

No 41

Fr. Chopin

Op. 25 No 10



For the left hand alone.

Für die linke Hand allein.

Pour la main gauche seule

Leopold Godowsky

Allegro con fuoco M.M. ♩ = 80-92

sempre legato

poco a poco cresc.

meno f

espr

sf

cresc.

ff

ff

Lento M.M. ♩ = 92-100

tranquillo

p

p espressivo una corda

ped. *ped.* *ped.* *ped.*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

molto espr.

marcato

p

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *

cresc. ed accel. *rall.*

ped. (*ped.*) *ped.* *ped.* (*ped.*) *ped.* *ped.* * *ped.* *ped.* *ped.* *

a tempo

f *sempre decresc.*

2 3 1 1 1 1 1 2 1 1 1 1 1 1 2 1 1 1 2

5 2 1 5 2 2 4 3 4 2 5 2 3 5 2 1 3 5 2 1 5 4 5

ped. (ped.) (ped.) ped. ped. ped. ped. ped. ped. ped.

p espr. *cresc. ed appass.*

123 1 2 1 2 2 1 2 1 1 1

5 2 1 3 5 4 3 5 1 3 4 3 4 2 5

ped. ped. * ped. ped. ped. ped. ped. ped. ped.

f

1 2 3 1 2 3 2 1 2 1 1 1 1 1 2 1 2 5 1 1

2 3 5 1 2 1 4 3 3 4 3 2 5 4 3 2 3 5

ped. ped. ped. ped. ped. ped. ped. ped. ped.

sempre decresc. *rall.*

1 2 1 5 1 1 1 2 1 2 1 2 1 2 1 2 3 1

5 4 3 2 3 8 8 3 8 3 5 3 5 2 5

ped. ped. ped. ped. ped. ped.

System 1: Treble clef with notes and fingerings (2, 1, 2, 3, 1, 1, 1, 1, 2, 1, 2, 1, 3, 2, 1, 2, 4). Bass clef with notes and fingerings (4, 3, 5, 5). Dynamics: *p* and *espr.*. Performance markings: *rall.* and five *ped.* markings.

System 2: Treble clef with notes and fingerings (1, 1, 1, 2, 1, 2, 1, 2, 1, 2, 1). Bass clef with notes and fingerings (2, 3, 5, 4, 5, 3, 4, 5, 3, 2, 3, 5, 3). Dynamics: *cresc. ed accel.*. Performance markings: *ped.*, *(ped.)*, and *ped.*.

System 3: Treble clef with notes and fingerings (2, 3, 1, 1, 1, 1). Bass clef with notes and fingerings (5, 2, 1, 5, 3, 4, 3, 3). Dynamics: *tranquillo* and *p subito*. Performance markings: *rall.*, *ped.*, ***, and *ped.*.

System 4: Treble clef with notes and fingerings (1, 1, 1, 1, 1, 1, 1, 2, 1, 1, 1, 2). Bass clef with notes and fingerings (2, 3, 2, 3, 4, 2, 3, 3, 5, 5, 3, 4, 5). Performance markings: *ped.*, ***, and *ped.*.

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p espr. *cresc. ed appass.*

Teo. (Teo) Teo. Teo. Teo Teo Teo. Teo. Teo

f *sempre decresc.* *rall.*

Teo. Teo Teo. Teo Teo. Teo Teo. Teo Teo. Teo

p *rall.*

Teo. Teo. Teo. (Teo Teo) Teo.

cresc. ed accel. *rall.*

Teo. (Teo) Teo. Teo. (Teo) Teo. Teo. Teo. Teo. Teo.

più sostenuto

This system contains two staves of music. The upper staff begins with a piano (*p*) dynamic and a fermata over the first measure. The lower staff includes a *ped.* marking and a series of fingerings (1 5, 1 2, 1 2, 1 2, 1 2, 2, 1, 1, 1, 1, 2) above the notes. A *più p* dynamic marking is placed above the second measure. The system concludes with another piano (*p*) dynamic marking.

This system contains two staves of music. The upper staff starts with a *dim.* (diminuendo) marking and a fermata over the first measure. The lower staff features a *pp* (pianissimo) dynamic marking and a series of fingerings (5 1 2 1 8, 2 1, 3 1 2 1 3/5, 3 1 3 4 5). A *ped.* marking is present under the first measure, followed by an asterisk and another *ped.* marking under the fifth measure.

This system contains two staves of music. The upper staff has a fermata over the first measure. The lower staff includes a *ped.* marking with an asterisk under the first measure, followed by another *ped.* marking under the second measure. The system ends with a *ped.* marking under the fourth measure.

This system contains two staves of music. The upper staff begins with a fermata over the first measure. The lower staff includes a *ped.* marking with an asterisk under the first measure, followed by another *ped.* marking under the second measure. A *poco a poco accel.* (poco a poco accelerando) dynamic marking is placed above the third measure. The system concludes with a *ped.* marking under the fourth measure.

molto cresc. ed accel.

Two staves of bass clef music. The first staff includes the instruction *5 tre corde* and features a series of eighth-note patterns with various fingering numbers (1, 2, 3, 4, 5) and accents. The second staff continues the melodic line with similar fingering and dynamic markings.

Tempo I
p subito

A single staff of bass clef music starting with the dynamic marking *sf*. The melody consists of eighth notes with some slurs. There are asterisks (*) placed below certain notes, possibly indicating specific performance techniques or fingerings.

A single staff of bass clef music showing a melodic line with eighth notes and slurs. The dynamics are marked *Leg.* throughout the passage.

A single staff of bass clef music showing a melodic line with eighth notes and slurs. The dynamics are marked *Leg.* throughout the passage.

A single staff of bass clef music with complex fingering patterns, including triplets and sixteenth notes. Dynamics are marked *Leg.* throughout.

A grand staff (treble and bass clefs) with the dynamic marking *ff non legato*. The music features a series of chords and moving lines in both hands, with various fingering numbers.

A grand staff with the dynamic marking *non legato, sempre ff*. The music continues with eighth-note patterns. The passage concludes with the marking *allarg.* and a trill (tr) in the right hand.