ALEXANDER GLASUNOW

DIE JAHRESZEITEN
LES SAISONS
THE SEASONS

BALLETT IN EINEM AKT UND
VIER BILDERN VON
MARIUS PETIPA

BALLET IN ONE ACT AND
FOUR TABLEAUX BY
MARIUS PETIPA

STUDIENPARTITUR
STUDY SCORE

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M. P. BELAIEFF · FRANKFURT

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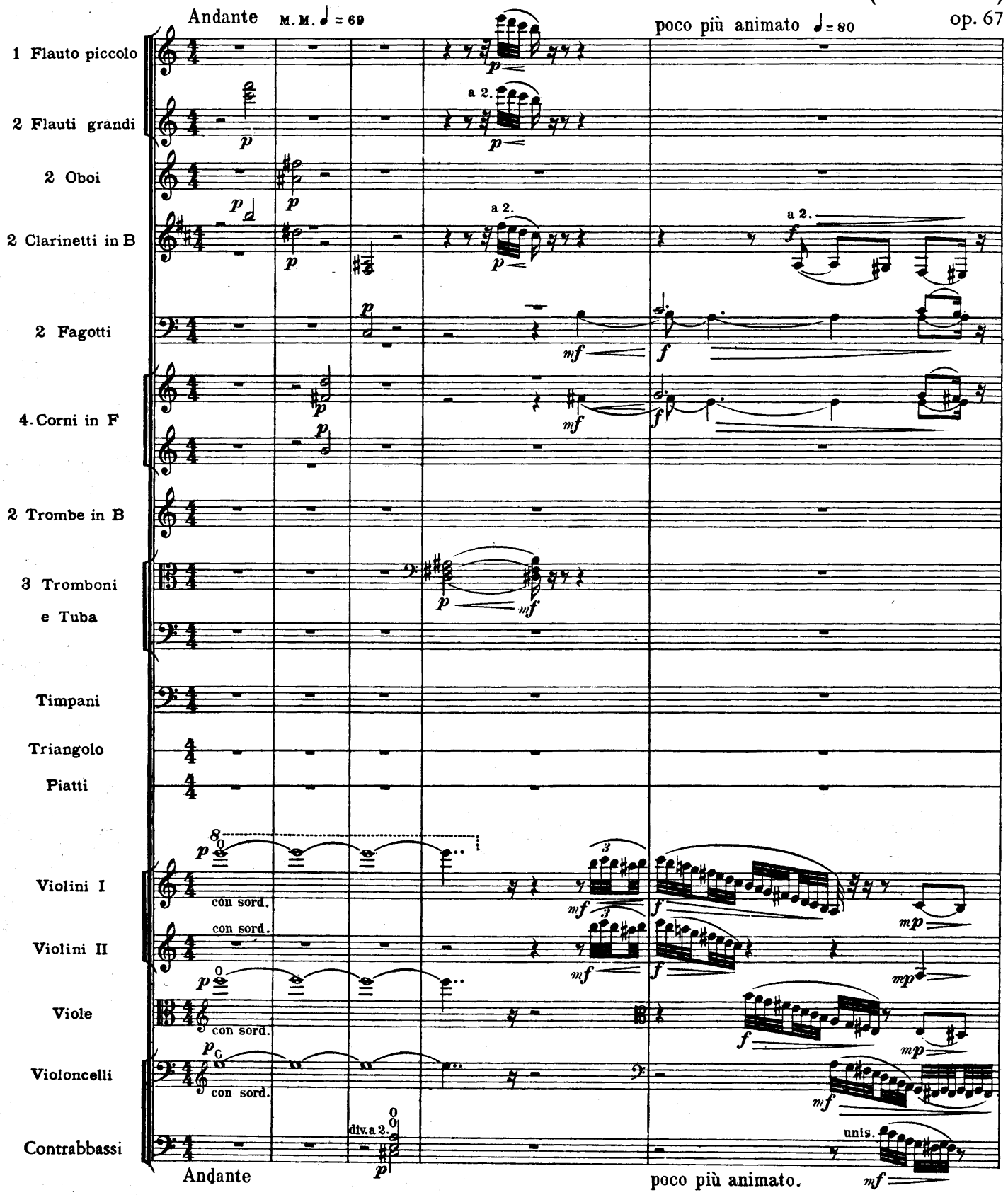
DIE JAHRESZEITEN
LES SAISONS
Ballett in einem Akt und vier Bildern
L'Hiver
Introduction

Alexander Glasunow (1856-1939)
op. 67



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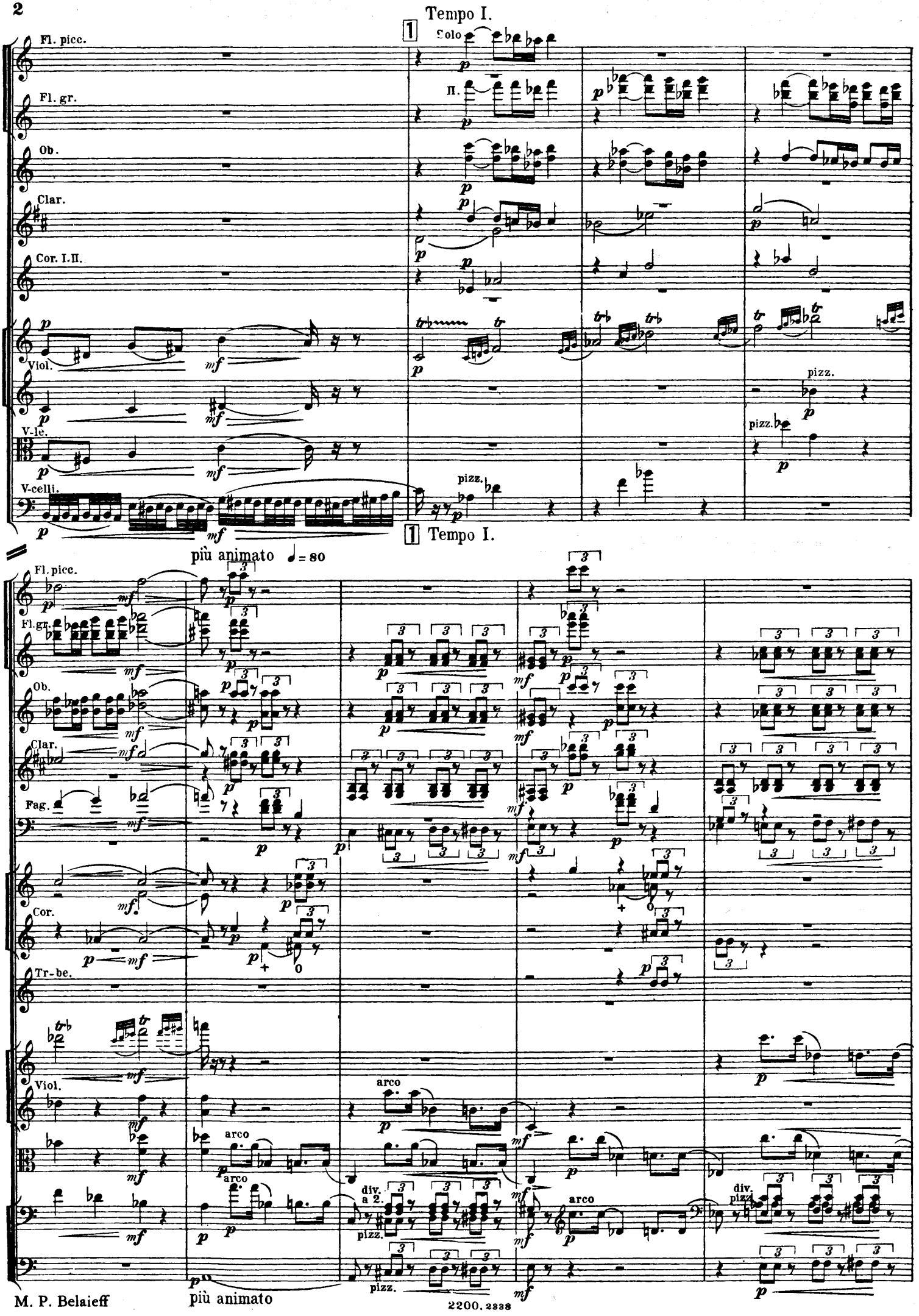
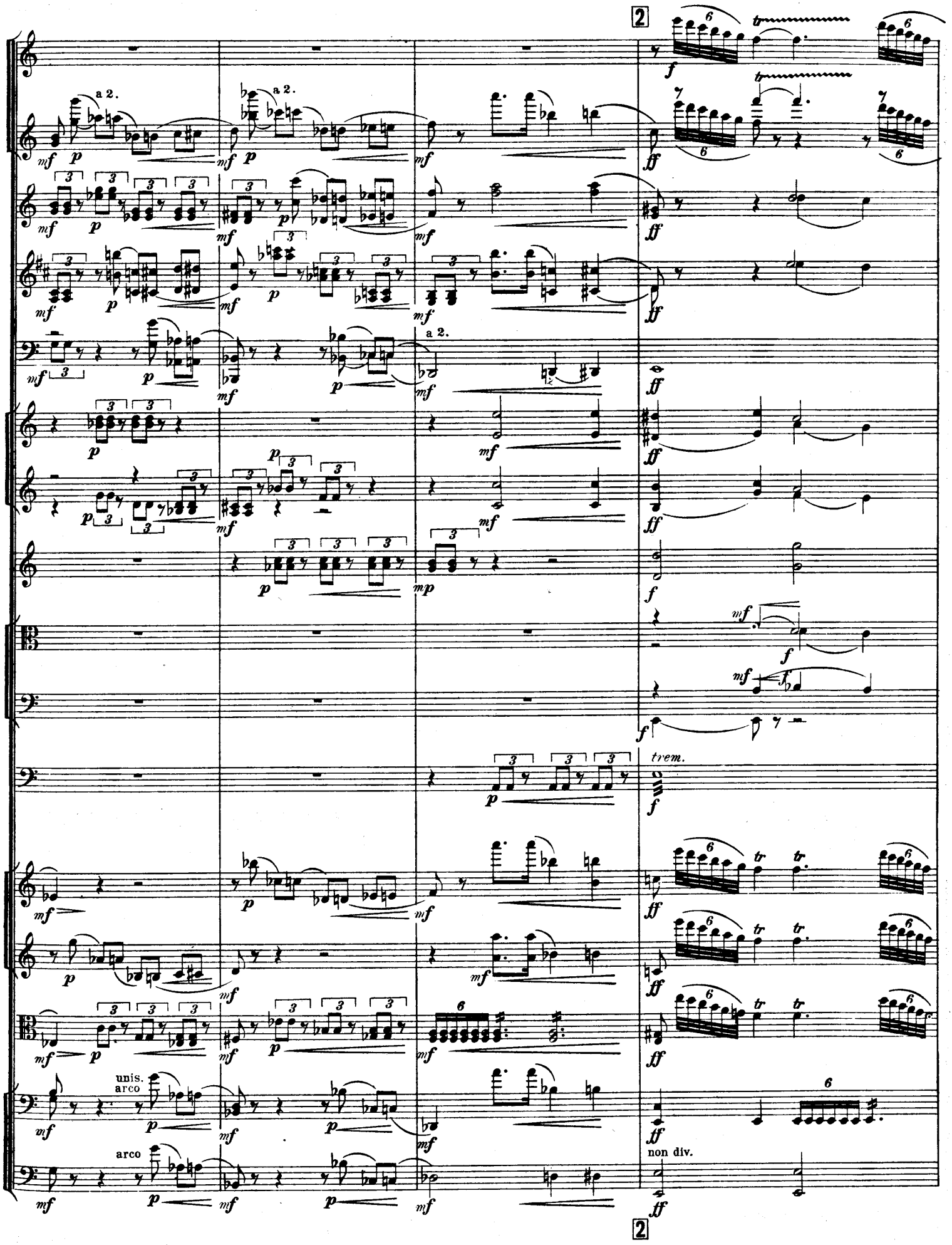
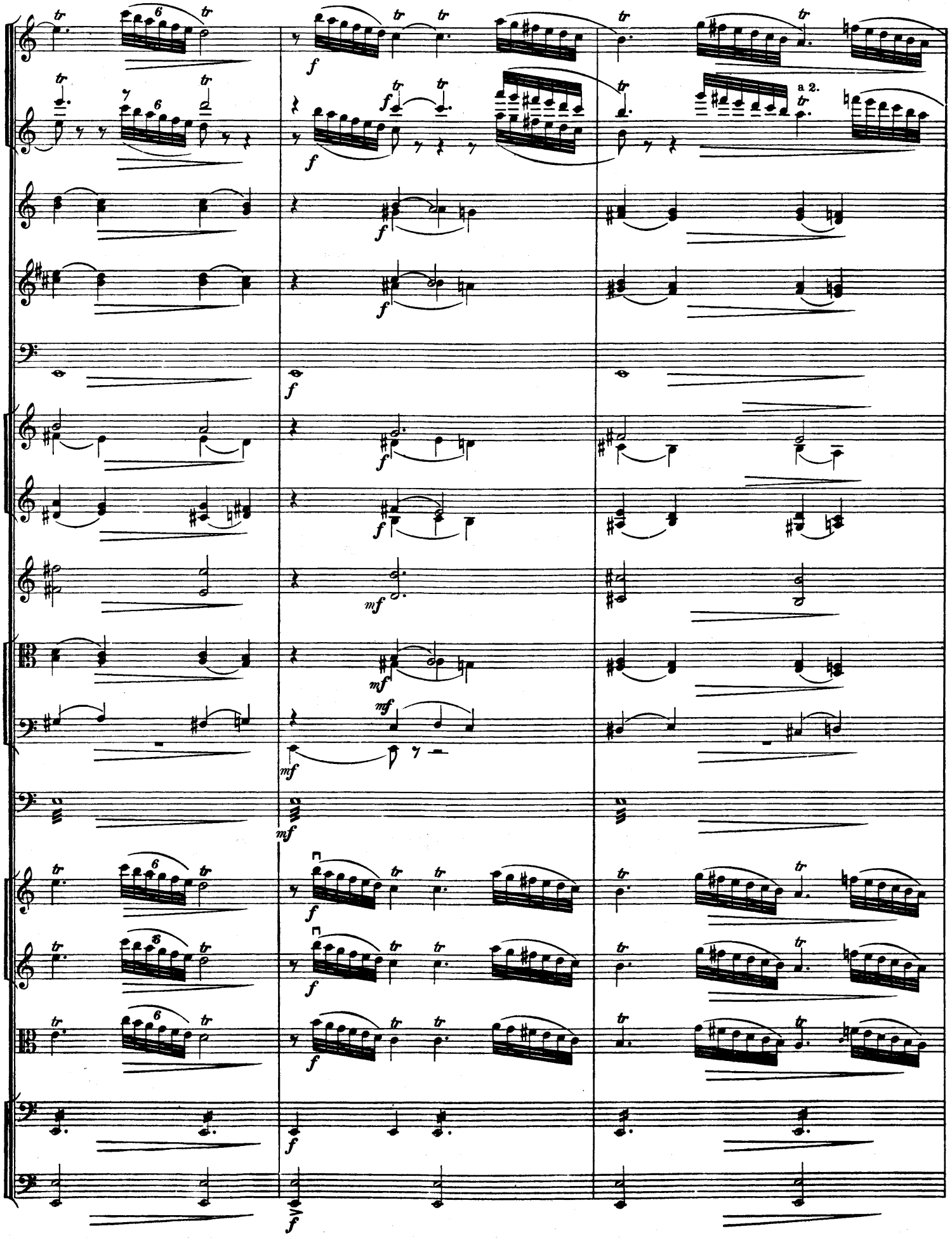

Tempo I.
1
Fl. picc.
Solo
Fl. gr.
II.
Ob.
Clar.
Cor. I. II.
Viol.
pizz.
V-le.
V-celli.
1 Tempo I.
più animato ♩ = 80
Fl. picc.
Fl. gr.
Ob.
Clar.
Fag.
Cor.
Tr-be.
Viol.
arco
div. a 2.
pizz.
div. pizz.
più animato


