

Nº 17

Fr. Chopin

Op.10 Nº9

Erste Bearbeitung

First Version

Première Version

Leopold Godowsky

Allegretto $\text{♩} = 63 - 72$

*) Das Spiel der linken Hand muss gegen das der rechten ein wenig hervortreten, so oft die Originalmelodie in die linke Hand gelegt ist.

*) Whenever the melody of the original Chopin study is in the left hand, the latter should be a little more prominent than the right.

*) Le jeu de la main gauche doit dominer un peu celui de la droite toutes les fois que la mélodie originale est confiée à la première.

System 1: Treble and bass staves with complex fingering (e.g., 4 3 2 3 4, 2 1 2 1, 1 2 1 2 1) and dynamic markings like *Leg.* and *mf*.

System 2: Treble and bass staves. Treble staff begins with *grazioso* and *p*. Bass staff has *Melodia marcato.* and *mf*. Includes *Leg.* markings and various fingering patterns.

System 3: Treble and bass staves. Treble staff has *mf* and *Leg.* markings. Bass staff has *Leg.* and *mf* markings. Includes *Leg.* and *mf* markings and various fingering patterns.

System 4: Treble and bass staves. Treble staff has *Leg.* and *mf* markings. Bass staff has *Leg.* and *mf* markings. Includes *Leg.* and *mf* markings and various fingering patterns.

System 5: Treble and bass staves. Treble staff has *Leg.* and *mf* markings. Bass staff has *Leg.* and *mf* markings. Includes *Leg.* and *mf* markings and various fingering patterns.

