EDITION PETERS

No. 2225 a

Moszkowski

Konzert-Etüde

Etude de Concert – Concert Study

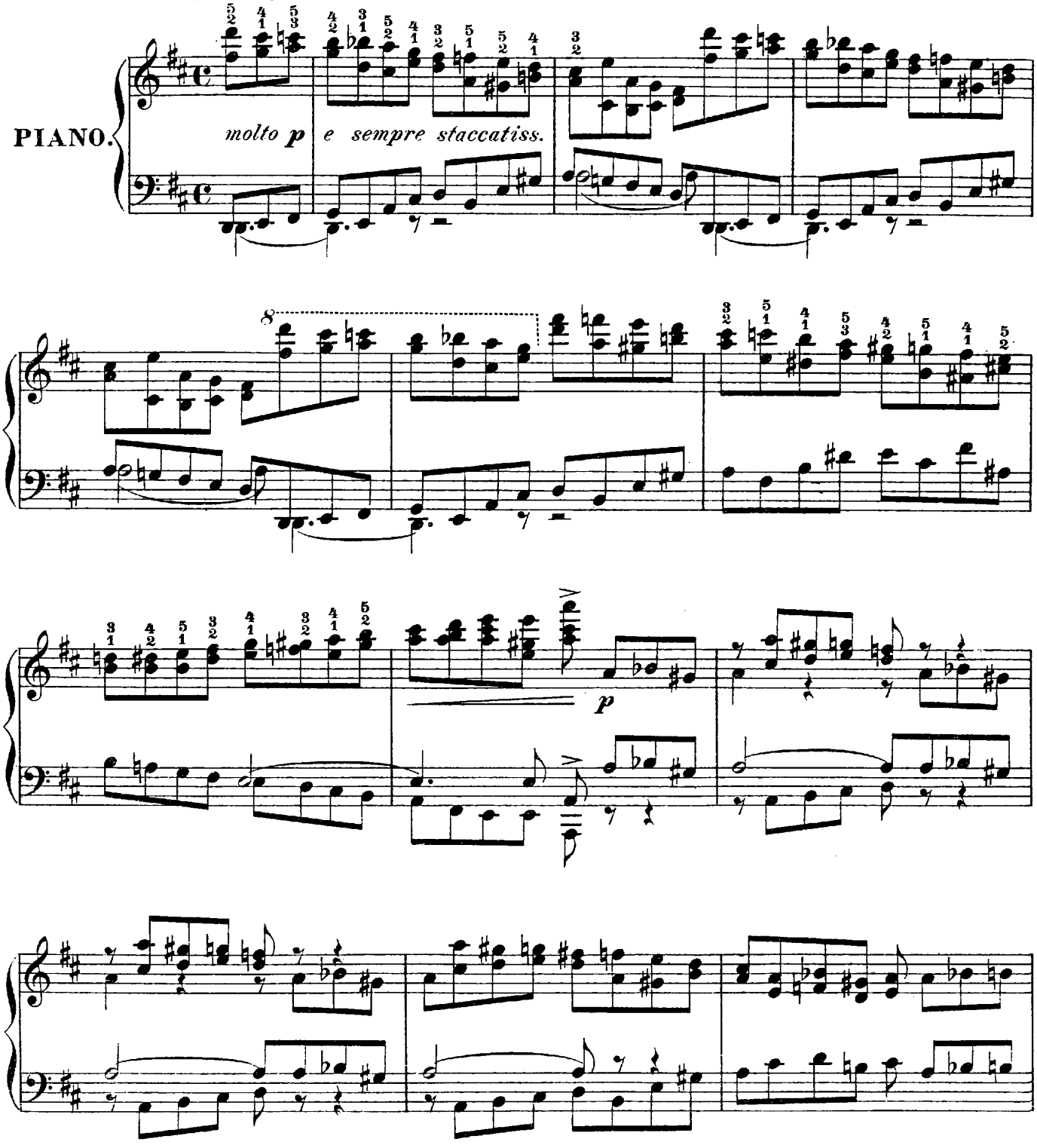
Opus 48. No. 1

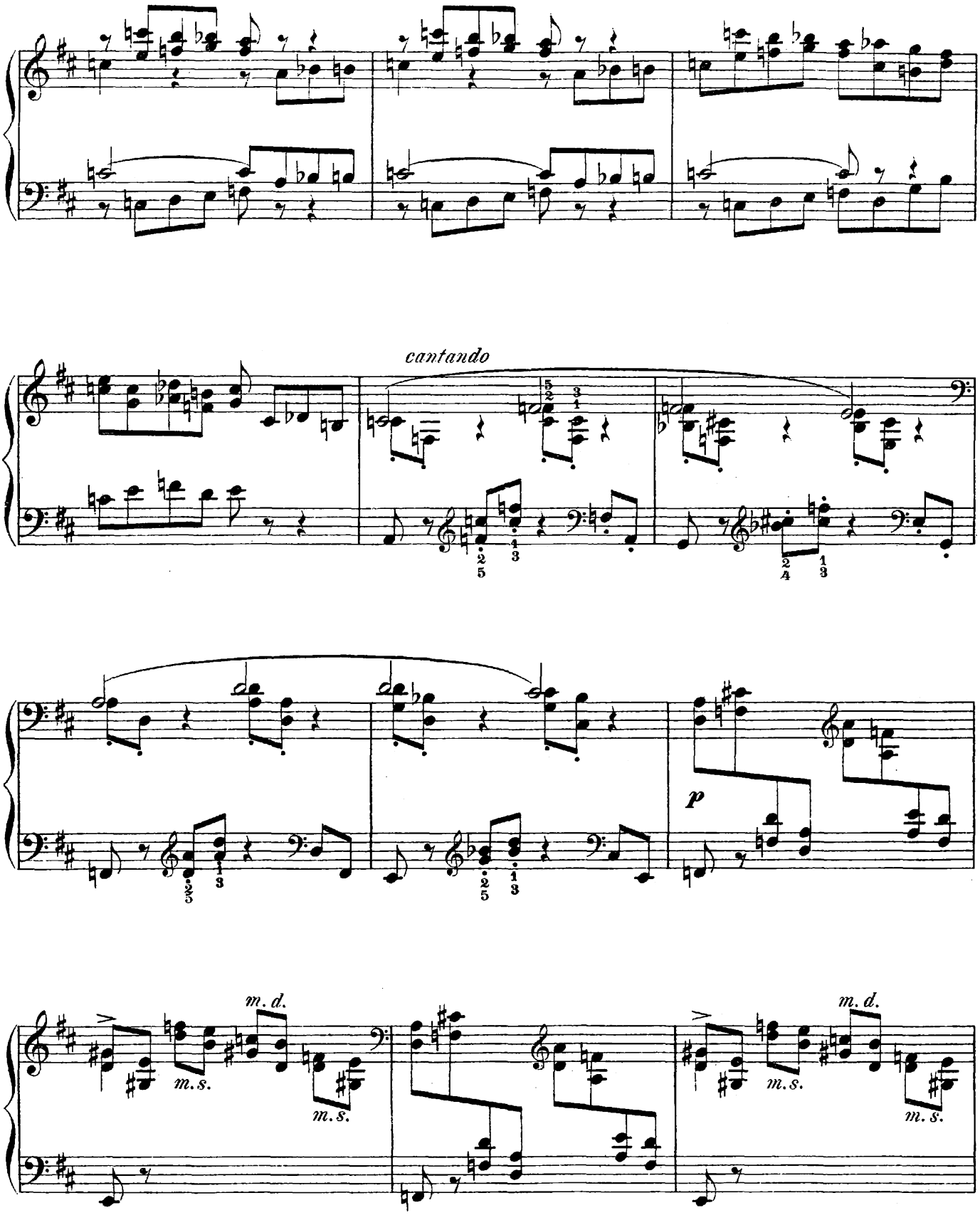
A Monsieur MAX PAUER.