2
a 2.
a 2.
a 2.
trem.
unis.
arco
arco
non div.
2



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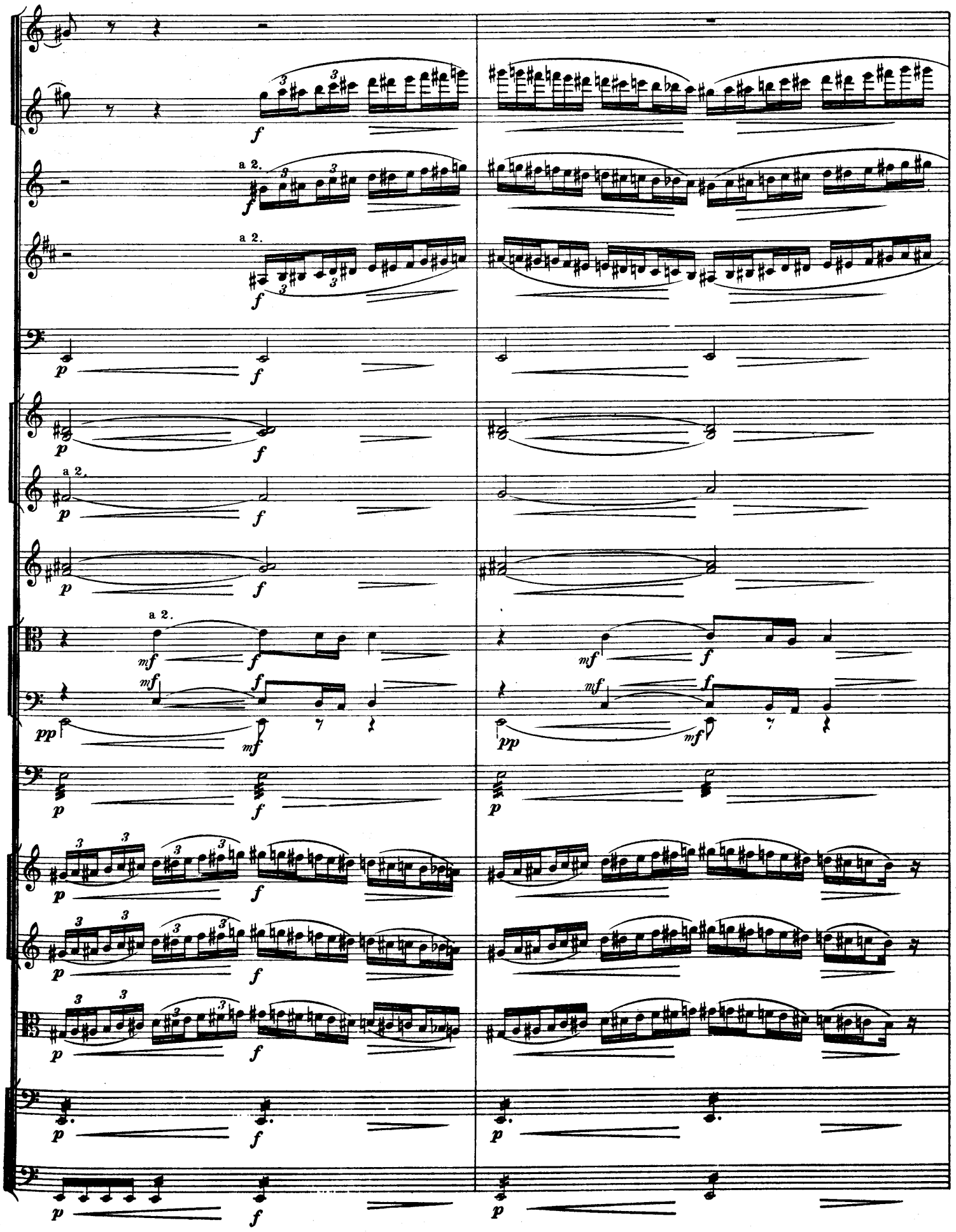
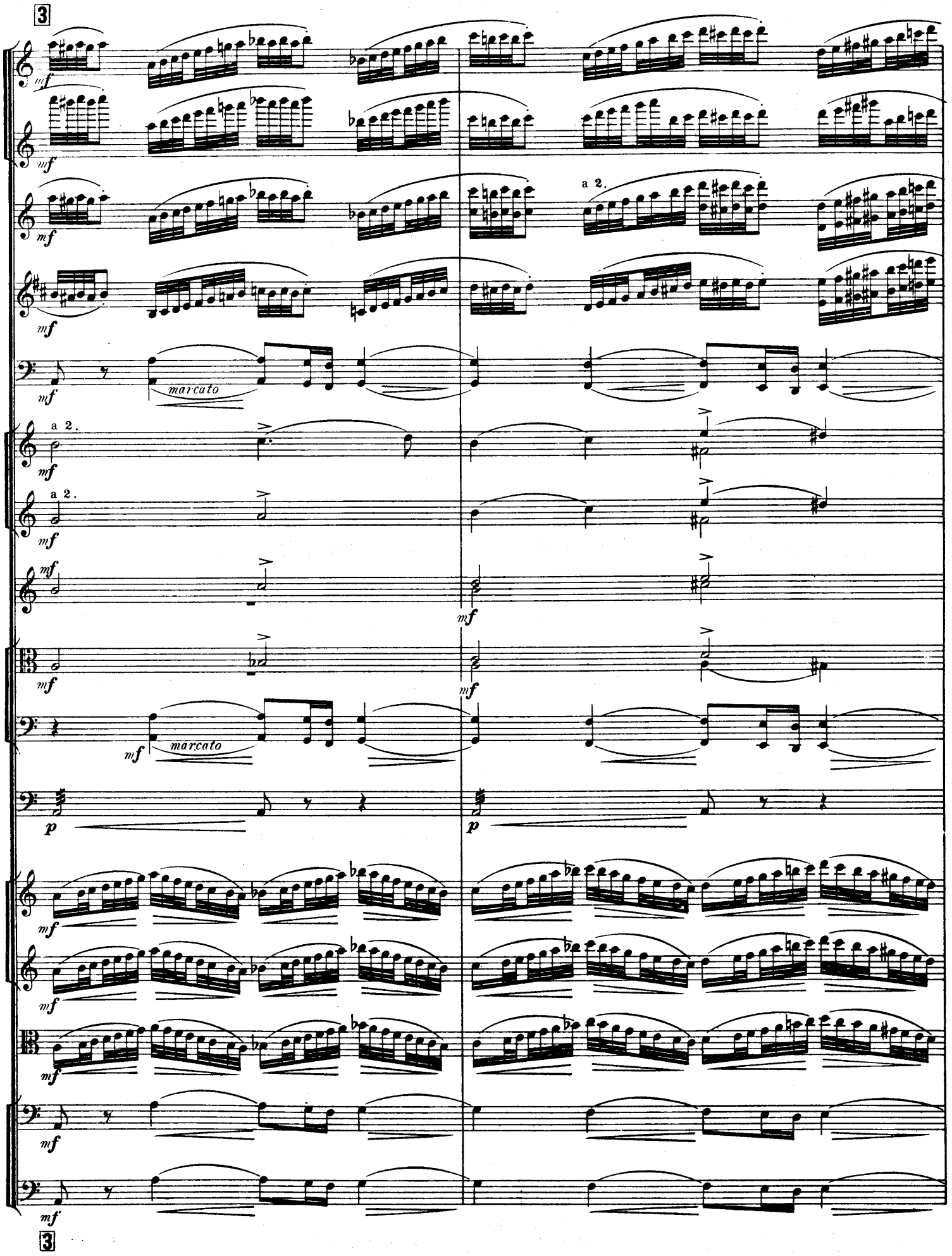
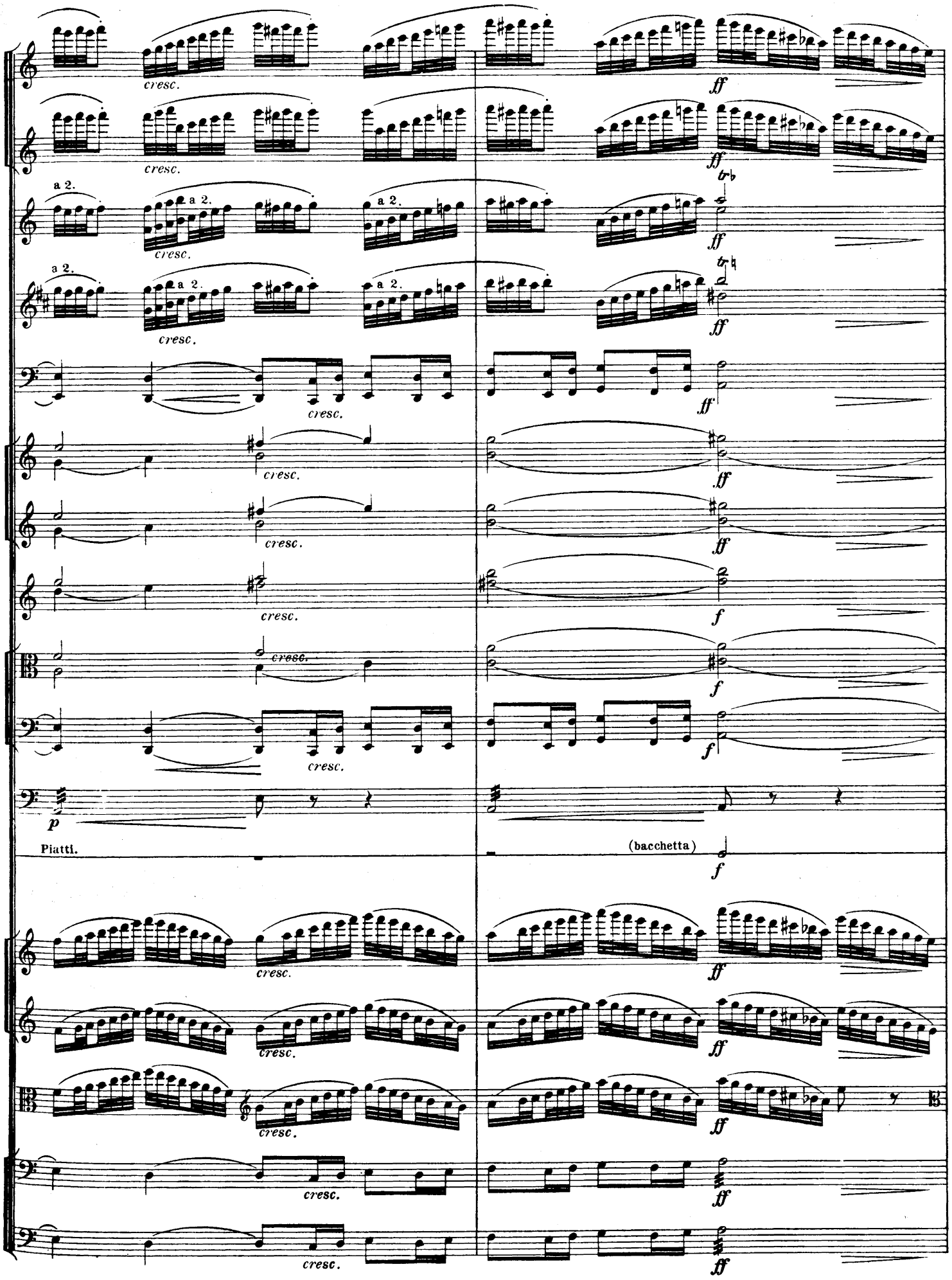
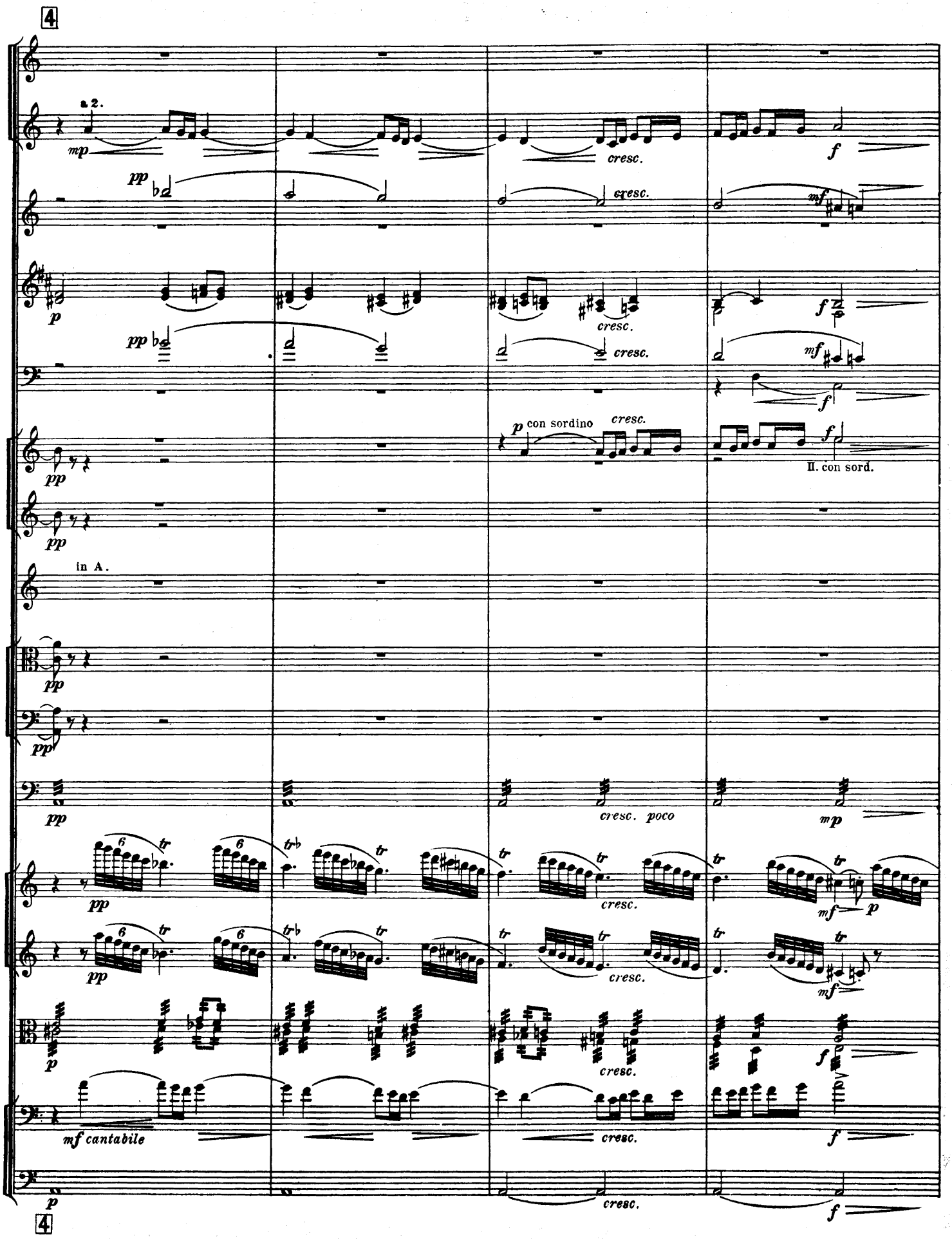
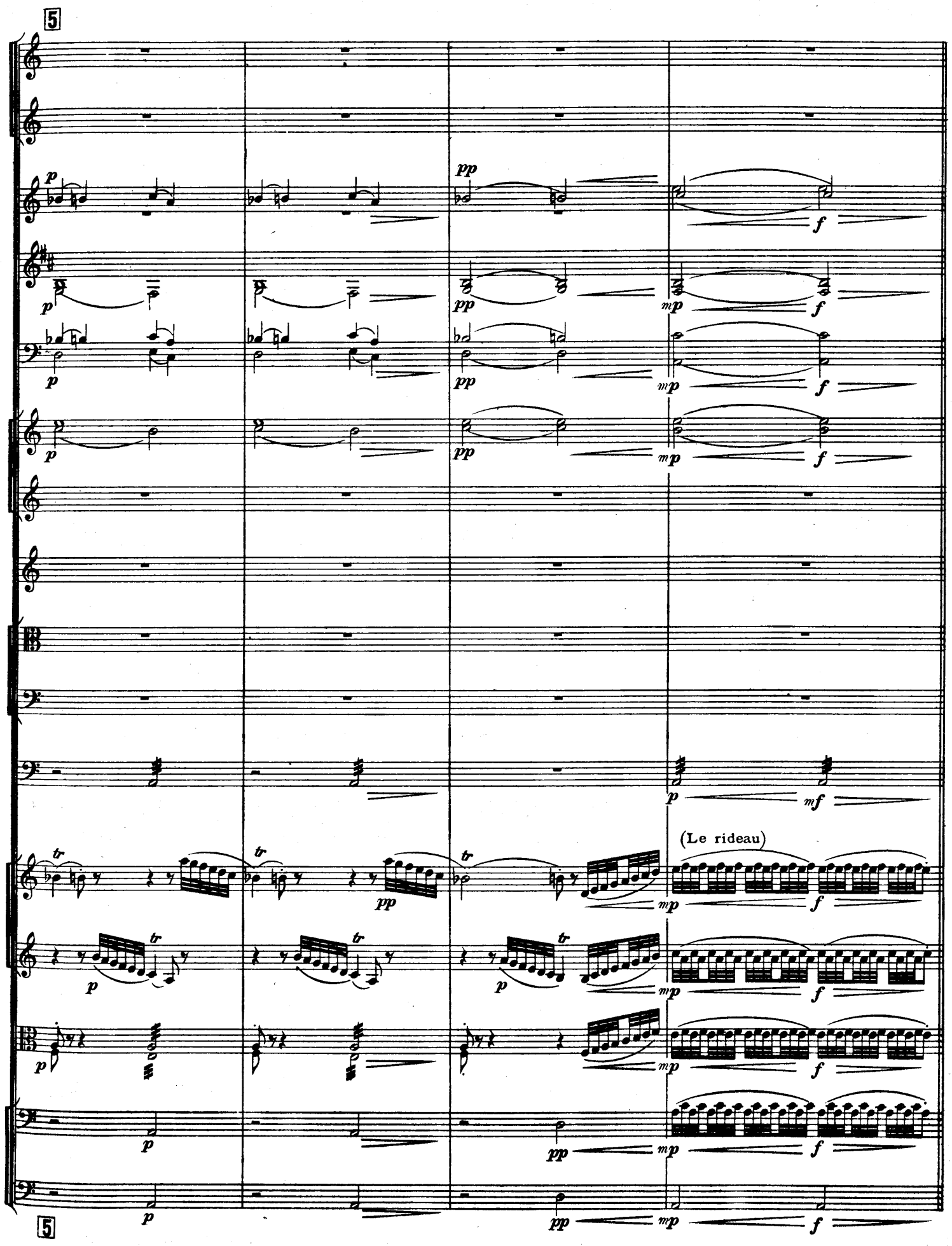

a 2.
a 2.
a 2.
a 2.

