à Mr Antoine Rubinstein
Hommage respectueux de l'auteur.

4ème Symphonie

en mi bémol
pour
GRAND ORCHESTRE
composée
par

ALEXANDRE GLAZOUNOW.

Op. 48.

Partition d'orchestre . . . . Pr. M. 13 — / R. 4.55
Parties d'orchestre . . . . Pr. M. 28 — / R. 9.80
Parties supplémentaires . . à M. 1.80 / R. — 65
Réduction pour Piano à 4 mains par l'auteur Pr. M. 5.50 / R. 1.95

Propriété de l'Editeur pour tous Pays.

M.P. Belaieff, Leipzig.
18 94.

976-978.

mu 6809.1629

à Mr Antoine Rubinstein
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Réduction pour Piano à 4 mains par l'auteur Pr. M. 5.50 / R. 1.95

Propriété de l'Editeur pour tous Pays.

M. P. Belaieff, Leipzig.
18 94.

4me Symphonie.

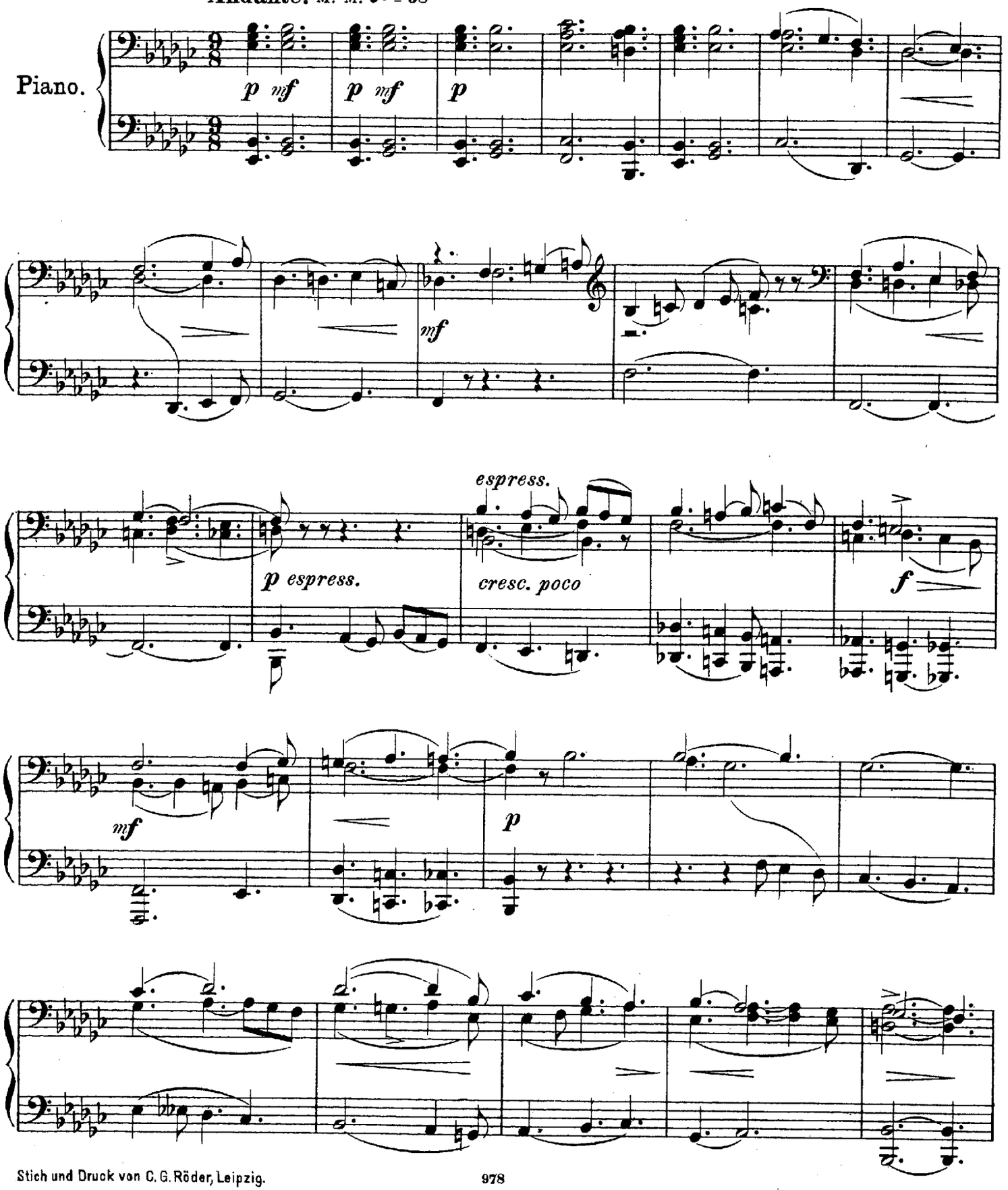
Secondo.

I.

Alexandre Glazounow, Op. 48.
Réduction de l'auteur.

Andante. M. M. ♩. = 58

Piano.



Stich und Druck von C. G. Röder, Leipzig.

4me Symphonie.

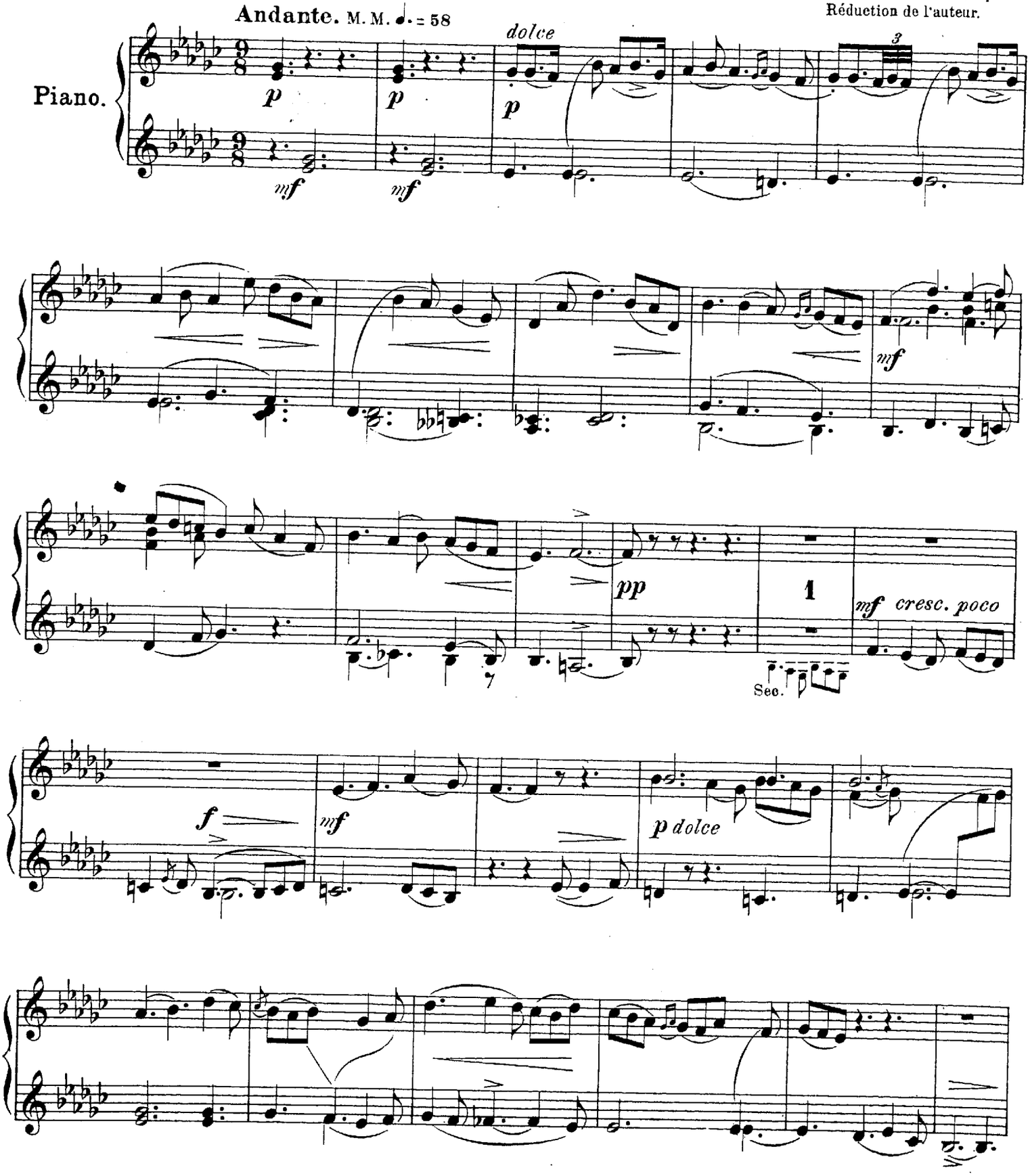
Primo.

I.

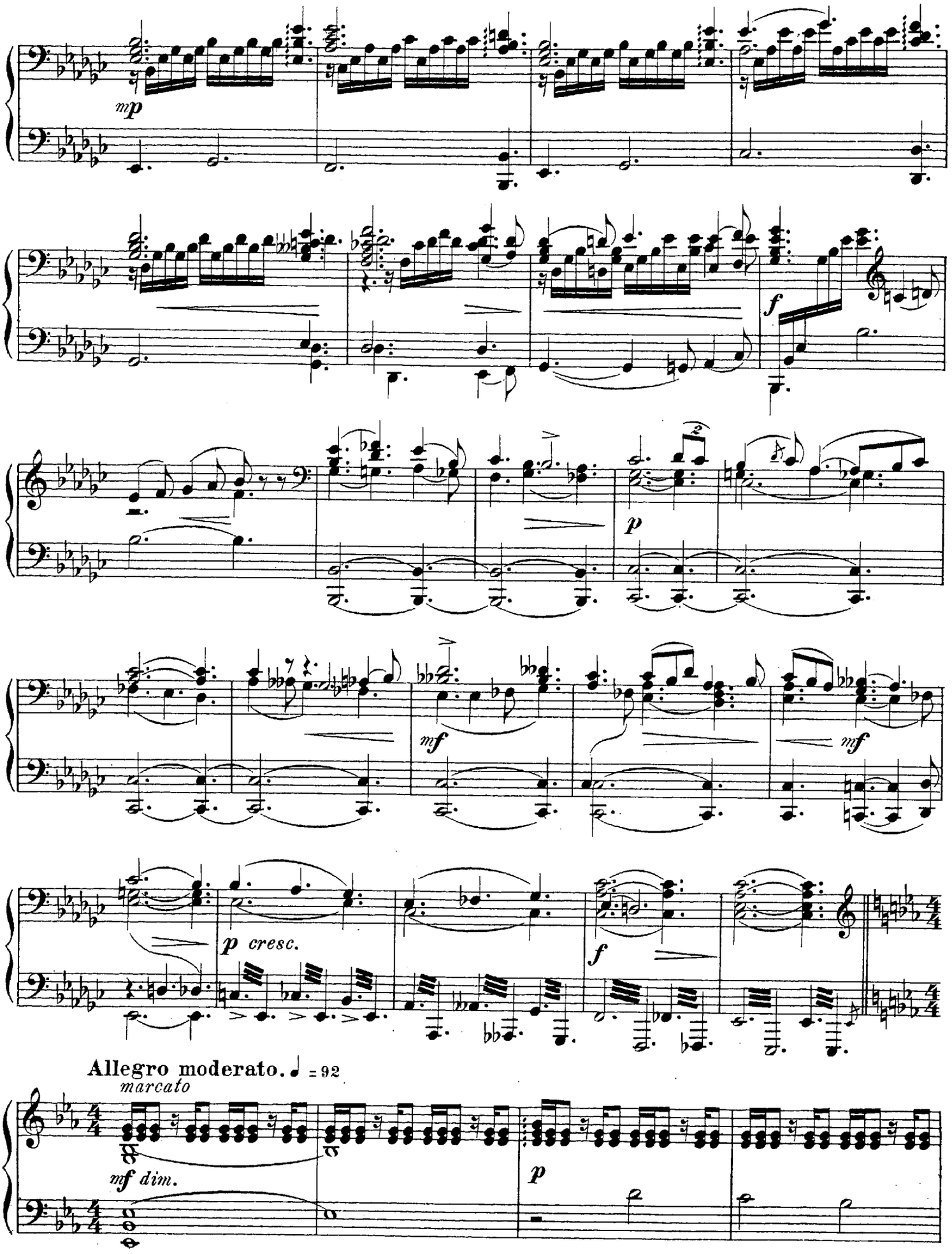
Alexandre Glazounow, Op.48.
Réduction de l'auteur.

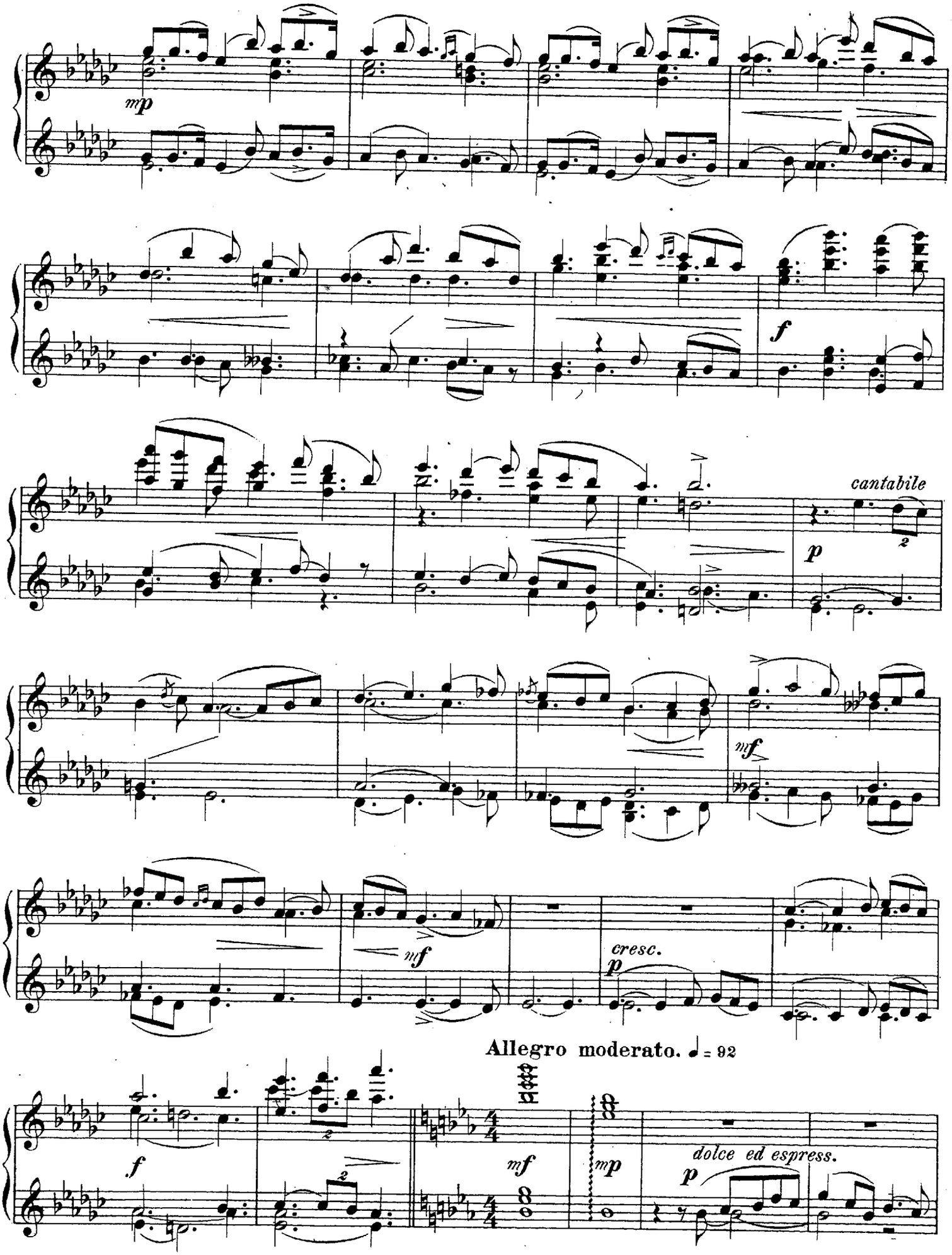
Andante. M. M. ♩. = 58

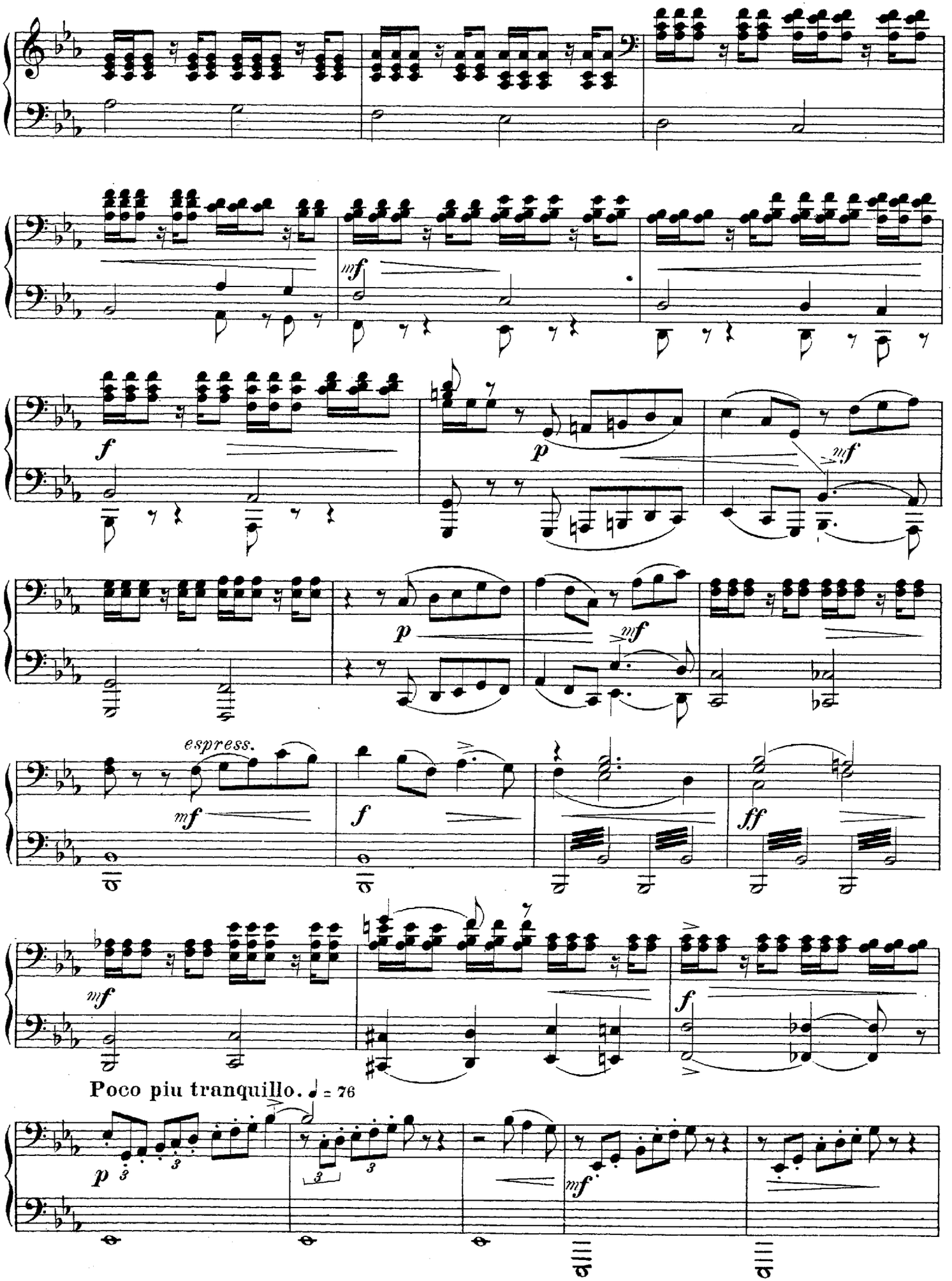
Piano.

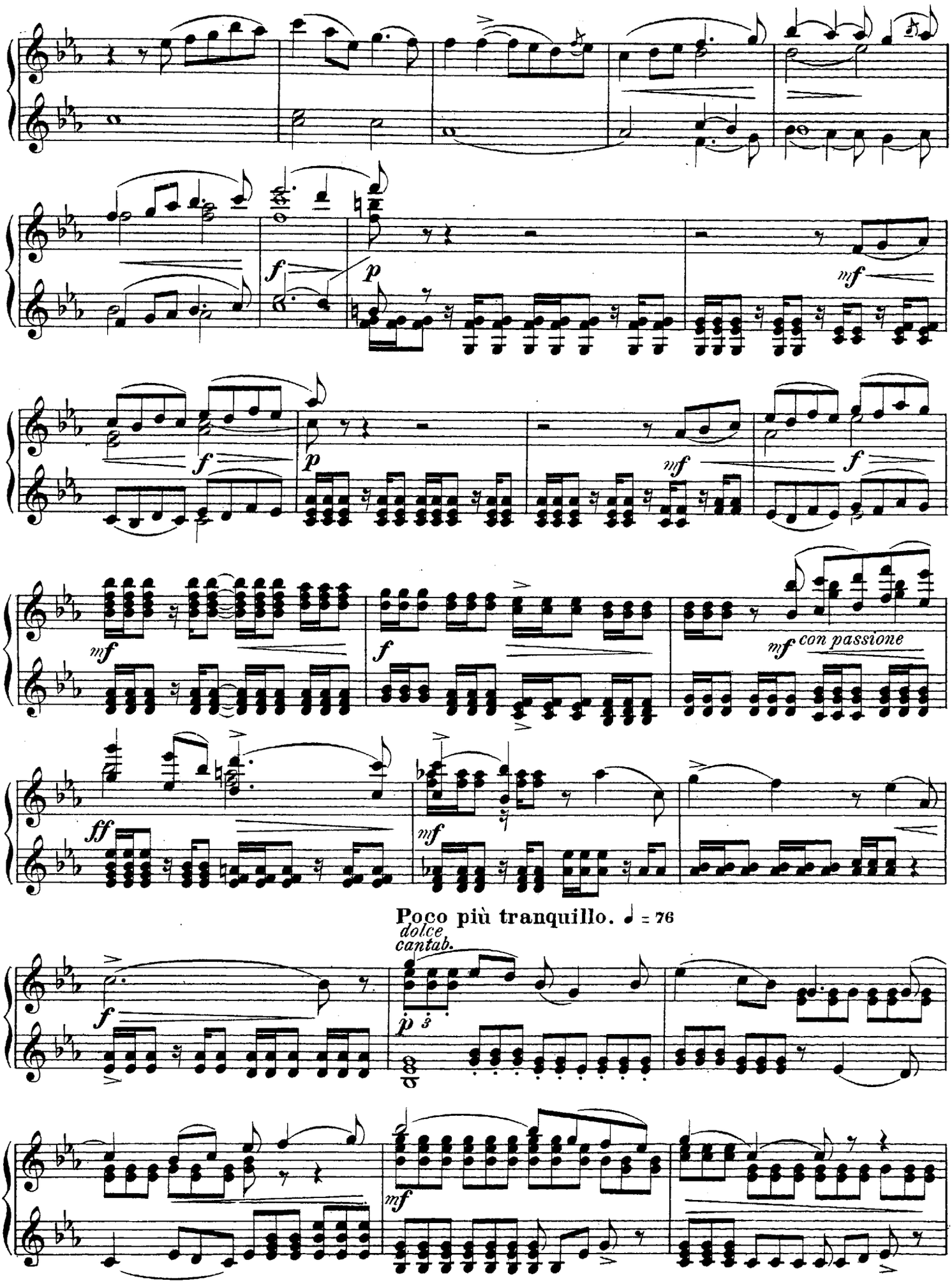


Secondo.



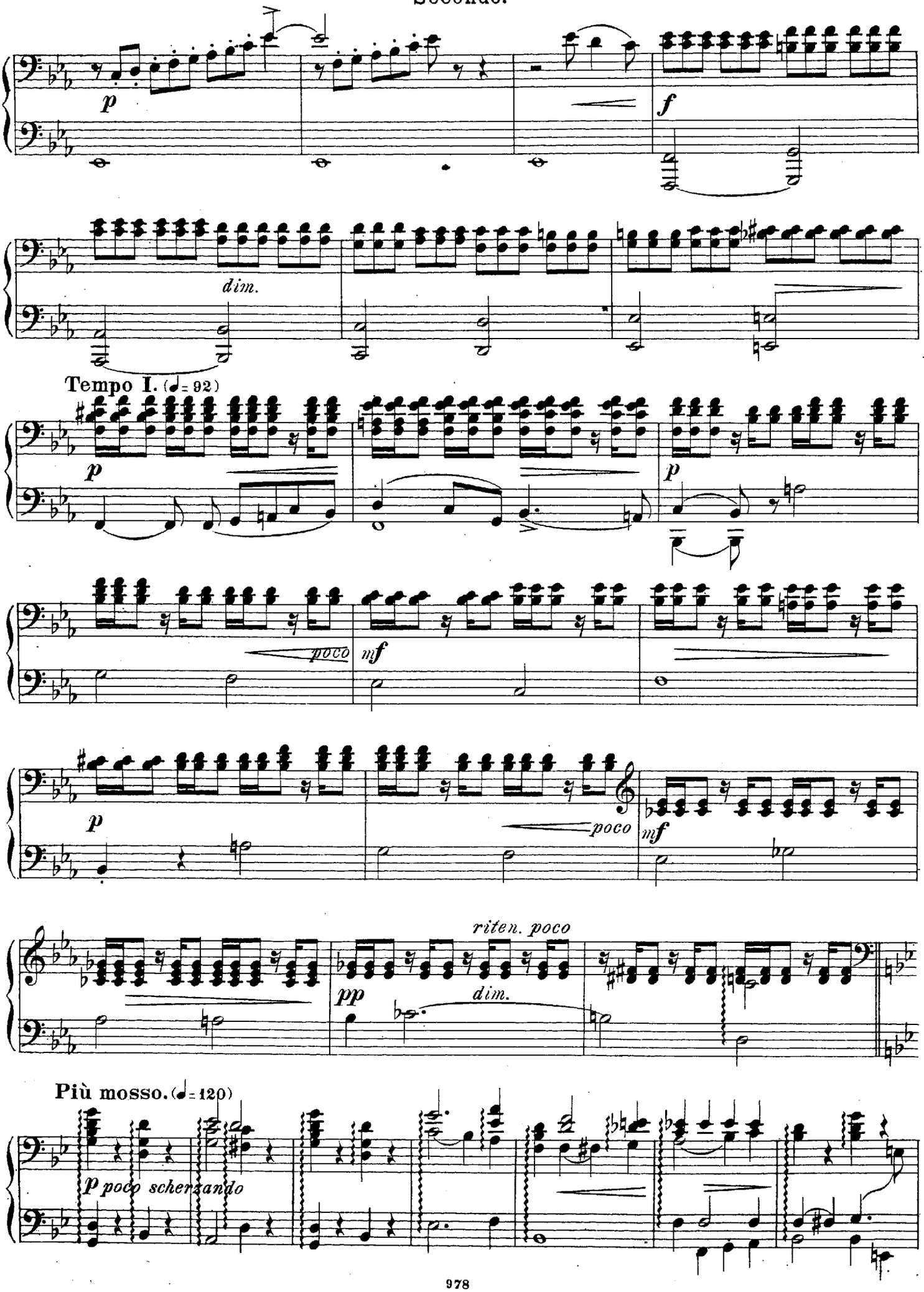

mp
f
cantabile
p
mf
mf
cresc.
p
Allegro moderato. ♩ = 92
f
mf
mp
dolce ed espress.
p

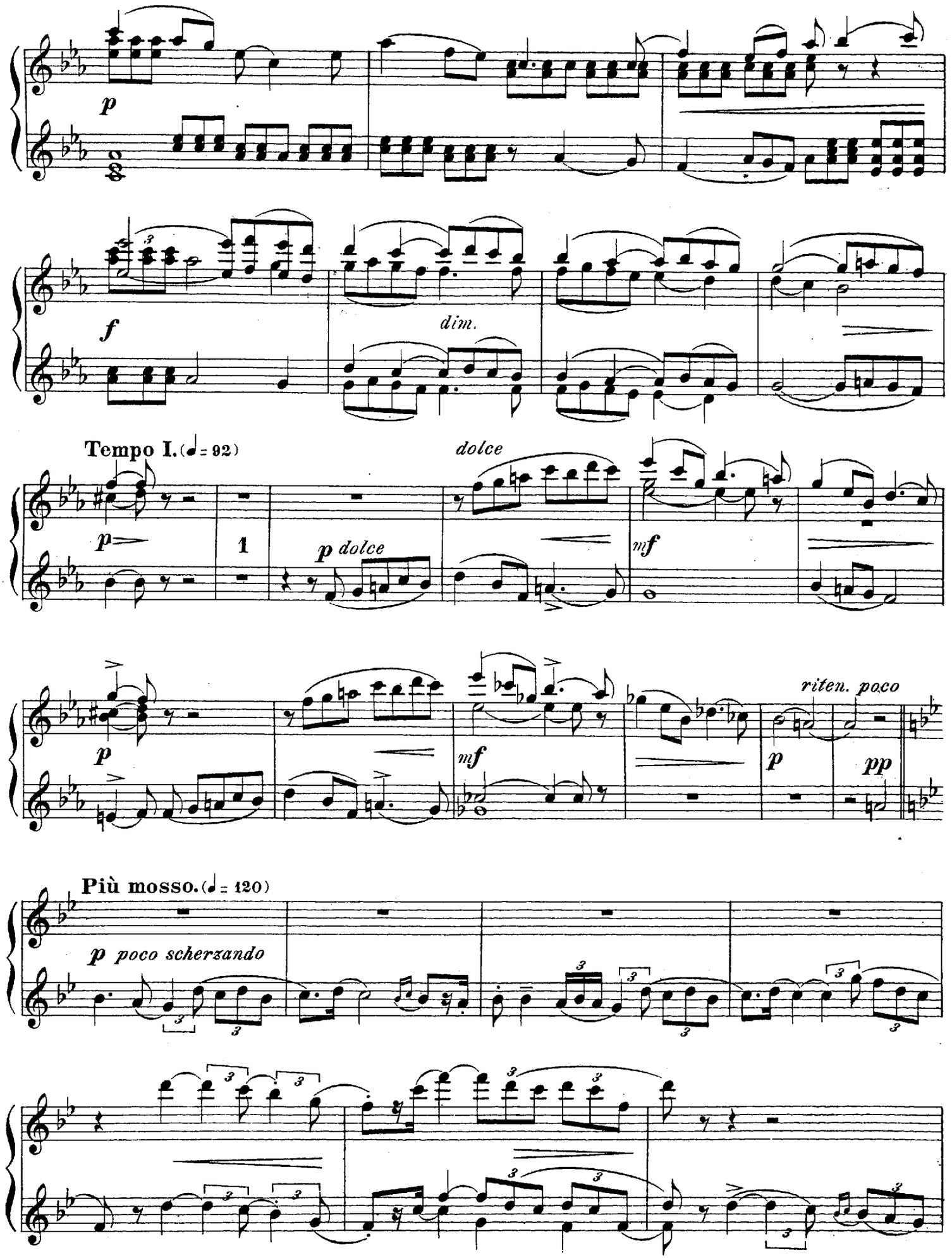

mf
f
p
mf
p
mf
espress.
mf
f
ff
mf
f
Poco piu tranquillo. ♩ = 76
p
mf



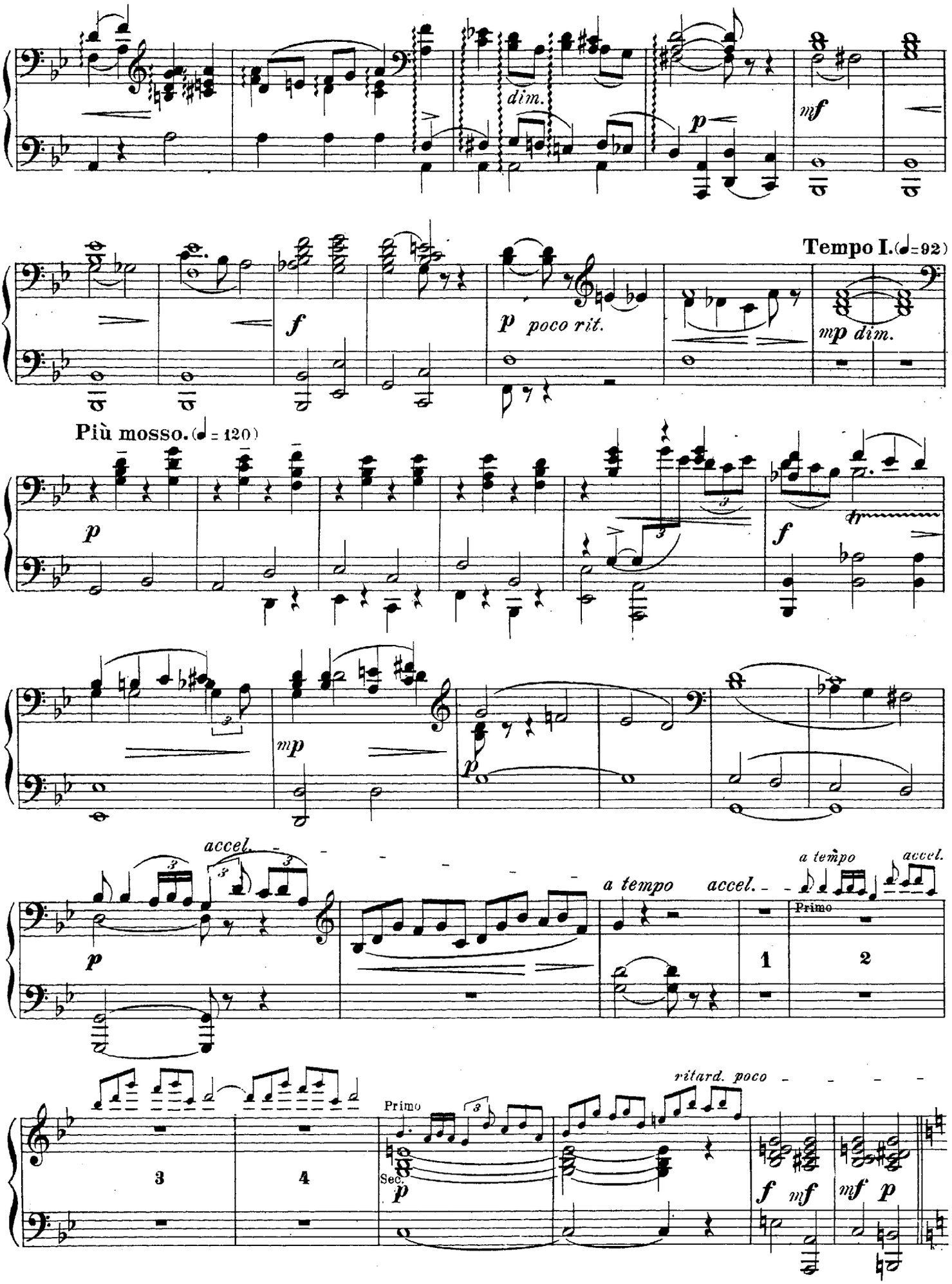
Poco più tranquillo. ♩ = 76

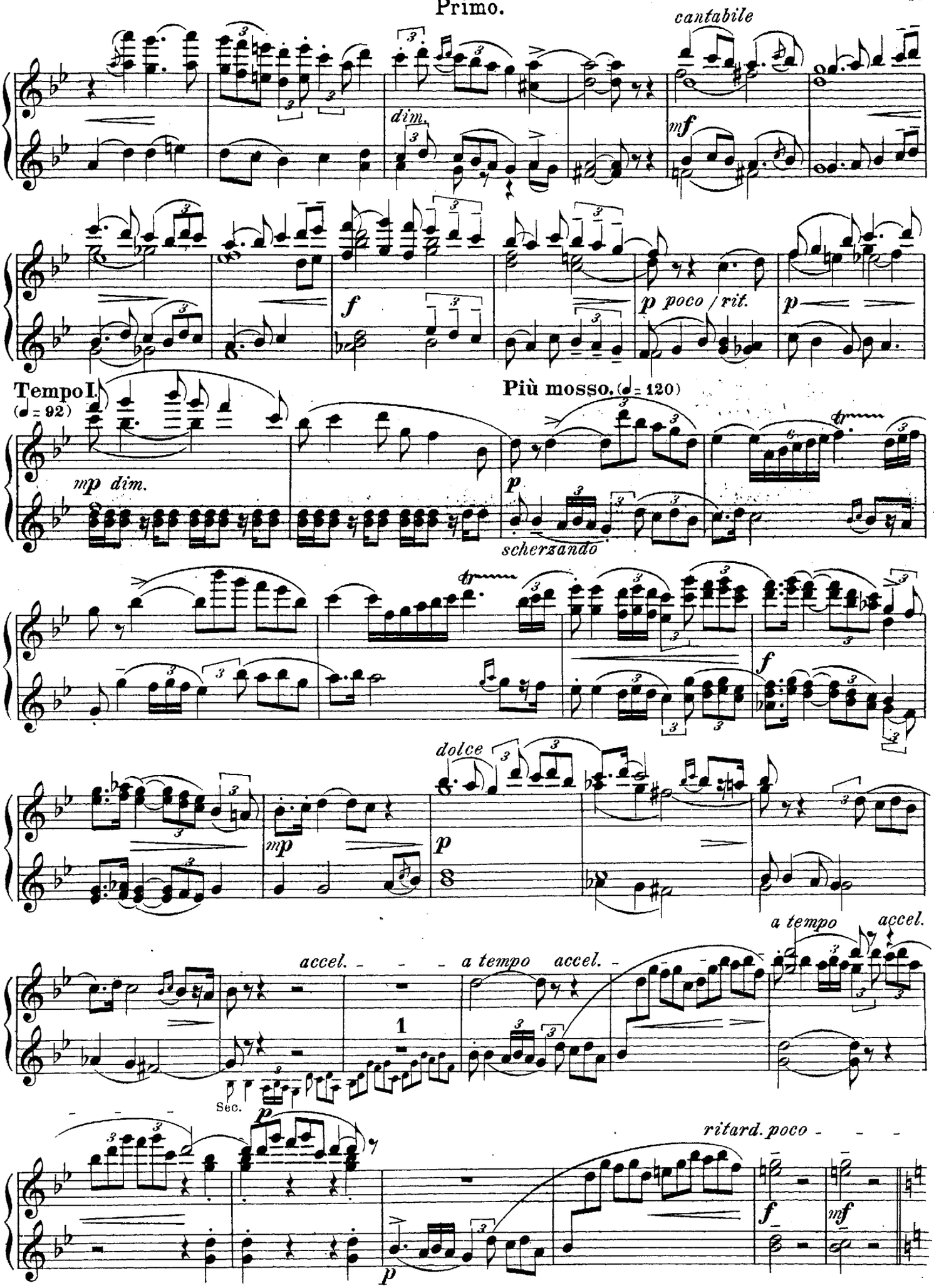
Secondo.