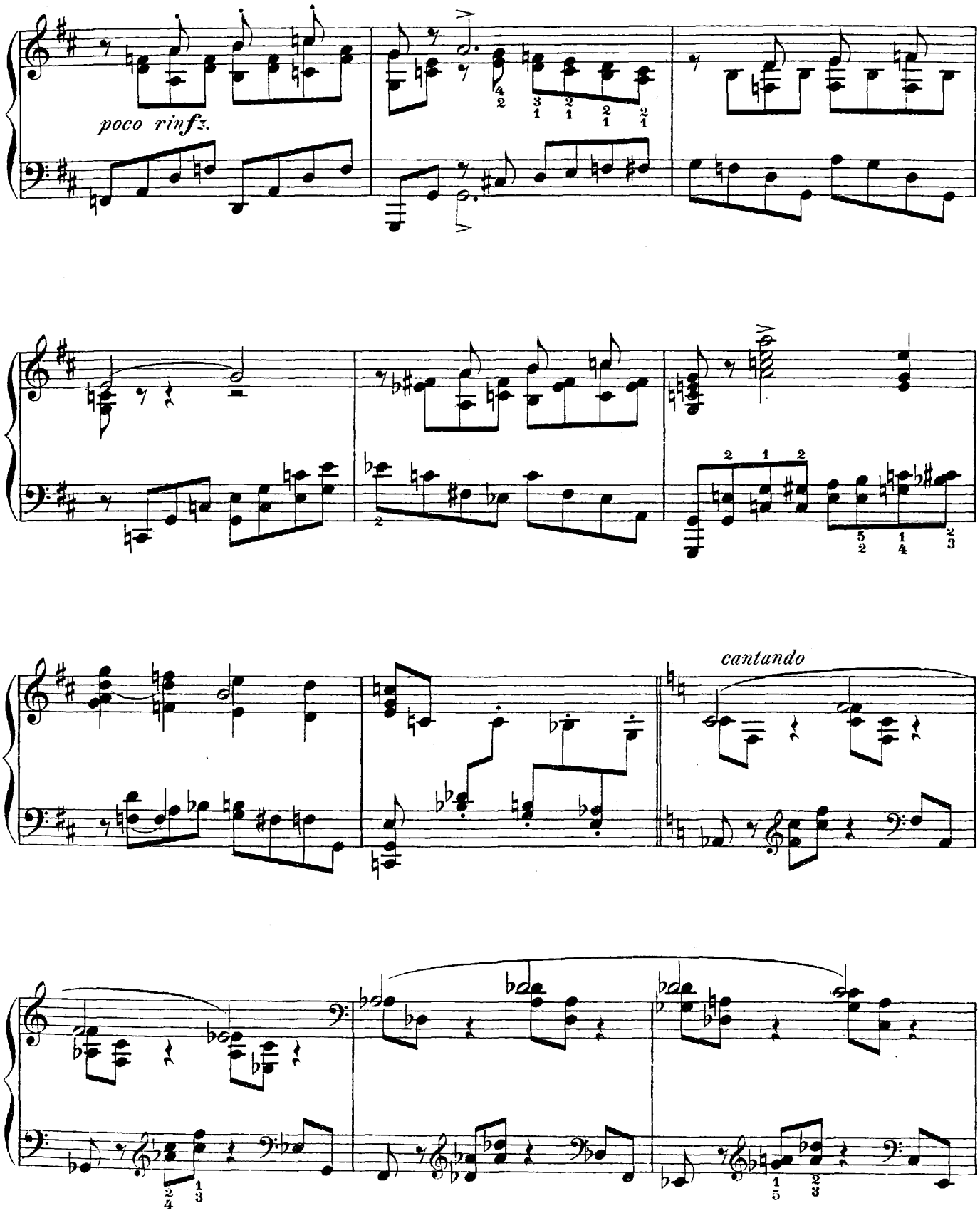
ETUDE I.

