Fr. Chopin

Op. 10 № 12

№ 22

For the left hand alone *Für die linke Hand allein* *Pour la main gauche seule*

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Allegro con fuoco ♩= 112-126

Leopold Godowsky

f

Ped. (*) Ped. Ped. Ped.

sf *ff*

(*)

p *sempre cresc.* *rit.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

a tempo

f *sf* *f*

Ped. Ped. Ped. (*)

(Ped.) Ped. Ped. (*)

sf

Ped. (Ped.) Ped.

Ped. Ped. Ped. *

Ped. * Ped. Ped. *

Ossia:

p

sf

molto cresc.

molto

ff

Ossia: etc.

Ossia: etc.

Ossia: etc.

Ossia: etc.

cresc. e poco a poco più agitato

mf poco a poco più tranquillo

a tempo

*)Ossia:

(*)

Ossia:

ff

f

(*)

p

cresc.

rit.

a tempo

f

Ossia:

*)Diese Ossia-Form kann bei allen folgenden Passagen entsprechende Anwendung finden. Nach Belieben läßt sich auch die Fassung der Anfangstakte dieser Studie an allen ähnlichen Stellen nehmen.

*) *This „ossia" may be used in all analogous passages. If preferred, the version at the beginning of the study may be played in all similar passages.*

*) Cette forme "d'Ossia" peut être employée dans tous les passages analogues. La version au commencement de cette étude peut à volonté s'appliquer dans les passages similaires.

Ped. Ped. * Ped. Ped.

sf

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. * Ped.

sempre f

sf

Ped. Ped. Ped.

Ossia:

* Ped. (Ped.)

Ped. Ped. * Ped. (Ped.)

sf

Ped. Ped. (Ped.)

meno f

Ped. Ped. * Ped. (Ped.)

mf

Ped. Ped. * Ped.

dim.

Ped. Ped. Ped. Ped.

dolce

rall.

a tempo

smorz.

sf *sotto voce*

sf

p

poco rall.

ff

sf *appassionato*
più mosso

sf

sf

sf

sf

sf