p
f
dim.
Tempo I. (♩= 92)
p
p
poco
mf
p
poco
mf
riten. poco
pp
dim.
Più mosso. (♩= 120)
p poco scherzando

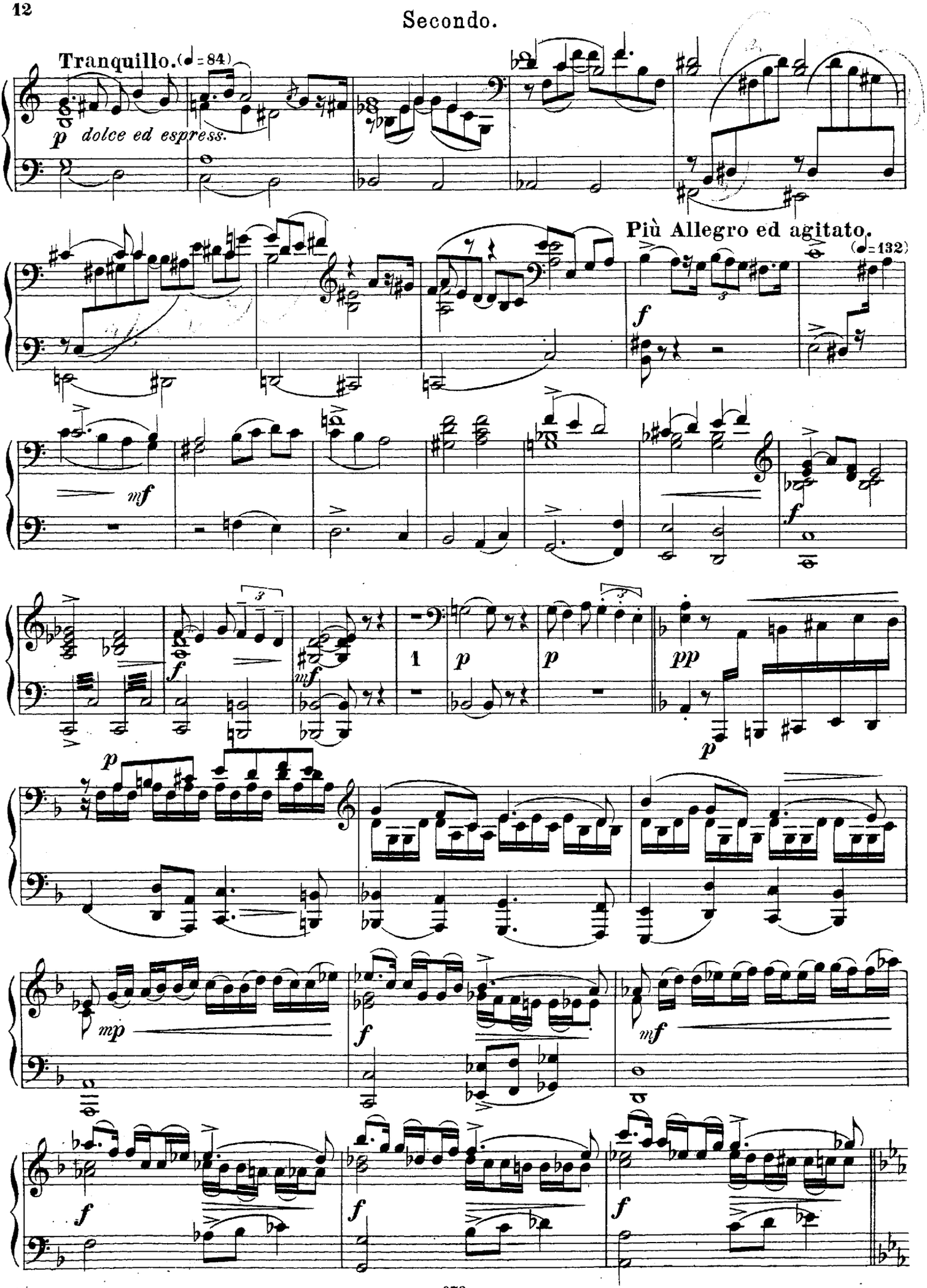

p
f
dim.
Tempo I. (♩ = 92)
dolce
p dolce
mf
riten. poco
pp
Più mosso. (♩ = 120)
p poco scherzando

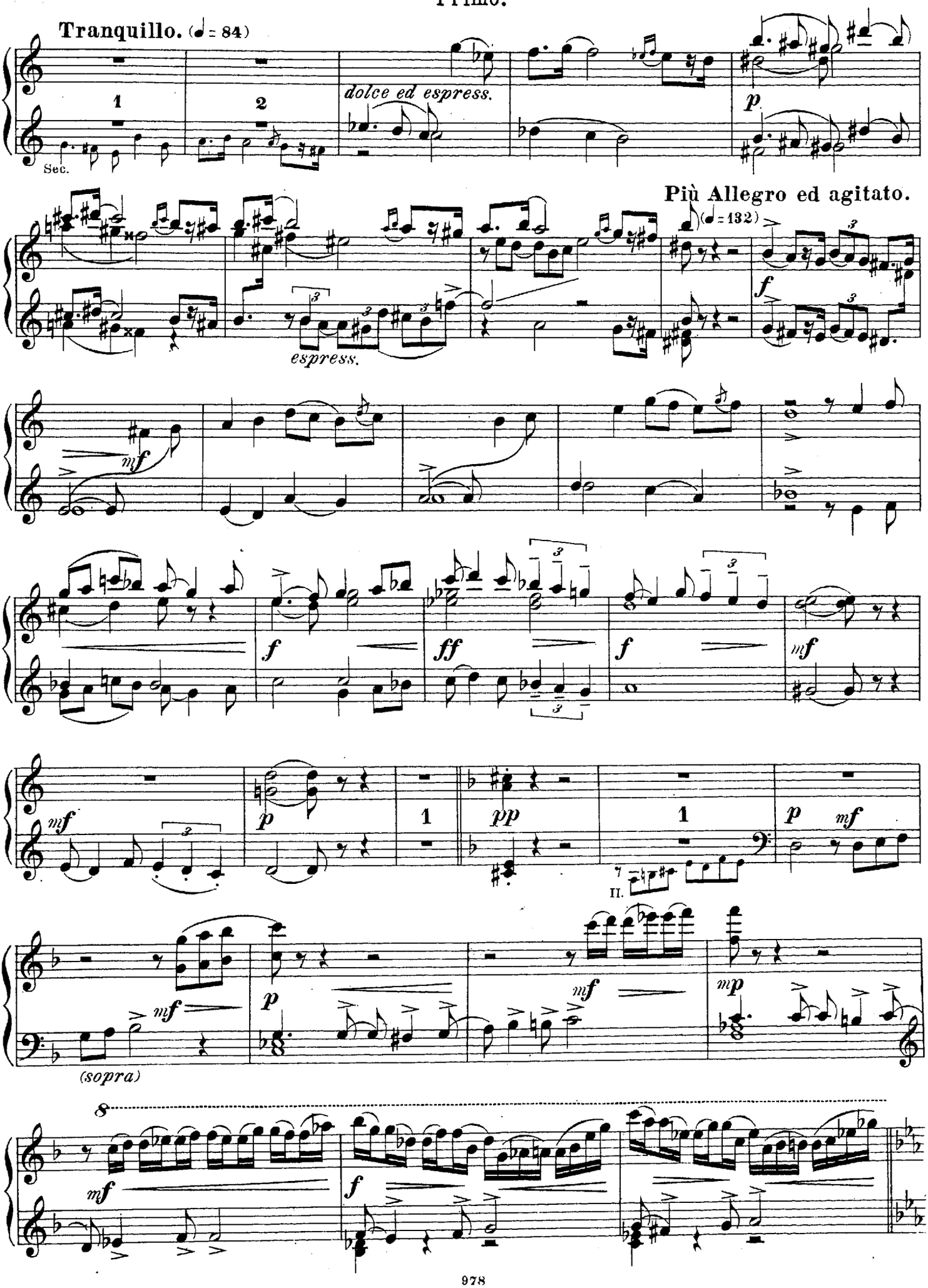
Secondo.

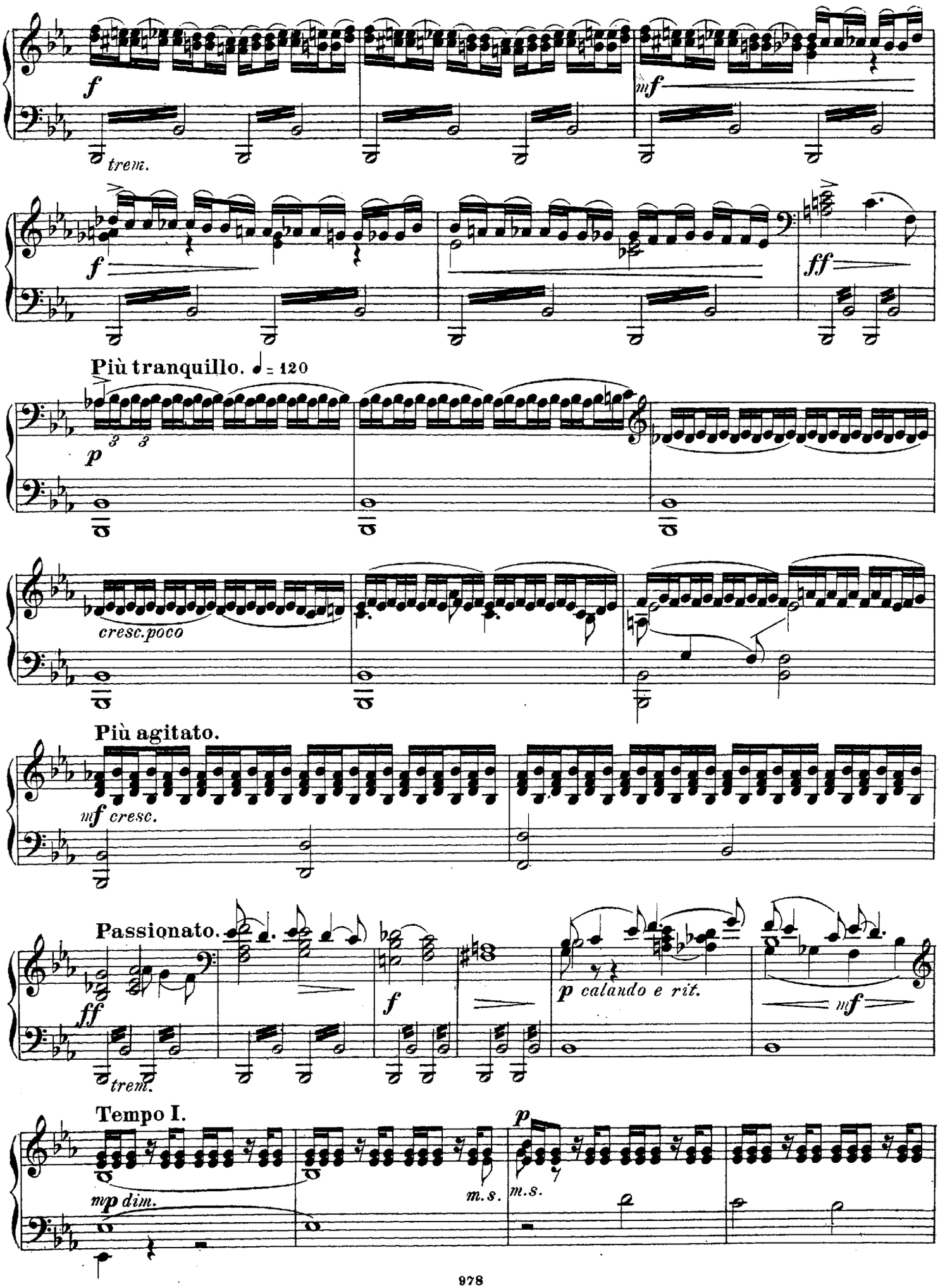

dim.
mf
p
f
p poco rit.
Tempo I. (♩=92)
mp dim.
Più mosso. (♩= 120)
p
f
tr
mp
p
accel.
a tempo
accel.
a tempo
accel.
Primo
p
1
2
ritard. poco
Primo
Sec.
p
3
4
f mf
mf p

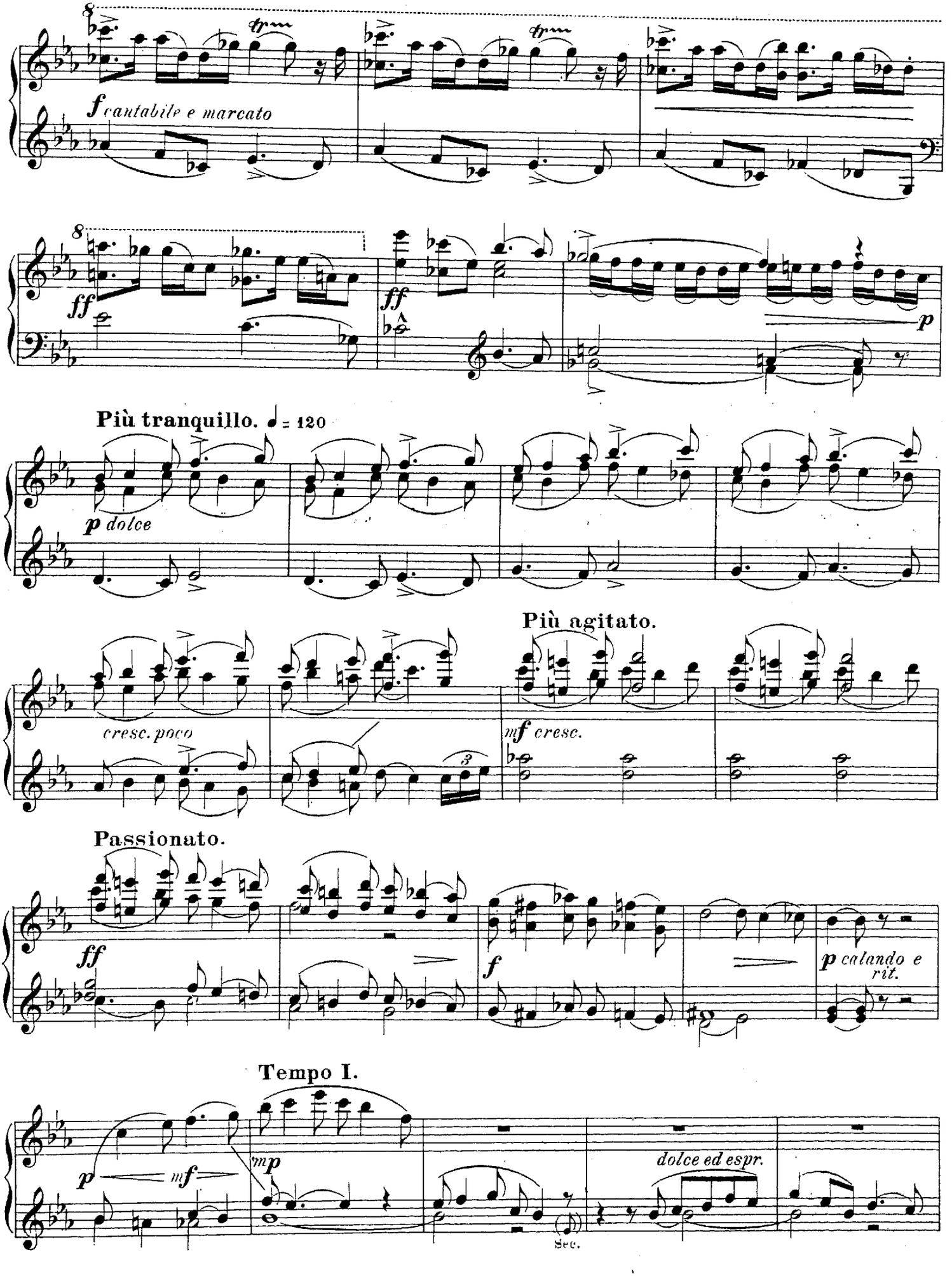

cantabile
dim.
mf
f
p poco / rit.
p
Tempo I.
(♩ = 92)
mp dim.
Più mosso. (♩ = 120)
p
scherzando
f
dolce
mp
p
accel.
a tempo
accel.
a tempo
accel.
1
Sec.
p
ritard. poco
f
mf
p

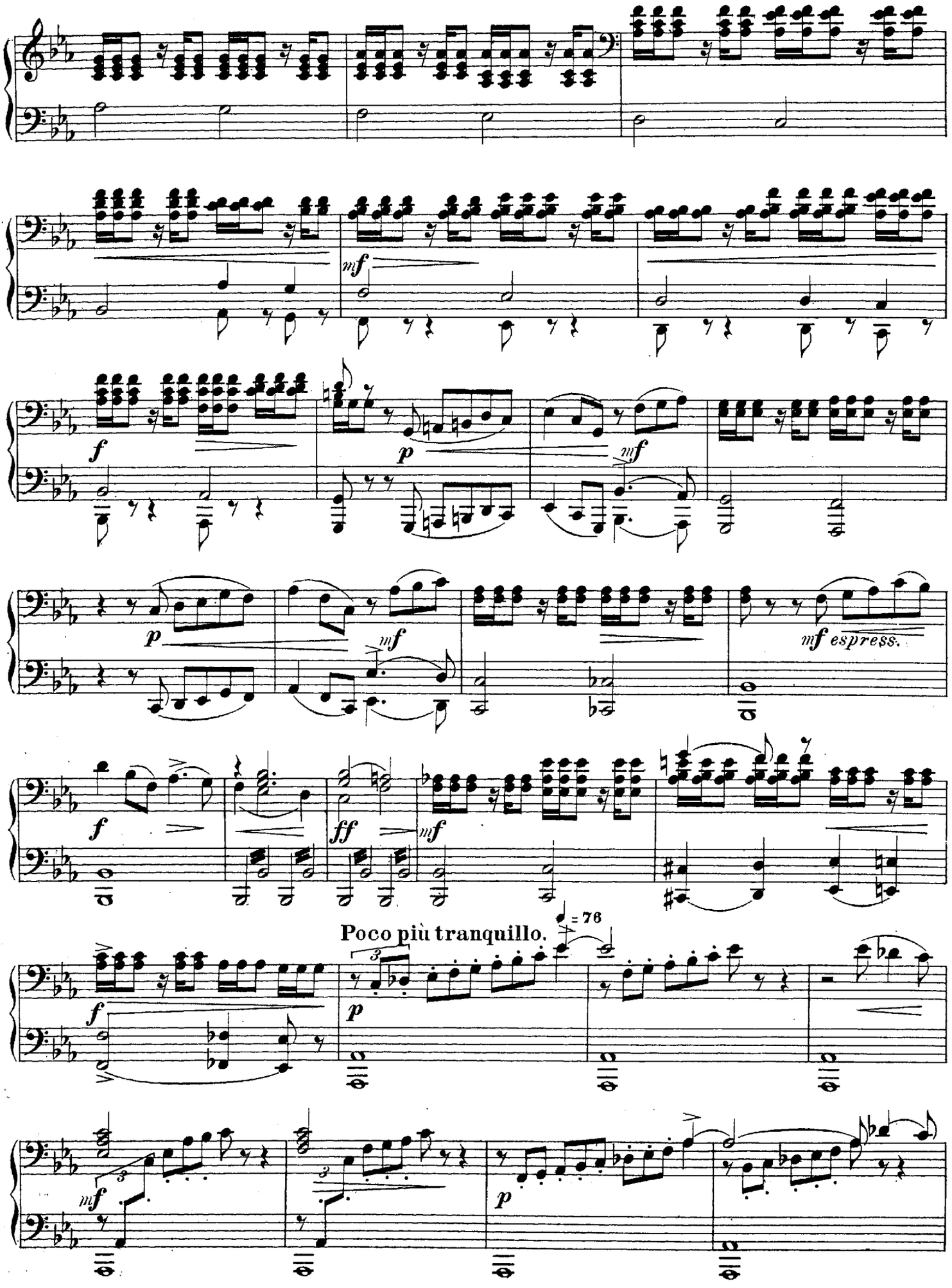
Secondo.

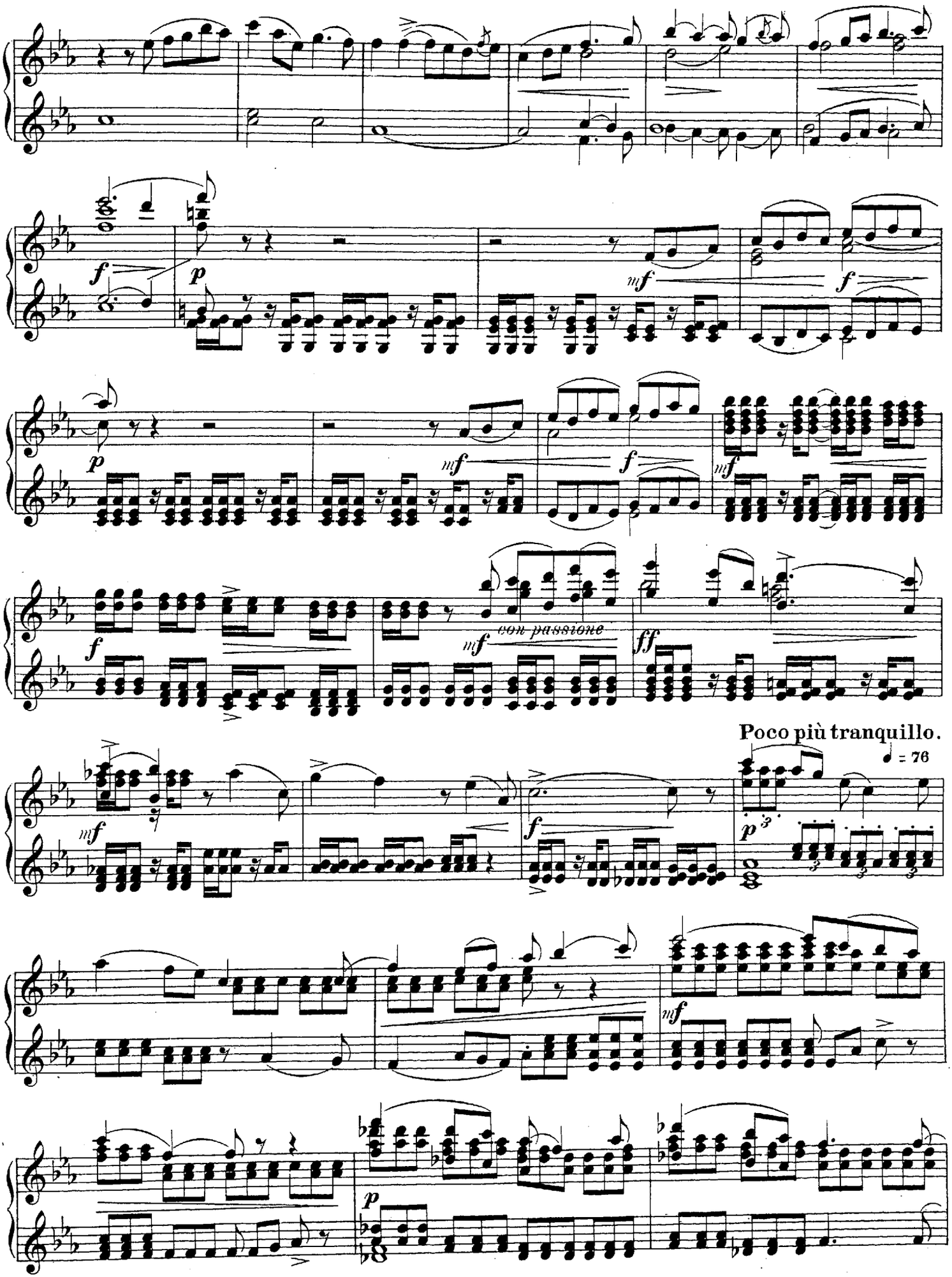

Tranquillo. (♩ = 84)
p dolce ed espress.
Più Allegro ed agitato.
(♩ = 132)
f
mf
f
mf
1
p
p
pp
p
p
mp
f
mf
f
f
f

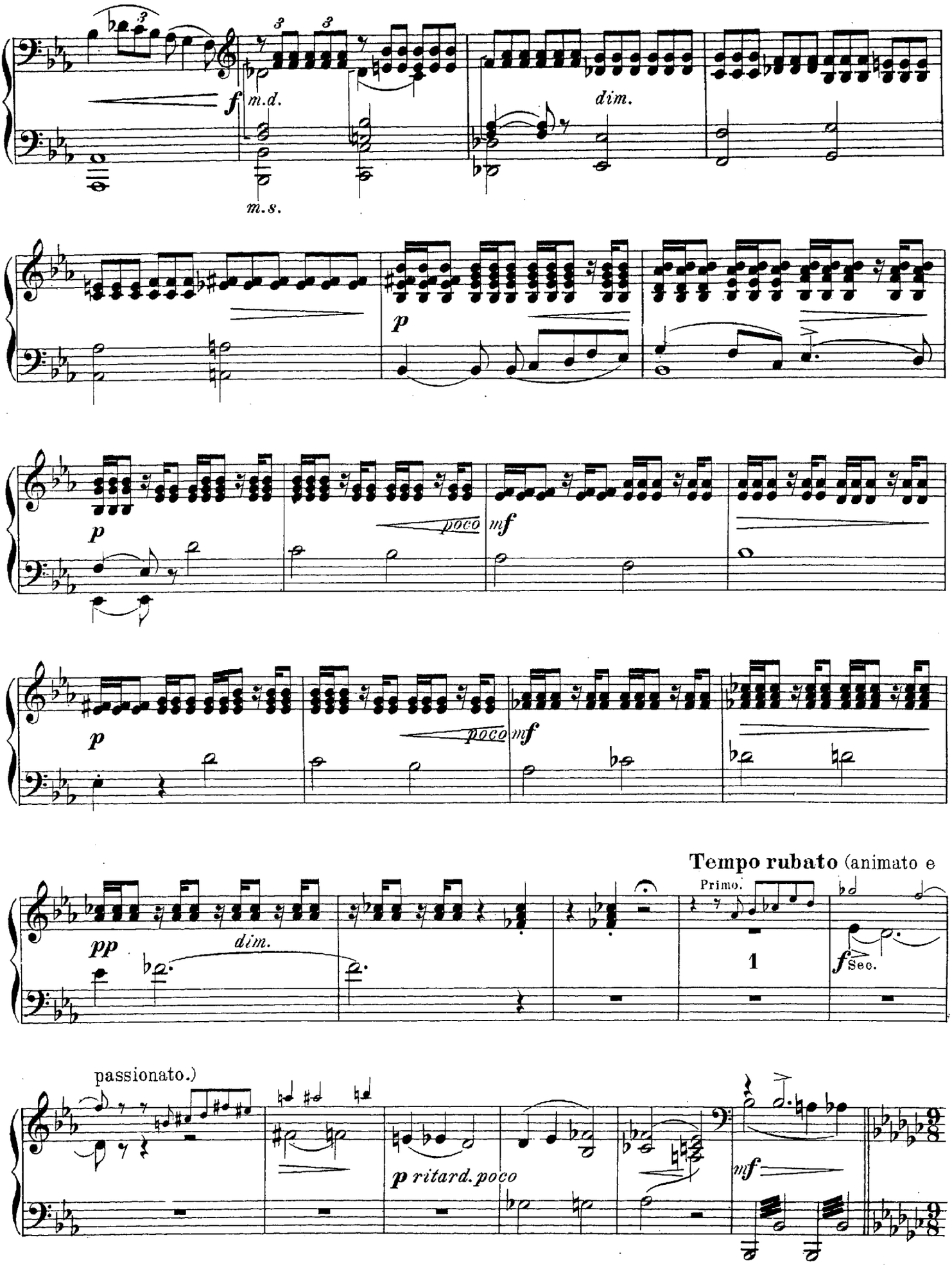

Tranquillo. (♩ = 84)
Sec.
dolce ed espress.
espress.
Più Allegro ed agitato.
(♩ = 132)
(sopra)

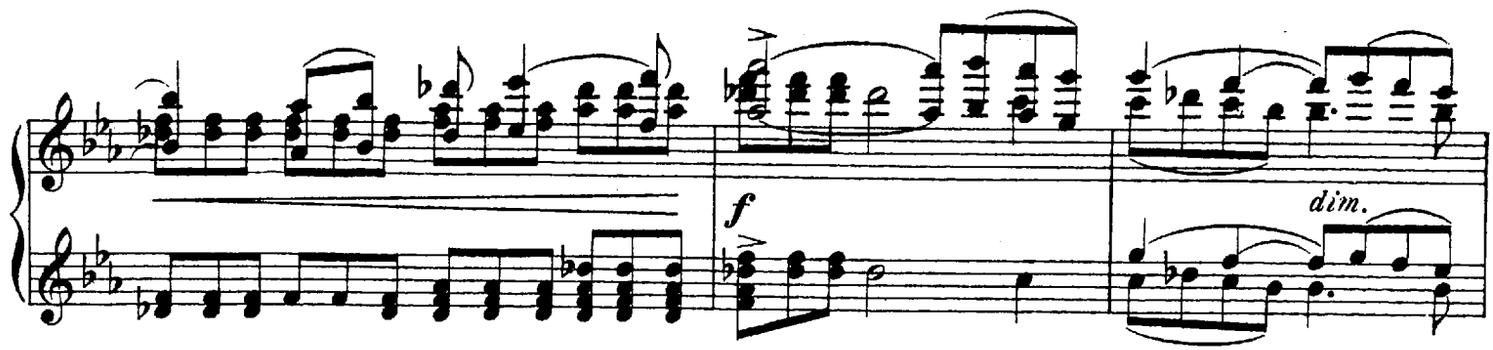

f
trem.
mf
f
ff
Più tranquillo. ♩ = 120
p
cresc.poco
Più agitato.
mf cresc.
Passionato.
ff
trem.
f
p calando e rit.
mf
Tempo I.
mp dim.
m.s.
p
m.s.