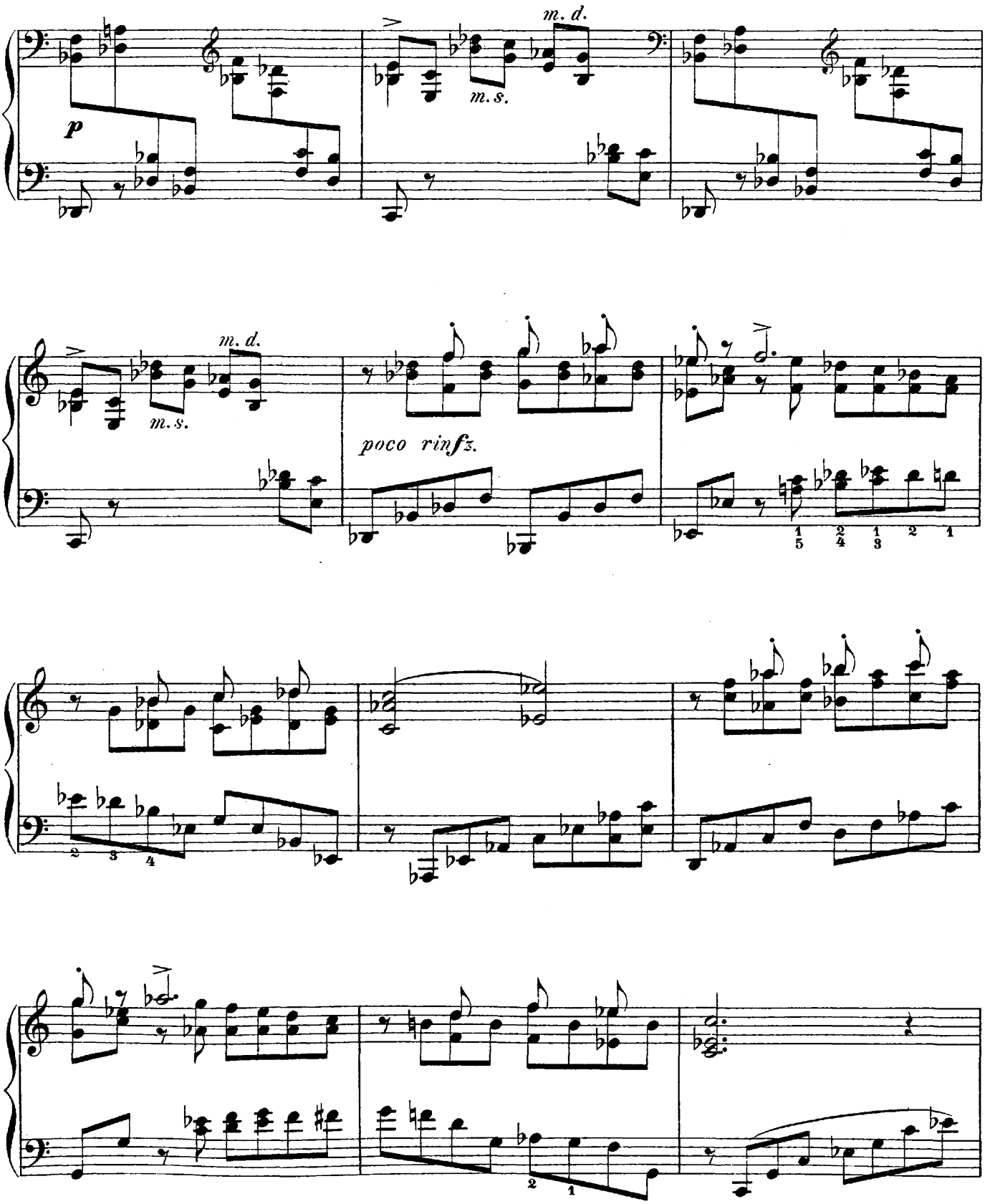
Presto.

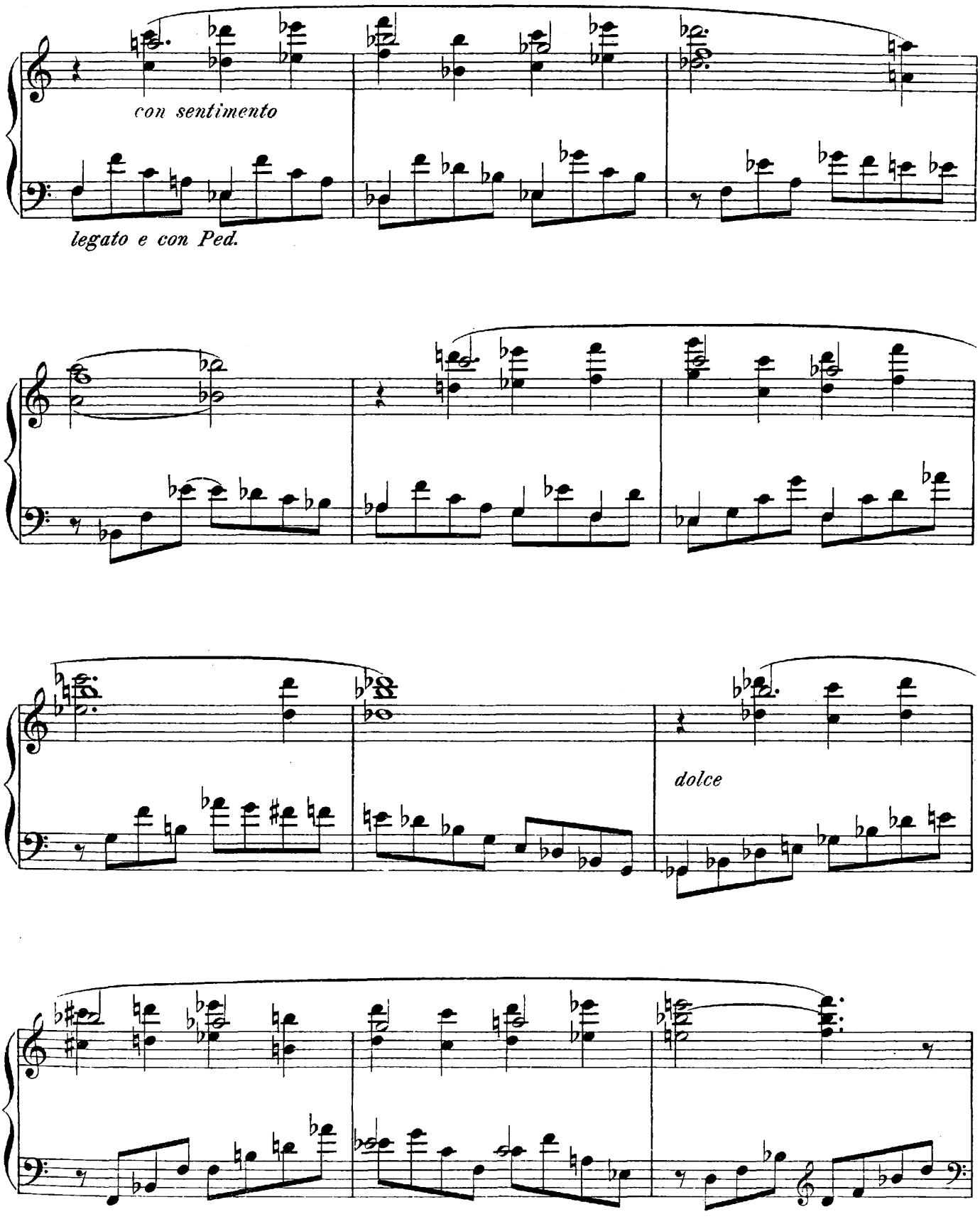
Maurice Moszkowski, œuvre 48.