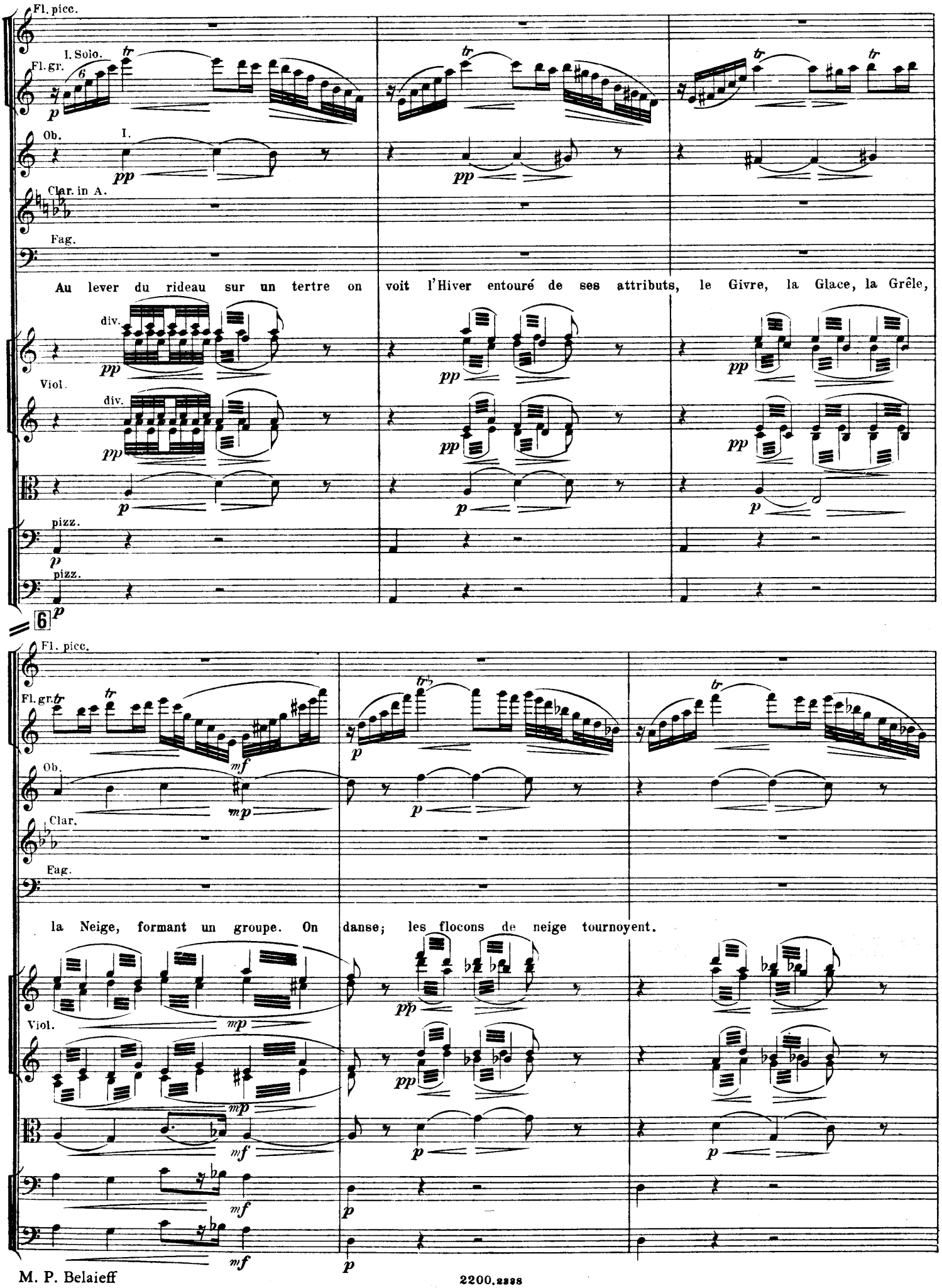

3
mf
a 2.
marcato
p
3

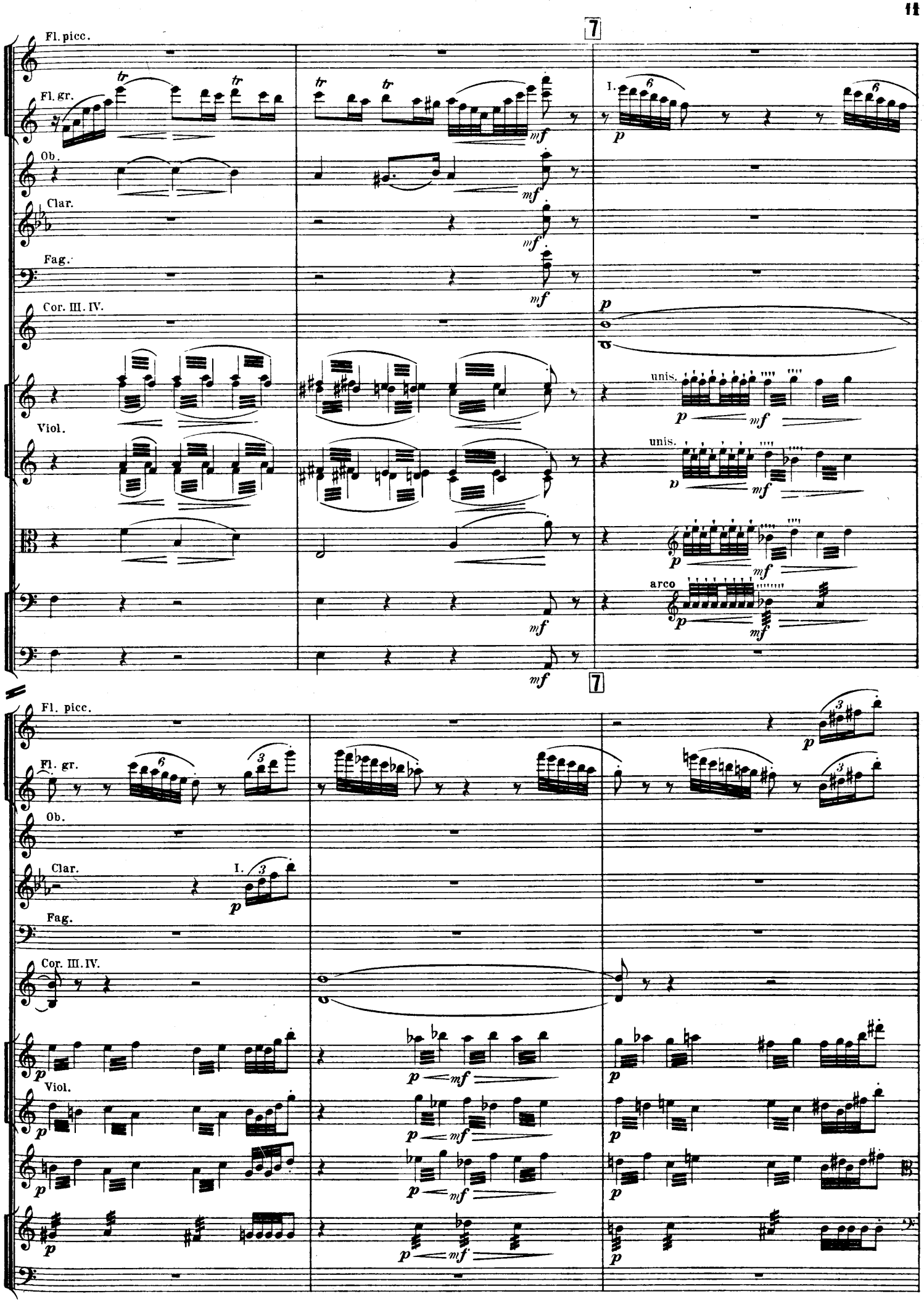

cresc.
ff
a 2.
f
p
Piatti.
(bacchetta)

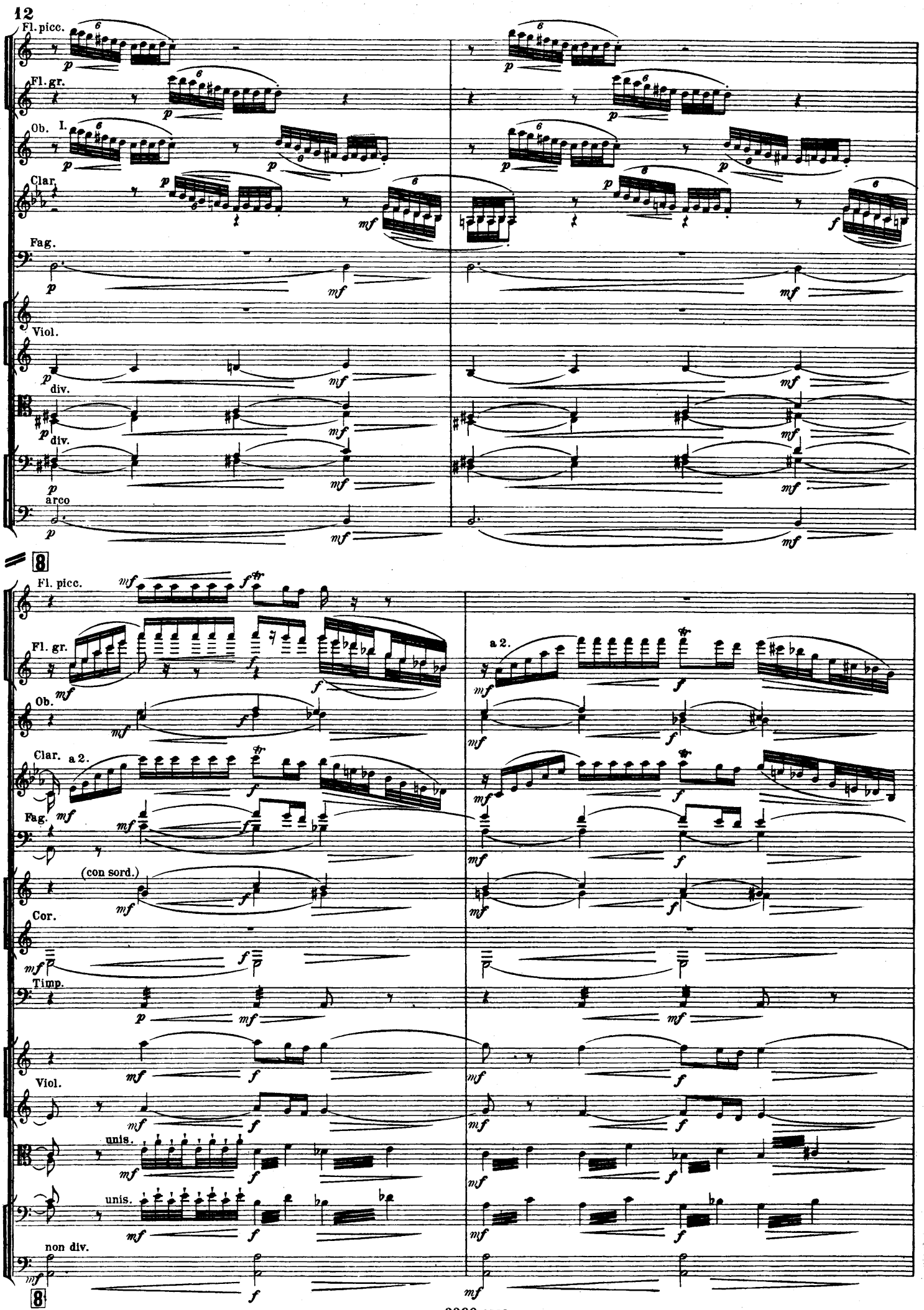

4
a 2.
mp
pp
p
cresc.
f
mf
con sordino
II. con sord.
in A.
cresc. poco
mp
tr
cantabile
4


5
p
pp
f
mp
mf
tr
(Le rideau)
5

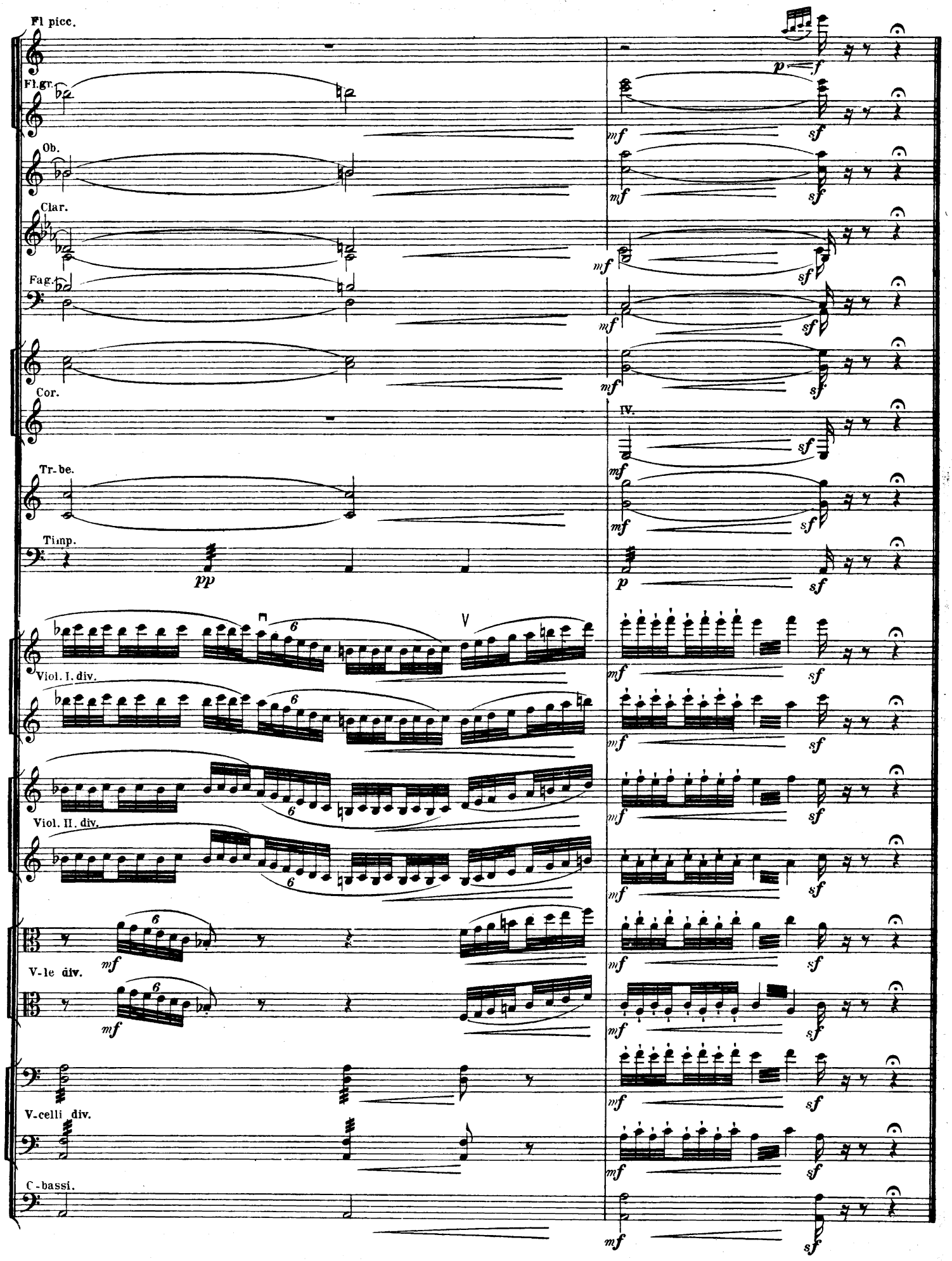
1er Tableau.