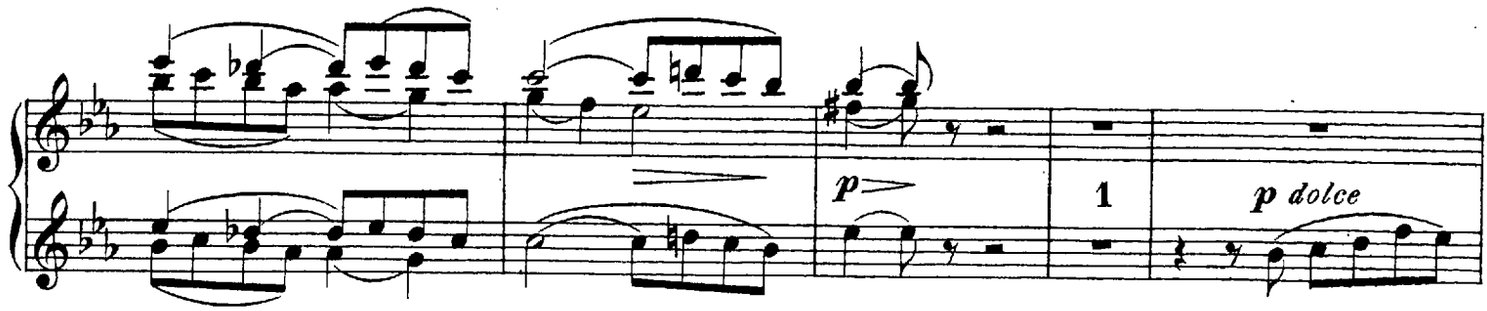

f cantabile e marcato
ff
ff
p
Più tranquillo. ♩ = 120
p dolce
cresc. poco
Più agitato.
mf cresc.
Passionato.
ff
f
p calando e rit.
Tempo I.
p
mf
mp
dolce ed espr.

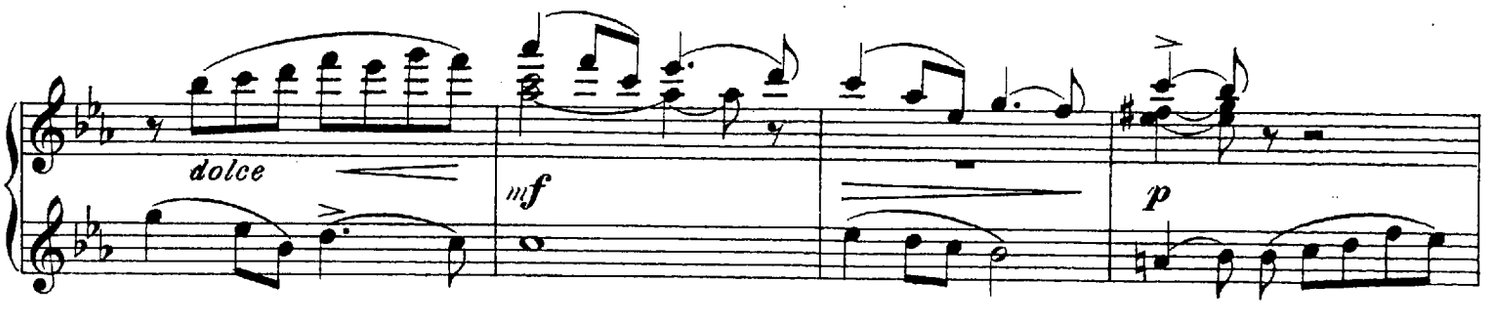

mf
f
p
mf
p
mf
mf espress.
f
ff
mf
Poco più tranquillo.
♩ = 76
f
p
mf
p

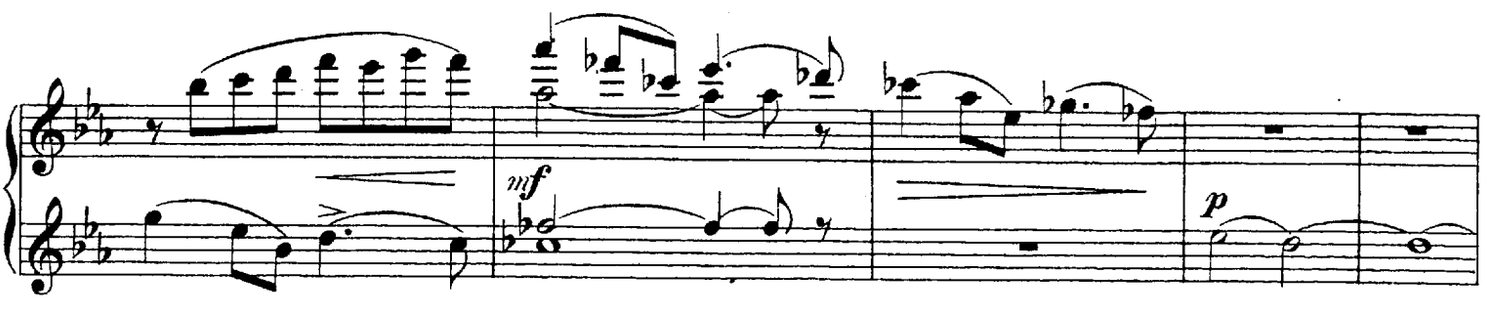

con passione
Poco più tranquillo.
♩ = 76


f
m.d.
m.s.
dim.
p
p
poco
mf
p
poco
mf
pp
dim.
Tempo rubato (animato e
Primo.
1
f Sec.
passionato.)
p ritard. poco
mf

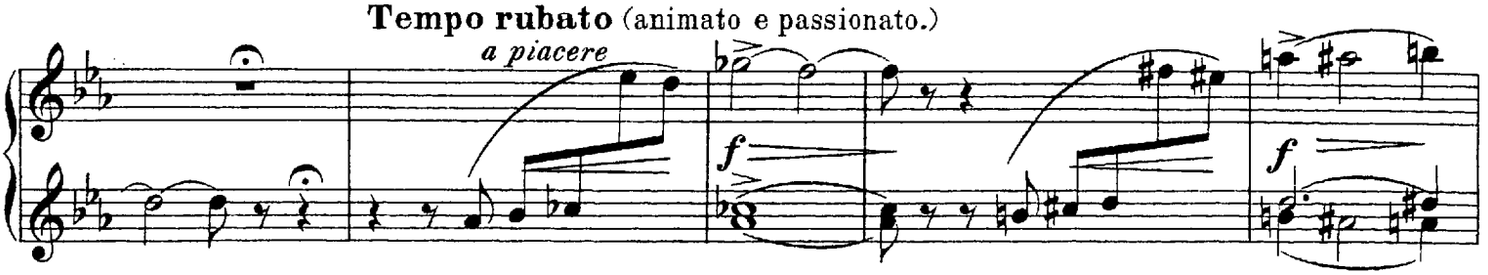


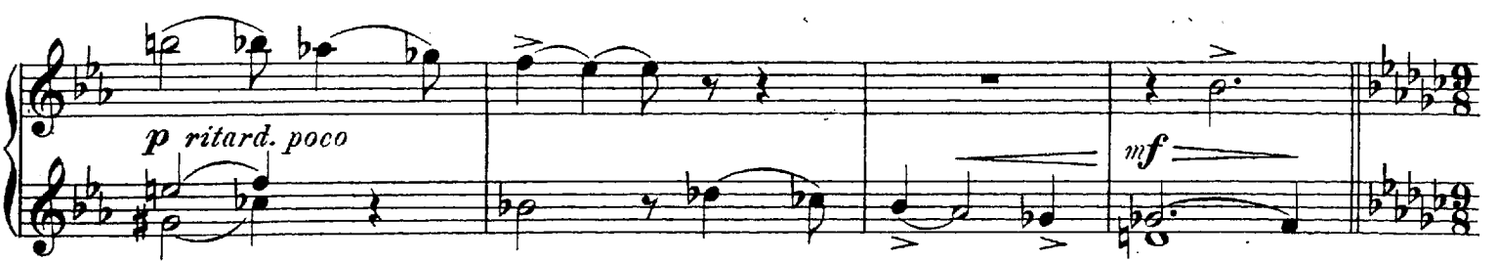


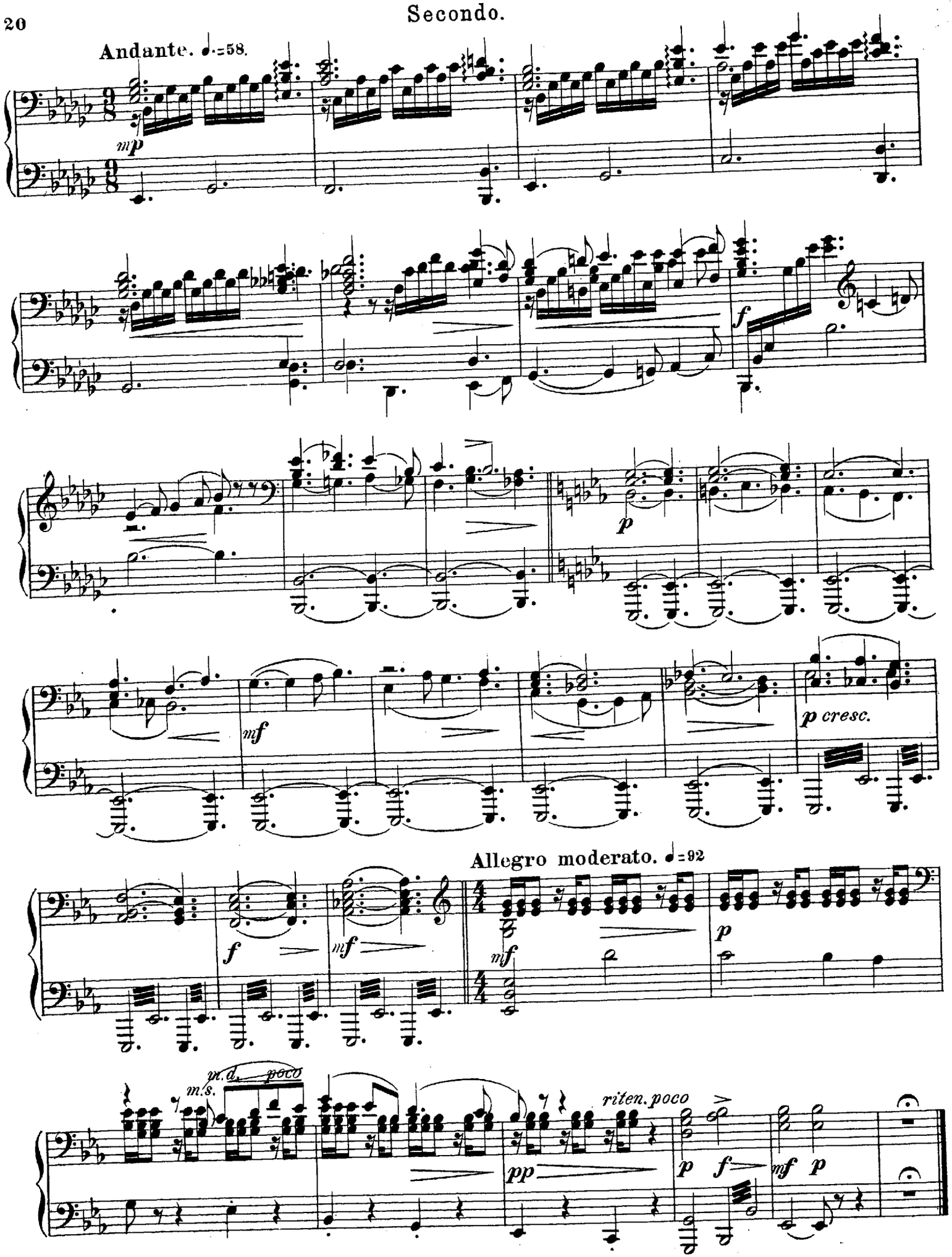


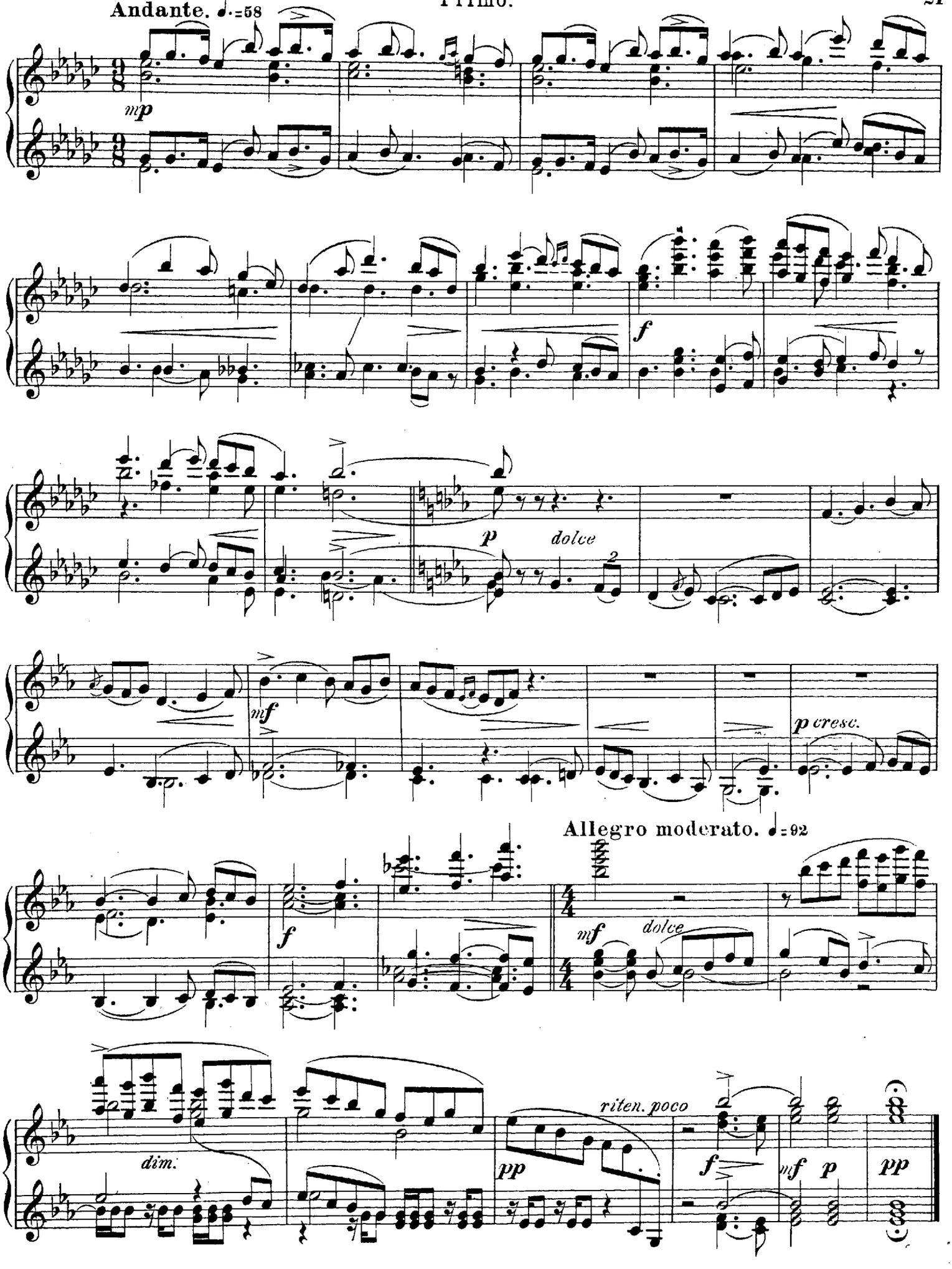


Tempo rubato (animato e passionato.)

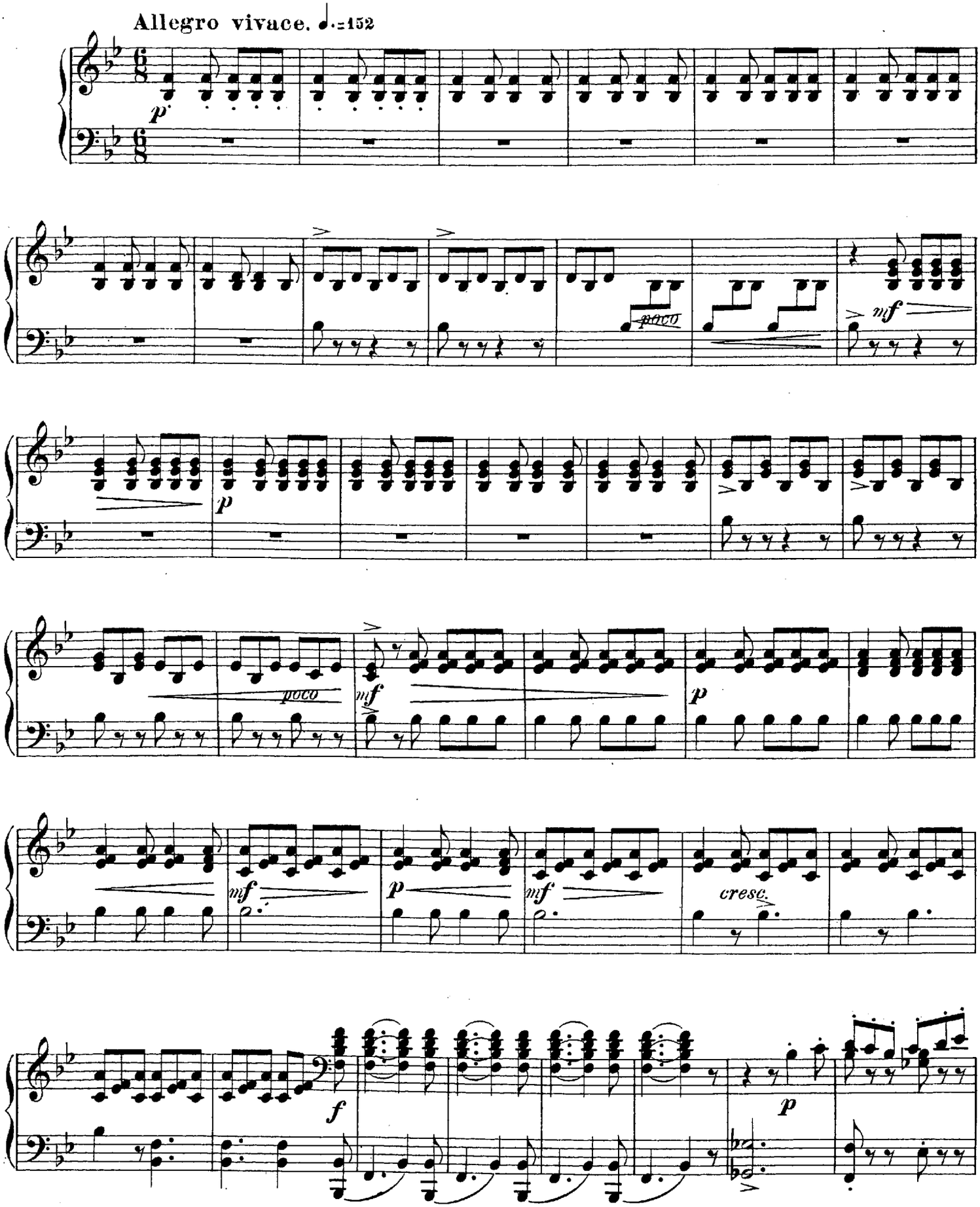




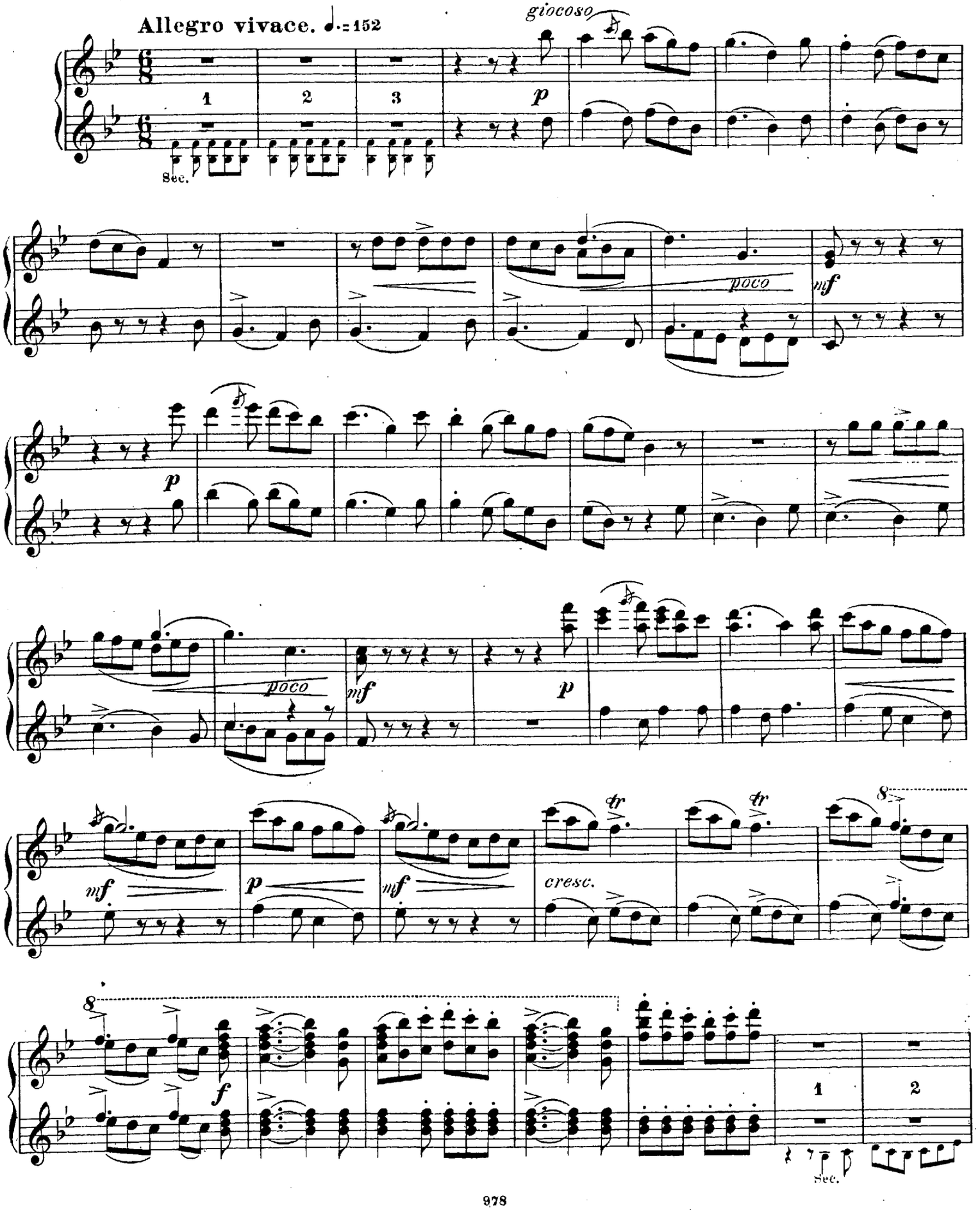

Andante. ♩.=58.
mp
f
p
mf
p cresc.
Allegro moderato. ♩=92
f
mf
mf
p
m.d.
m.s.
poco
riten. poco
pp
p
f
mf
p

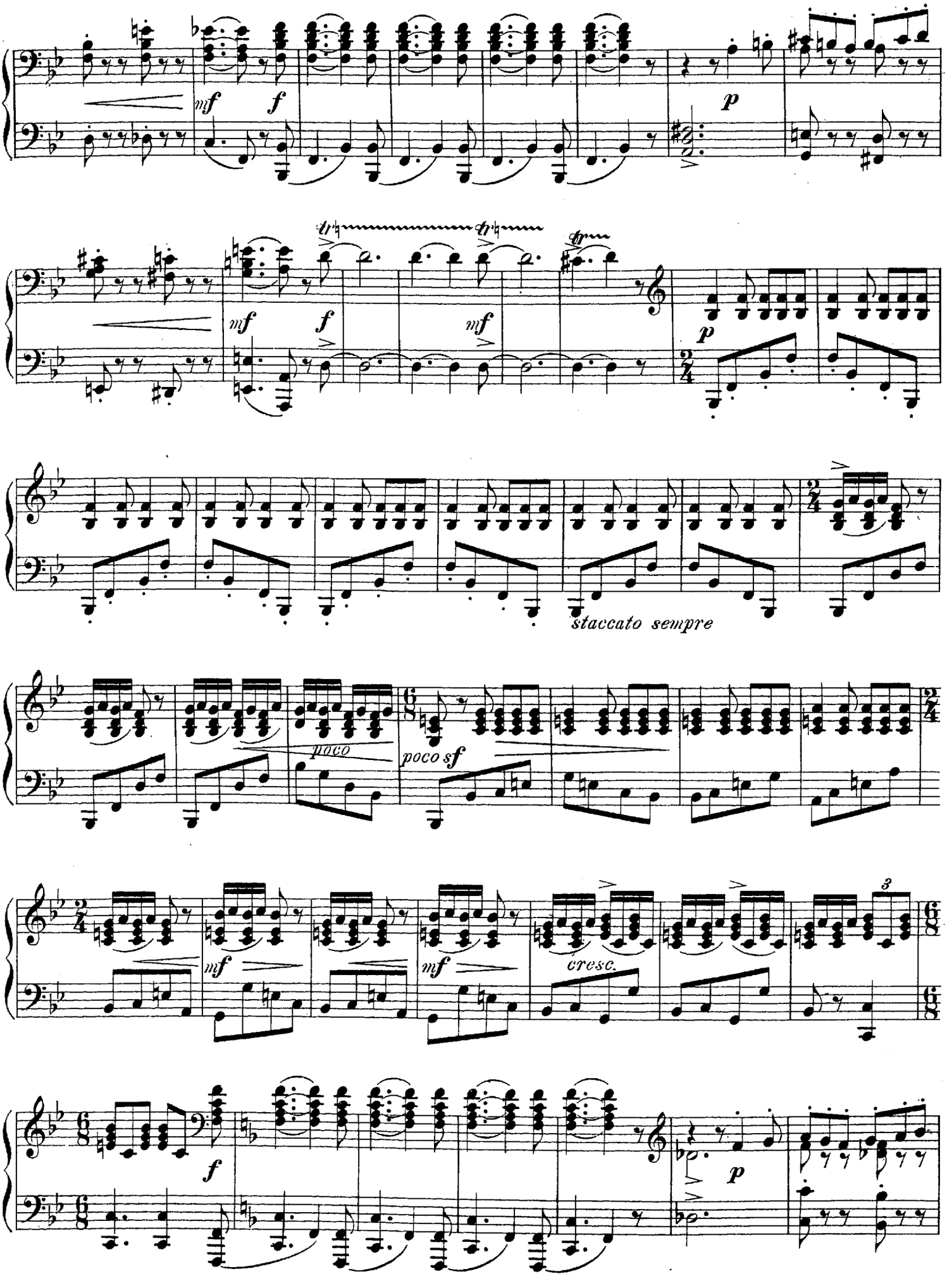

Andante. ♩.=58
mp
f
p
dolce
mf
p cresc.
Allegro moderato. ♩=92
f
mf
dolce
dim.
pp
riten. poco
f
mf
p
pp

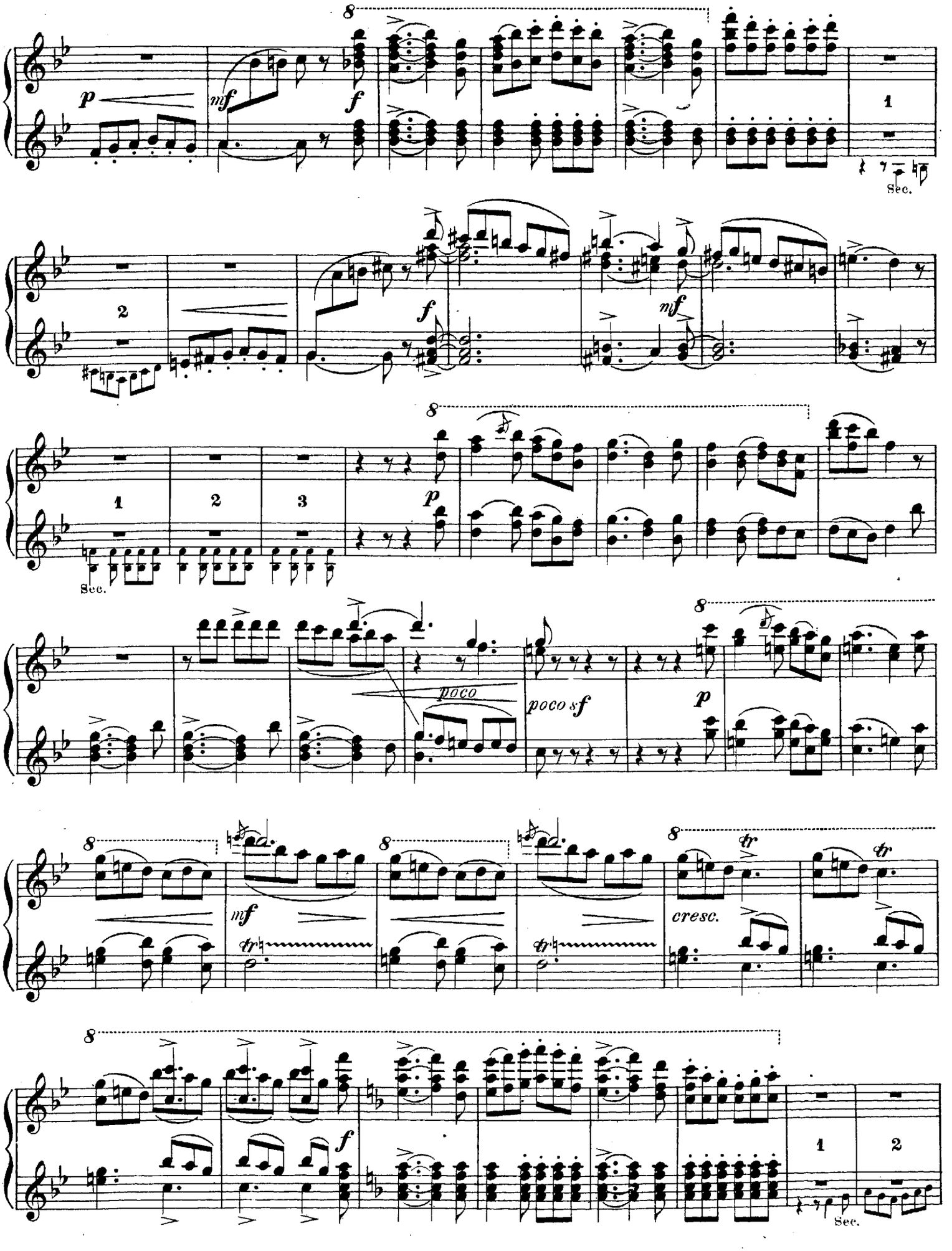
II. Scherzo.