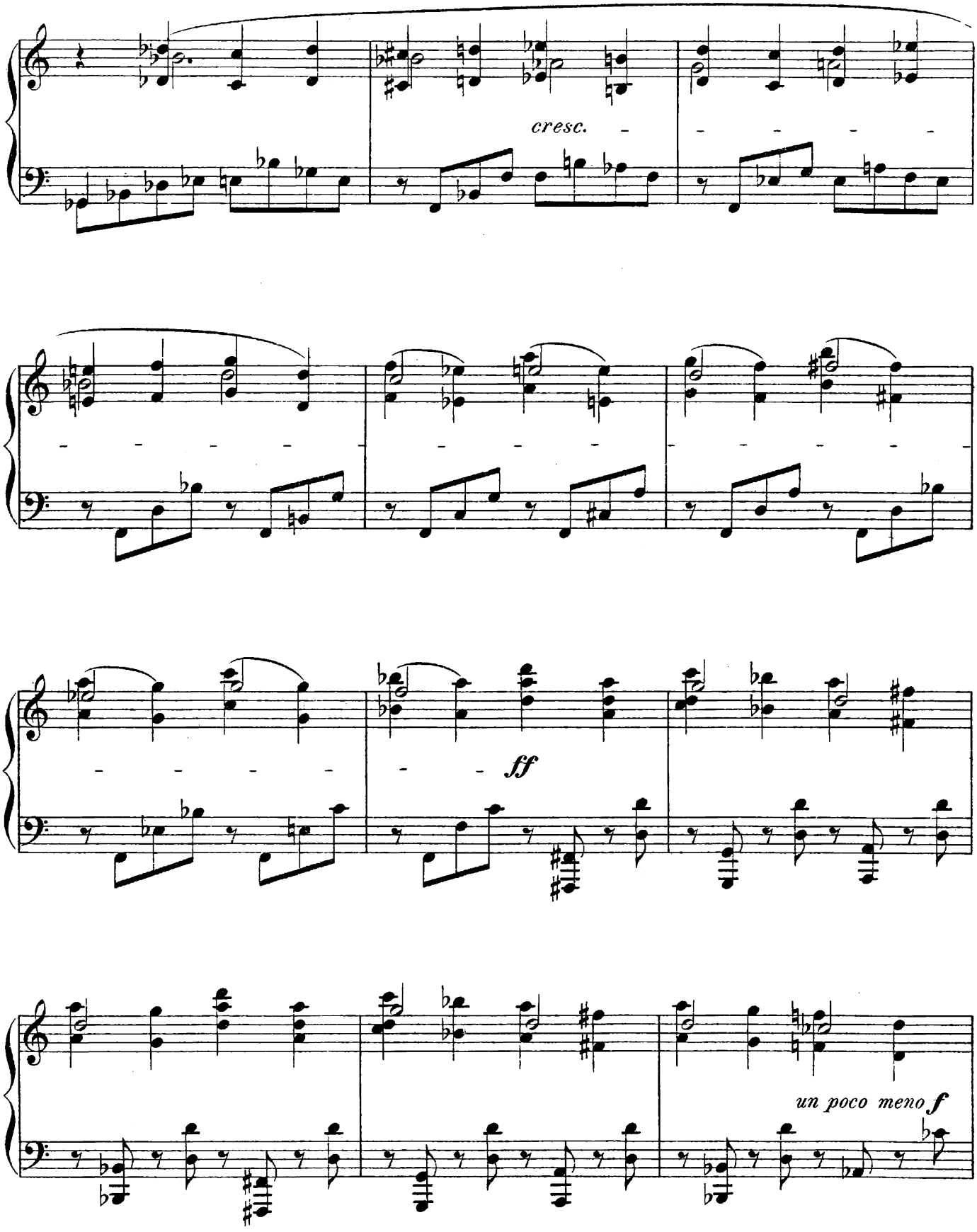


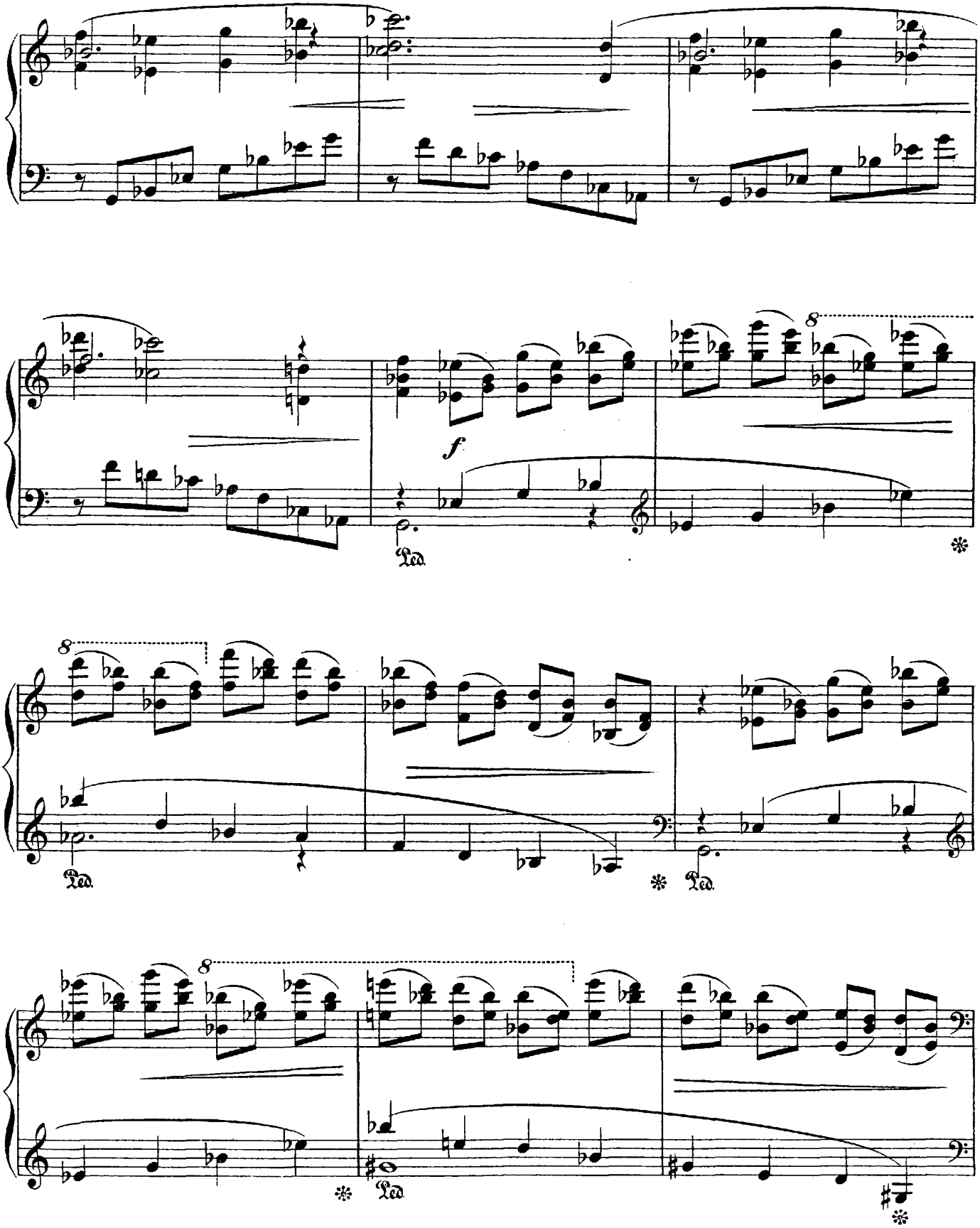

cantando
p
m. d.
m. s.
m. s.
m. d.
m. s.
m. s.