6
Fl. picc.
I. Solo.
Fl. gr.
Ob.
I.
Clar. in A.
Fag.
Au lever du rideau sur un tertre on voit l'Hiver entouré de ses attributs, le Givre, la Glace, la Grêle,
div.
Viol.
div.
pizz.
pizz.
6
Fl. picc.
Fl. gr.
Ob.
Clar.
Fag.
la Neige, formant un groupe. On danse; les flocons de neige tournoyent.
Viol.

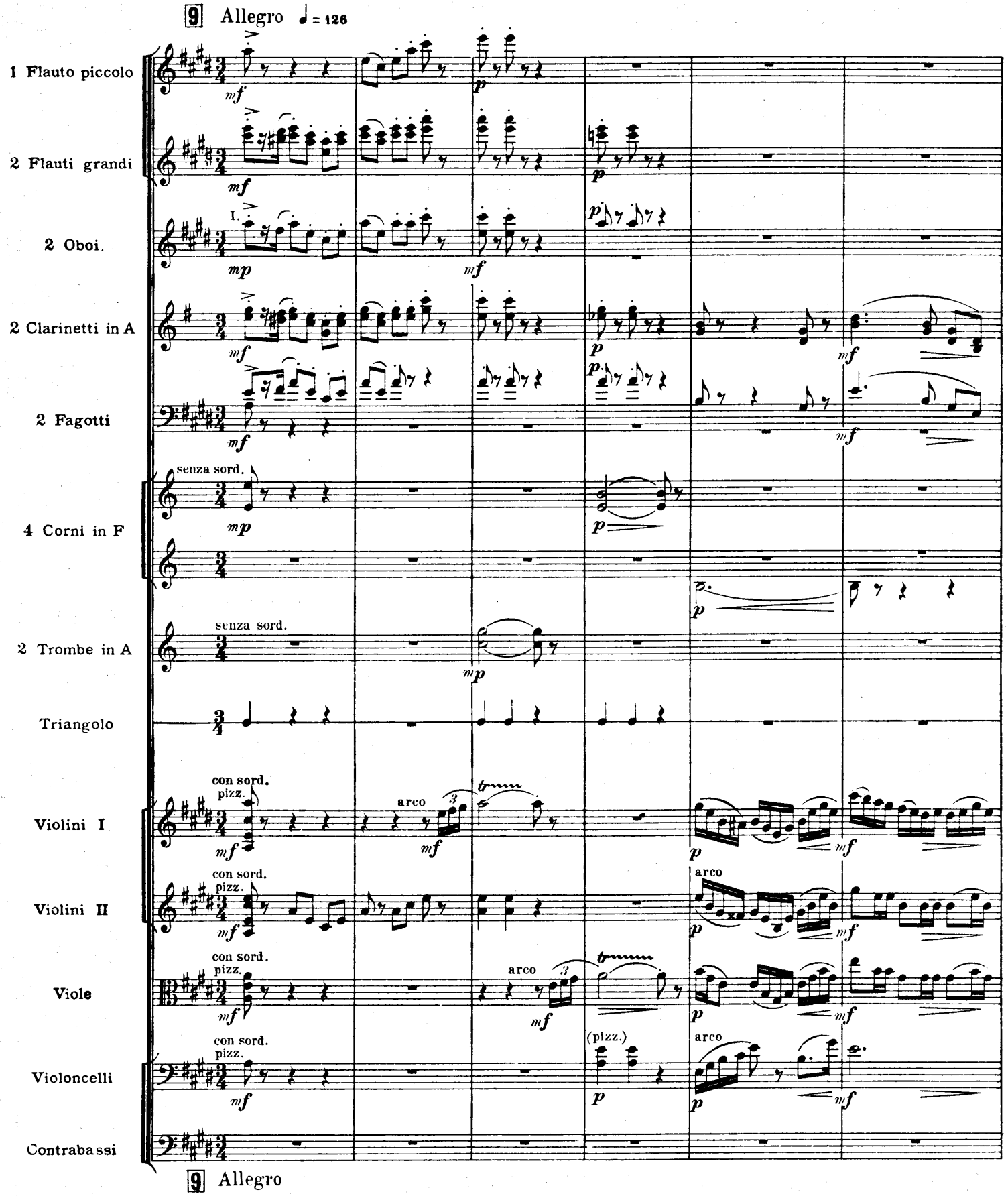

7
Fl. picc.
Fl. gr.
Ob.
Clar.
Fag.
Cor. III. IV.
Viol.
unis.
arco
I.
p
mf
tr
7
Fl. picc.
Fl. gr.
Ob.
Clar.
Fag.
Cor. III. IV.
Viol.


Fl. picc.
Fl. gr.
Ob. I.
Clar.
Fag.
Viol.
div.
div.
arco
8
Fl. picc.
Fl. gr.
a 2.
Ob.
Clar. a 2.
Fag.
(con sord.)
Cor.
Timp.
Viol.
unis.
unis.
non div.
8

Fl. picc.
Fl. gr.
Ob.
Clar.
Fag.
Cor.
Tr-be in A.
con sord.
Timp.
Viol.
Fl. gr.
Ob.
Clar.
Fag.
Cor. I. II.
Tr-be.
Timp.
Viol.
a 2.
div.


Fl picc.
Fl.gr.
Ob.
Clar.
Fag.
Cor.
IV.
Tr. be.
Timp.
Viol. I. div.
Viol. II. div.
V-le div.
V-celli div.
C-bassi.

Variation I „Le Givre“



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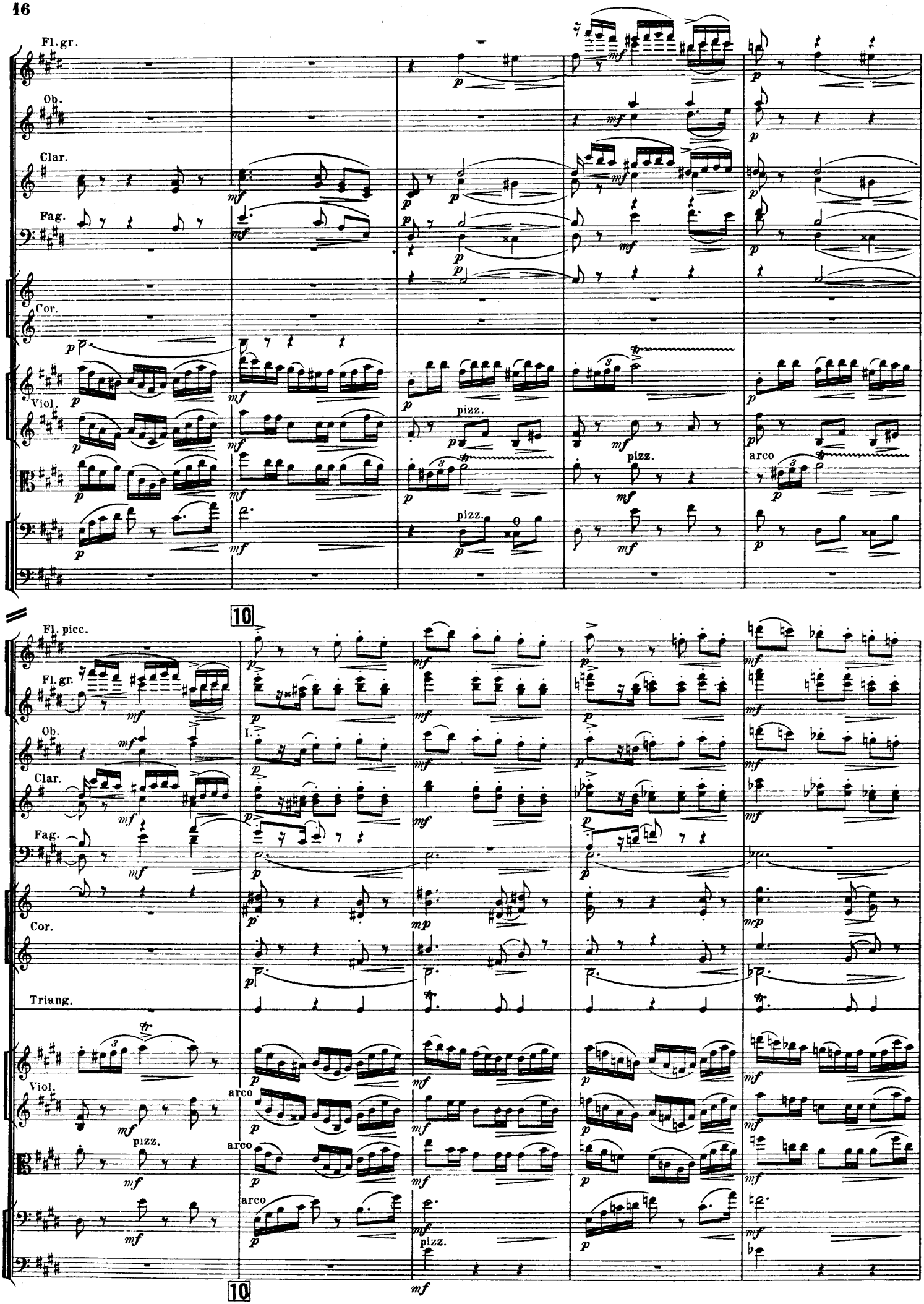
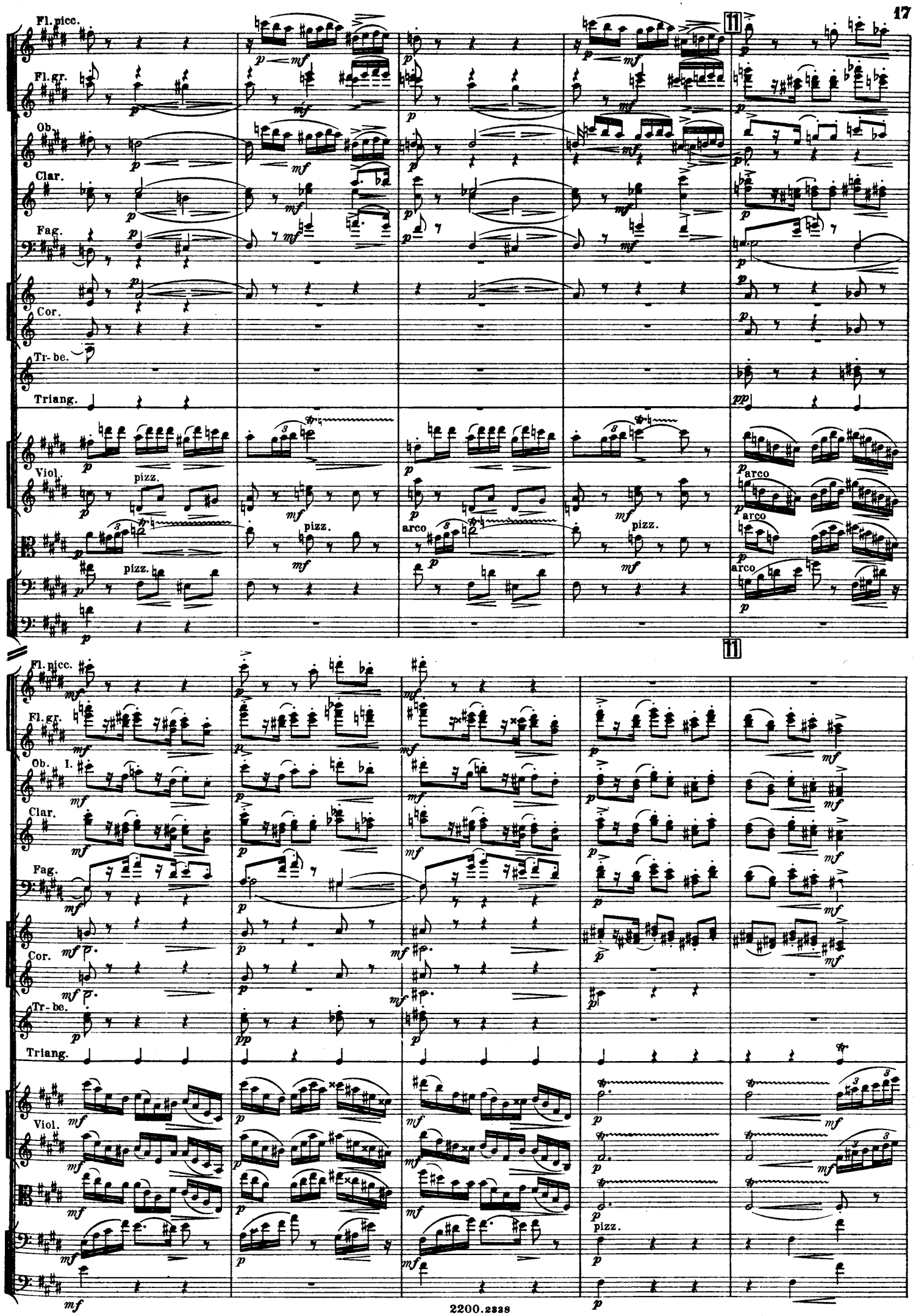

Fl. gr.
Ob.
Clar.
Fag.
Cor.
Viol.
pizz.
arco
10
Fl. picc.
Fl. gr.
Ob.
I.
Clar.
Fag.
Cor.
Triang.
Viol.
arco
pizz.
arco
arco
pizz.
10



