

Маны-маны

из мультфильма «Приключения капитана Врунгеля»

Слова Е. Чеповецкого

Музыка Г. Фиртича

С движением



1. Ночь, нож, три кас - те - та. По квар - та - лам бро - дит



сон. А в му - зе - е три "эс - те - та"



до - бы - ва - ют мил - ли - он.

Та - ют день - ги

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in a treble clef, with a key signature of one flat (B-flat). It contains three measures of music, with the lyrics "до - бы - ва - ют мил - ли - он." and "Та - ют день - ги" written above it. The piano accompaniment is written on two staves (treble and bass clefs) and is grouped by a brace on the left. It also contains three measures of music, with the first measure featuring a complex chordal structure in the right hand and a simple bass line in the left hand.

в ко - шель - ке,

та - ют, как ту - ма - ны.

The second system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in a treble clef, with a key signature of one flat (B-flat). It contains three measures of music, with the lyrics "в ко - шель - ке," and "та - ют, как ту - ма - ны." written above it. The piano accompaniment is written on two staves (treble and bass clefs) and is grouped by a brace on the left. It also contains three measures of music, with the first measure featuring a complex chordal structure in the right hand and a simple bass line in the left hand.

А на на - шем я - зы - ке

день - ги — зна - чит

The third system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in a treble clef, with a key signature of one flat (B-flat). It contains three measures of music, with the lyrics "А на на - шем я - зы - ке" and "день - ги — зна - чит" written above it. The piano accompaniment is written on two staves (treble and bass clefs) and is grouped by a brace on the left. It also contains three measures of music, with the first measure featuring a complex chordal structure in the right hand and a simple bass line in the left hand.

Привет:

"ма - ны",

"ма - ны!"

Эх, ма - ны, ма - ны, ма - ны,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat major). It begins with a whole note rest, followed by a half note, and then a series of eighth notes. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note bass line and chords in the right hand.

мы не про - сим ка - ши ман - ной,

мы дос - та - точ - но гу - ман - ны

The second system continues the musical piece. The vocal line follows the same pattern as the first, with a whole note rest, a half note, and eighth notes. The piano accompaniment maintains its steady eighth-note bass line and chords in the right hand.

и нёж - ны.

Эх,

ма - ны, ма - ны, ма - ны,

The third system concludes the musical piece. The vocal line follows the same pattern as the previous systems, with a whole note rest, a half note, and eighth notes. The piano accompaniment maintains its steady eighth-note bass line and chords in the right hand.

мы не лю - ди, а кар - ма - ны, а кар - ма - нам, как из - вест - но,

1. де - неж - ки нуж - ны! 2. де - неж - ки нуж - ны!

1. Ночь, нож, три кастета.
По кварталам бродит сон.
А в музее три "эстета"
Добывают миллион.
Тают деньги в кошельке,
Тают, как туманы.
А на нашем языке
Деньги — значит "маны"!

2. Ночь, нож, револьверы.
Сторожа от страха мрут.
Аполлоны и Венеры
Сами в руки к нам плывут.
Знаем дело, в корень зрим —
Мелочь не ворует,
Мы искусство не творим,
Мы его "творим"!

ПРИПЕВ:

Эх, маны, маны, маны,
Мы не просим каши манной,
Мы достаточно гуманны и нежны.
Эх, маны, маны, маны,
Мы не люди, а карманы,
А карманам, как известно, денежки нужны!

ПРИПЕВ.