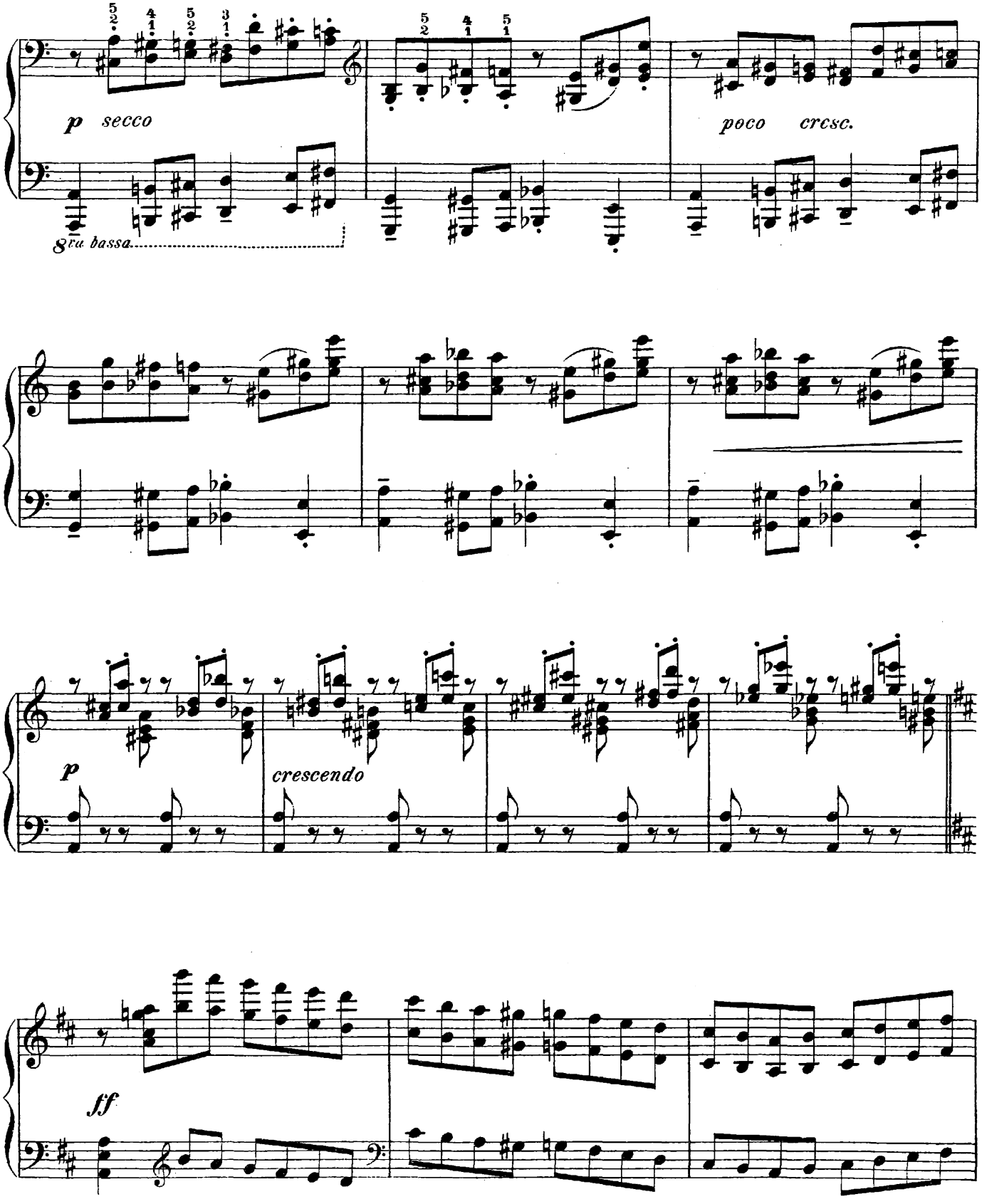

poco rinfz.
cantando

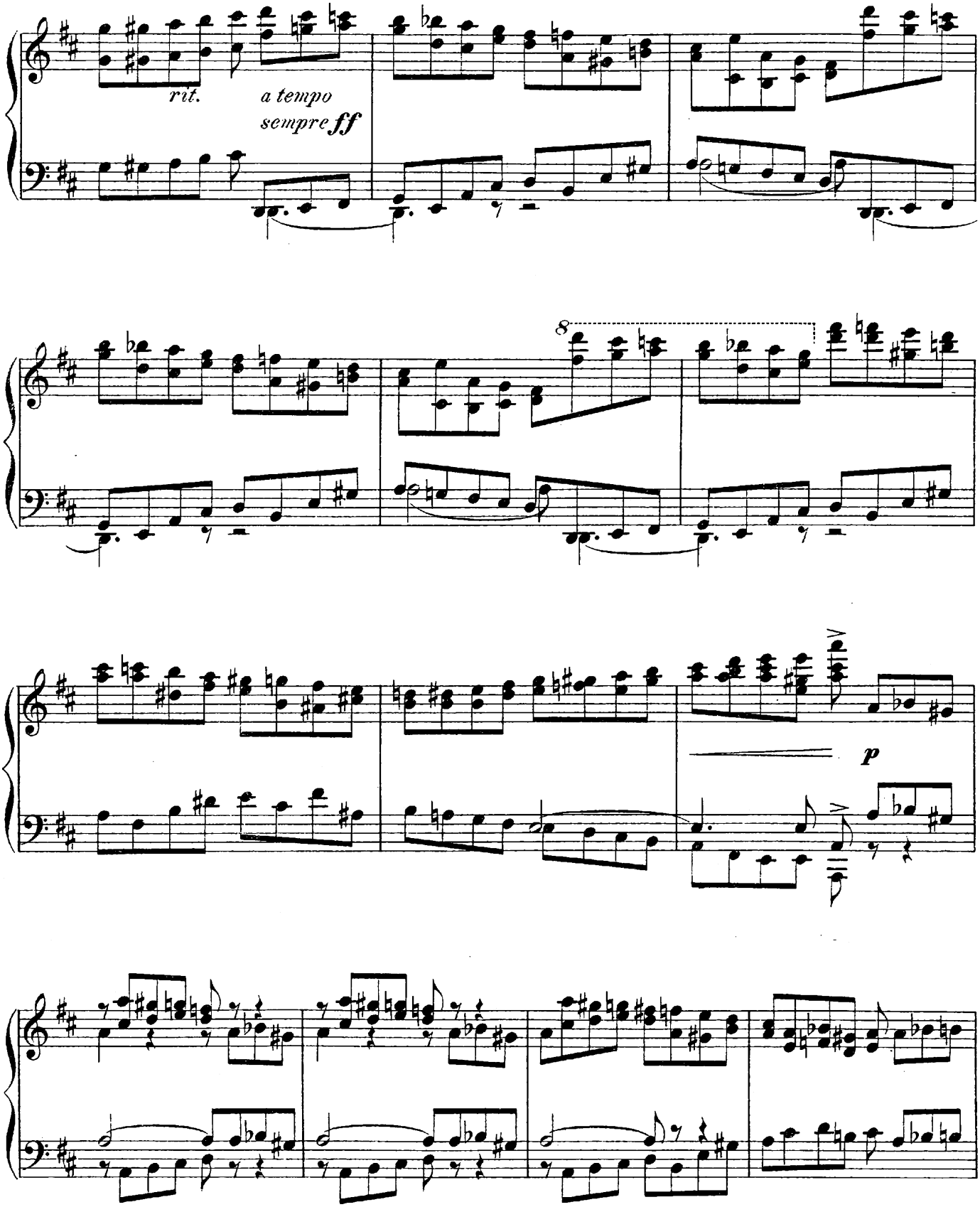

m. d.
m. s.
p
m. d.
m. s.
poco rinfz.