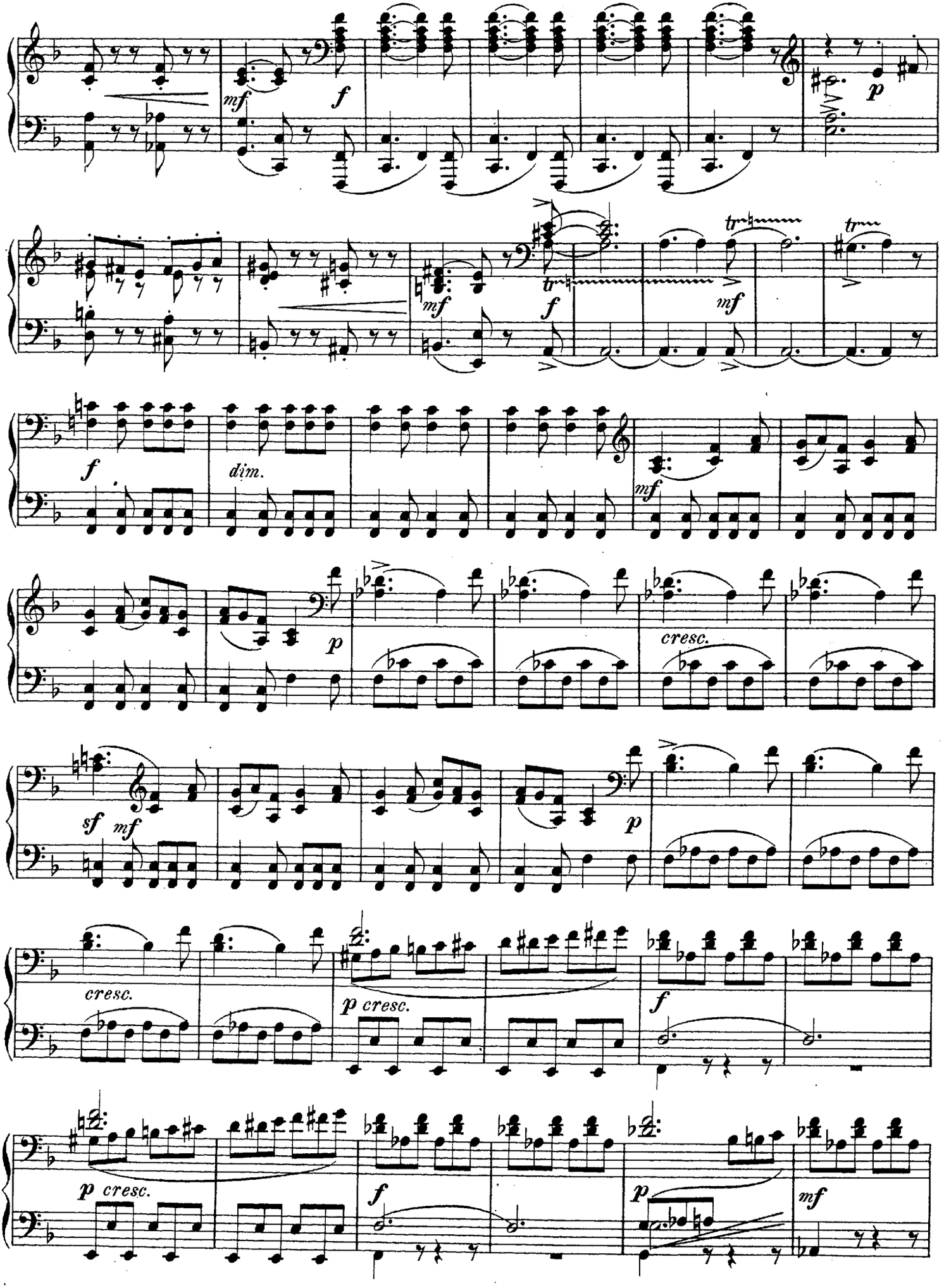


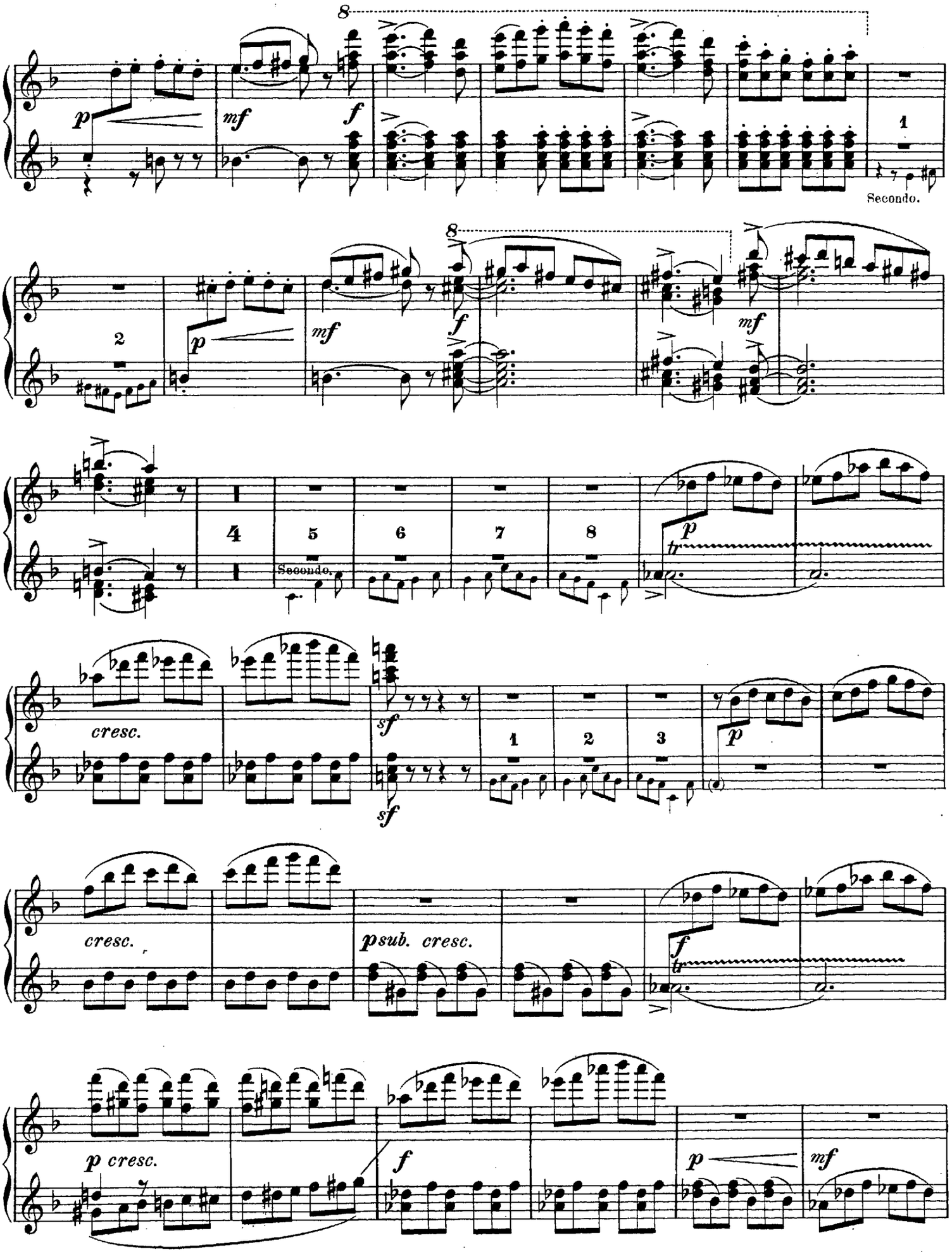
II. Scherzo.

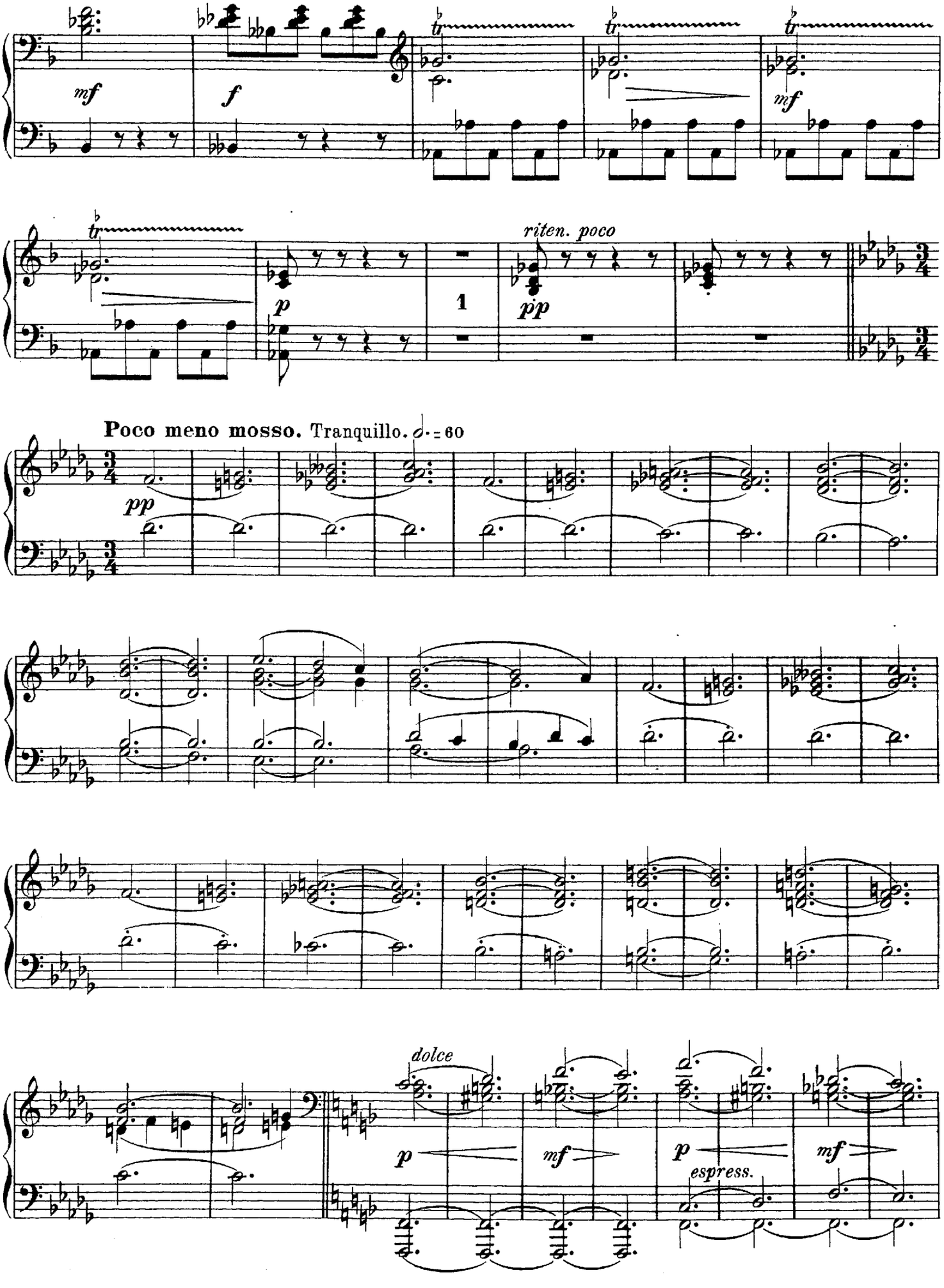

Allegro vivace. ♩.=152
giocoso
1
2
3
Sec.
p
poco
mf
p
poco
mf
p
mf
p
mf
cresc.
tr
tr
8
8
f
1
2
Sec.

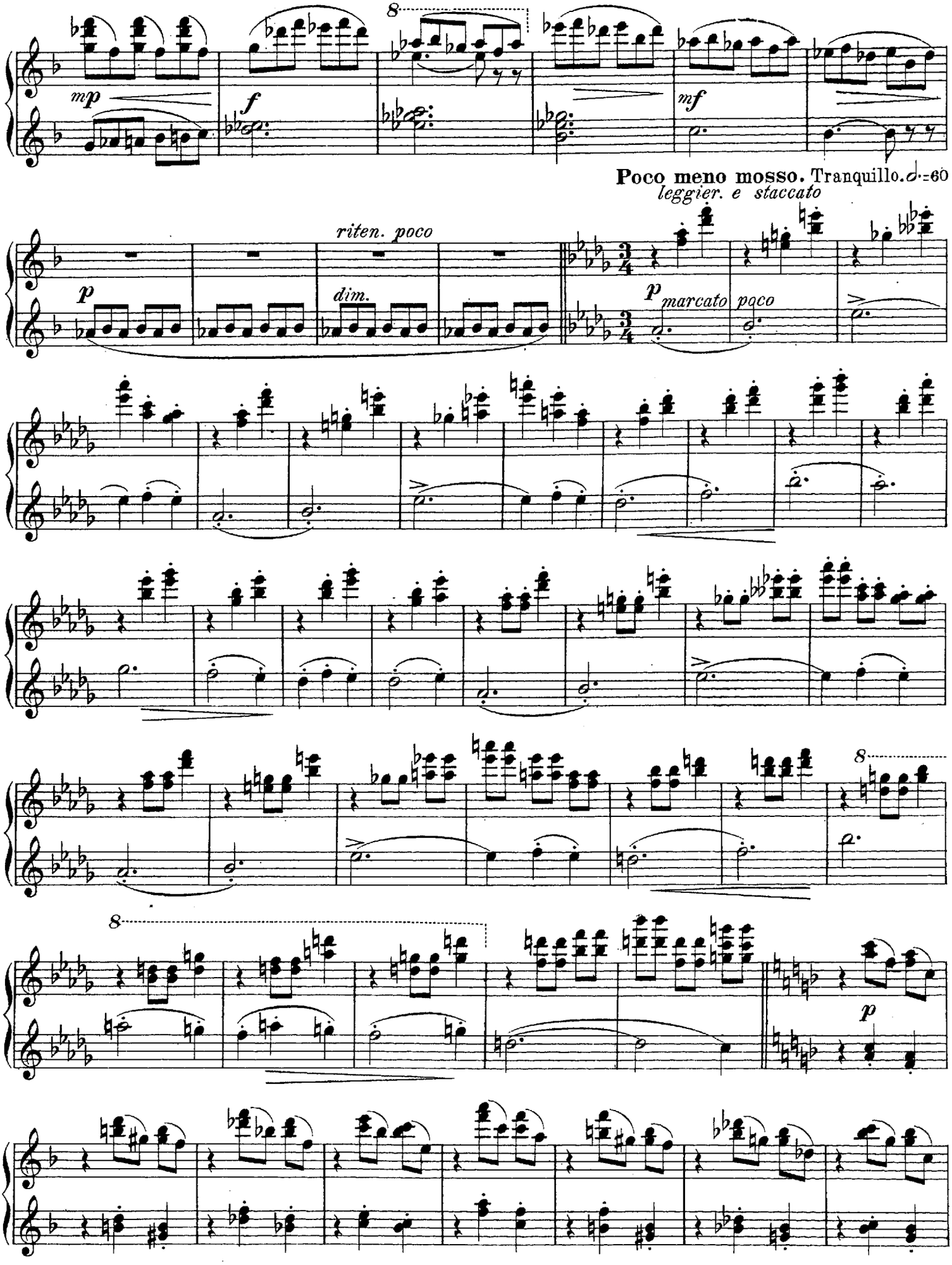

mf
f
p
tr
mf
f
mf
p
staccato sempre
poco
poco sf
mf
mf
cresc.
3
f
p


8
p
mf
f
1
Sec.
2
f
mf
1
2
3
p
Sec.
poco
poco sf
p
mf
cresc.
tr
f
1
2
Sec.

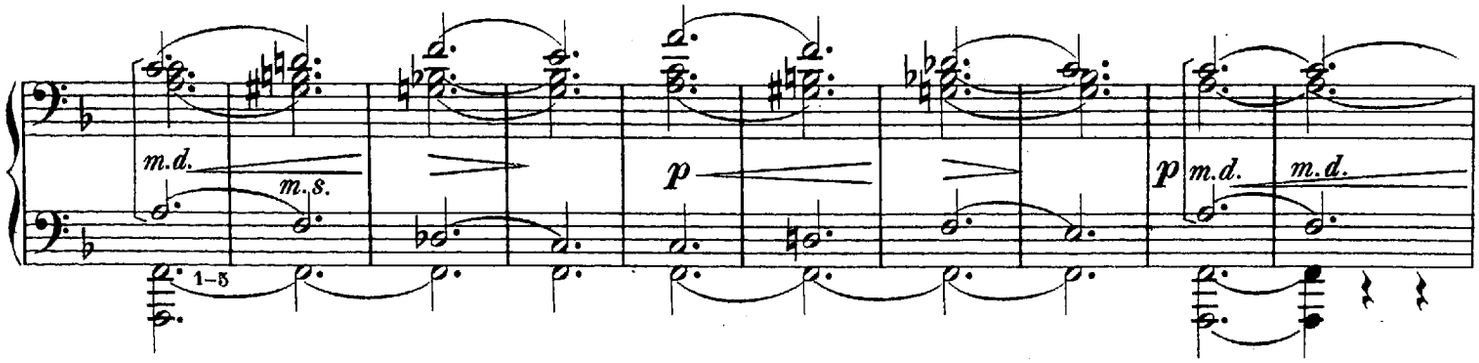

mf
f
p
tr
mf
f
tr
mf
f
dim.
mf
p
cresc.
sf
mf
p
cresc.
p cresc.
f
p cresc.
f
p
mf

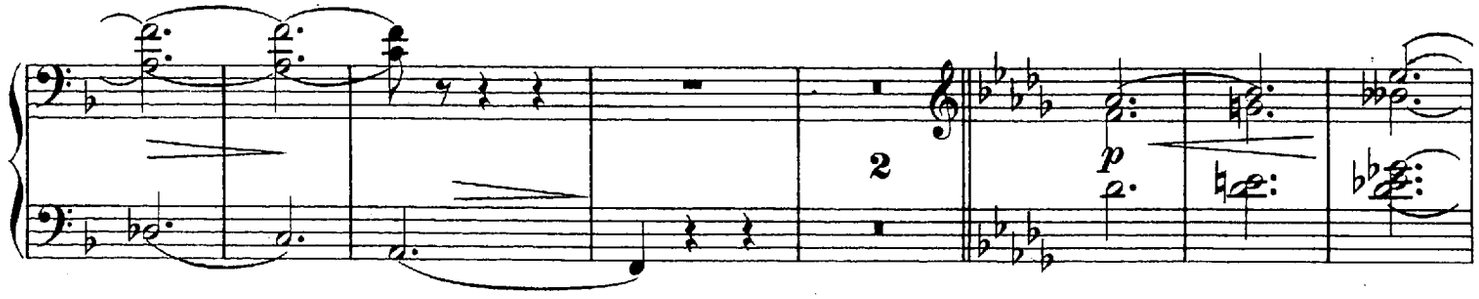

8
p
mf
f
1
Secondo.
8
2
p
mf
f
mf
4
5
6
7
8
Secondo.
p
tr
cresc.
sf
sf
1
2
3
p
cresc.
psub. cresc.
f
tr
p cresc.
f
p
mf

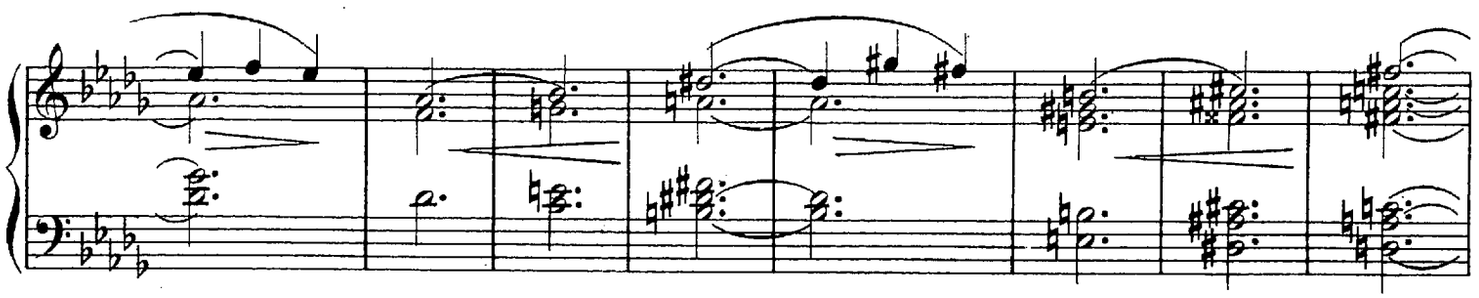

mf
f
mf
riten. poco
p
1
pp
Poco meno mosso. Tranquillo. ♩. = 60
pp
dolce
p
mf
p
espress.
mf

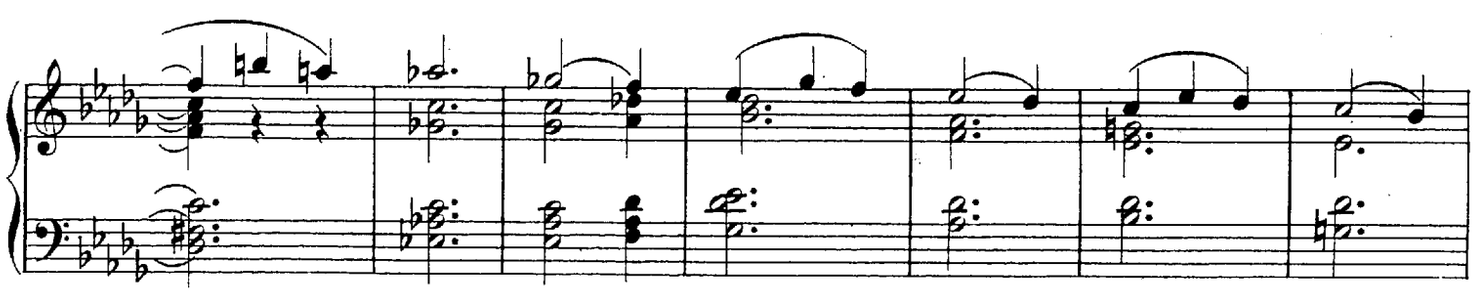

mp
f
mf
Poco meno mosso. Tranquillo. ♩.=60
leggier. e staccato
riten. poco
p
dim.
p
marcato
poco
8
8
p

Secondo.