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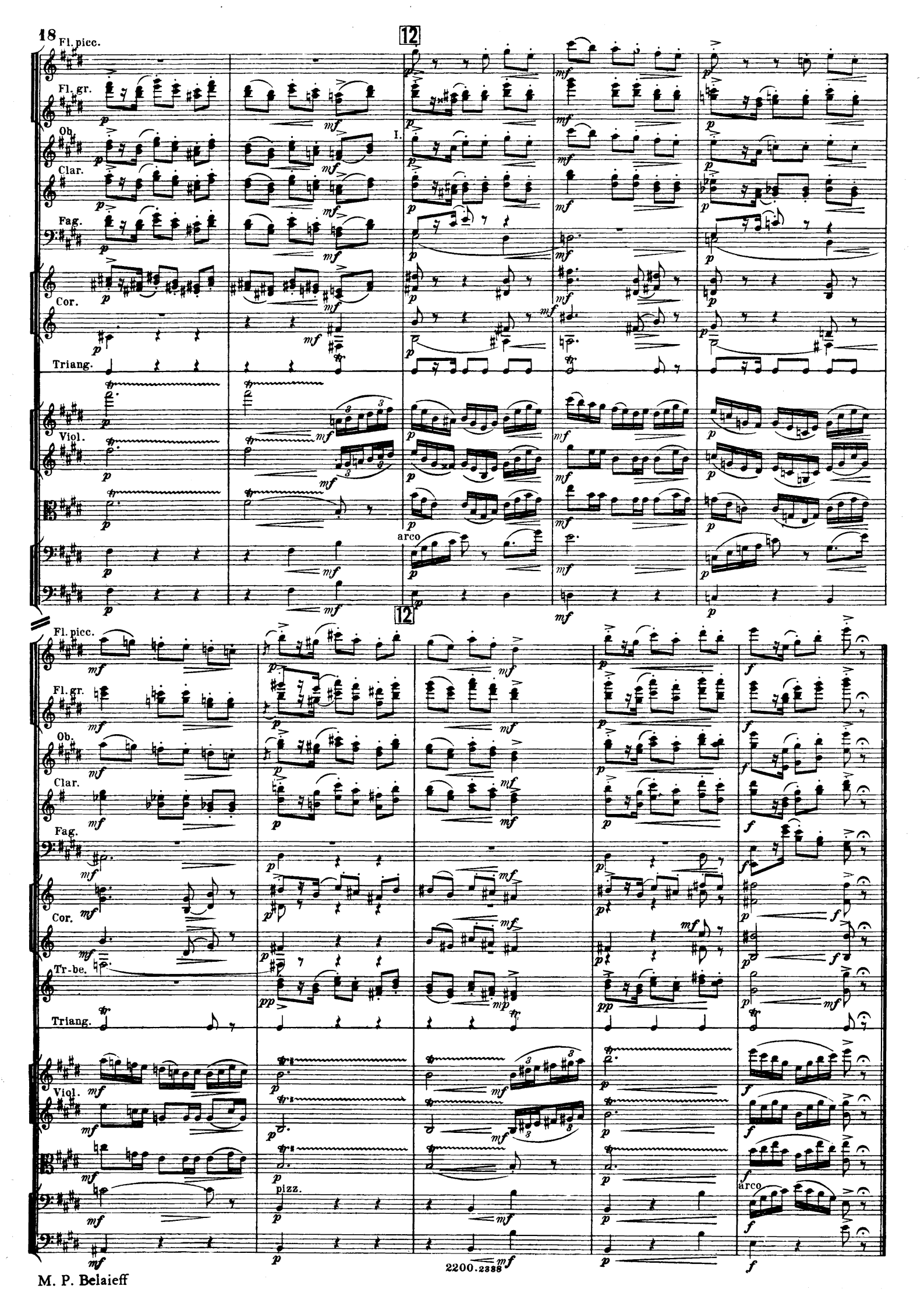
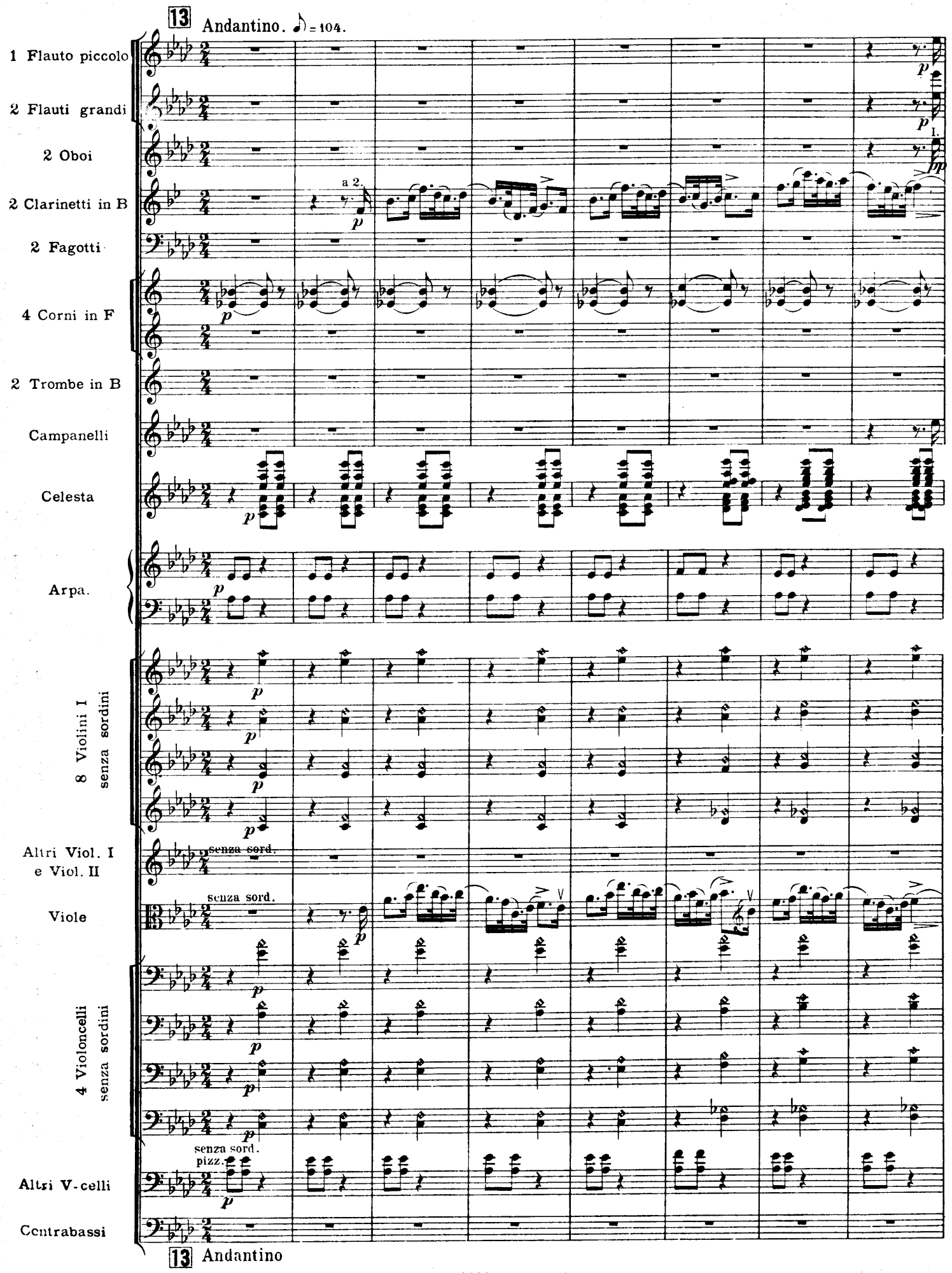

12
Fl. picc.
Fl. gr.
Ob.
Clar.
Fag.
Cor.
Triang.
Viol.
arco
I.
12
Fl. picc.
Fl. gr.
Ob.
Clar.
Fag.
Cor.
Tr-be.
Triang.
Viol.
pizz.
arco

Variation II „La Glace“



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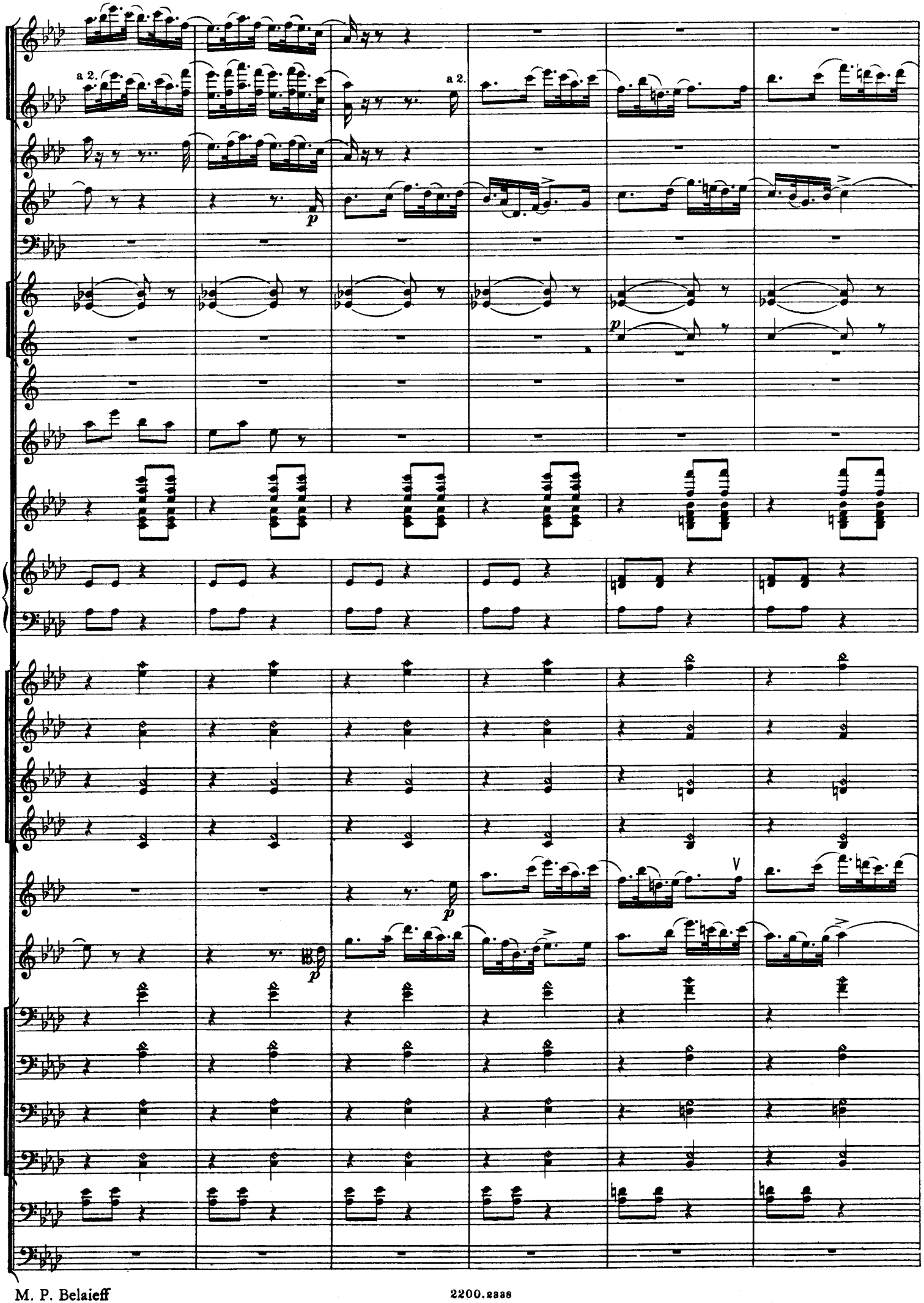
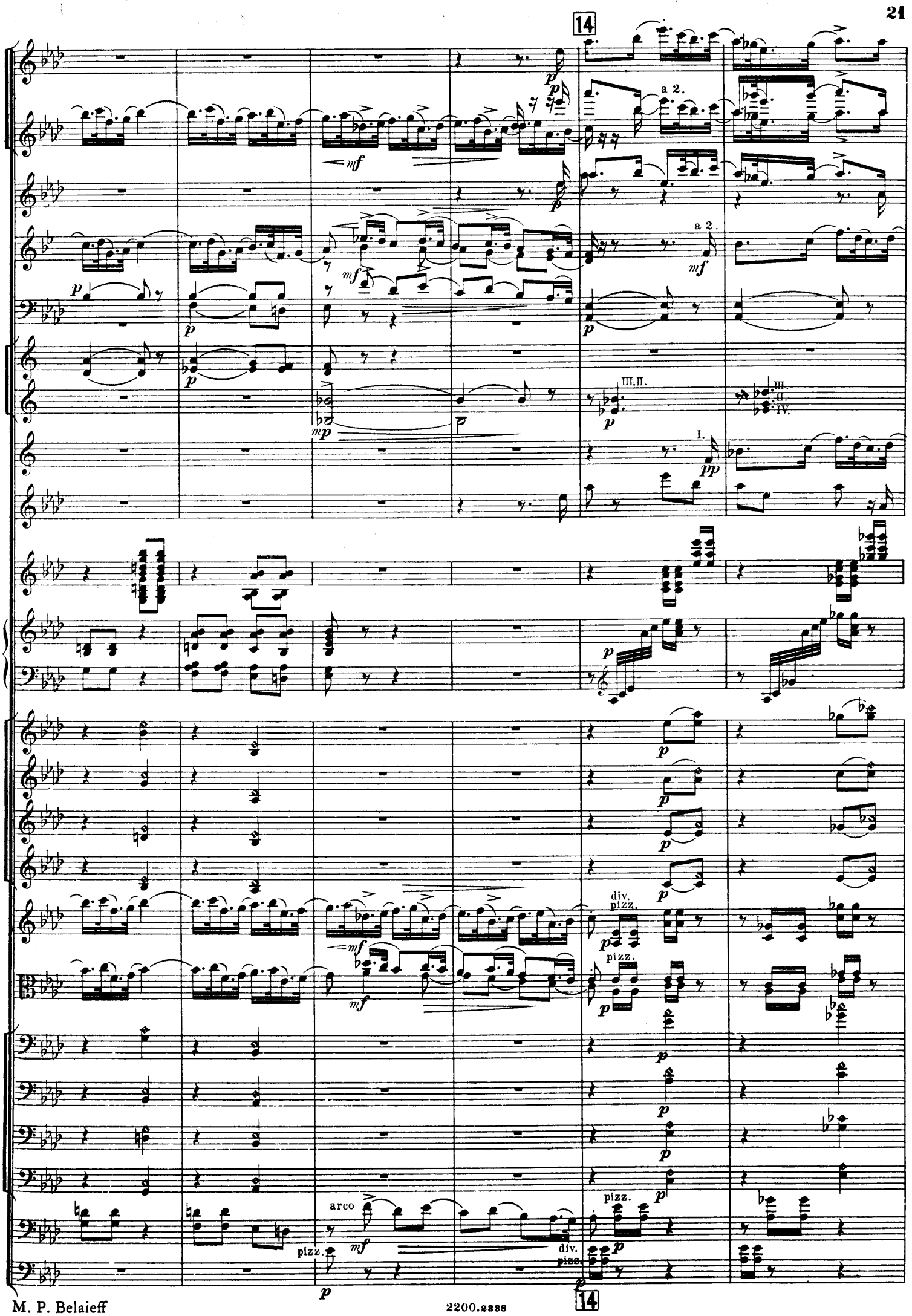
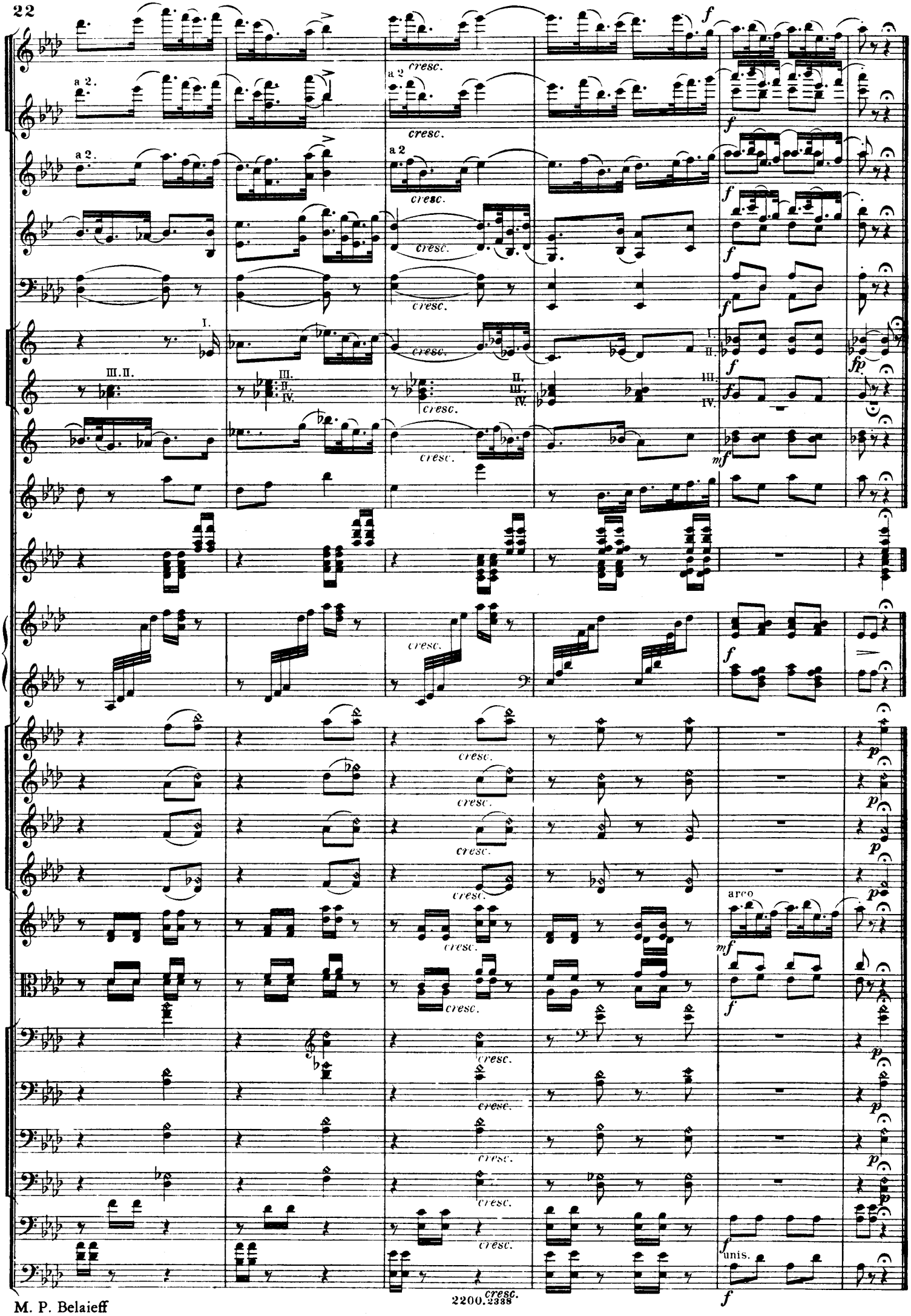
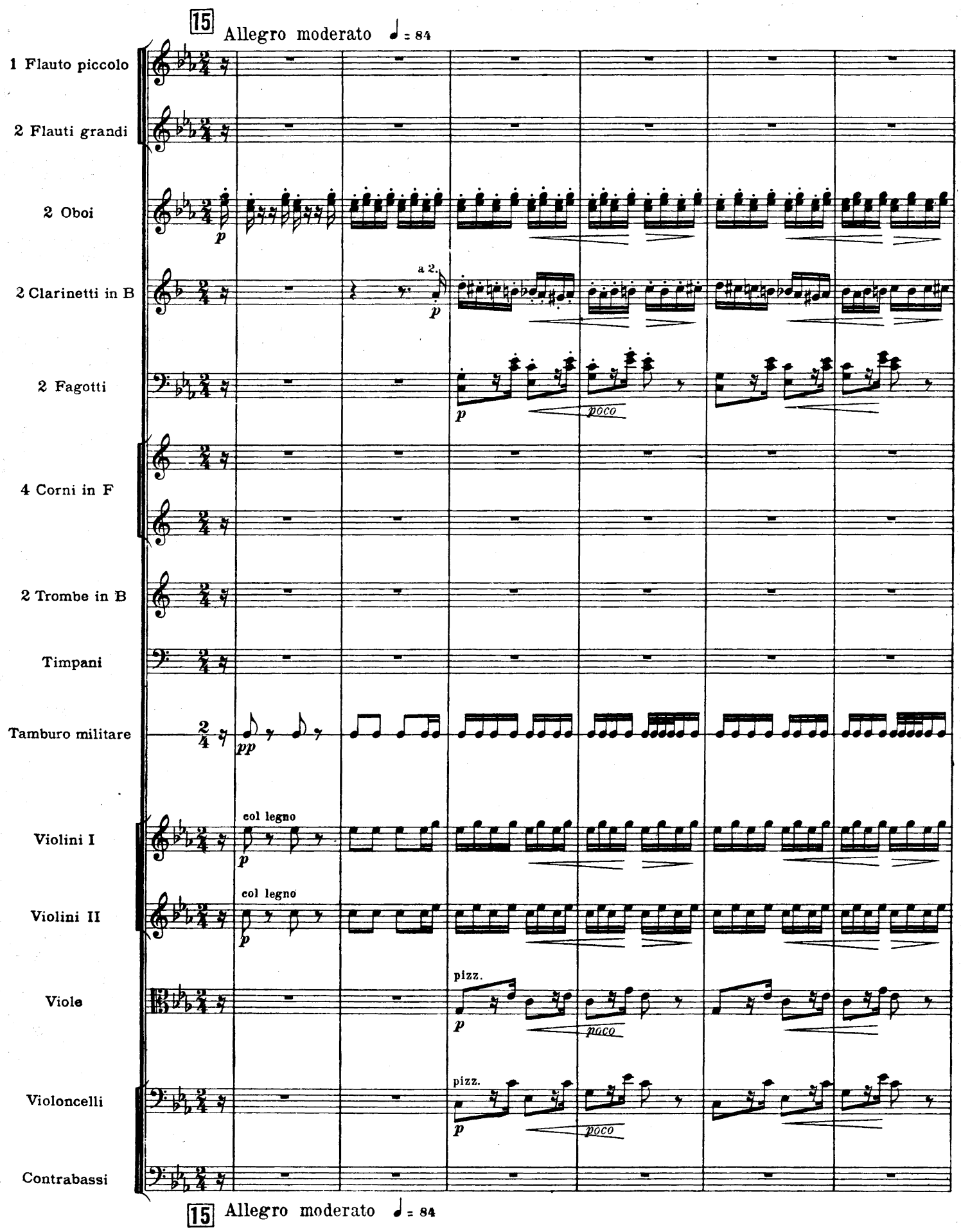
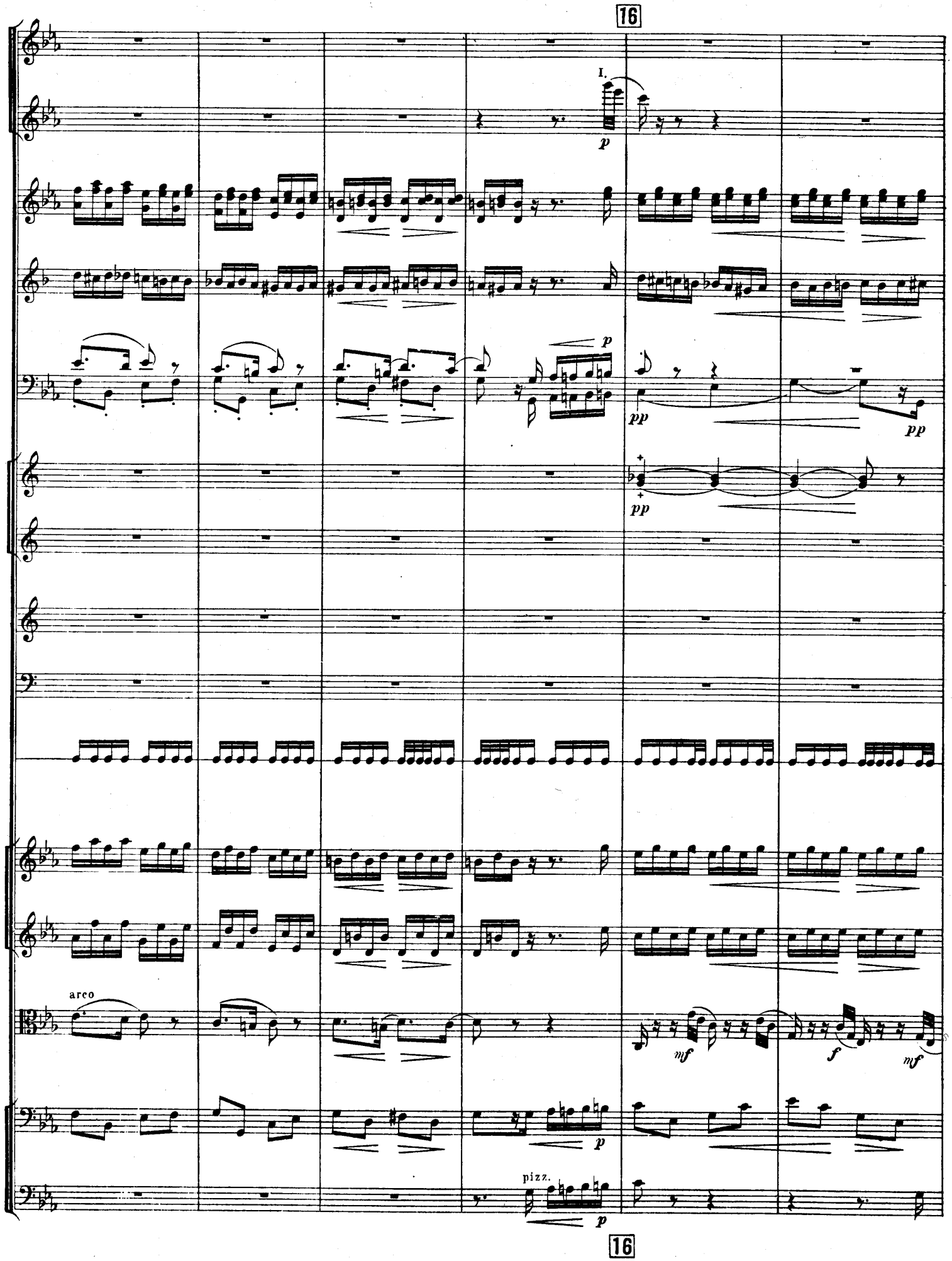