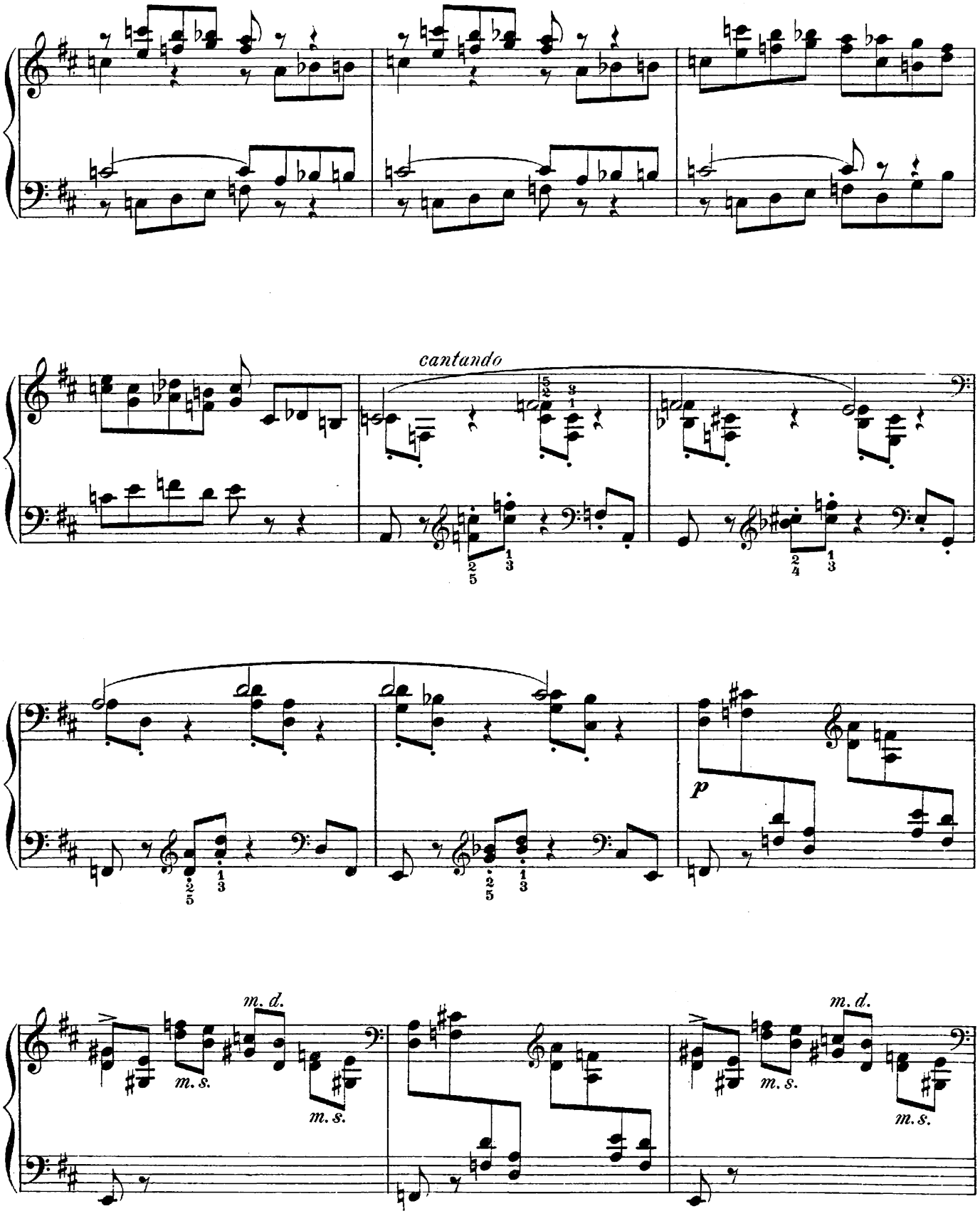

con sentimento
legato e con Ped.
dolce

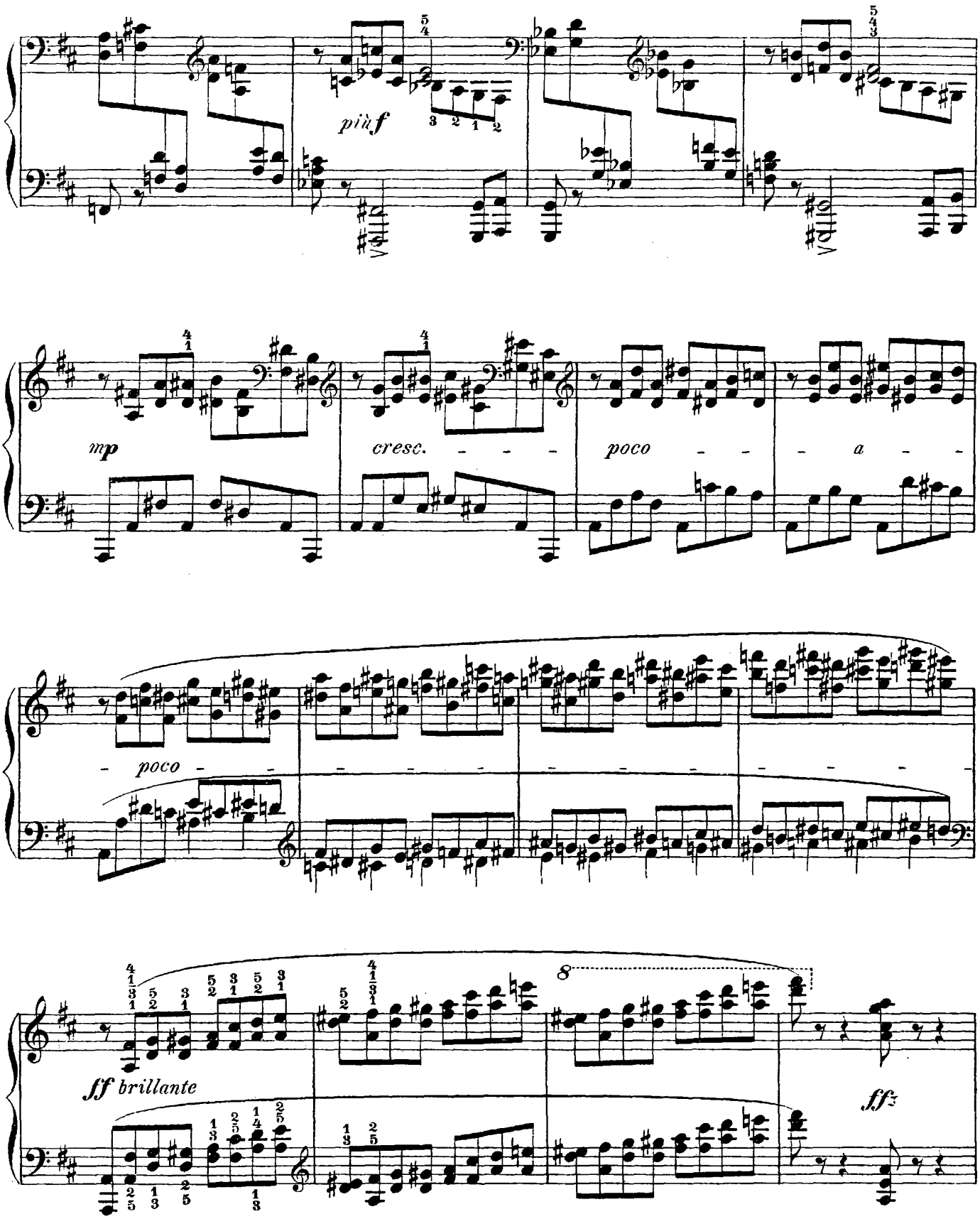

cresc.
ff
un poco meno f