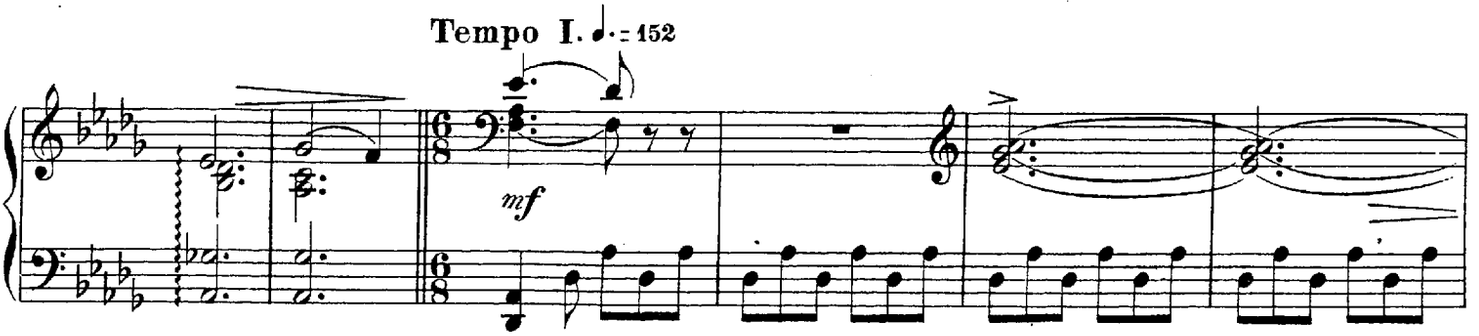


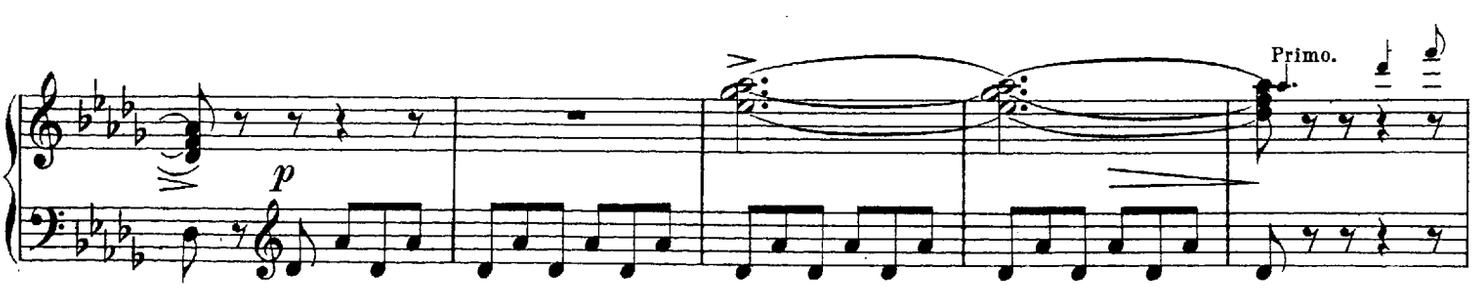


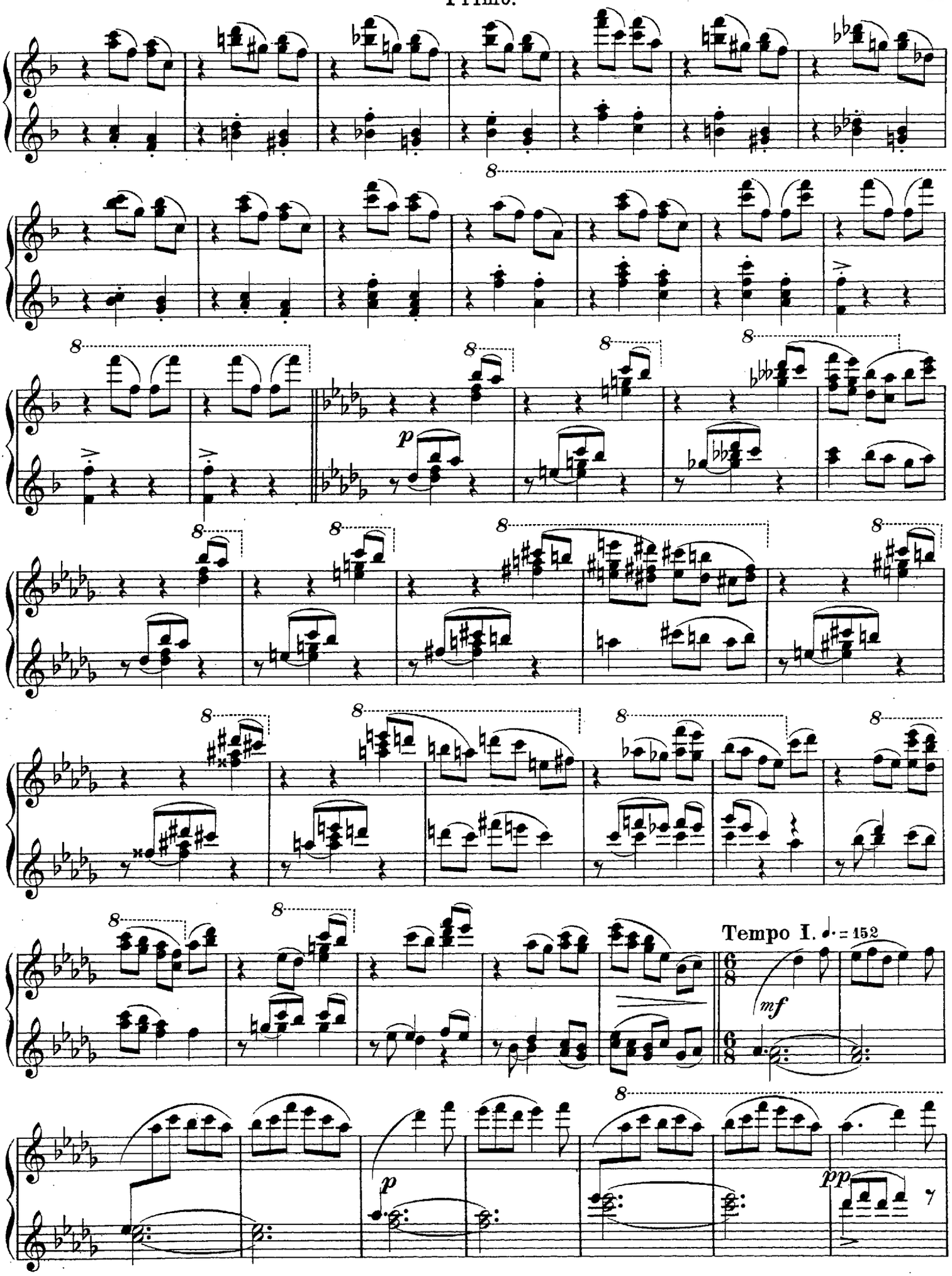


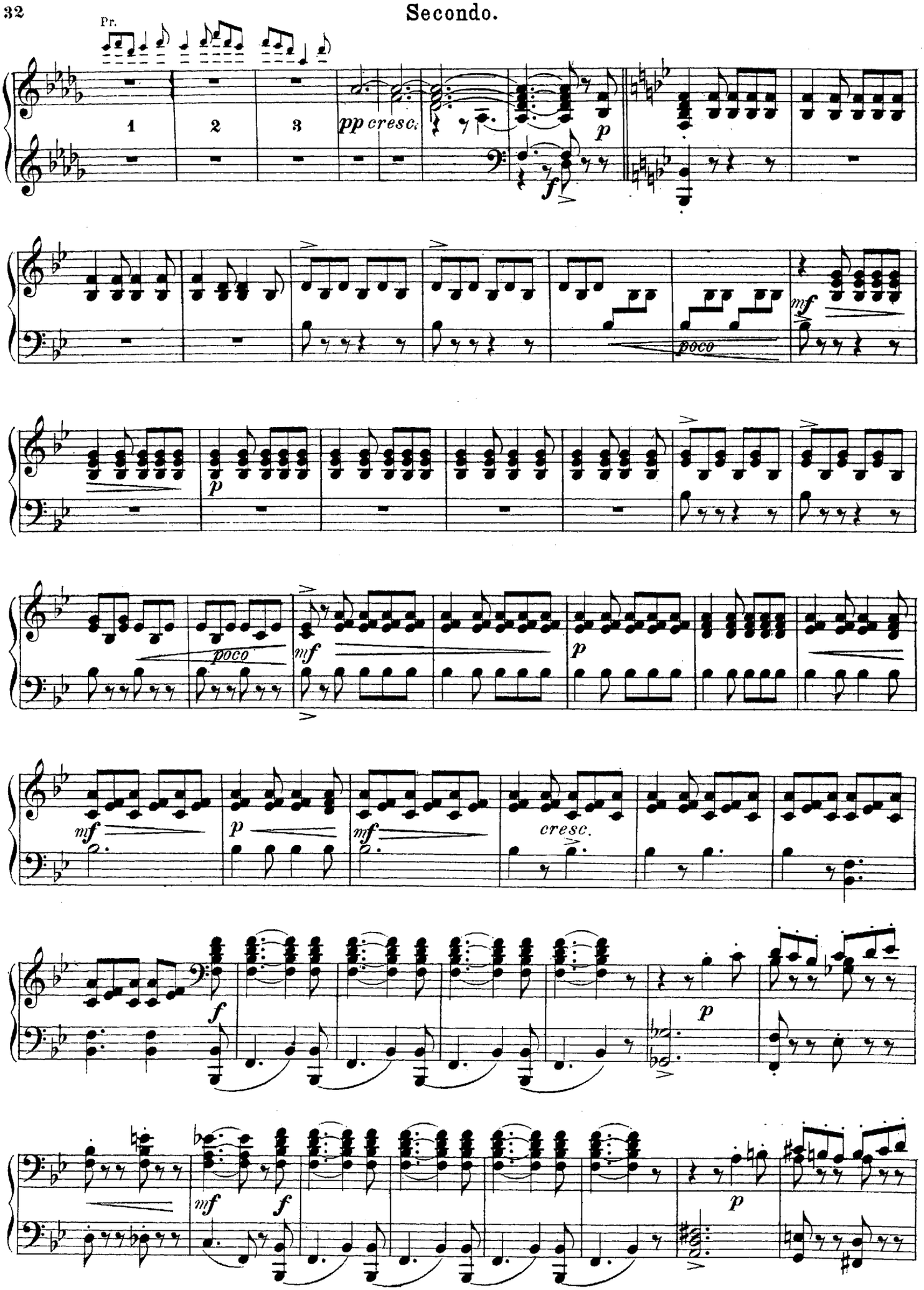


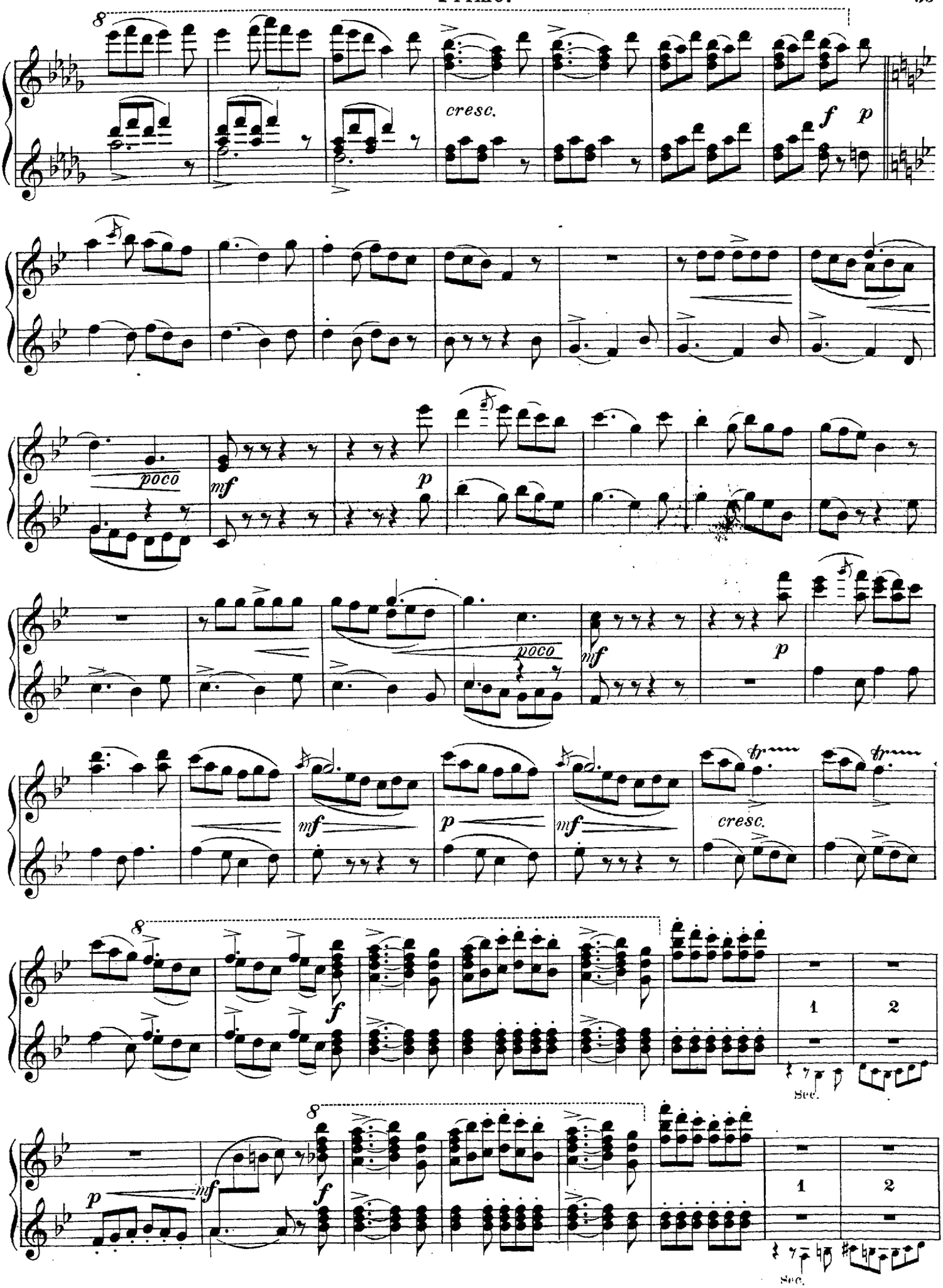
Tempo I. ♩. = 152



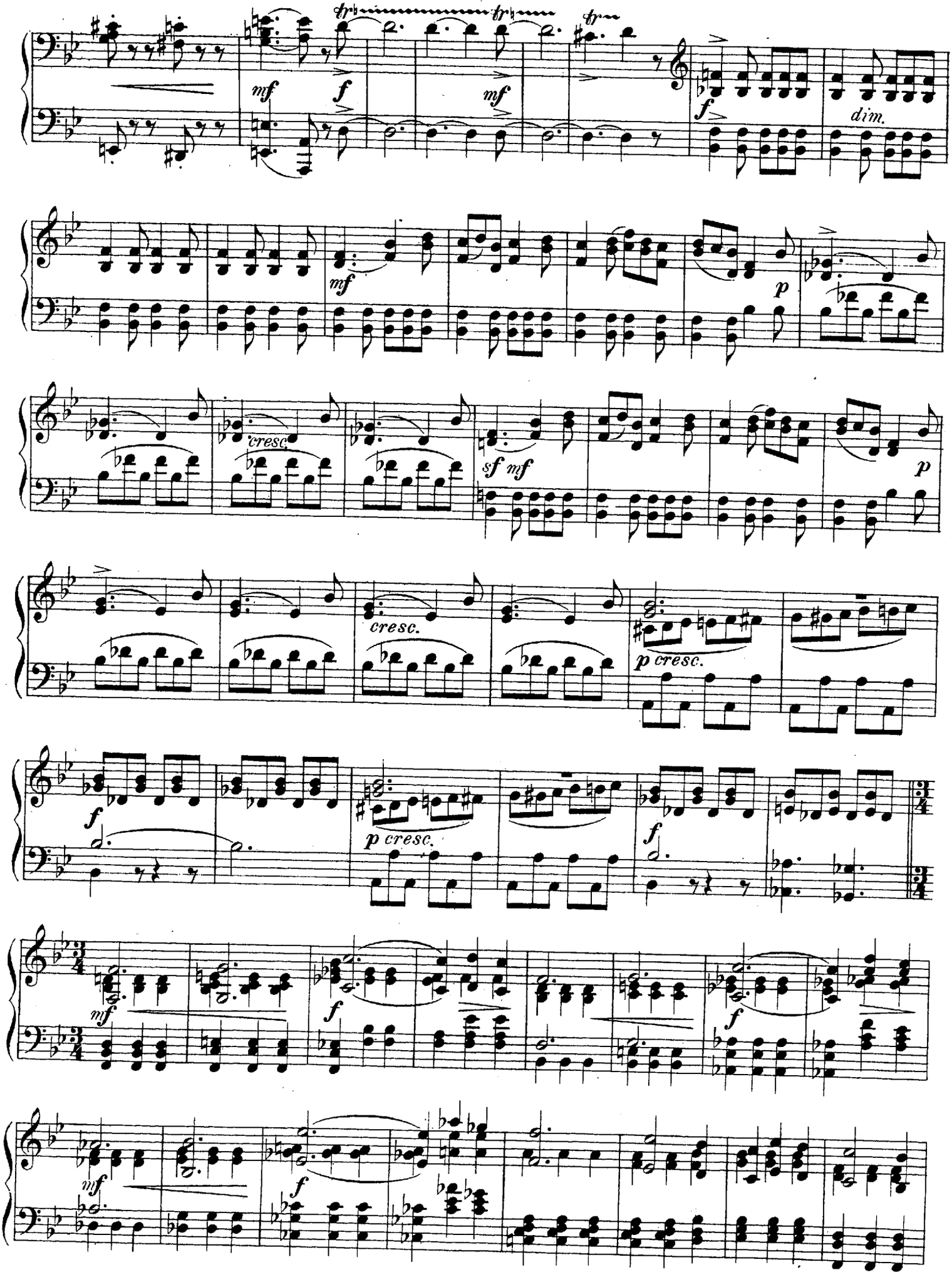


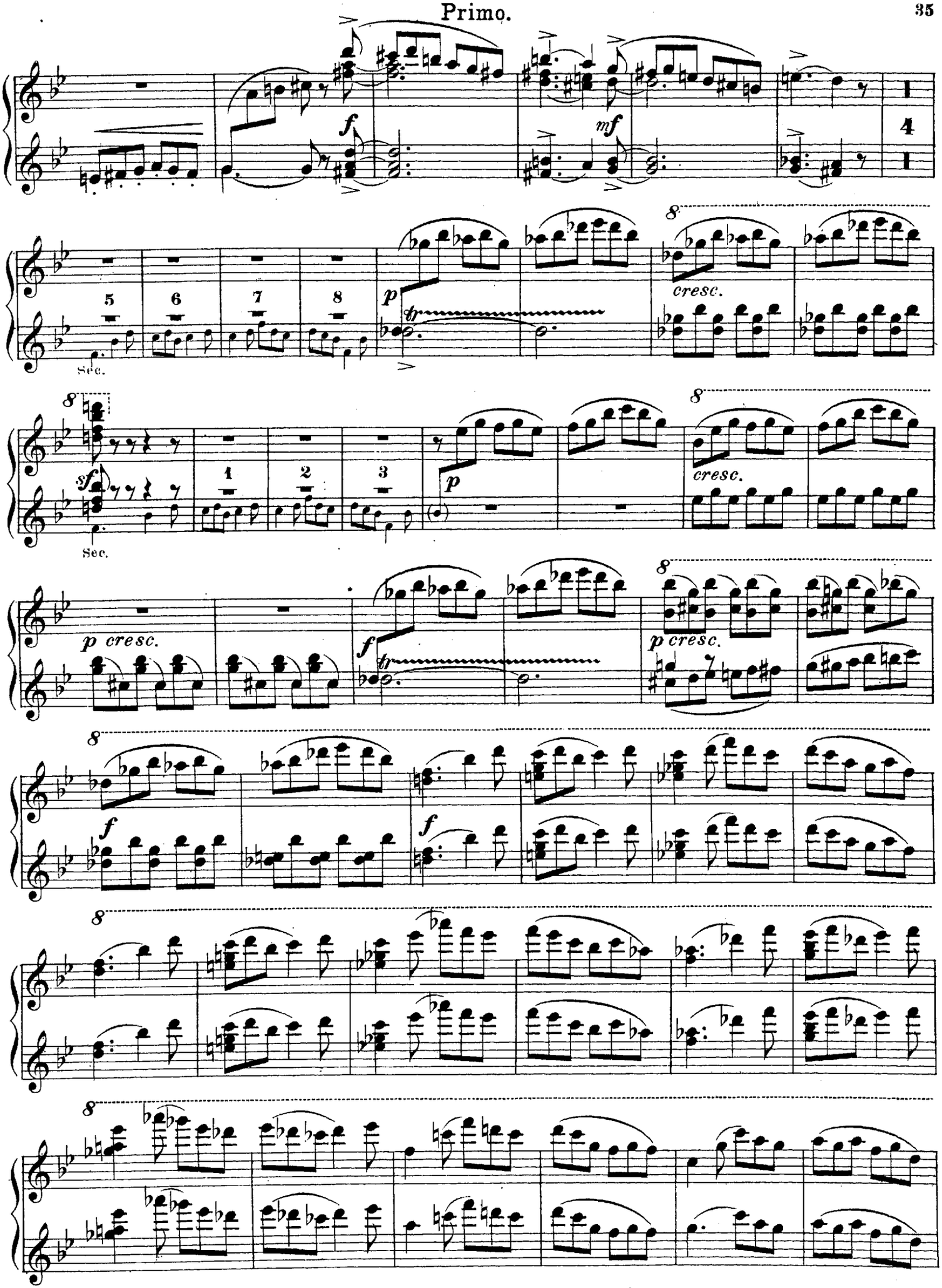

Tempo I. ♩. = 152
mf
p
pp

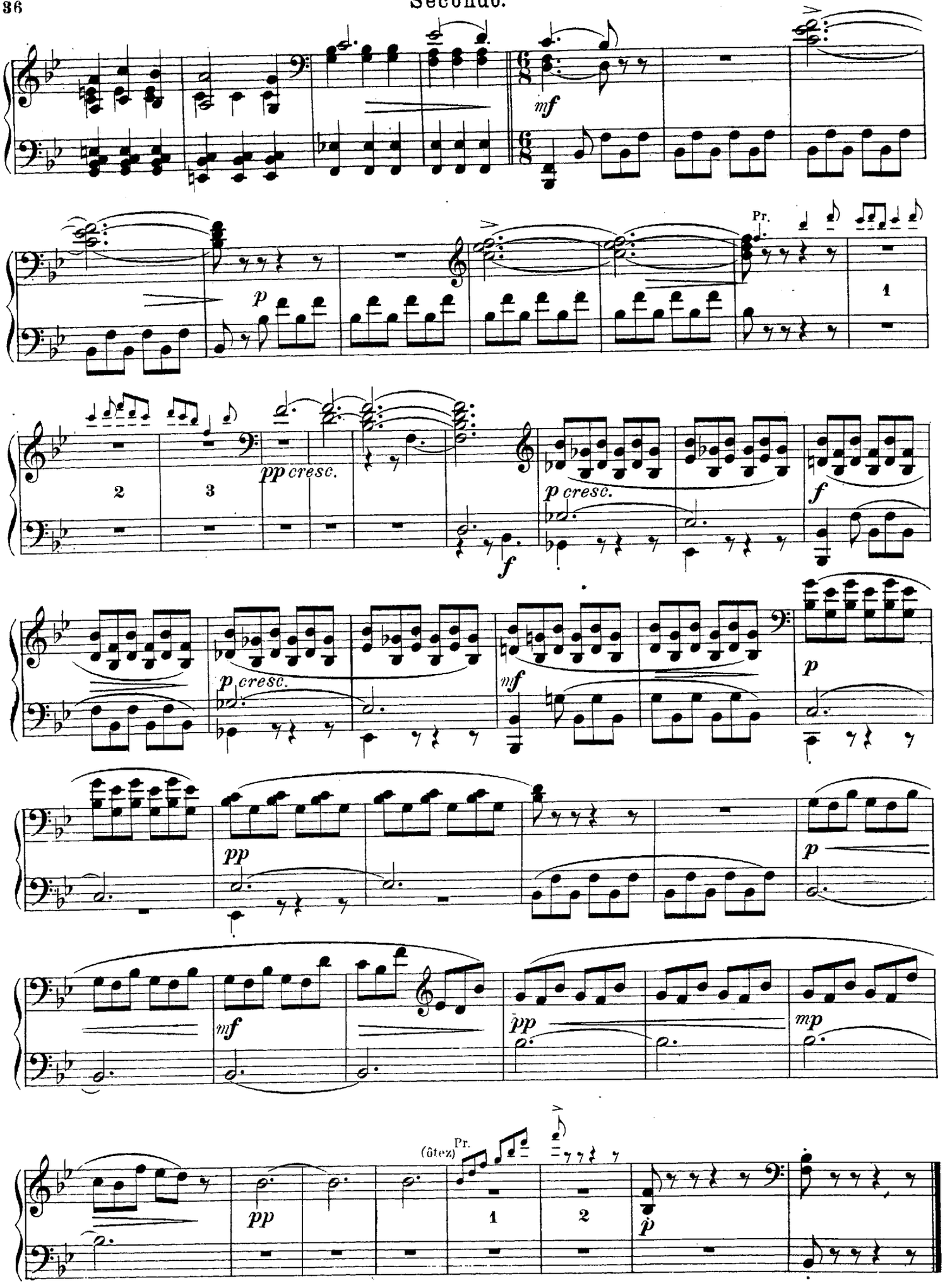

Pr.
1
2
3
pp cresc.
p
f
mf
poco
p
poco
mf
p
mf
p
mf
cresc.
f
p
mf
f
p

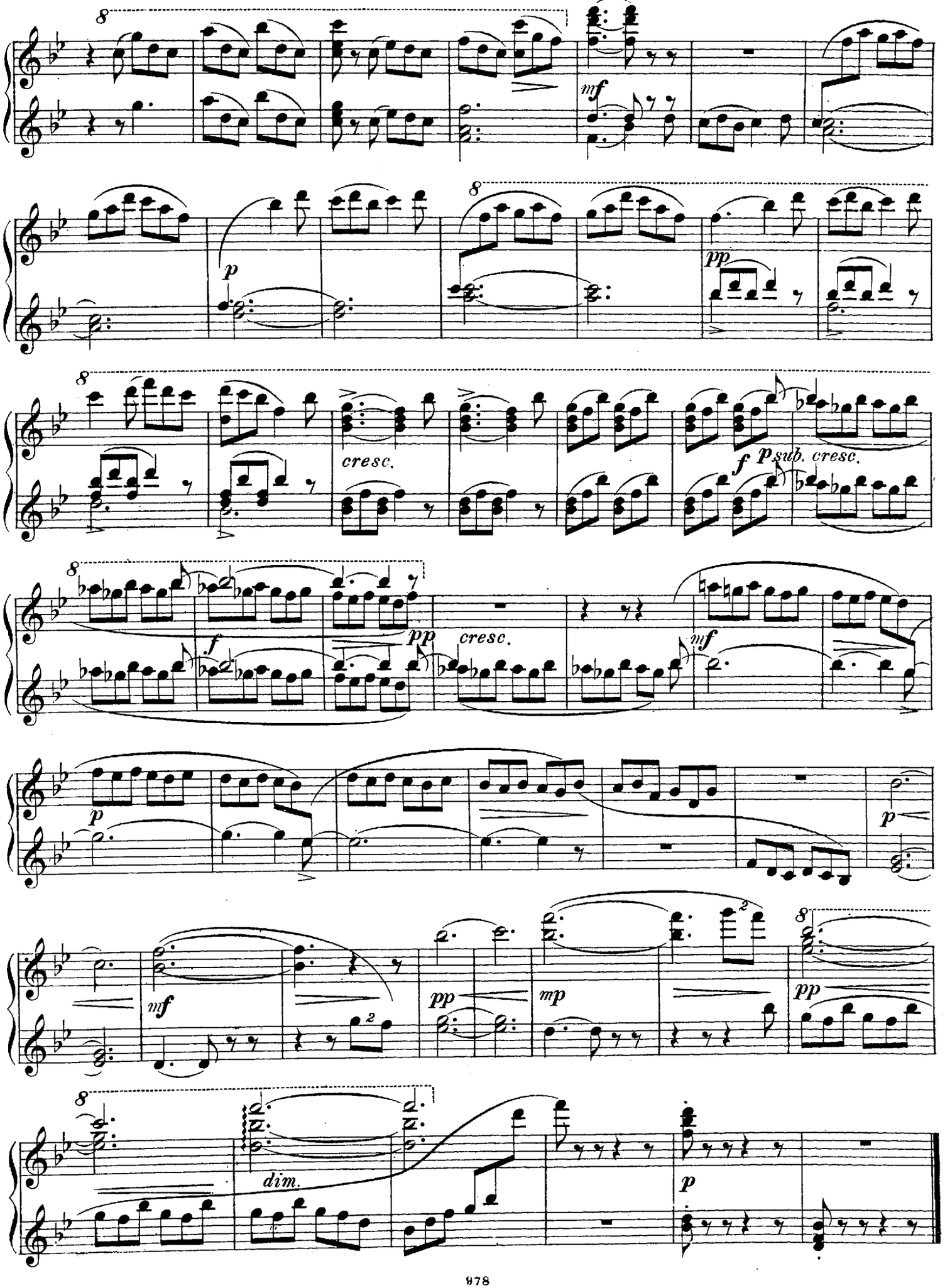

8
cresc.
f
p
poco
mf
p
poco
mf
p
mf
p
mf
cresc.
8
f
1
2
Sec.
8
p
mf
f
1
2
Sec.

Secondo.

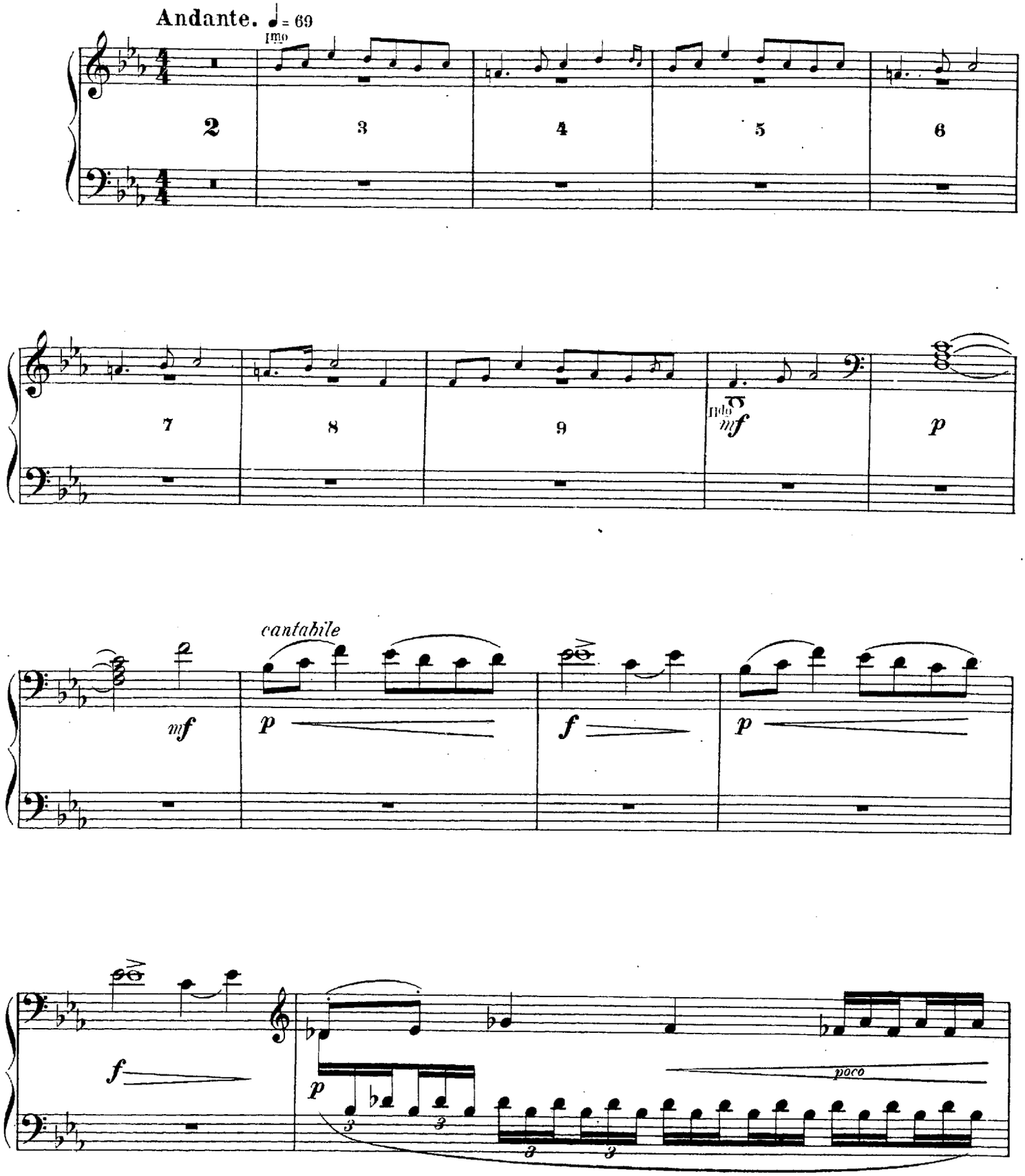

tr
mf
f
mf
f
dim.
mf
p
cresc.
sf mf
p
cresc.
p cresc.
f
p cresc.
f
mf
f
f
mf
f


f
mf
5
6
7
8
p
tr
cresc.
Sec.
sf
1
2
3
p cresc.


mf
Pr.
p
1
2
3
pp cresc.
f
p cresc.
f
p cresc.
mf
p
pp
p
mf
pp
mp
(ôtez) Pr.
pp
1
2
p

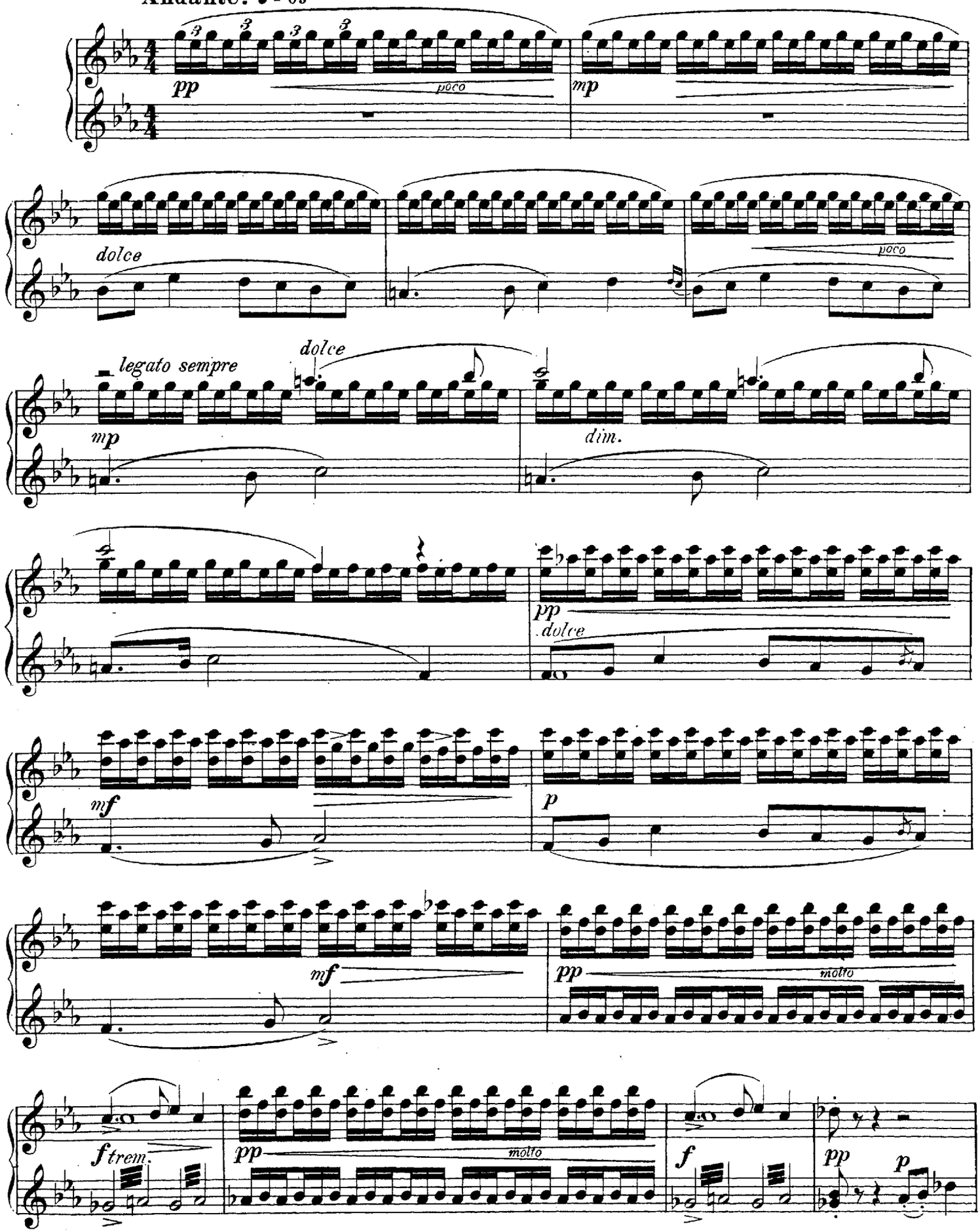

8
mf
p
pp
cresc.
f
p sub. cresc.
f
pp
cresc.
mf
p
mf
pp
mp
2
8
pp
8
dim.
p

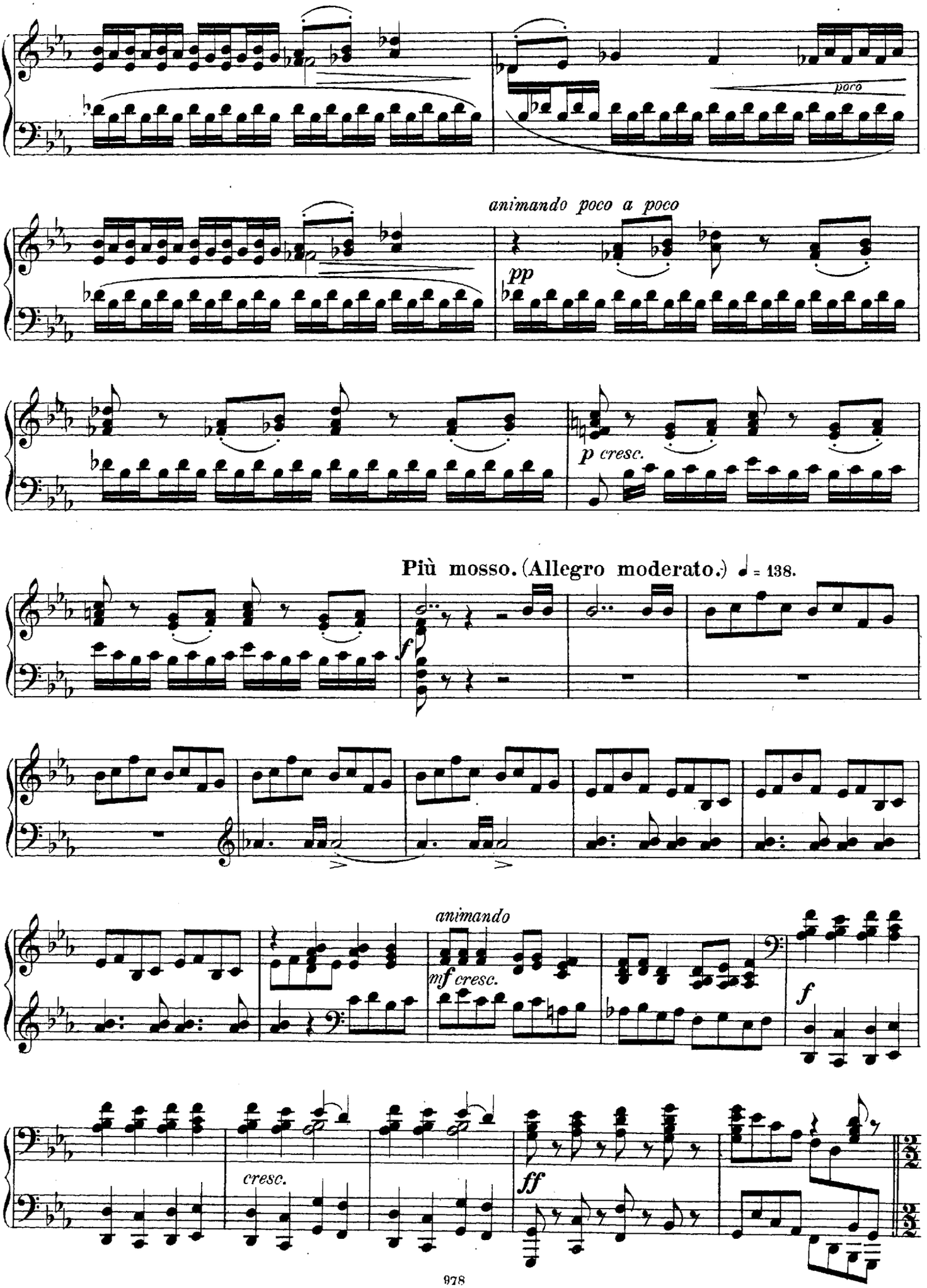
III.

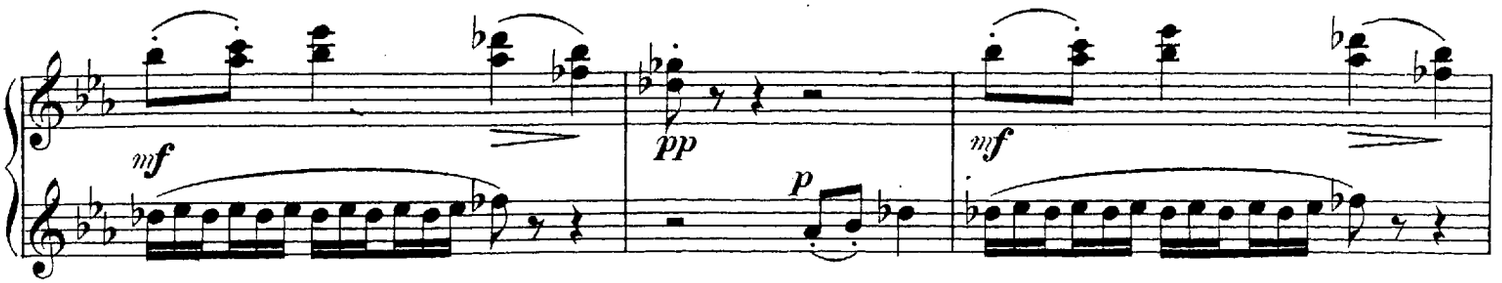


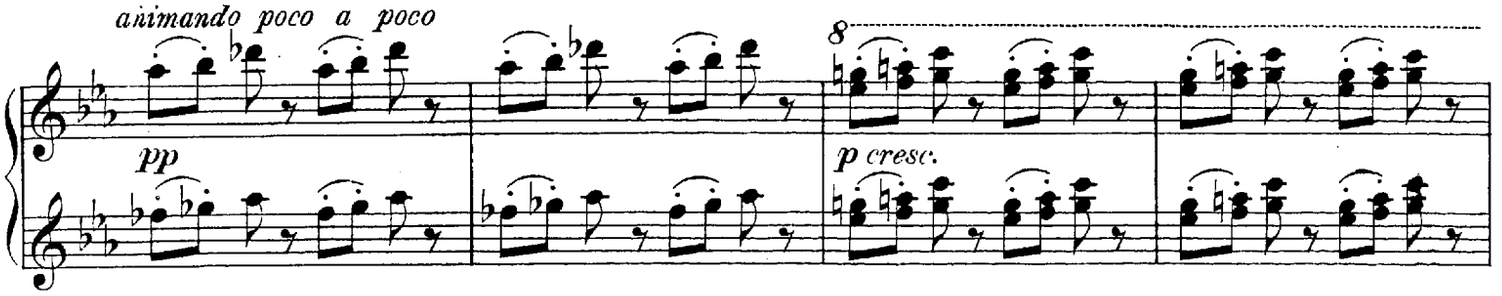
III.

