

Fr. Chopin

Nº 45 A

Trois Etudes composées pour la Méthode de Moscheles et Fétis

Nº 2.



Second Version

For the left hand alone

Zweite Bearbeitung

Für die linke Hand allein

Deuxième Version

Pour la main gauche seule

Leopold Godowsky

Allegretto M.M. ♩ = 60 - 69

p espressivo o dolcissimo

una corda

p

The musical score is presented in six systems, each with a treble and bass clef staff. The first system includes the tempo and dynamic markings. The second system begins with the 'una corda' instruction. The score is heavily annotated with fingerings and slurs. The final system concludes with a double bar line and a final cadence.

System 1: Treble and bass staves with fingerings and slurs. The bass staff includes the instruction *Lea* and the number 5.

System 2: Treble and bass staves with fingerings and slurs. The bass staff includes the instruction *Lea* and the number 5. The instruction *sempre crescendo ed agitato* is written between the staves.

System 3: Treble and bass staves with fingerings and slurs. The bass staff includes the instruction *Lea* and the number 5. The instruction *p subito e tranquillo* is written between the staves.

System 4: Treble and bass staves with fingerings and slurs. The bass staff includes the instruction *Lea* and the number 5. The instruction *più p subito* is written between the staves.

System 5: Treble and bass staves with fingerings and slurs. The bass staff includes the instruction *Lea* and the number 5. The instruction *poco rit.* is written between the staves.

a tempo

pp

Lea (Lea) Lea Lea Lea Lea (Lea) Lea Lea Lea Lea

Lea (Lea) Lea Lea Lea Lea (Lea) Lea (Lea) Lea

Lea Lea Lea Lea (Lea) Lea Lea

Lea Lea Lea Lea Lea Lea Lea Lea Lea Lea Lea Lea

of *rall.* Lea Lea Lea Lea *