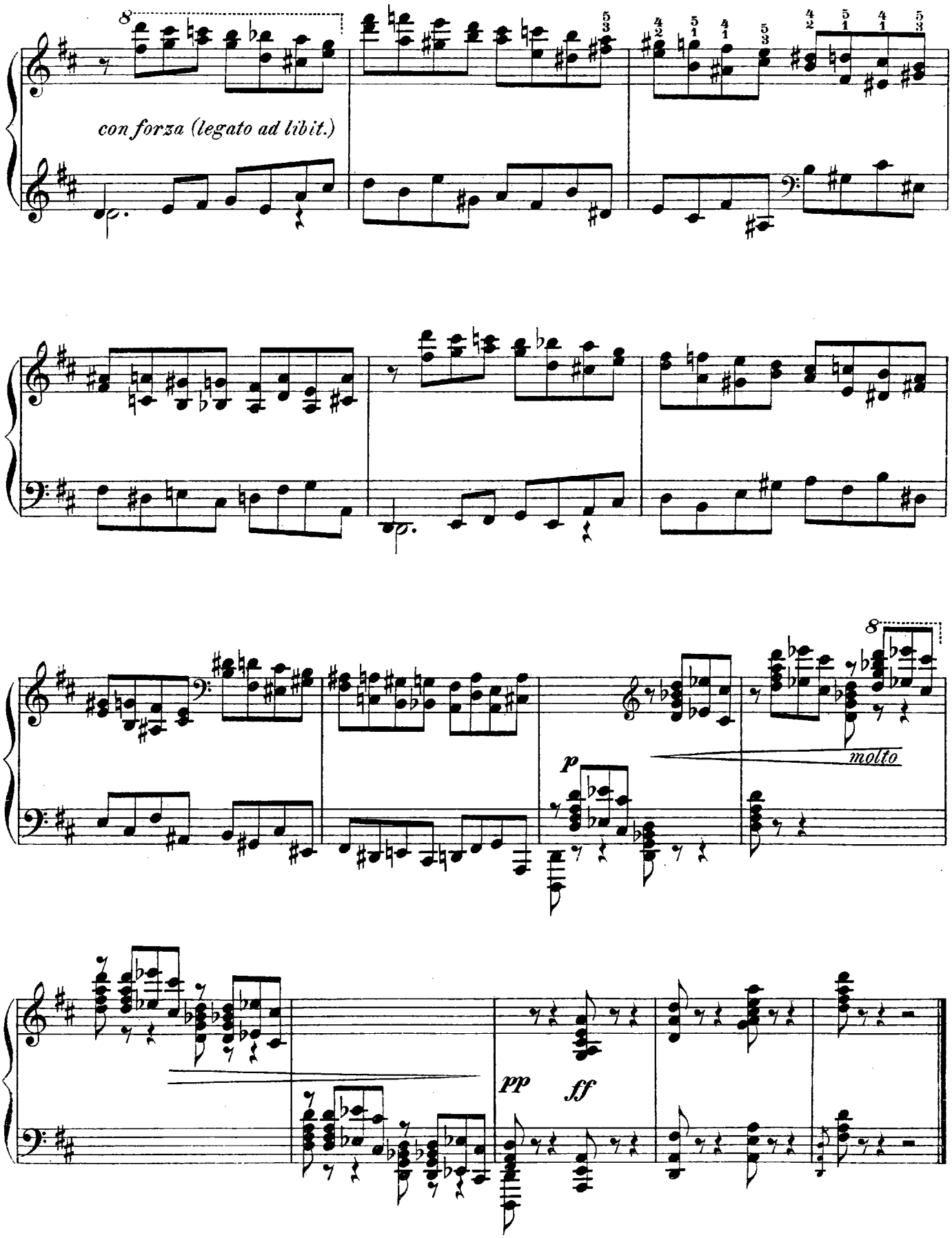

8
f
Ped.
8
Ped.
Ped.
8


p secco
8va bassa
poco crcsc.
p
crescendo
ff


rit.
a tempo
sempre ff
8
p


cantando
p
m. d.
m. s.