Andante. ♩ = 69

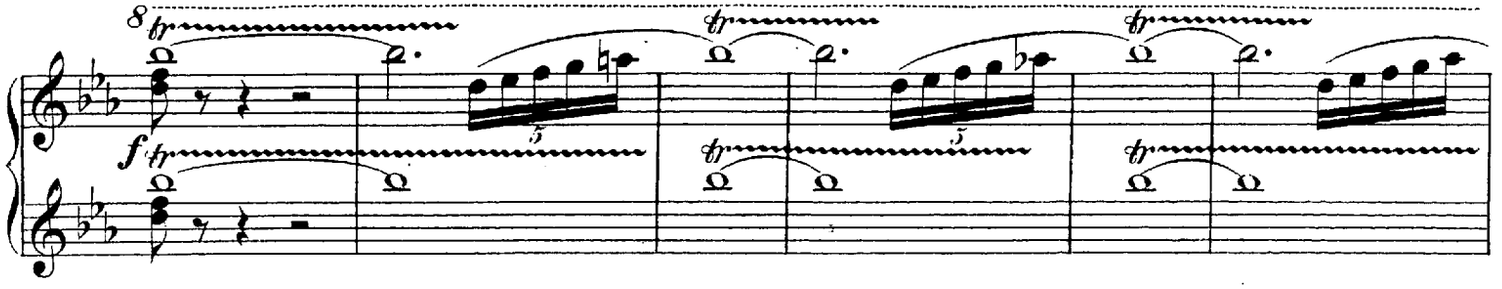


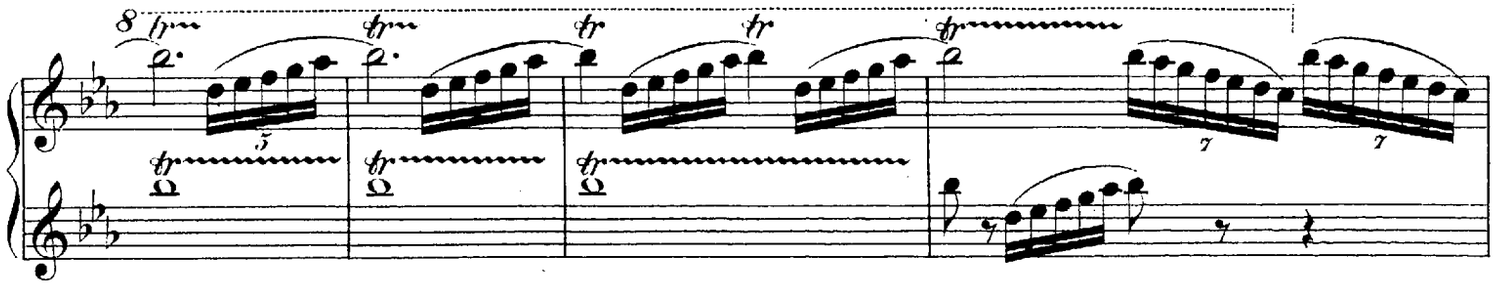

poco
animando poco a poco
pp
p cresc.
Più mosso. (Allegro moderato.) ♩ = 138.
f
animando
mf cresc.
f
cresc.
ff

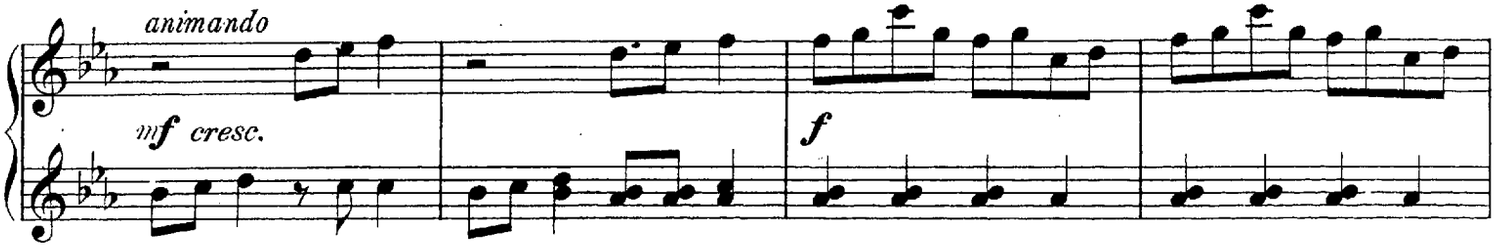


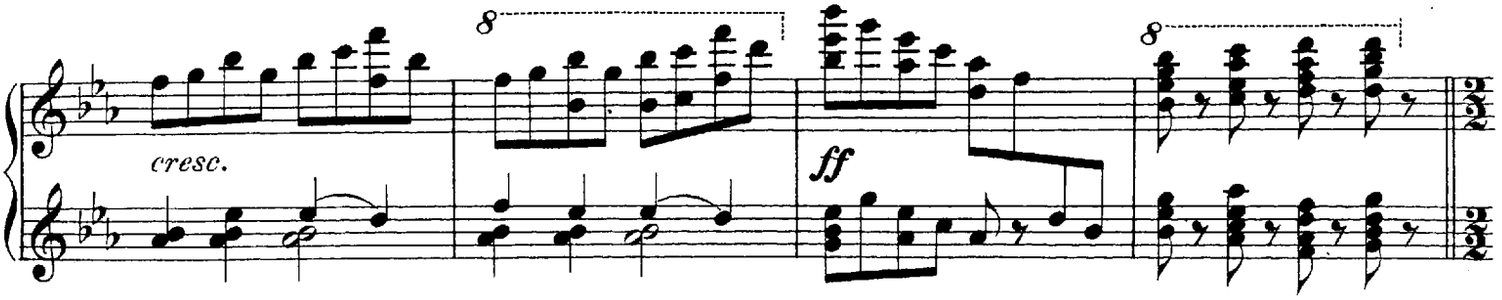


Più mosso. (Allegro moderato.) ♩= 138



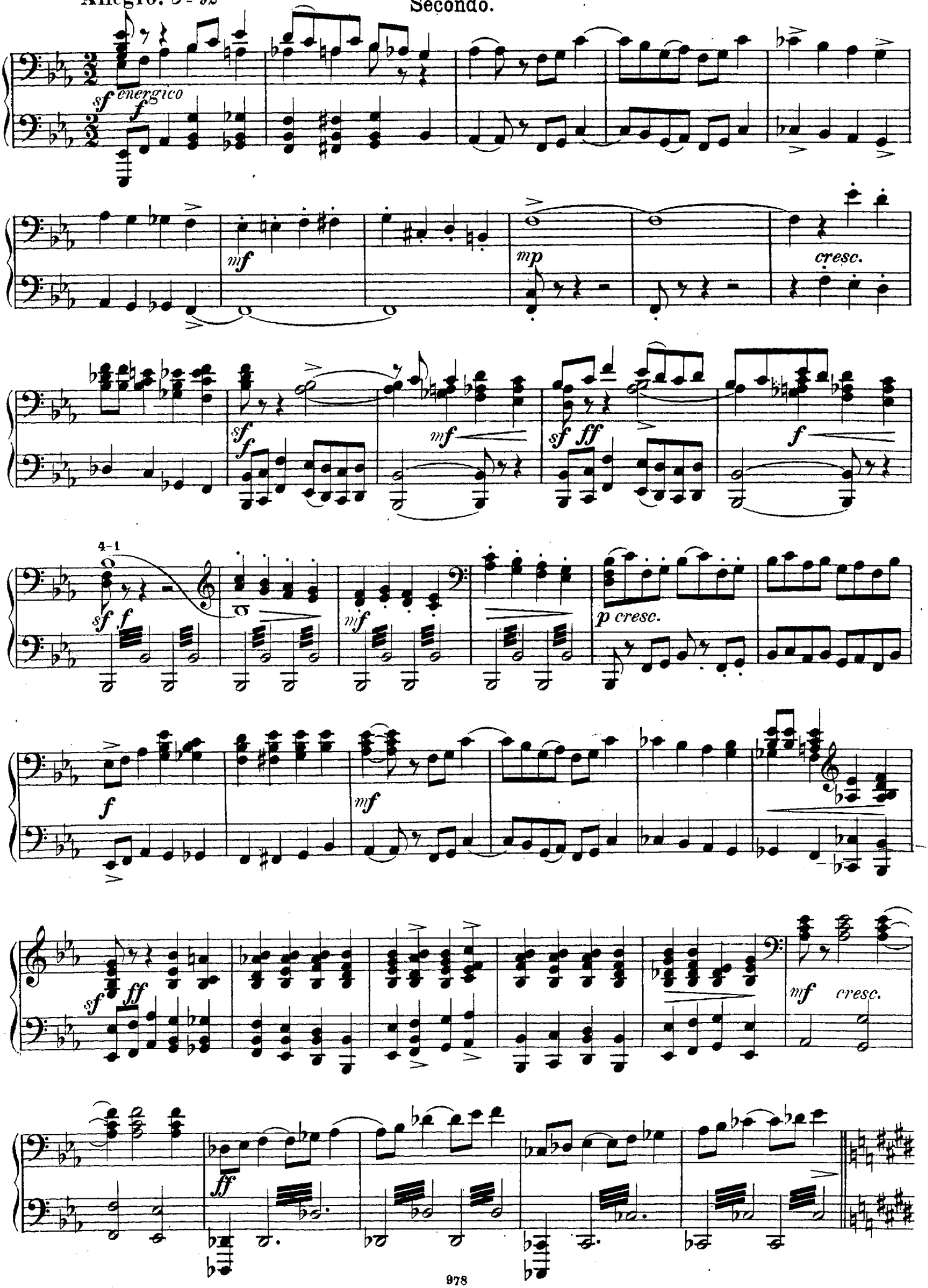


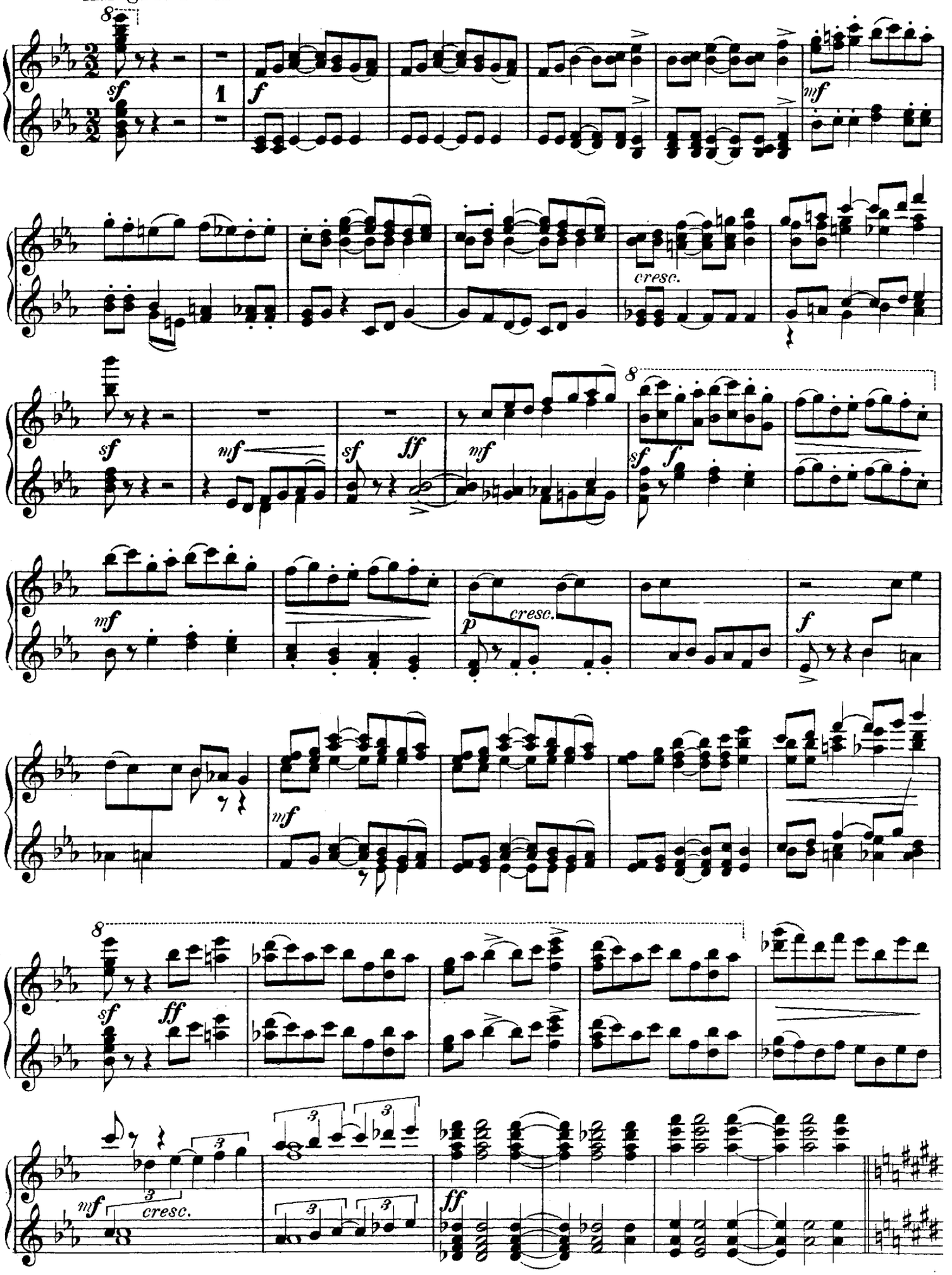


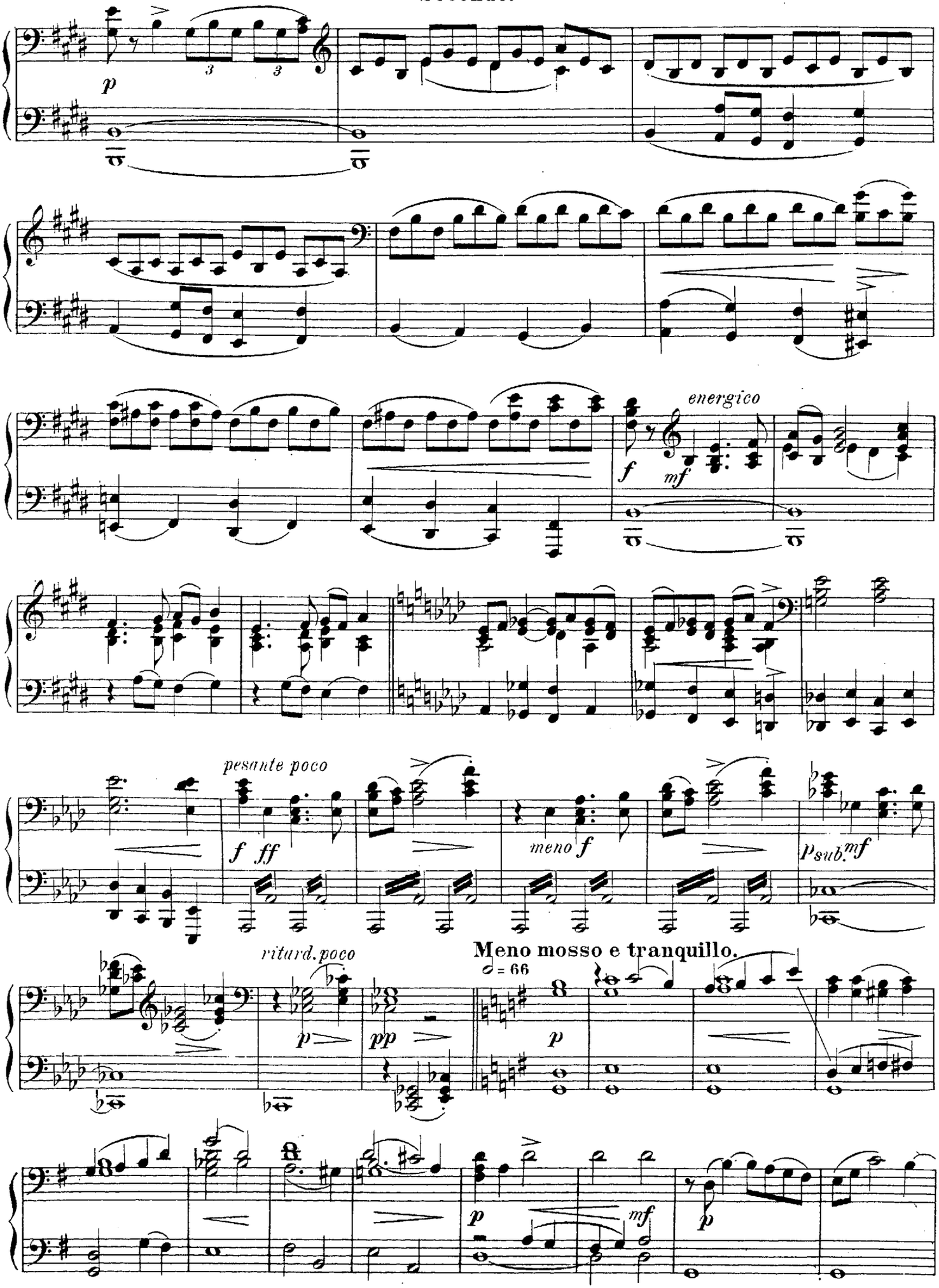


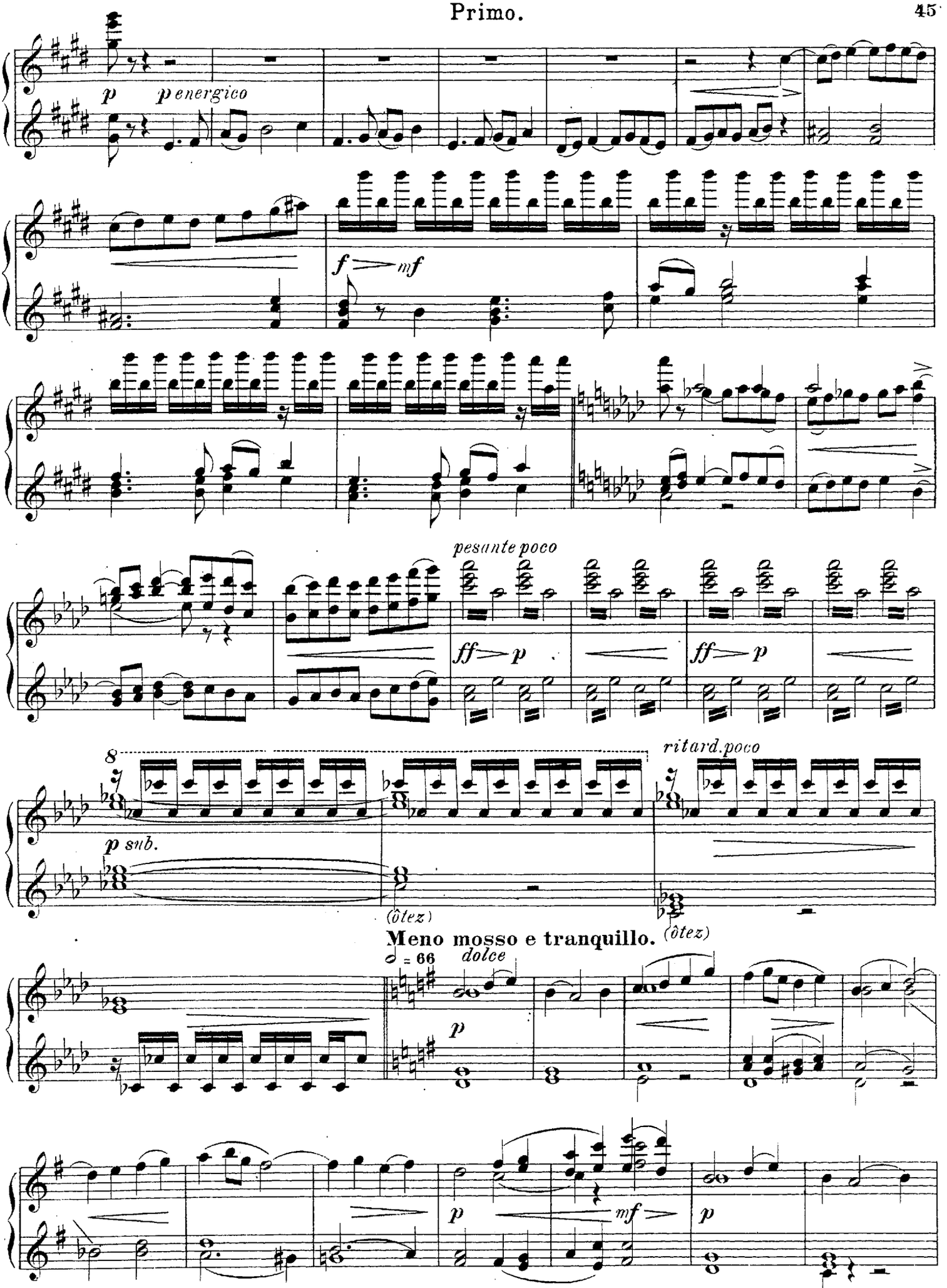
Allegro. ♩ = 92

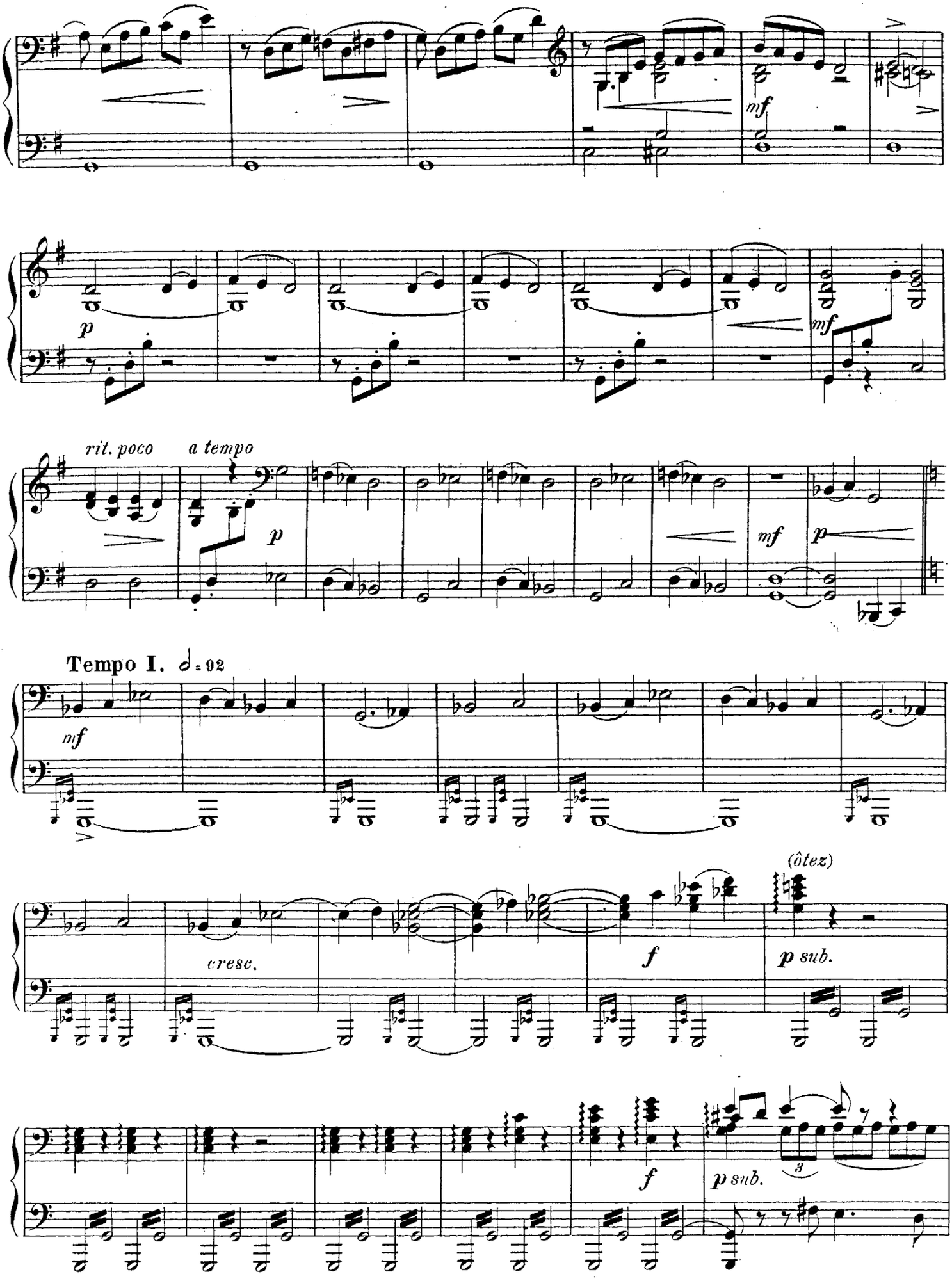
Secondo.

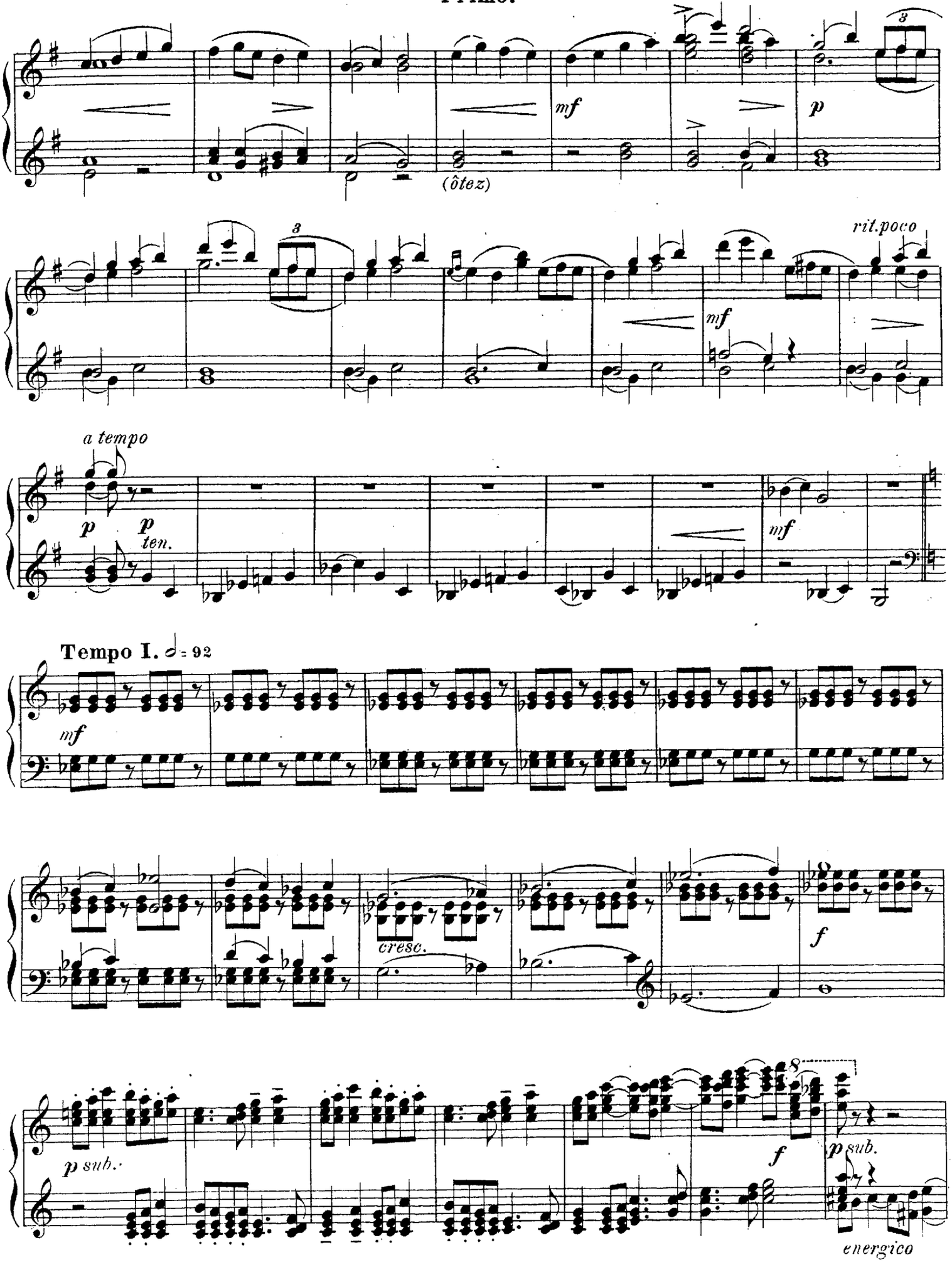


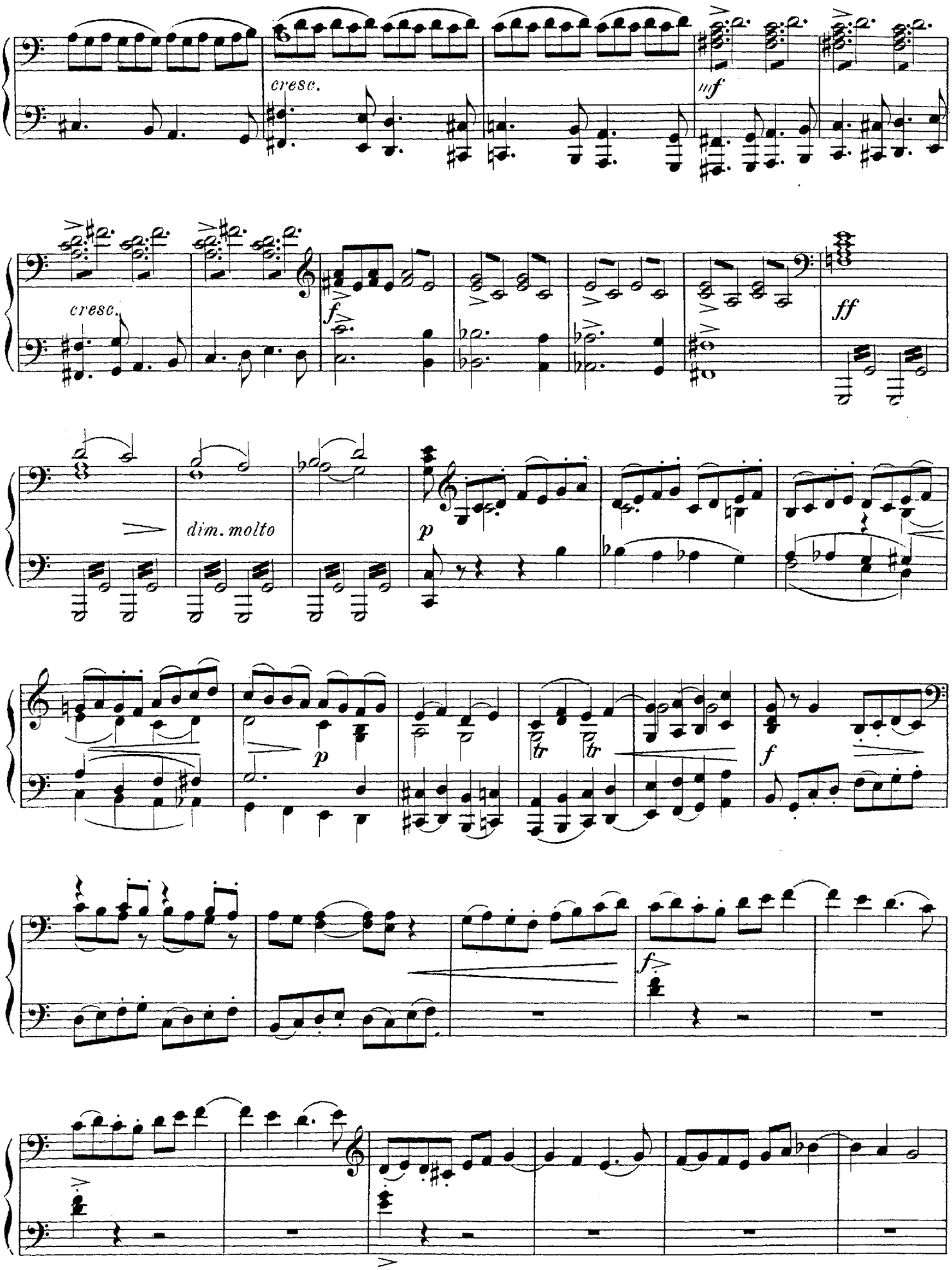

8
sf
1
f
mf
cresc.
sf
mf
sf
ff
mf
8
sf
f
mf
p
cresc.
f
mf
8
sf
ff
mf
cresc.
3
ff

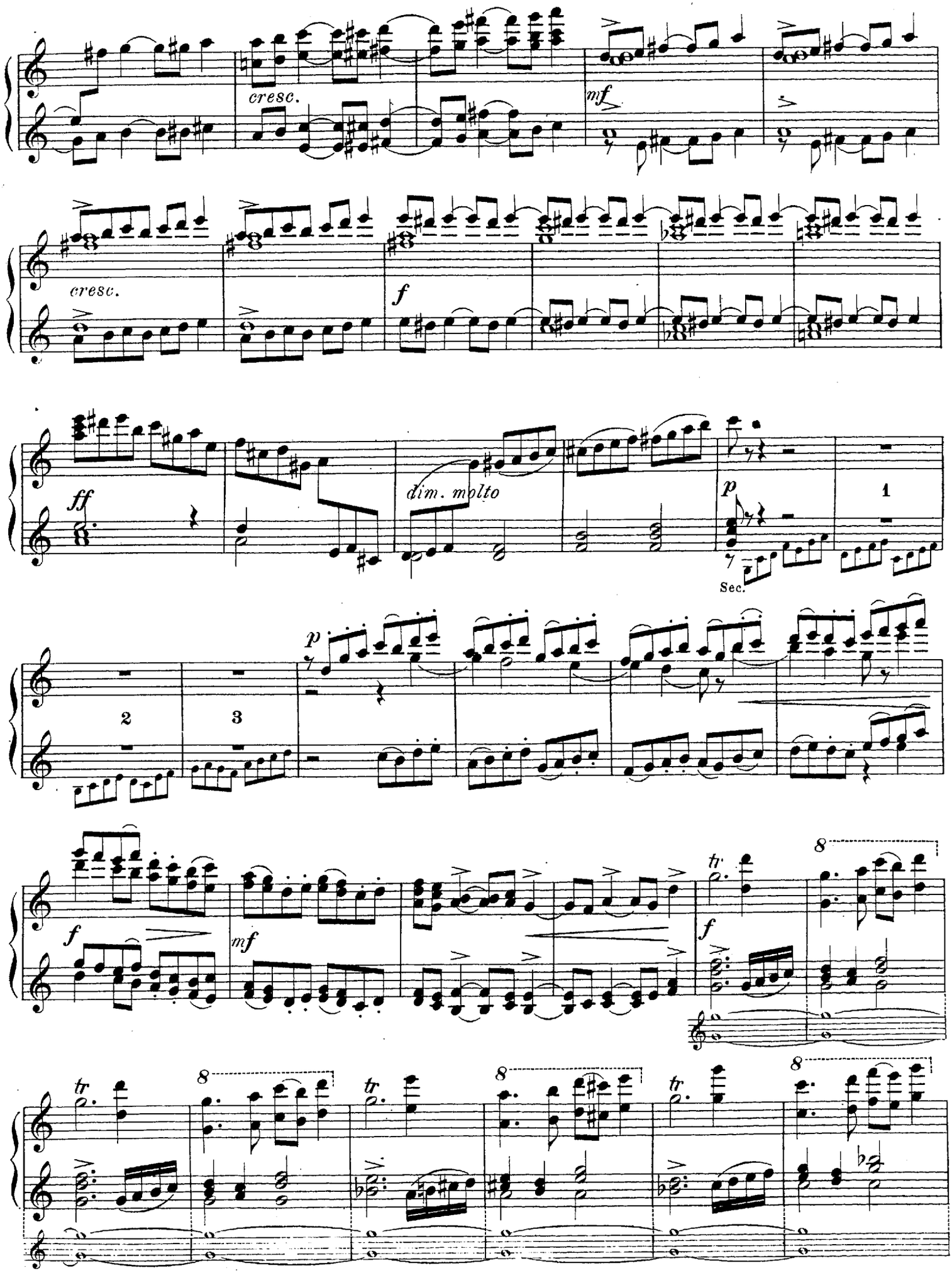

p
energico
f
mf
pesante poco
f ff
meno f
p sub. mf
ritard. poco
p
pp
Meno mosso e tranquillo.
♩ = 66
p
p
mf
p

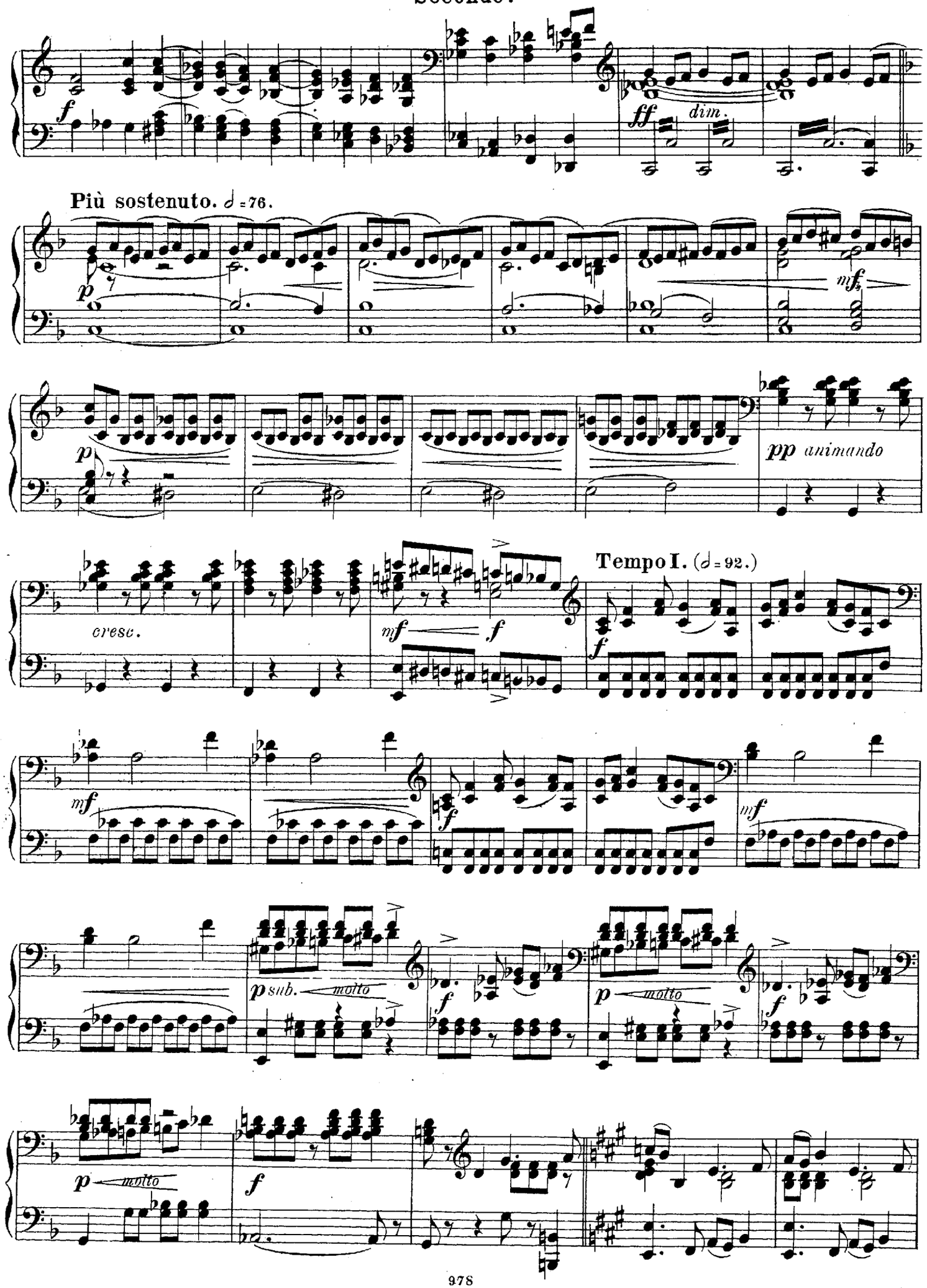

p
p energico
f
mf
pesante poco
ff
p
ff
p
8
p sub.
(ôtez)
ritard.poco
(ôtez)
Meno mosso e tranquillo.
= 66
dolce
p
p
mf
p