a 2.
a 2.
p
p
p
p
V

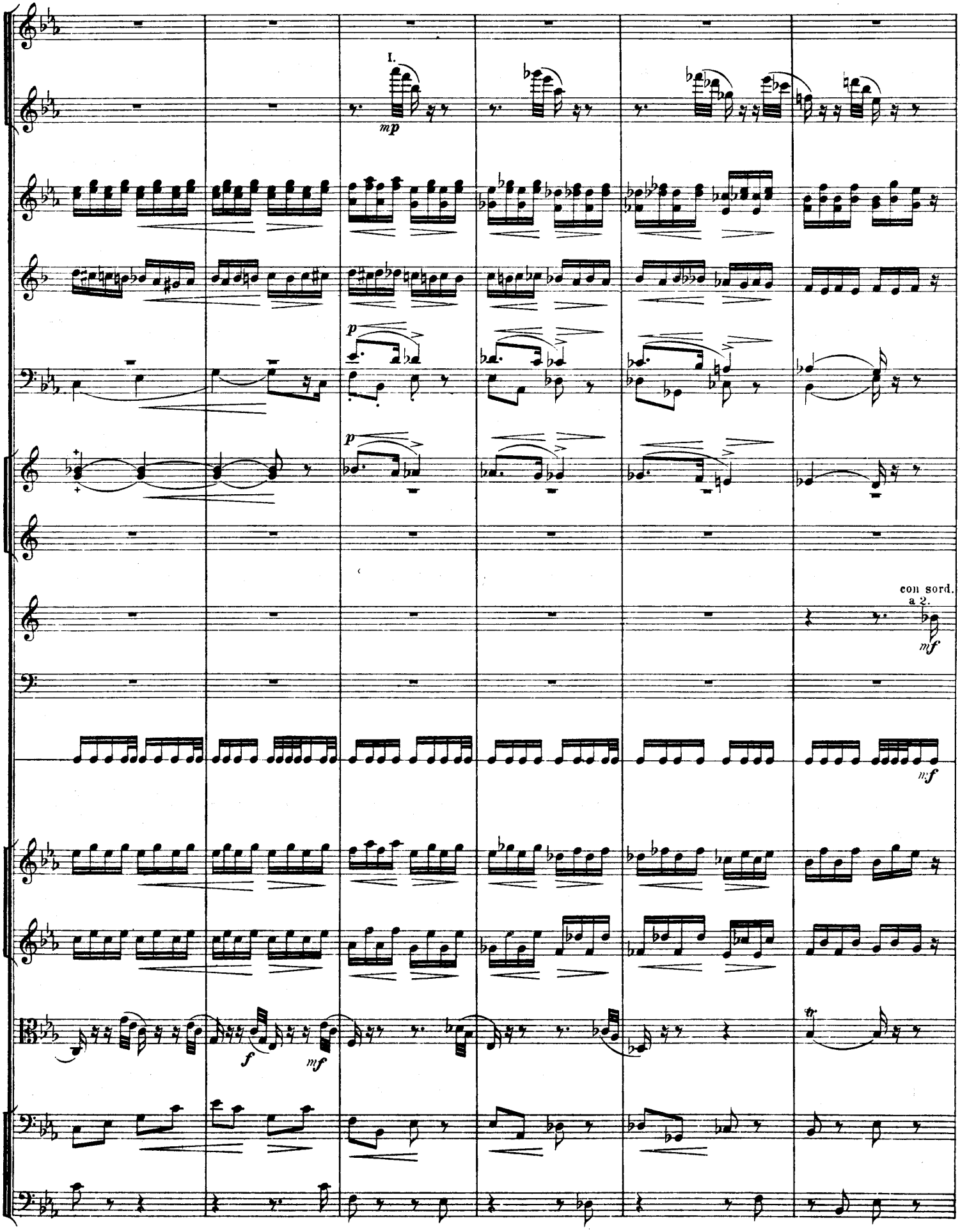

14
a 2.
mf
p
a 2.
III.II.
III.
II.
IV.
I.
pp
mp
div.
pizz.
arco
pizz.
div.
pizz.
14

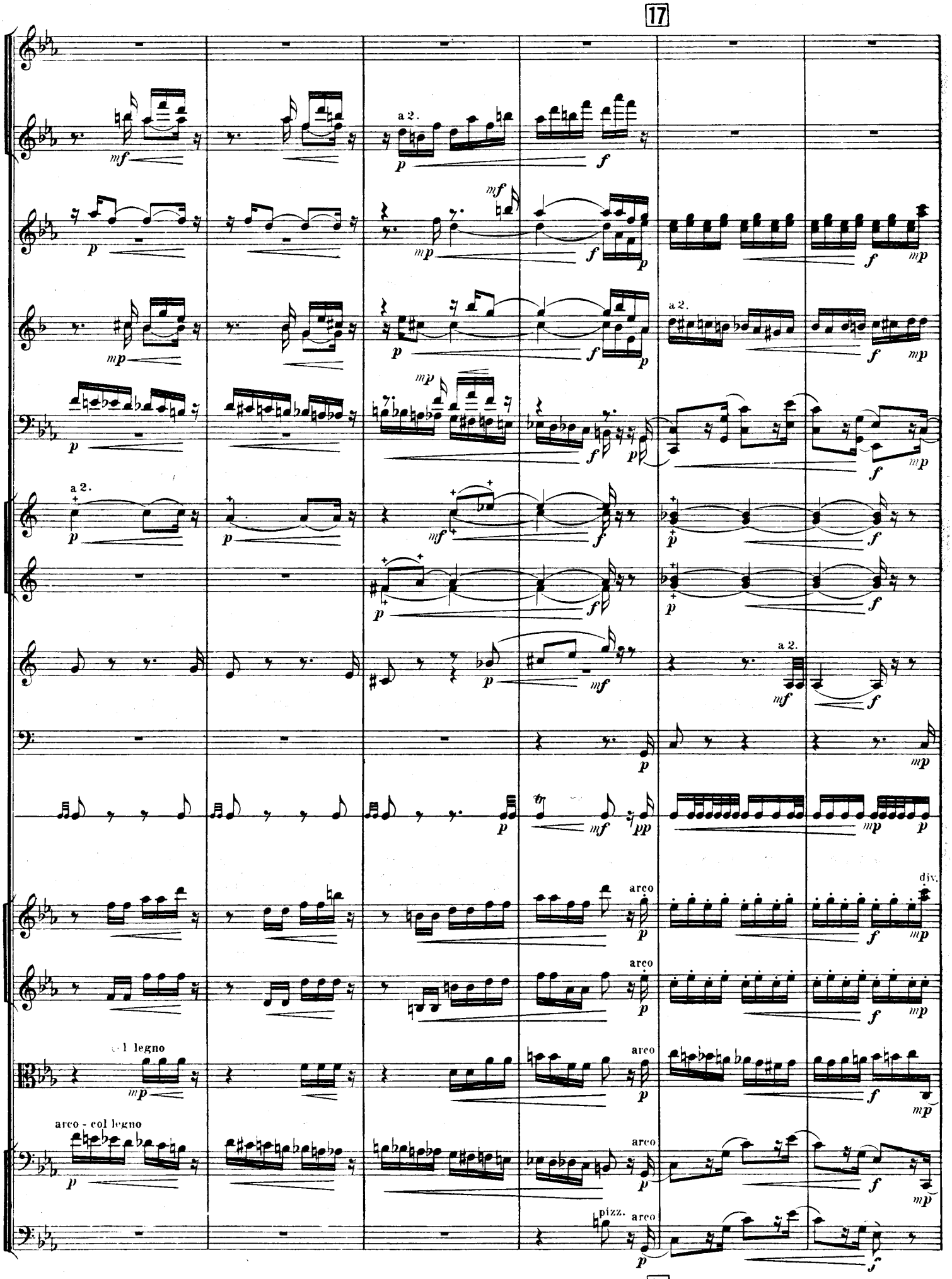

a 2.
a 2
cresc.
f
fp
mf
p
I.
II.
III.
IV.
arco
unis.

