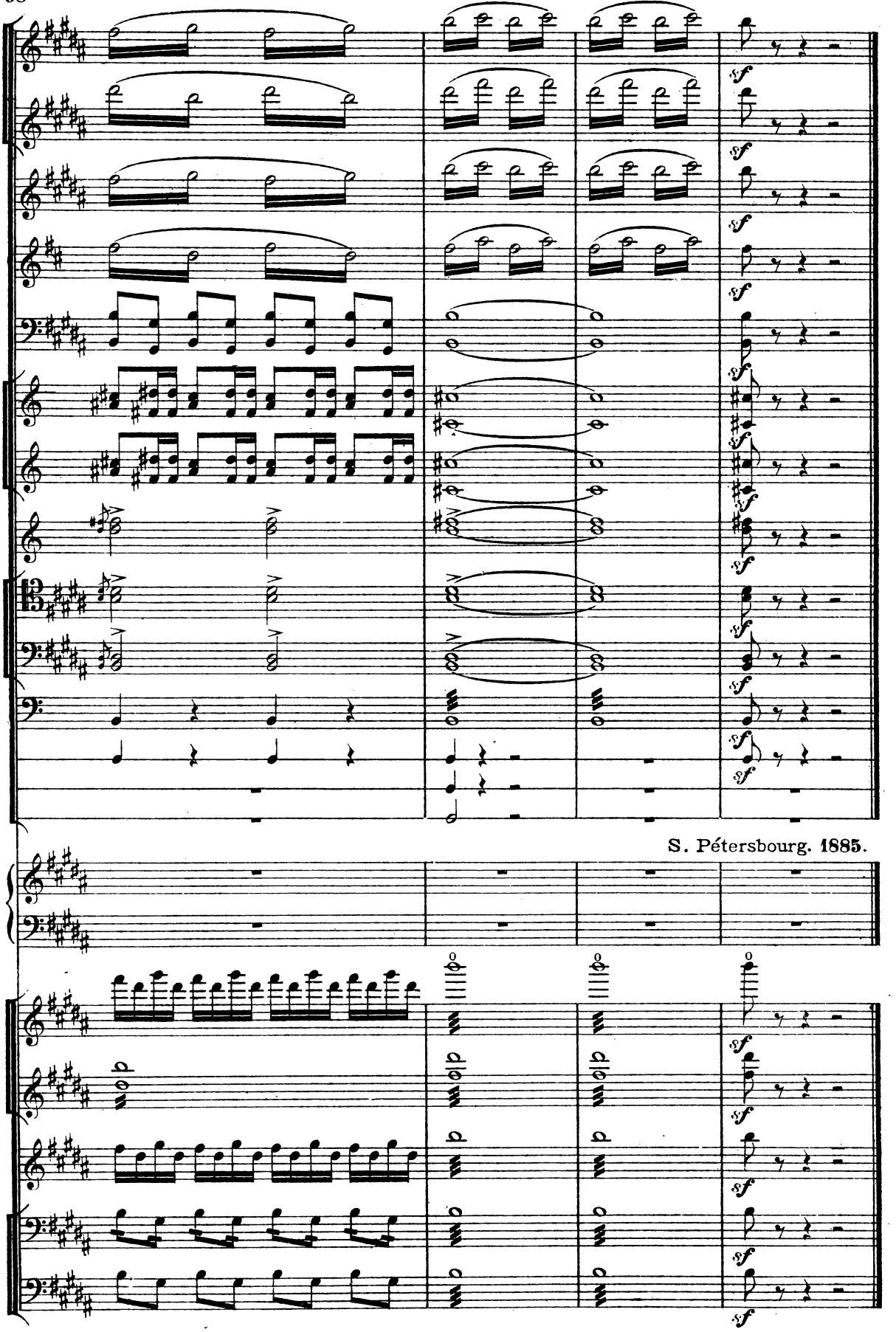

stringendo
a 2.
cresc.
a 2.
cresc.
cresc.
a 2.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
div.
cresc.
cresc.
cresc.
cresc.
stringendo

Allegro molto.



Y Allegro molto.


legato
legato
legato
legato



S. Pétersbourg. 1885.