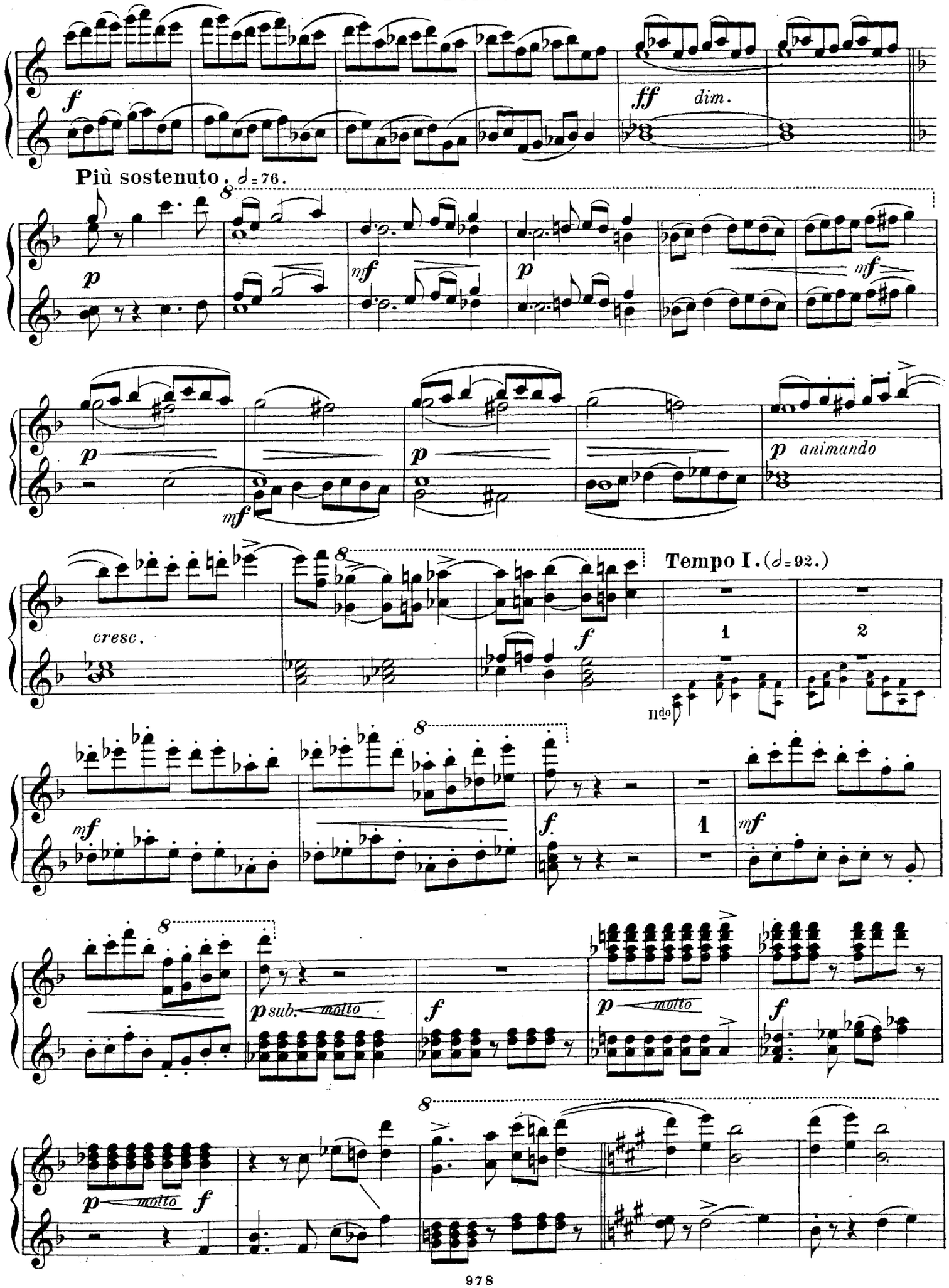

mf
p
mf
rit. poco
a tempo
p
mf
p
Tempo I. ♩ = 92
mf
cresc.
f
(ôtez)
p sub.
f
p sub.
3

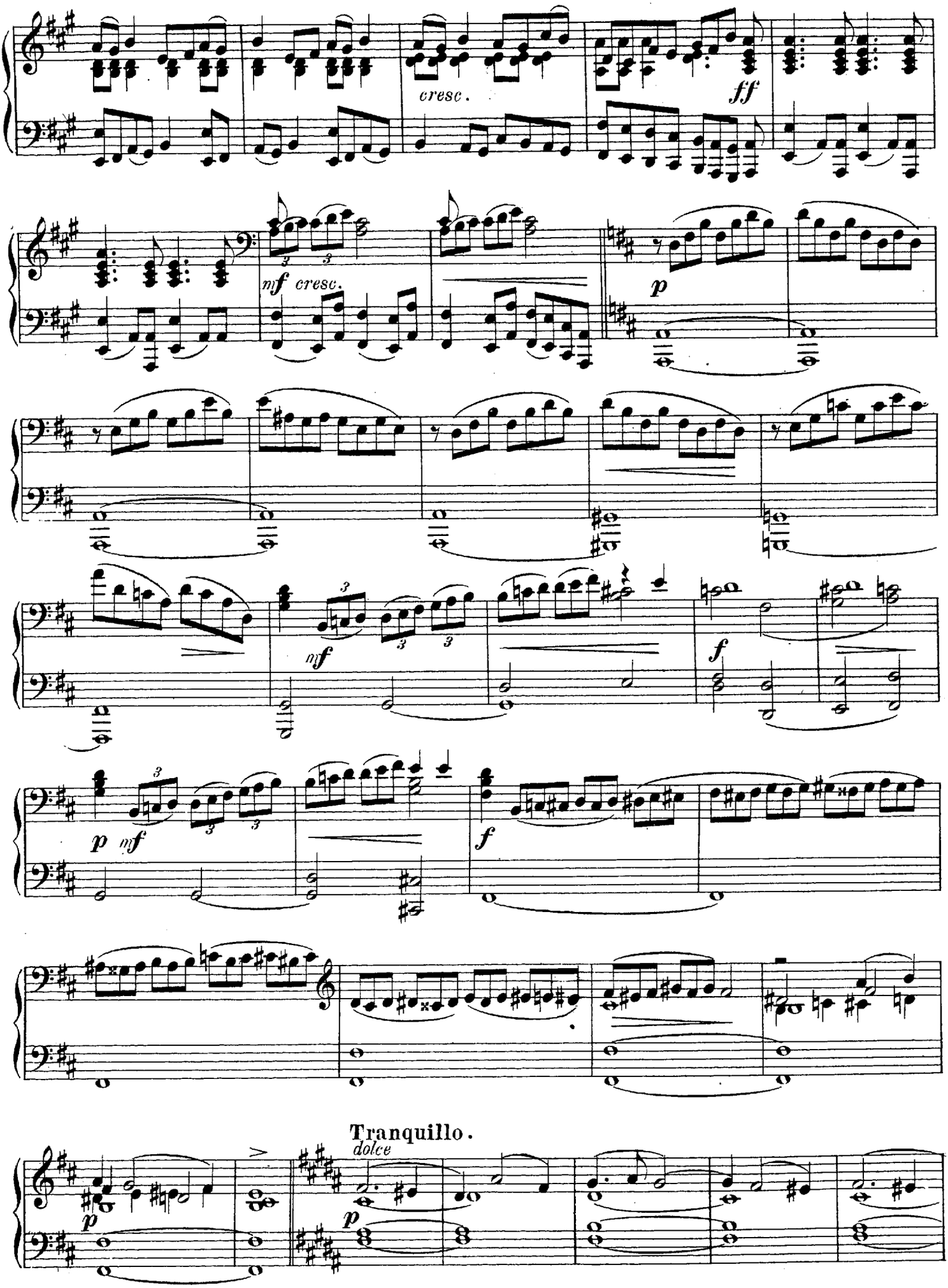

mf
p
(ôtez)
rit.poco
mf
a tempo
p
p
ten.
mf
Tempo I. ♩= 92
mf
cresc.
f
p sub.
f
p sub.
energico

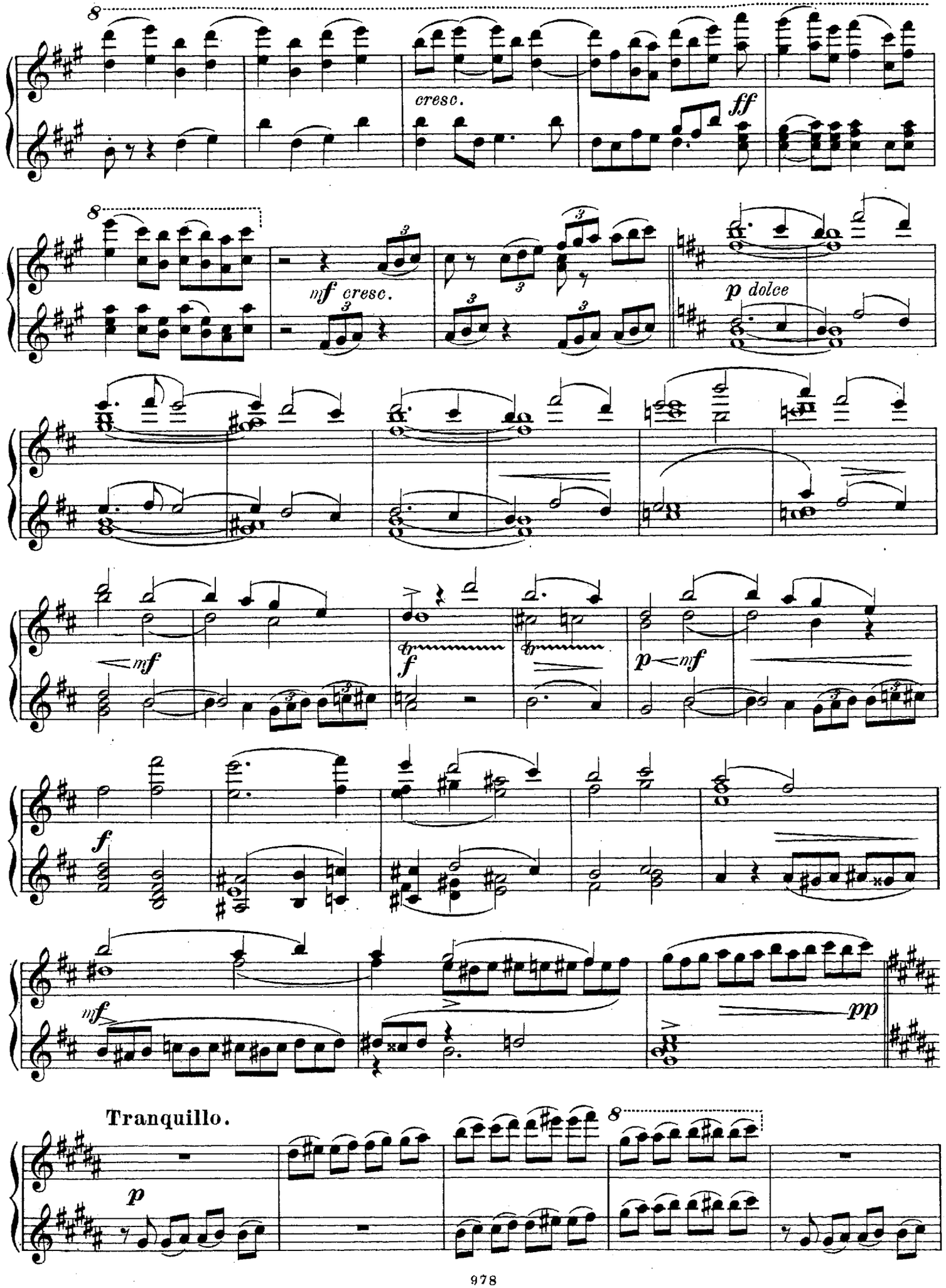

cresc.
mf
cresc.
f
ff
dim. molto
p
p
tr
tr
f
f

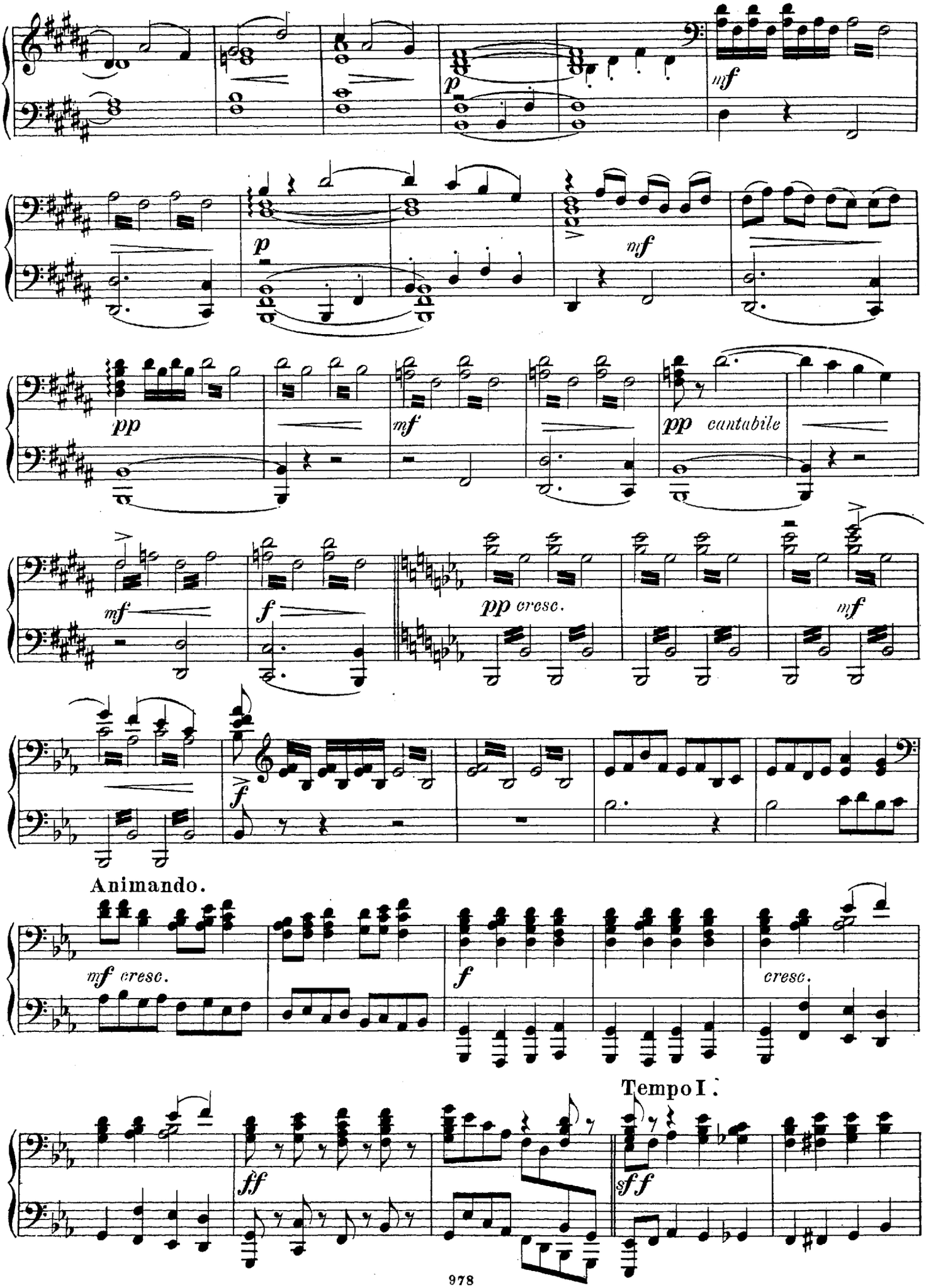

cresc.
mf
cresc.
f
ff
dim. molto
p
Sec.
1
2
3
p
f
mf
f
tr
8
tr
8
tr
8
tr
8

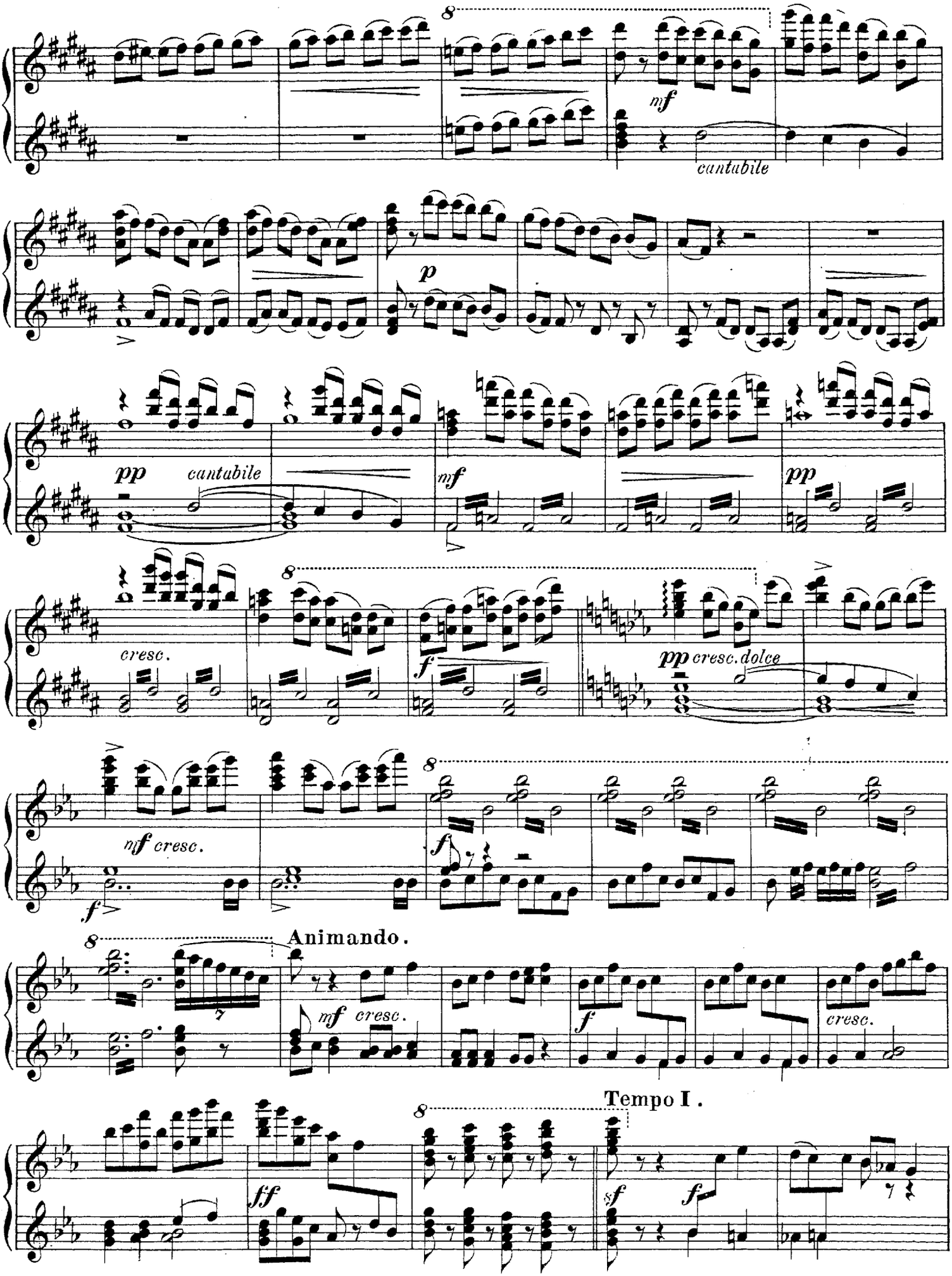

f
ff
dim.
Più sostenuto. ♩=76.
p
mf
p
pp animando
cresc.
mf
f
Tempo I. (♩=92.)
f
mf
f
mf
p sub.
motto
f
p
motto
f
p
motto
f

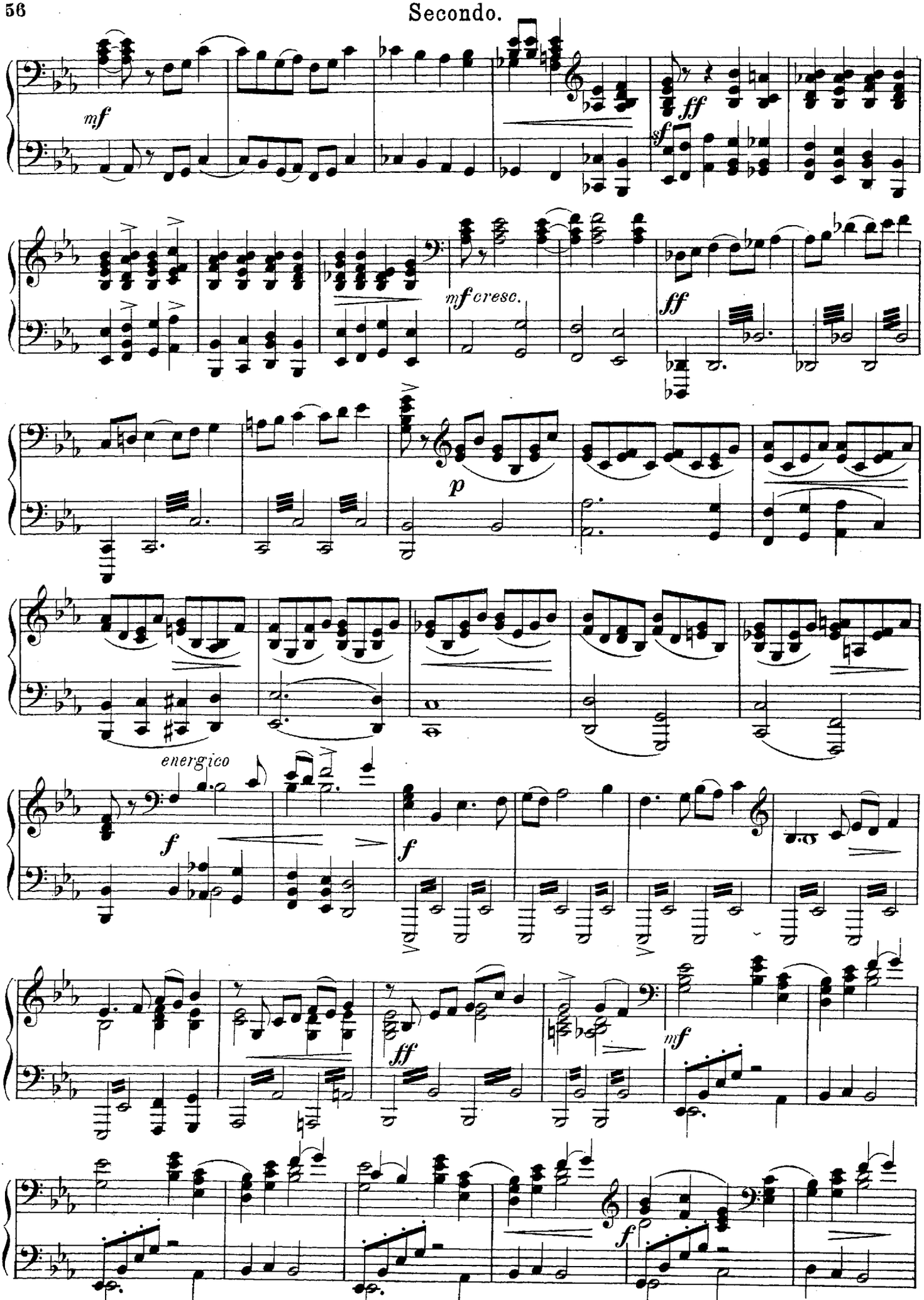

f
ff dim.
Più sostenuto. ♩=76.
p
mf
p
mf
p
p
p animando
mf
cresc.
Tempo I. (♩=92.)
f
1
2
IIdo
mf
f
1
mf
p sub. molto
f
p molto
f
p molto
f

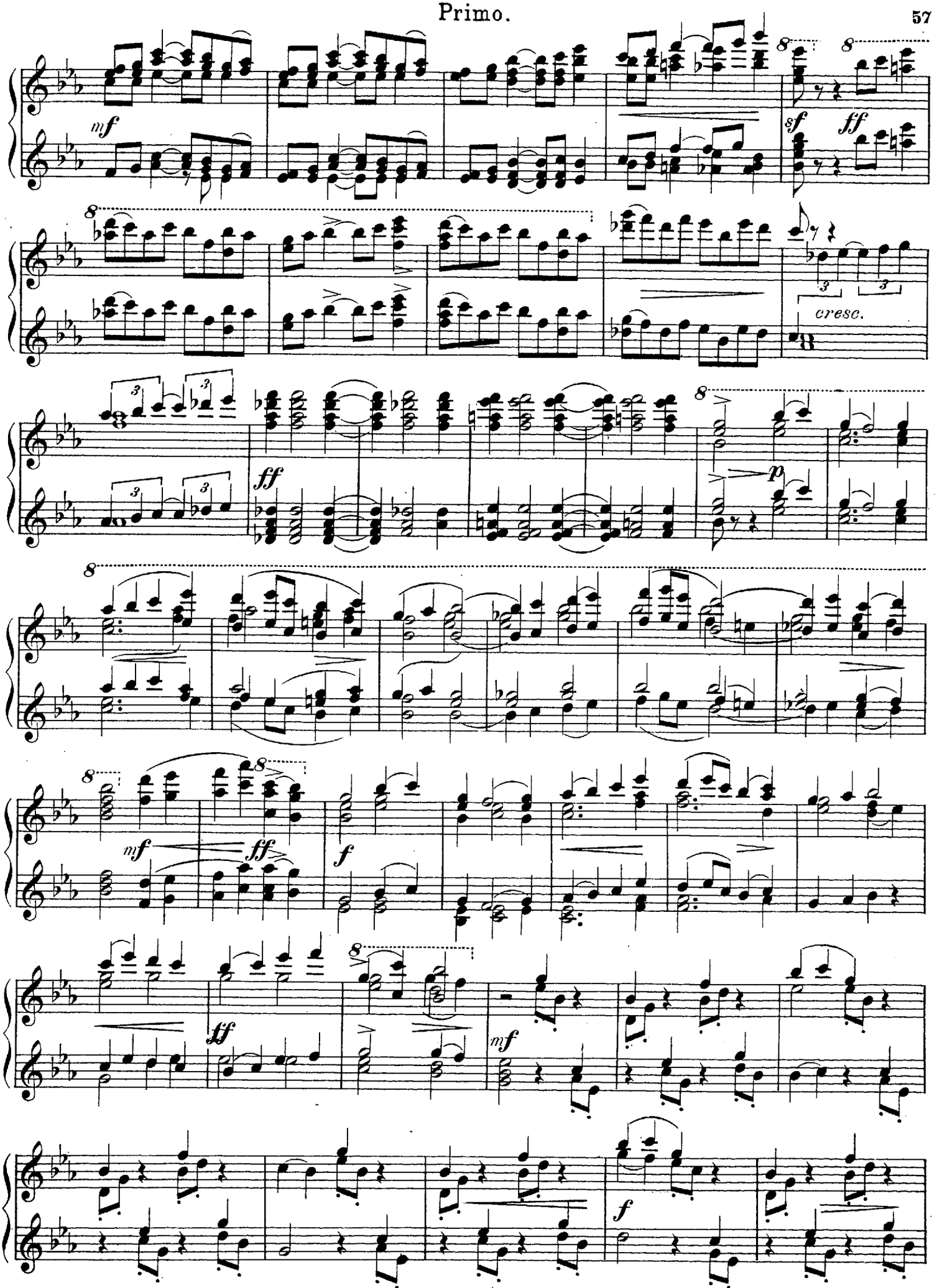

cresc.
ff
mf cresc.
p
mf
f
p mf
f
Tranquillo.
dolce
p
p

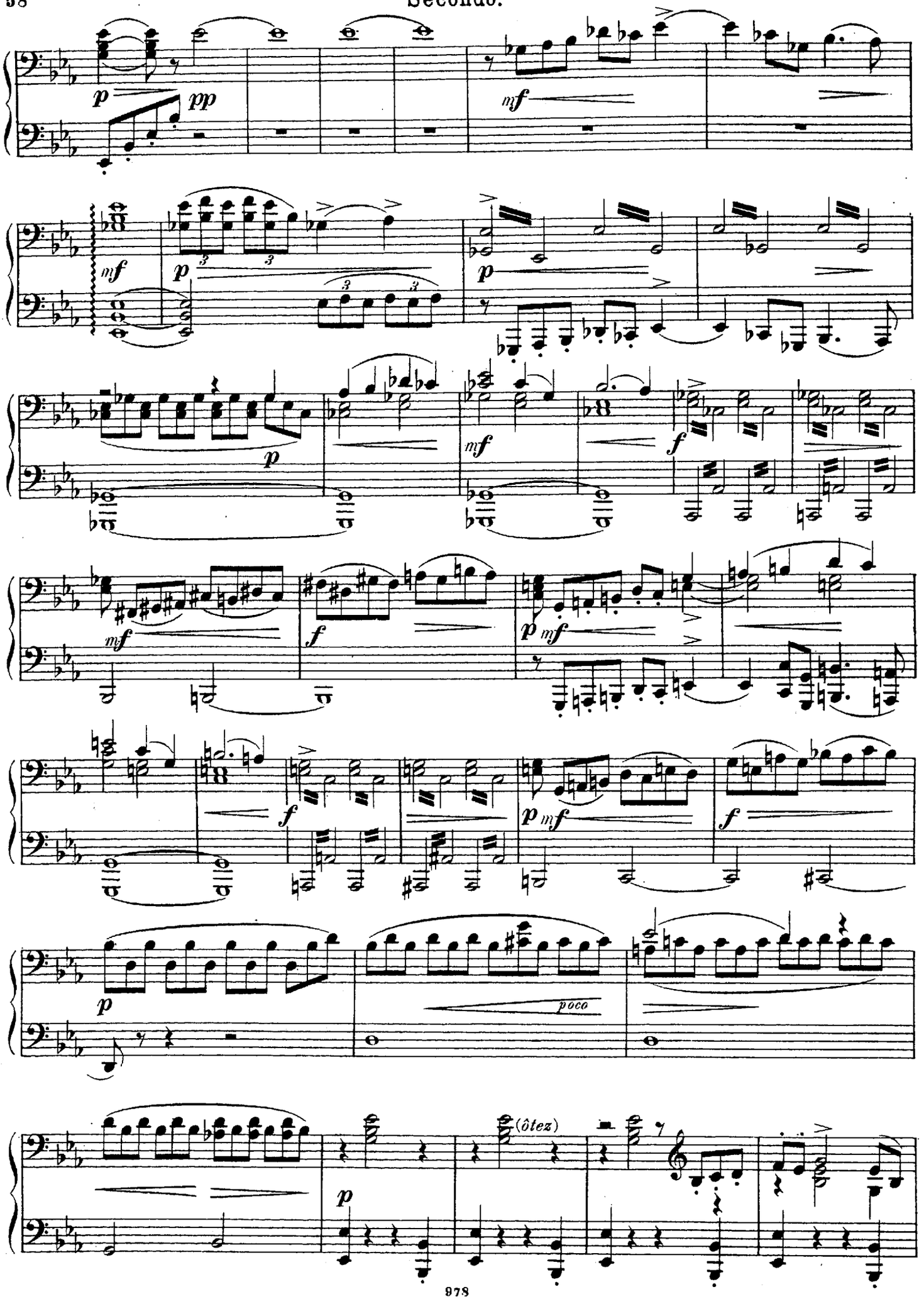

cresc.
ff
mf cresc.
p dolce
mf
f
p
mf
f
mf
pp
Tranquillo.
p

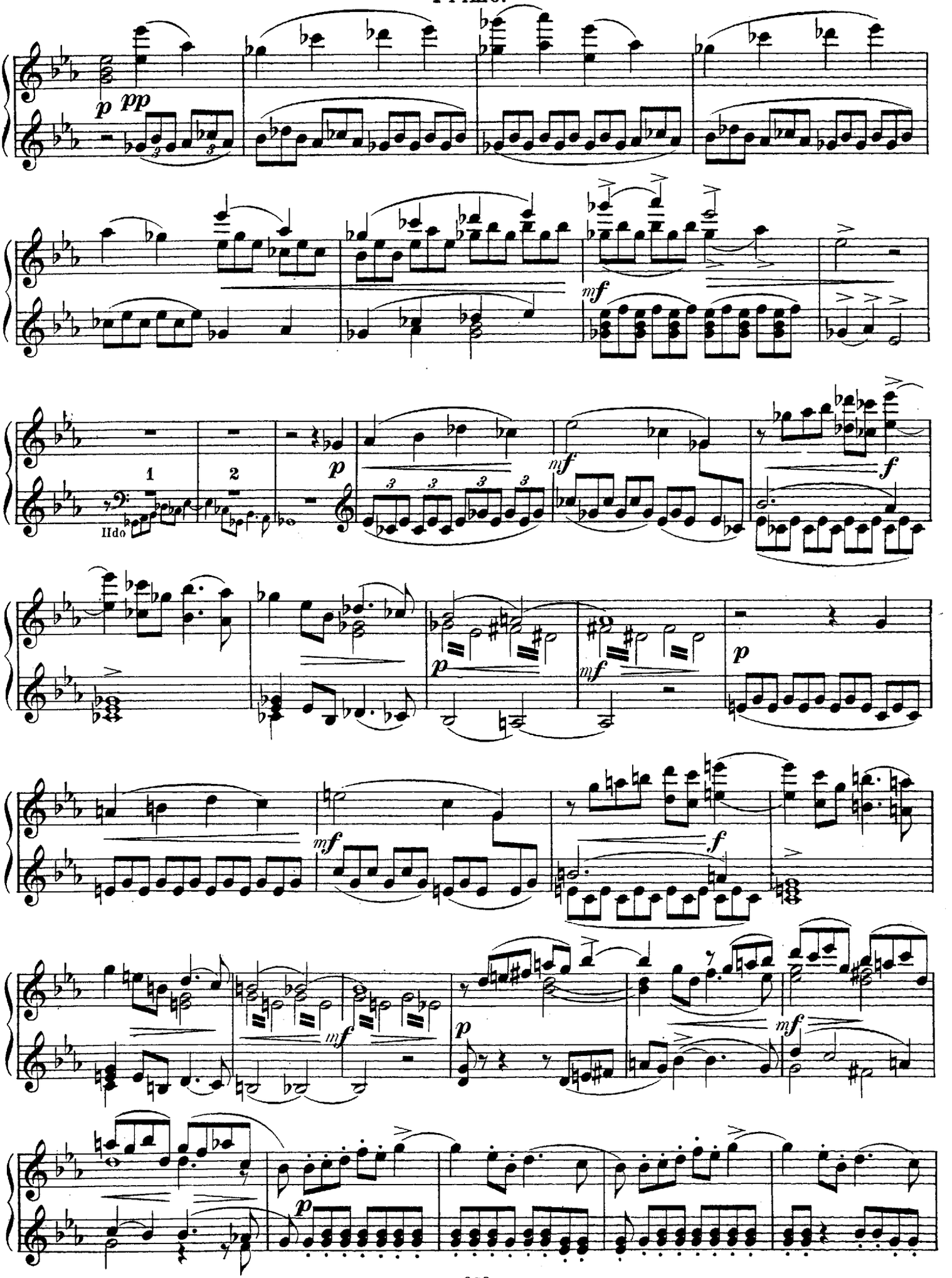

p
mf
p
mf
pp
mf
pp cantabile
mf
f
pp cresc.
mf
f
Animando.
mf cresc.
f
cresc.
Tempo I.
ff
sff