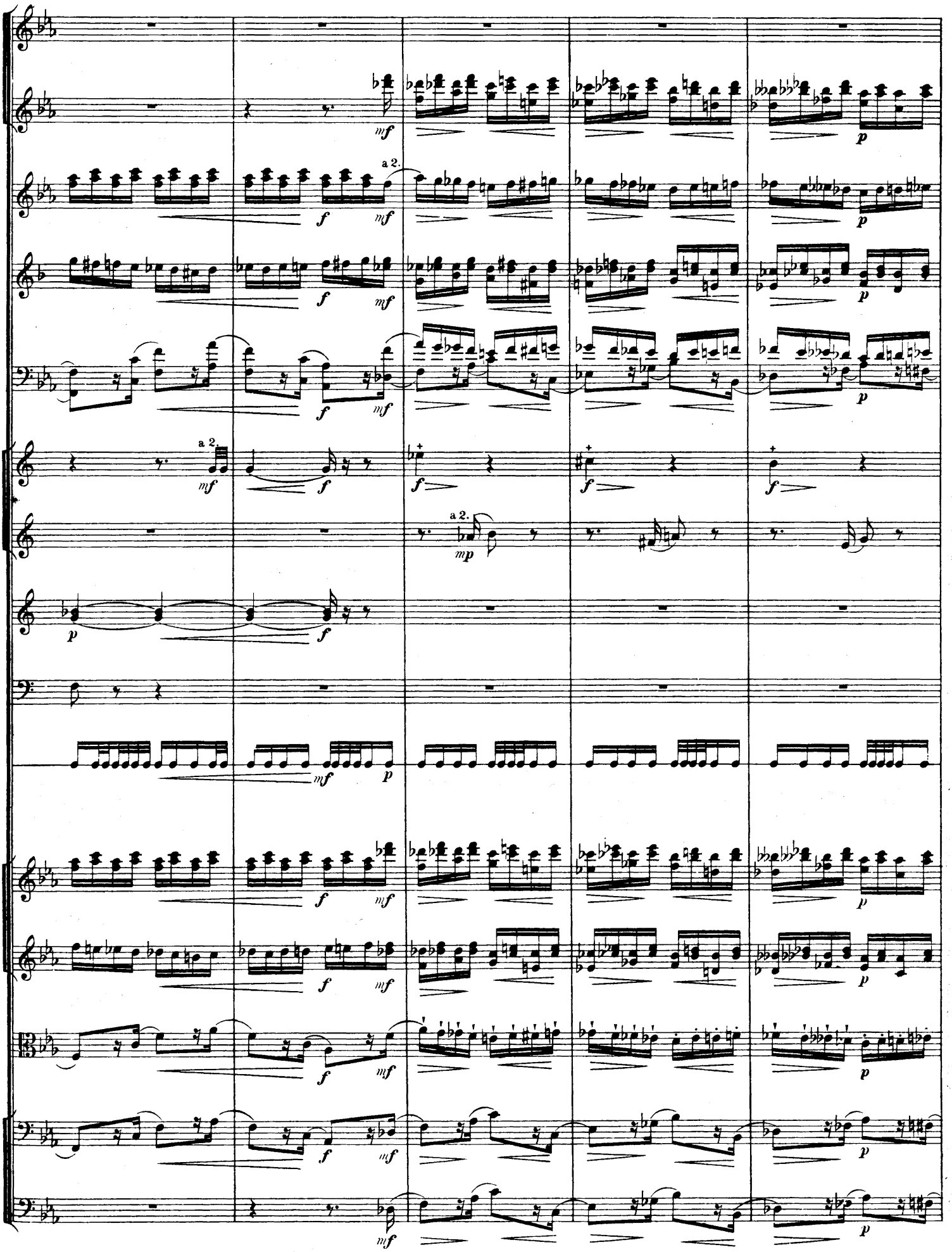
Variation III La Grêle

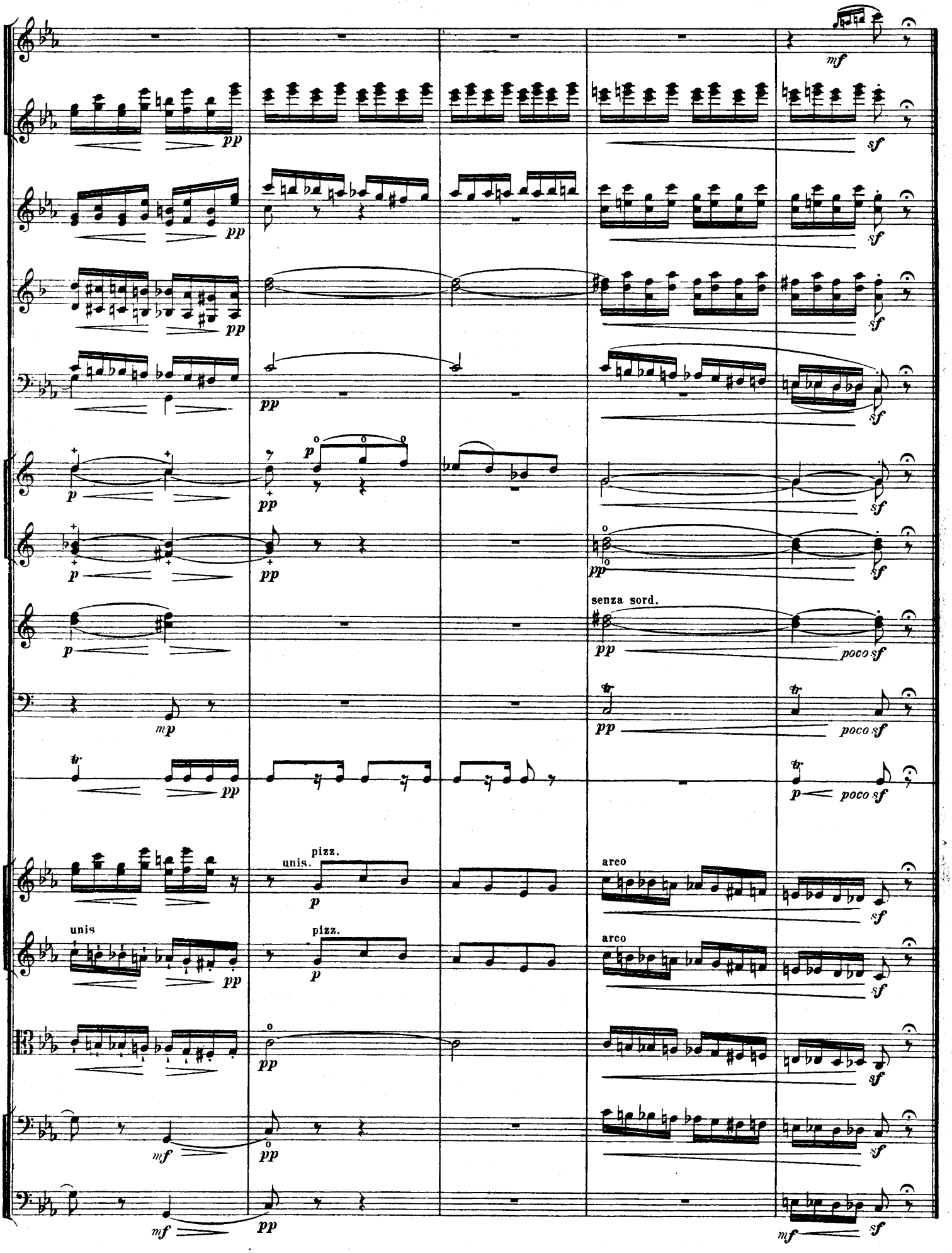



16
I.
p
p
pp
pp
pp
arco
mf
f
mf
p
pizz.
p
16

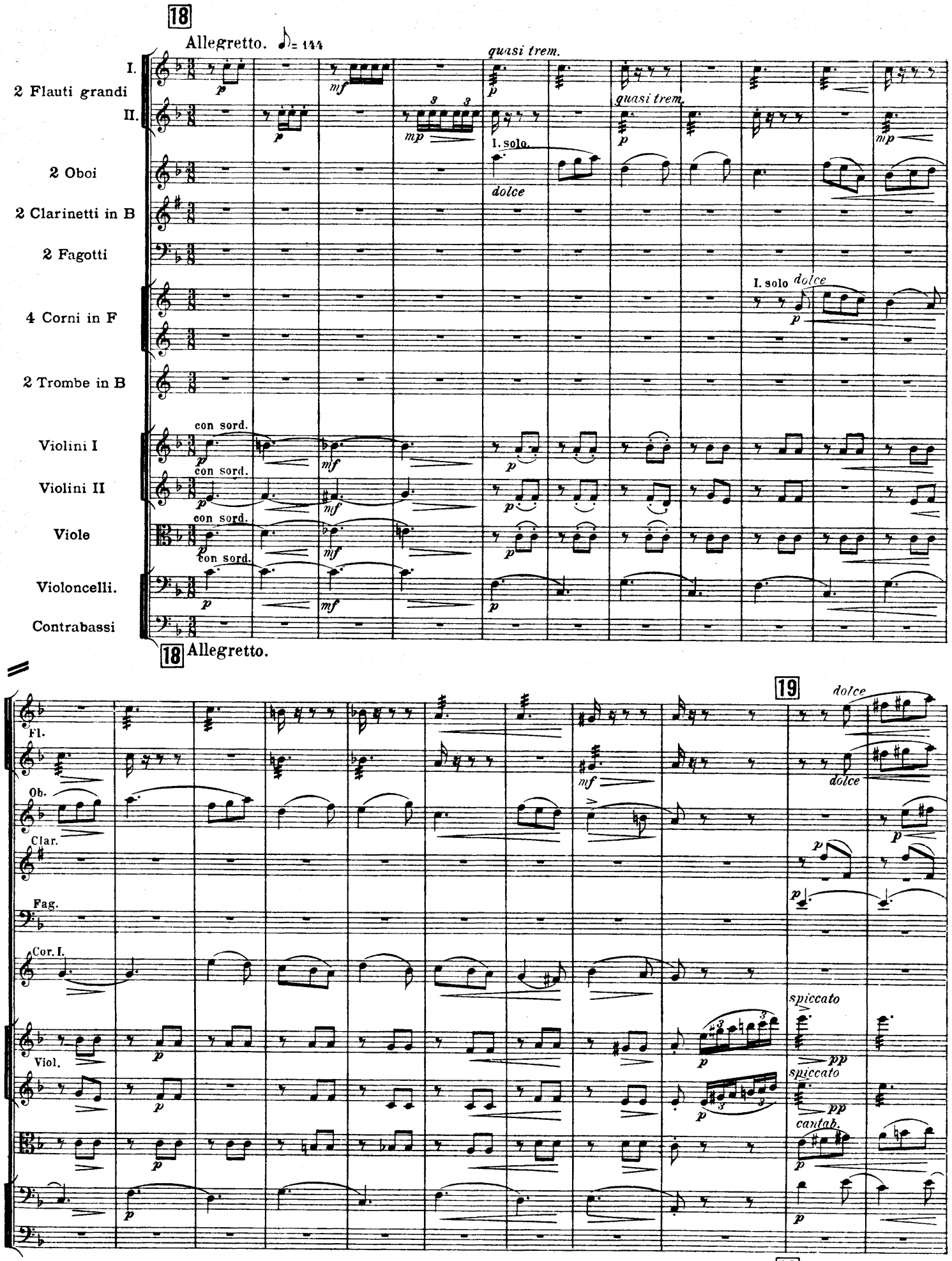

I.
mp
p
p
con sord.
a 2.
mf
mf
f
mf


17
a 2.
a 2.
a 2.
a 2.
arco
div.
arco
col legno
arco
arco - col legno
arco
pizz.
arco
17


a 2.
a 2.
a 2.


mf
pp
sf
p
senza sord.
poco sf
mp
unis.
pizz.
arco
unis
mf

Variation IV La Neige



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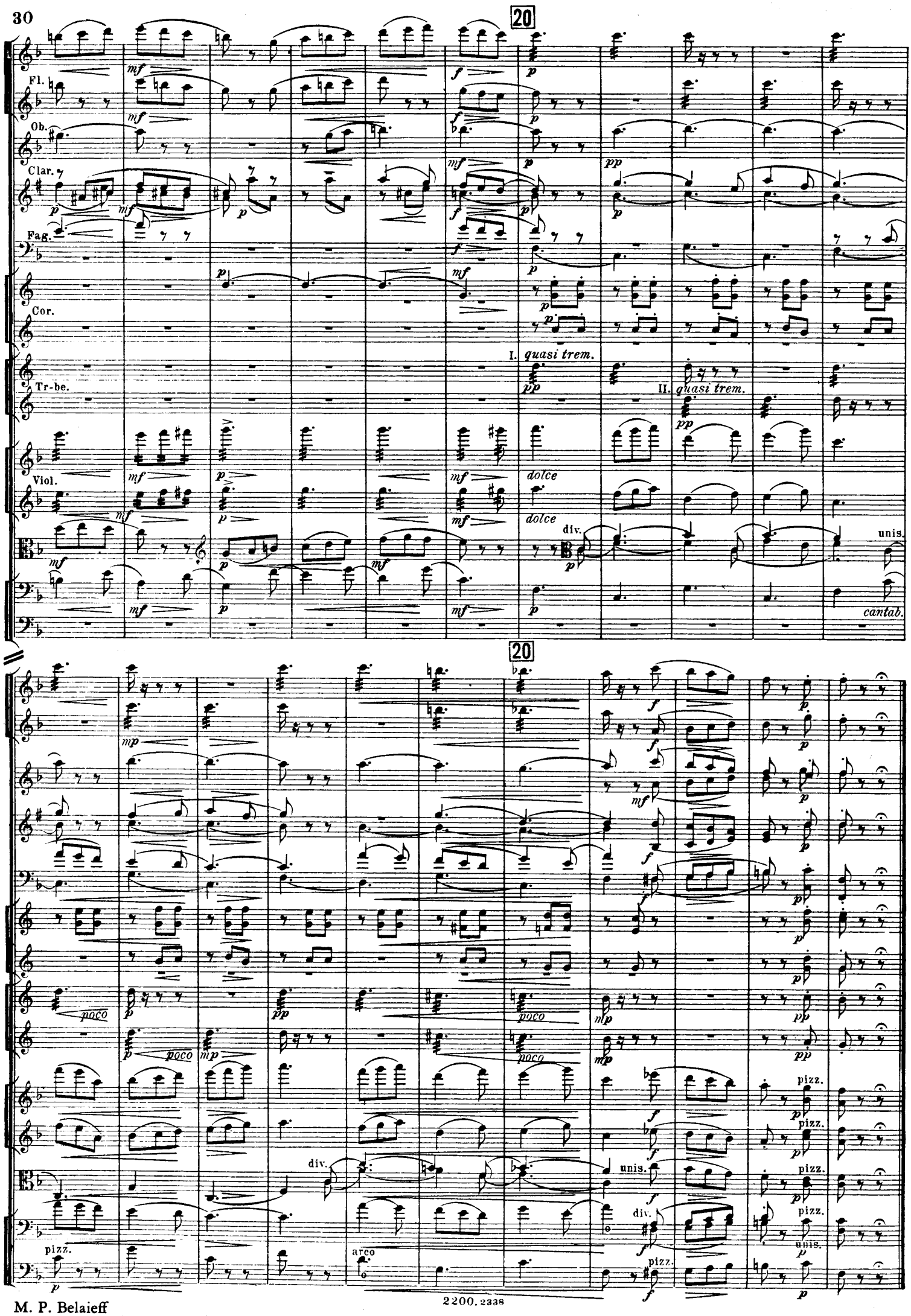

20
Fl.
Ob.
Clar.
Fag.
Cor.
I. quasi trem.
Tr-be.
II. quasi trem.
Viol.
dolce
div.
unis.
cantab.
20
poco
pizz.
arco
div.
unis.
div.
pizz.
unis.

21 Allegro. ♩=138

1 Flauto piccolo.
2 Flauti grandi.
2 Oboi.
2 Clarinetti in B.
2 Fagotti.
4 Corni in F.
2 Trombe in B.
3 Tromboni
e Tuba.
Timpani.
Triangolo.
Arpa.
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.

a 2.
arco
con sord.
div. a 2.

21 Allegro.

Ob.
Clar. I.
Fag.
Cor. III. IV.
Viol.
unis.

22

Fl. picc.
Fl. gr.
Ob.
Clar.
Fag.
Cor.
Tr-be.
Tr-bni e Tuba.
Timp.
Triang.

Deux gnomes battent le briquet et en font sortir des étincelles, qui allument des fagots. L'hiver disparaît.

