

4. LES JEUX D'EAUX À LA VILLA D'ESTE WASSERSPIELE IN DER VILLA D'ESTE

[illegible]

11

The first system of the musical score for 'The Swan' is shown. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody features a series of eighth notes, with a 'dim.' (diminuendo) marking above the fourth measure. The system ends with a double bar line.

14

pp leggieriss. non legato

una corda

Red. * *Red.* * *Red.* *

17

cresc. -

Red. * *Red.* * *Red.* *

20

molto

trillo

rinforz.

Red. * *Red.* *

23

trillo

Red. * *Red.* *

26

dim.

Red. * *Red.* * *Red.* *

29

un poco rall.

p

più dim. -

Red. * *Red.* * *Red.* *

[3 5 1 3 4] *Red.* [4]

Un poco più moderato

34

smorz.

dolciss. tranquillo

tremolando
sempre una corda

42

un poco marcato la melodia

sempre pp e legatiss.

tremolando
sempre una corda

48

un poco espr.

tremolando sempre una corda

53

leggiere

stacc.

tremolando sempre una corda

58

dim.

tremolando sempre una corda

64

pp

tremolando sempre una corda

68

pp *3* *tr* *3* *tr* *3*
un poco espr.
And.

73

And. *And.* *And.* *And.* *And.* *And.* *And.* *And.* *And.*

78

5 8 *2 1* *4 2* *1 2* *5 4* *2 1* *5 4* *stacc.*
leggiere *And.* *And.*

83

8 *2 1* *2 1* *2 1* *2 1* *2 1* *2 1* *dim.*
And. *And.*

88

8 5 2 3 *2 1* *5 3* *2 1* *5 3* *2 1* *5 3* *2 1* *5 3*
sempre stacc.
sempre legato e cantando *tr*
And. *And.* *And.* *And.* *And.* *And.* *And.* *And.*

93

8 *tr*
And. *And.* *And.* *And.* *And.* *And.*

98

8

tr

1 2

4

Leg.

Leg.

Leg.

Leg.

103

8

2 2

2

3

Leg.

Leg.

Leg.

108

8

5 1

1 5

5 1

1 5

2 3 4 5

3 4 5

3 4 5

3 4 5

2 [1]

[5]

Leg.

sempre legato

112

8

2 5

2 2

5 2

5

5 4 3 2

1 2 3 4 5

1 5

3

4

5

4

3

5

4

116

8

2 3 4 5

3 4 5

3 4 5

3 4 5

2 5

5 2

5 4 3 2

4

2

5

4

3

2

Leg.

120

8

5 1

1 5

2

5

4

Leg.

123

8

5 1

1 3 2 1

3 1

1 4 2 1

4 1

1 4

3

cresc.

1 2 1

3 4 5 4

1 1 2 1

3 4 5 4

Ped.

Fl.

Ped.

Fl.

Ped.

129 8

Rev.

[illegible]

135

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains a melody with eighth and sixteenth notes, including triplets and a final eighth-note triplet. The lower staff is in treble clef with the same key signature and time signature, featuring a bass line with chords and a long slur. The second system also has two staves. The upper staff continues the melody with triplets and eighth notes. The lower staff continues the bass line with chords and a long slur. The piece concludes with a double bar line. The number '135' is written in the top left corner.

138

8

141 8

con *Rit.*

...sed aqua, quam ego dabo ei, fiet in eo fons aquae salientis in vitam aeternam.
(Evang. sec. Joannem 4, 14.)

144 8

pp *dolciss.*

m.s.

pp

legato

Rit.

148 8

Rit.

un poco *rall.*

152 8

smorzando

Rit.

156 8

sempre dolcissimo e legato

Ped. *Ped.*

160 8

Ped. *Ped.* *Ped.* *Ped.*

164 8

cresc. - - -

tre corde

Ped.

168 8

Ped. *Ped.*

172

rinforz.

8

3 5 2 1

2 3

5 2

3 2 1 tr

2

Reo.

177

dim.

8

tr

2 1 2 4

1 2 4 5

Reo.

182

6

6

8

marcato

1 2

1

m.s.

mp un poco marcato

Reo.

186

8

marcato

2 1 2

1

Reo.

190

8

2 1 2

2 1 3

Reo.

194

8

Measures 194-197. The score is in G major (one sharp). The right hand features a complex, rapid sixteenth-note pattern. The left hand plays a descending eighth-note scale. There are four asterisks (*) below the left hand staff, indicating specific notes. The word "Ped." is written below the first and third asterisks.

un poco accelerando

198

poco a poco cresc.

Measures 198-203. The right hand continues with a melodic line. The left hand plays a descending eighth-note scale. There are four asterisks (*) below the left hand staff, indicating specific notes. The word "Ped." is written below the first and third asterisks.

204

8

8

- più cresc. -

Measures 204-208. The right hand features a melodic line. The left hand plays a descending eighth-note scale. There are four asterisks (*) below the left hand staff, indicating specific notes. The word "Ped." is written below the first and third asterisks.

209

8

8

Measures 209-213. The right hand features a melodic line. The left hand plays a descending eighth-note scale. There are four asterisks (*) below the left hand staff, indicating specific notes. The word "Ped." is written below the first and third asterisks.

string.

214

8

*rall.**ff*

Measures 214-217. The right hand features a melodic line. The left hand plays a descending eighth-note scale. There are four asterisks (*) below the left hand staff, indicating specific notes. The word "Ped." is written below the first and third asterisks.

a tempo

220

fff *brioso*

223

227

230

234

237

rinforz.

240

8

Musical score for measures 240-247. The key signature is three sharps (F#, C#, G#). The tempo is marked '8'. The music features a melodic line in the right hand and a supporting line in the left hand. A 'dim.' (diminuendo) marking is present in measure 246. The system ends with a repeat sign and a 'Rev.' (Repeat) marking.

Un poco più lento

243

8

Musical score for measures 243-250. The key signature is three sharps. The tempo is marked '8'. The music features a melodic line in the right hand and a supporting line in the left hand. A 'pp' (pianissimo) marking is present in measure 244. A triplet of eighth notes is marked with a '3' in measures 245 and 246. The system ends with a repeat sign and a 'Rev.' (Repeat) marking.

248

8

Musical score for measures 248-255. The key signature is three sharps. The tempo is marked '8'. The music features a melodic line in the right hand and a supporting line in the left hand. A 'pp' (pianissimo) marking is present in measure 250. The system ends with a repeat sign and a 'Rev.' (Repeat) marking.

256

8

Musical score for measures 256-263. The key signature is three sharps. The tempo is marked '8'. The music features a melodic line in the right hand and a supporting line in the left hand. A 'pp' (pianissimo) marking is present in measure 256. The system ends with a repeat sign and a 'Rev.' (Repeat) marking.

264

8

Musical score for measures 264-271. The key signature is three sharps. The tempo is marked '8'. The music features a melodic line in the right hand and a supporting line in the left hand. A 'cresc.' (crescendo) marking is present in measure 264. A 'sf' (sforzando) marking is present in measure 270. The system ends with a repeat sign and a 'Rev.' (Repeat) marking.

271

Musical score for measures 271-278. The key signature is three sharps. The tempo is marked '8'. The music features a melodic line in the right hand and a supporting line in the left hand. A 'f' (forte) marking is present in measure 271. The system ends with a repeat sign and a 'Rev.' (Repeat) marking.