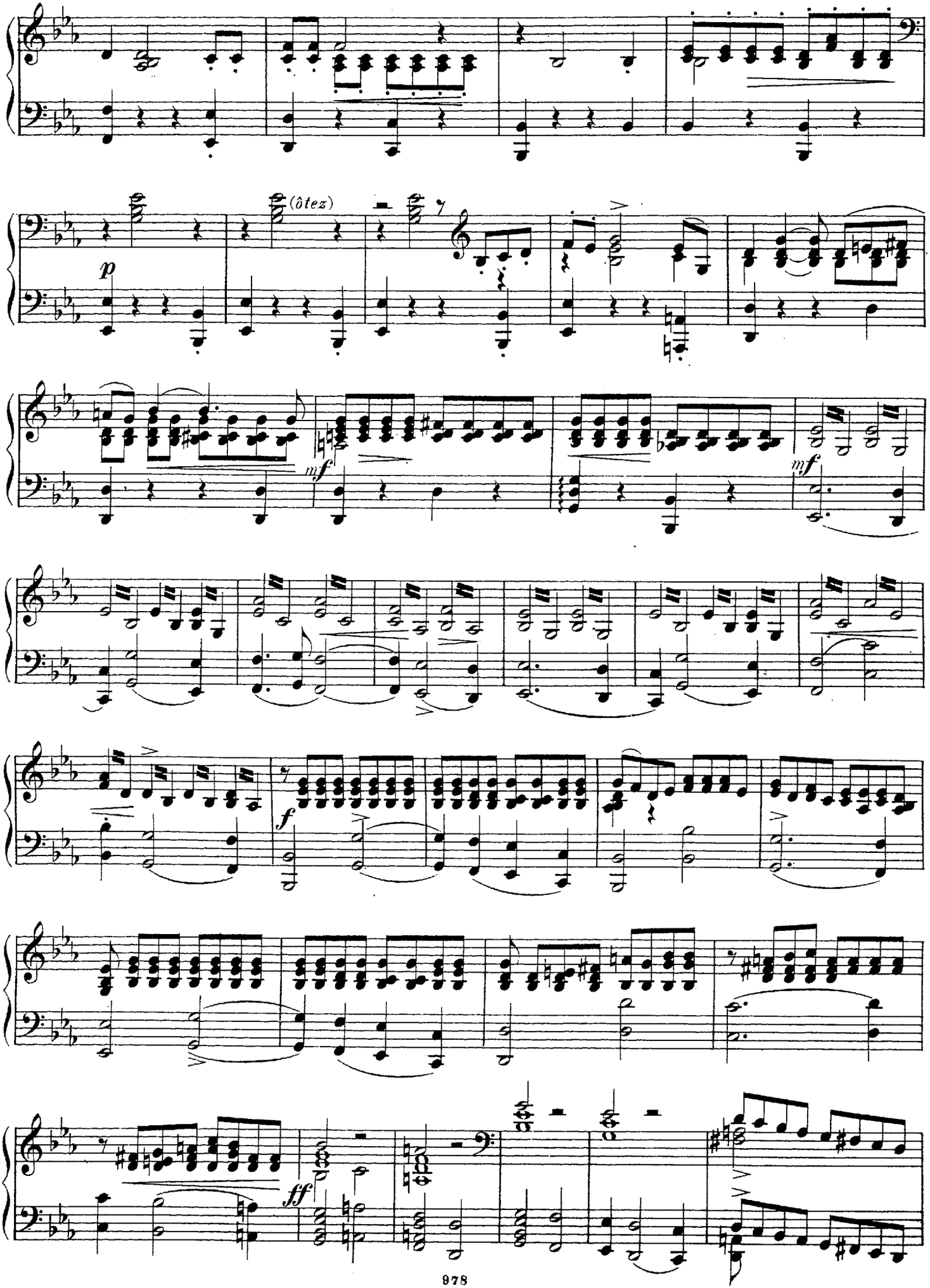

8
mf
cantabile
p
pp
cantabile
mf
pp
cresc.
8
f
pp cresc. dolce
mf cresc.
f
8
f
8
Animando.
mf cresc.
f
cresc.
Tempo I.
8
sf
f
sf

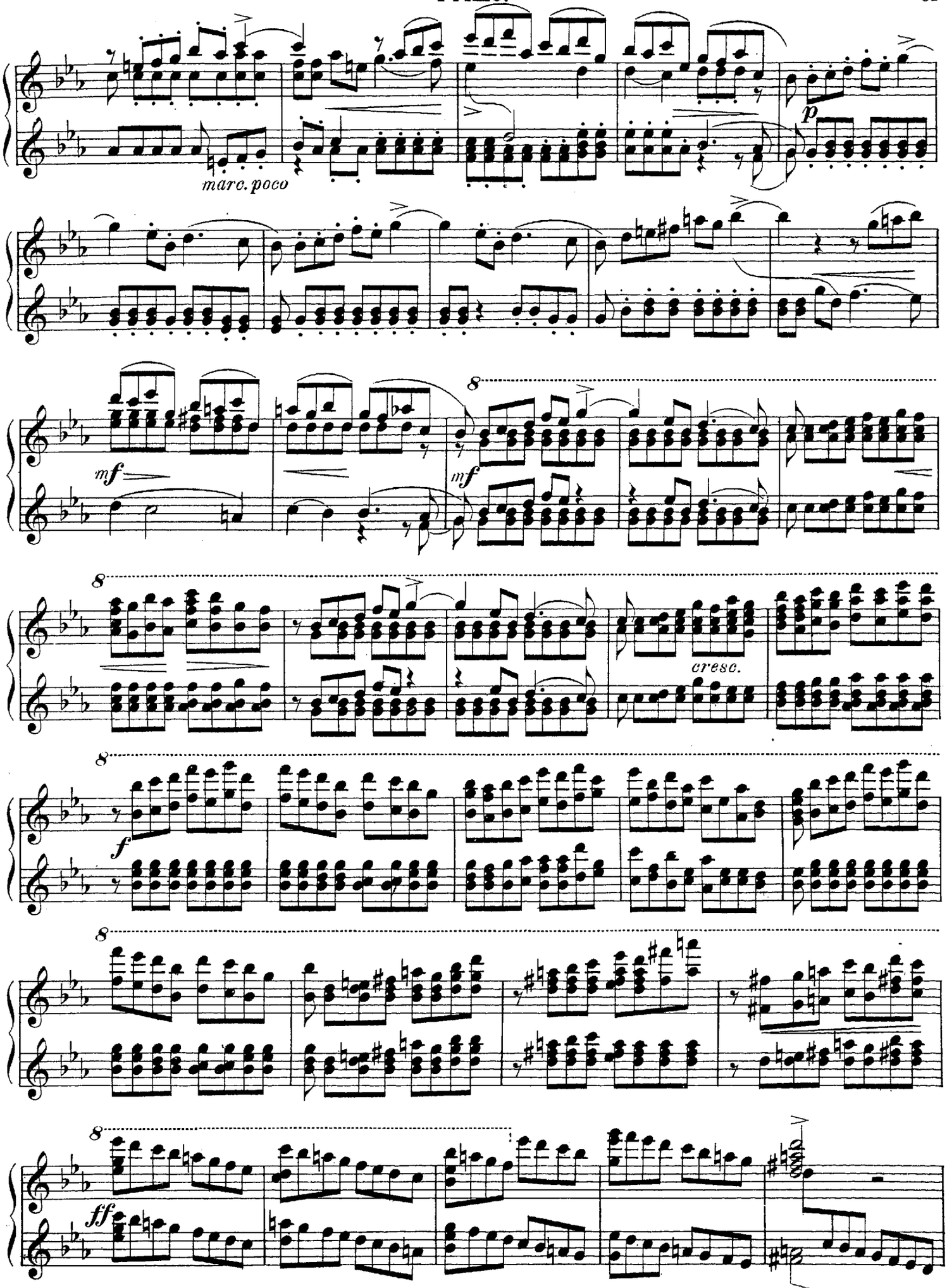

mf
ff
sf
mf cresc.
ff
p
energico
f
f
ff
mf
f

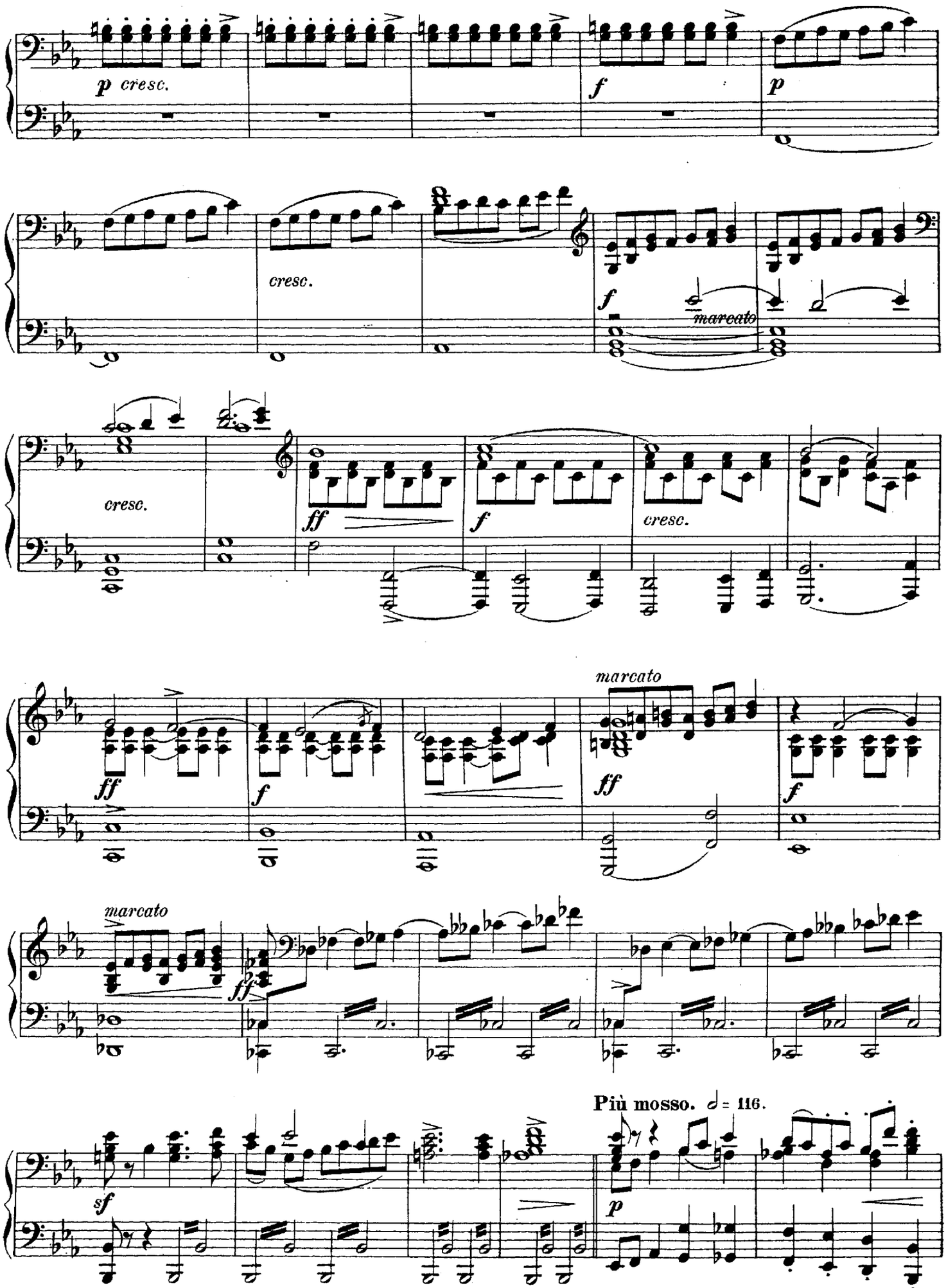

mf
sf
ff
cresc.
ff
p
mf
ff
f
ff
mf
f

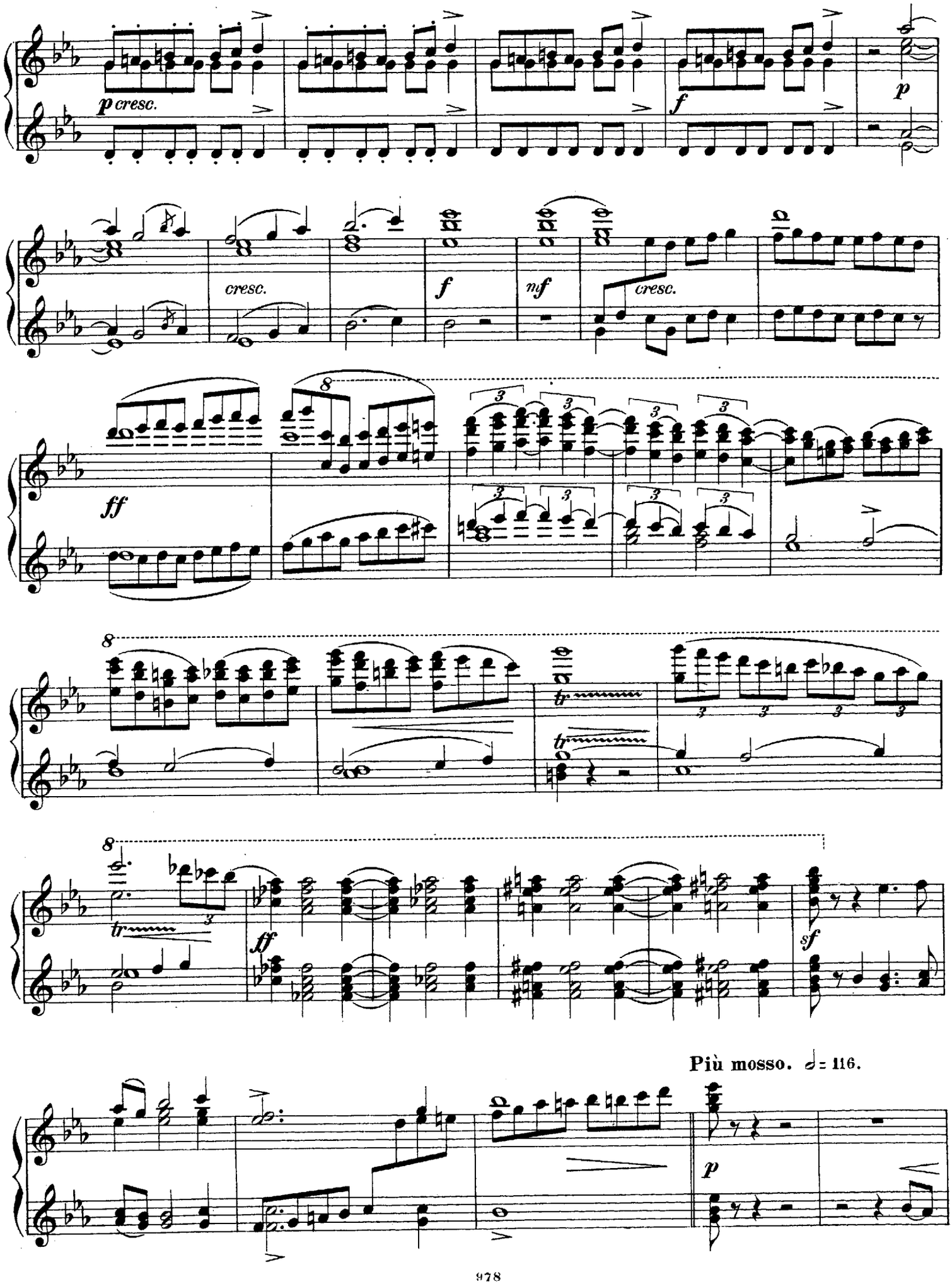

p
pp
mf
mf
p
p
p
mf
f
mf
f
p mf
f
p mf
f
p
poco
p
(ôtez)

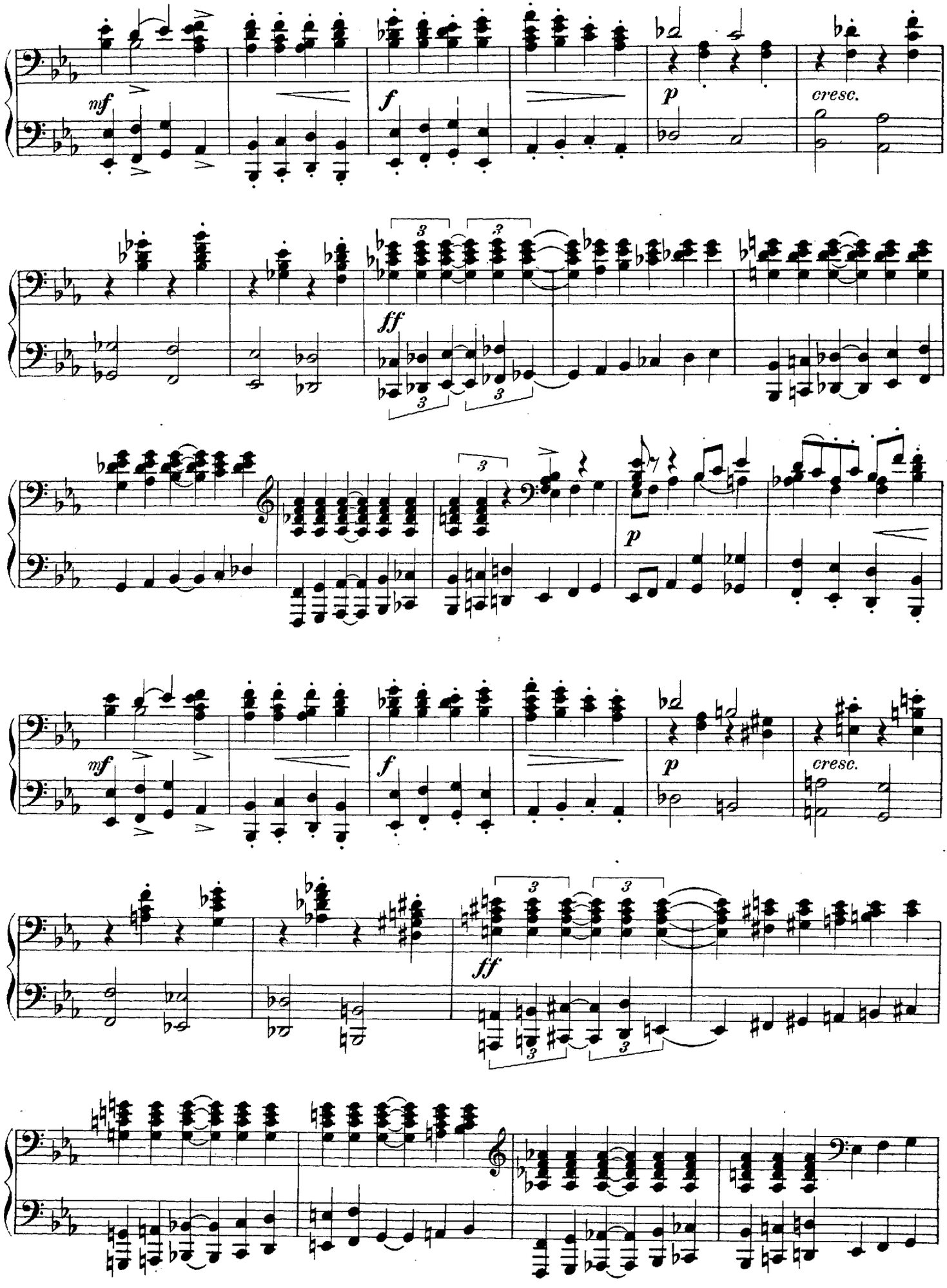

p pp
mf
1
2
IIdo
p
mf
f
p
mf
f
mf
p
mf
p

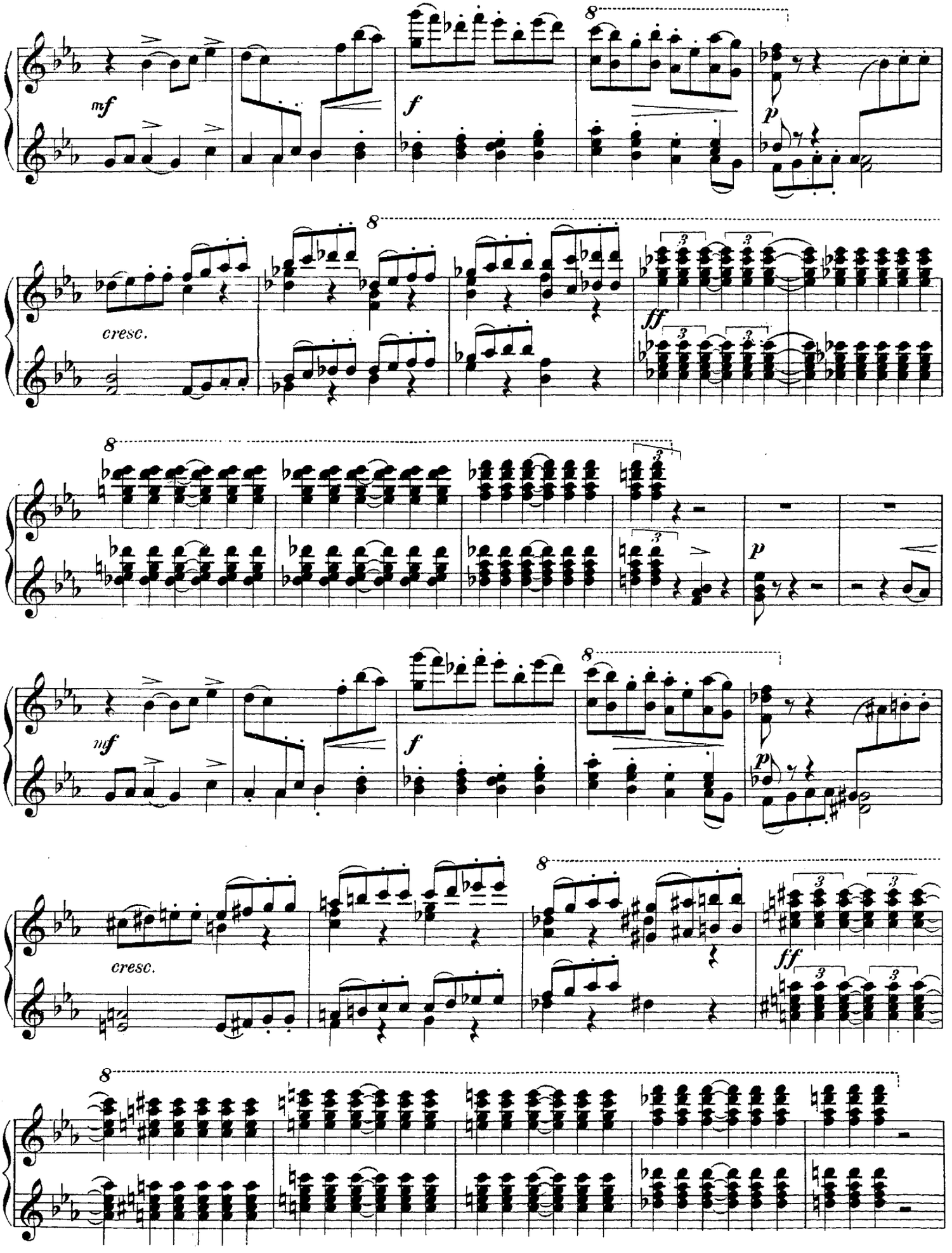

(ôtez)
p
mf
mf
f
ff

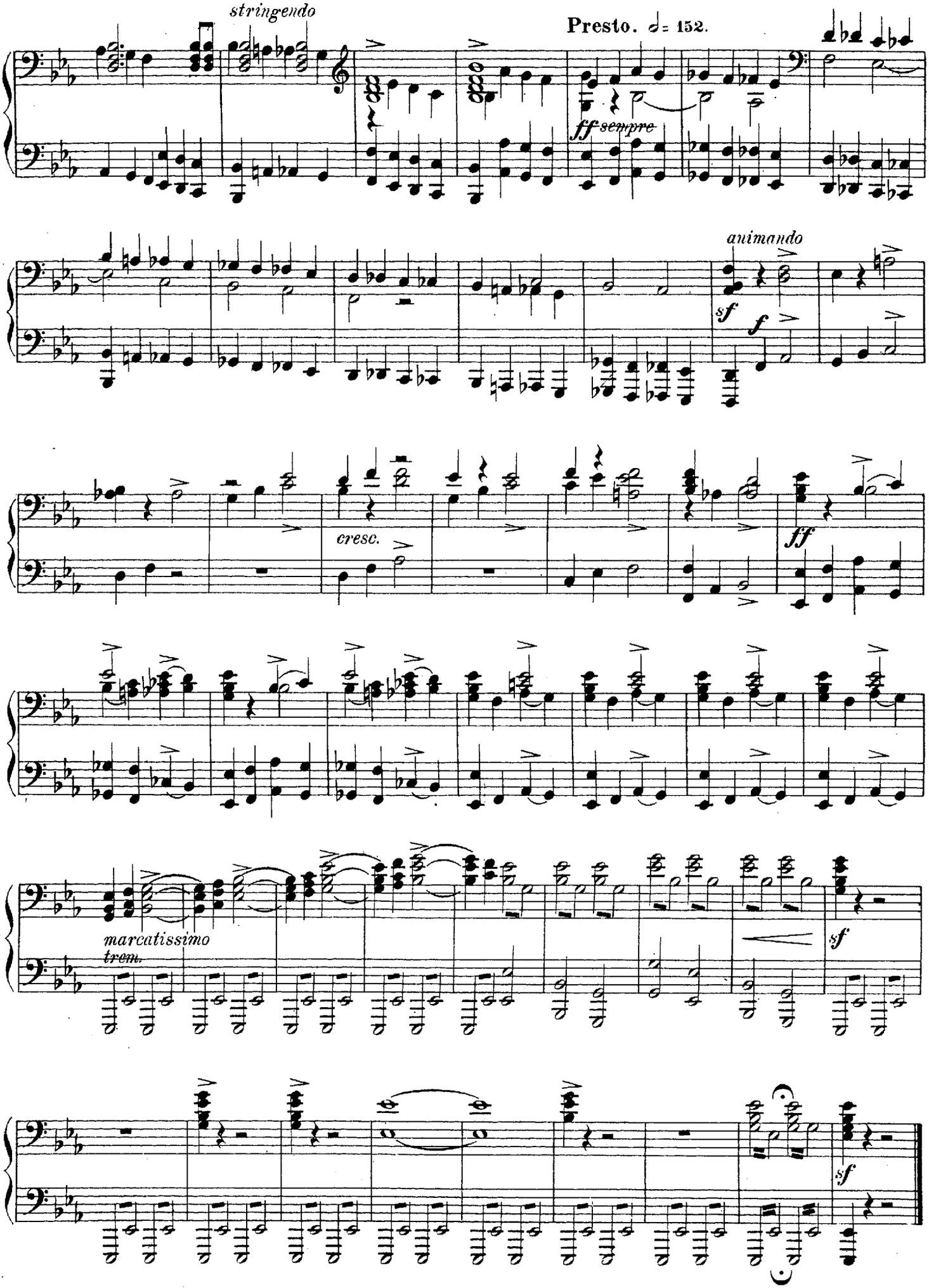

marc. poco
p
mf
mf
8
cresc.
f
ff

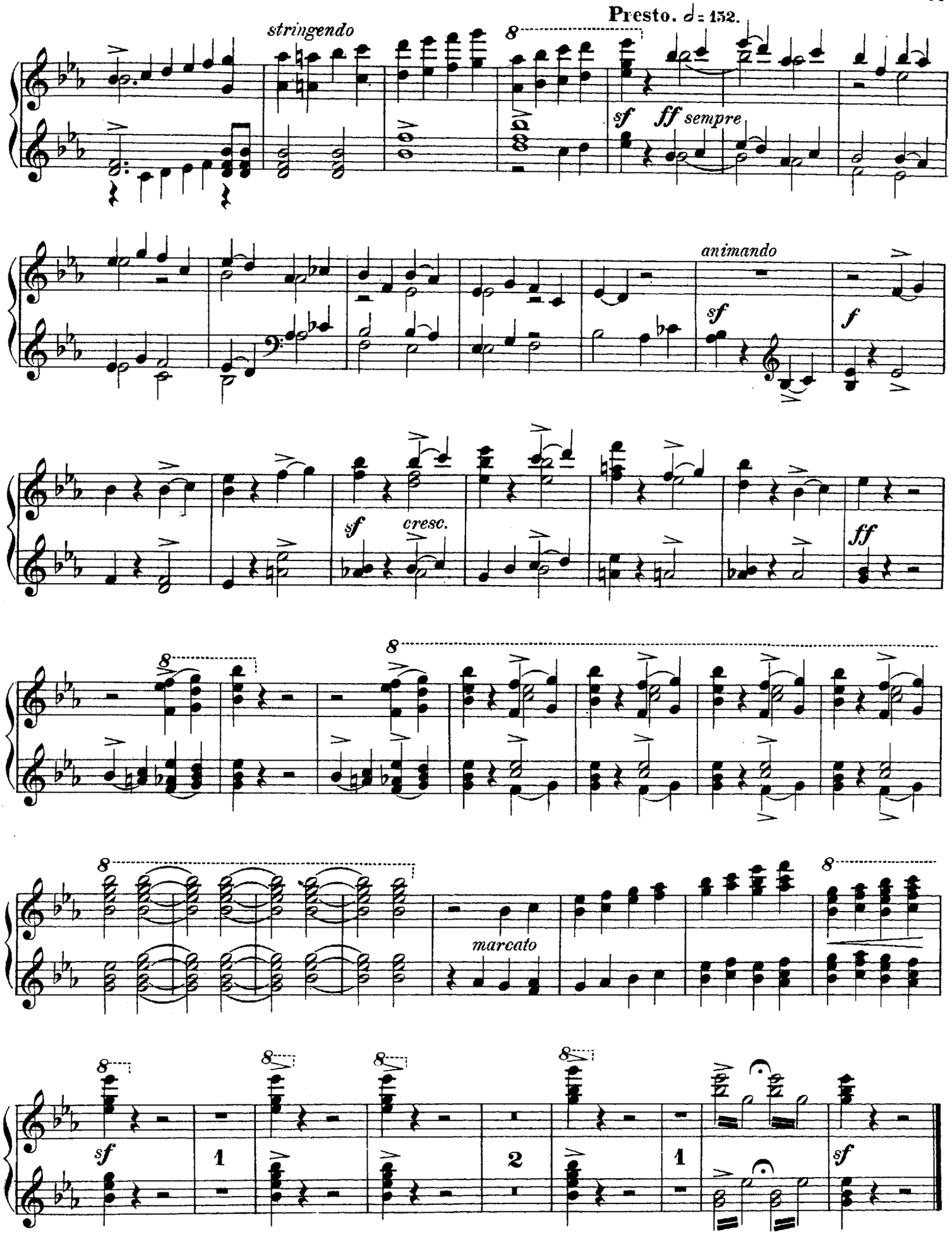

p cresc.
f
p
cresc.
f
marcato
cresc.
ff
f
cresc.
ff
f
marcato
ff
f
marcato
ff
Più mosso. 𝅗𝅥 = 116.
sf
p


p cresc.
f
p
cresc.
f
nf
cresc.
ff
8
3
tr
sf
Più mosso. ♩= 116.
p


mf
f
p
cresc.
ff
mf
f
p
cresc.
ff


mf
f
p
cresc.
ff
mf
f
p
cresc.
ff


stringendo
Presto. ♩= 152.
ff sempre
animando
sf
f
cresc.
ff
marcatissimo
trem.
sf
sf


Presto. ♩= 152.
stringendo
sf
ff sempre
animando
sf
f
sf
cresc.
ff
marcato
sf
1
2
1
sf