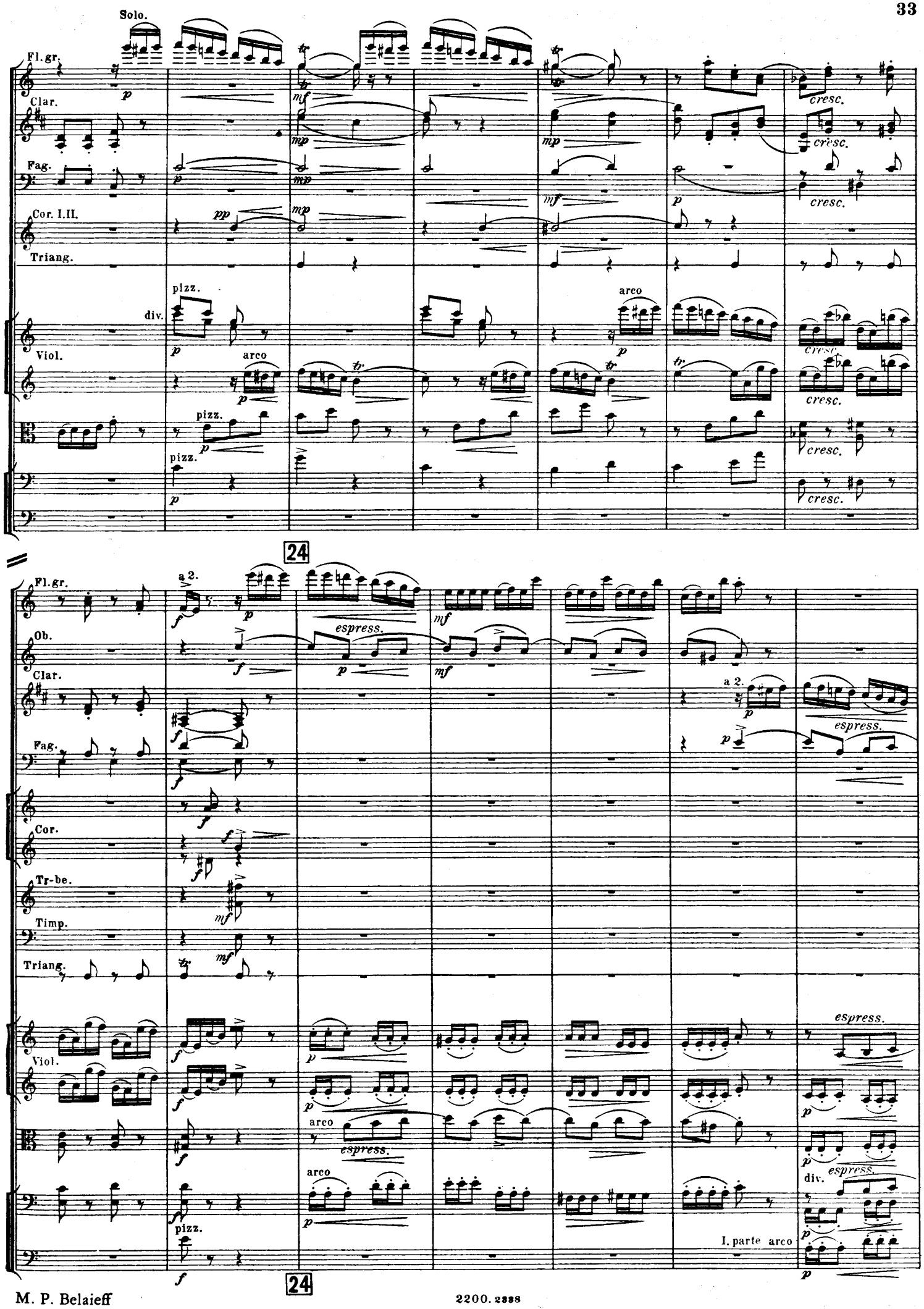
Viol.
col legno
pizz.
arco

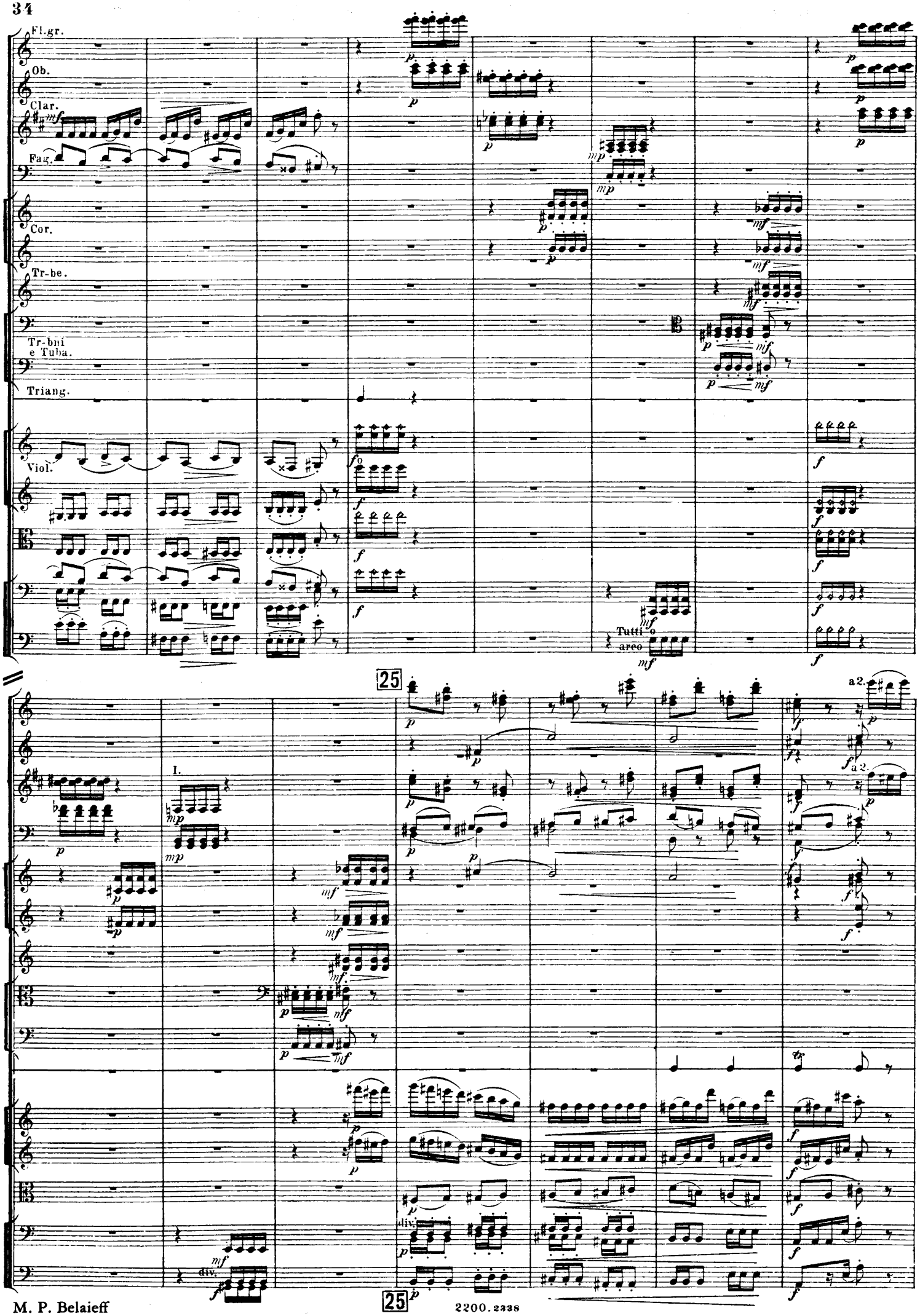
22

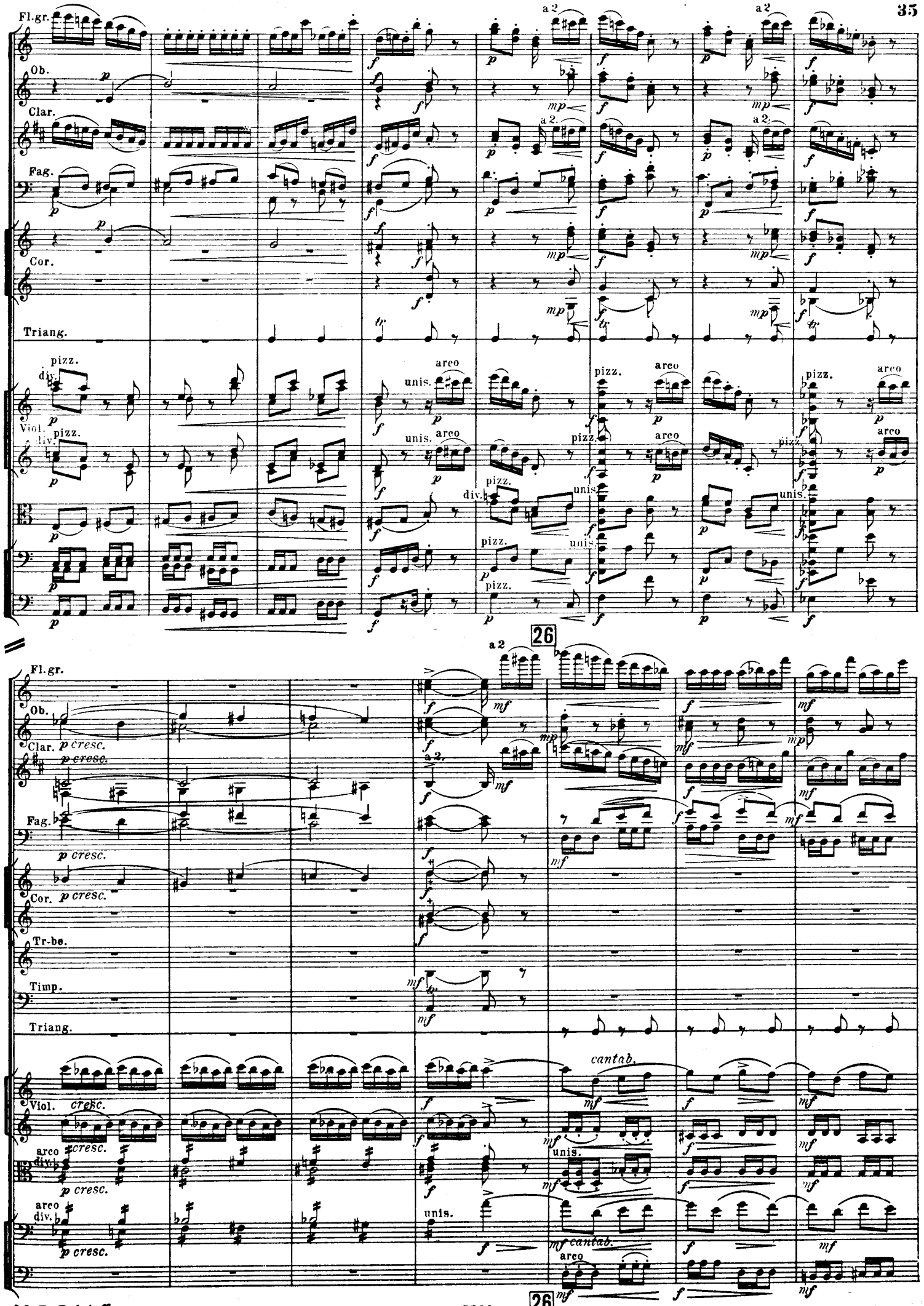
23 Coda.

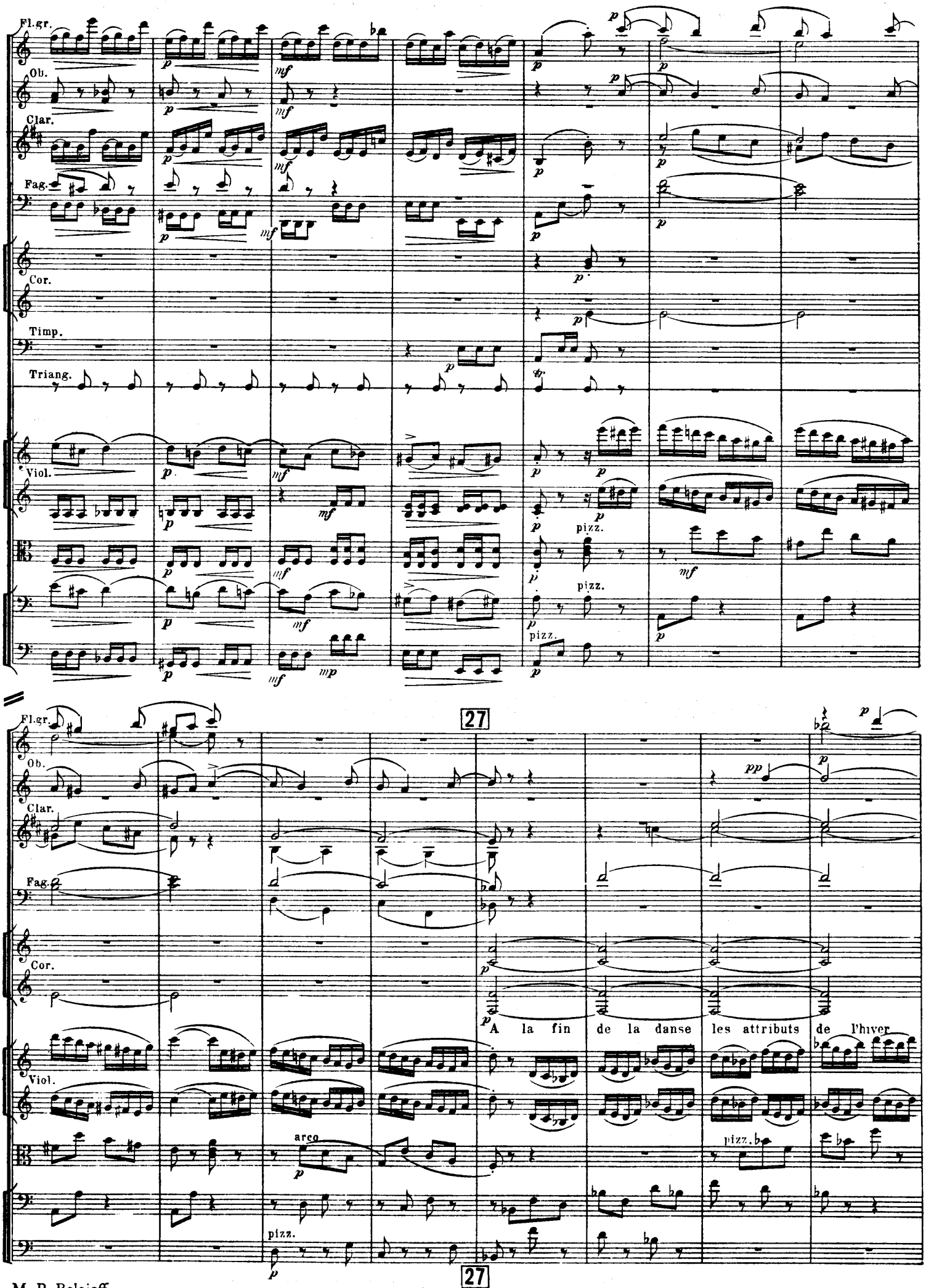
Fl. gr.
Clar.
Fag.
Viol.
arco

23 Coda.


Solo.
Fl. gr.
Clar.
Fag.
Cor. I.II.
Triang.
div.
pizz.
arco
Viol.
cresc.
24
a 2.
espress.
Ob.
Cor.
Tr-be.
Timp.
I. parte arco


Fl. gr.
Ob.
Clar.
Fag.
Cor.
Tr-be.
Tr-bni e Tuba.
Triang.
Viol.
Tutti
arco
25
I.
a 2.
div.


Fl.gr.
Ob.
Clar.
Fag.
Cor.
Triang.
Viol.
a 2
pizz.
arco
unis.
div.
26
Tr-be.
Timp.
cantab.
cresc.
p cresc.


Fl.gr.
Ob.
Clar.
Fag.
Cor.
Timp.
Triang.
Viol.
pizz.
27
A la fin de la danse les attributs de l'hiver
arco
pizz.

Pour finir
для окончанія

Fl.picc.
Fl.gr.
Ob.
Clar.
Fag.
Cor.
Timp.
Arpa
muta Cis. Des. Eis. F. G. Ais. B.
gliss.

s'affaissent et fondent vaguement. Le tertre se change en fleurs

Pour finir
для окончанія

pizz.
Viol.

28

Fl.picc.
Fl.gr.
Ob.
Clar.
Cor.
Arpa
muta Cis. Des. F. Gis. As. H.
Viol.

28

attacca

Cor.
gliss. ad lib. lunga
Arpa
attacca