m. s.
m. d.
m. s.
m. s.


più f
mp
cresc.
poco
a
poco
sf brillante
8
sf

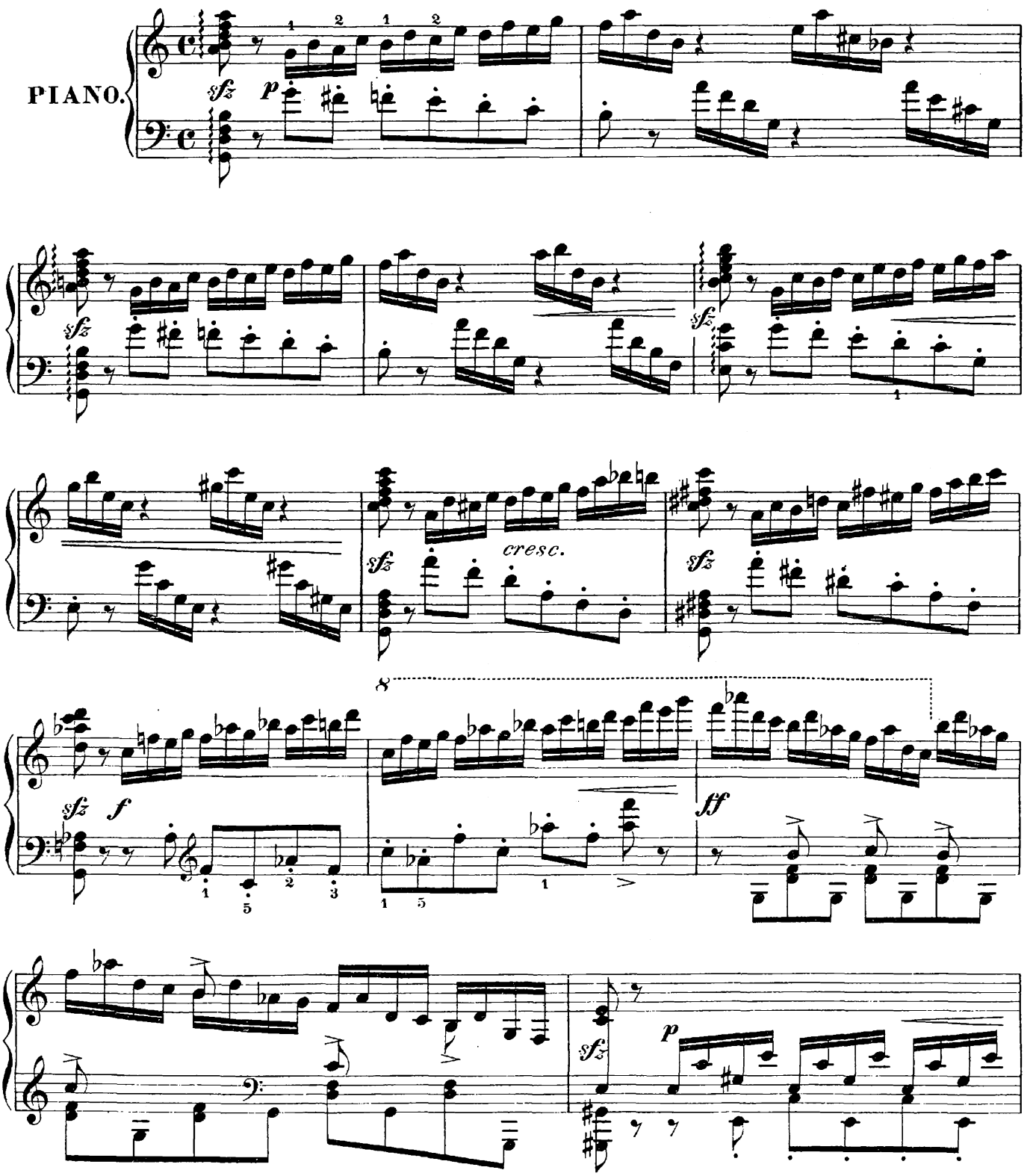

con forza (legato ad libit.)
molto
p
pp
ff

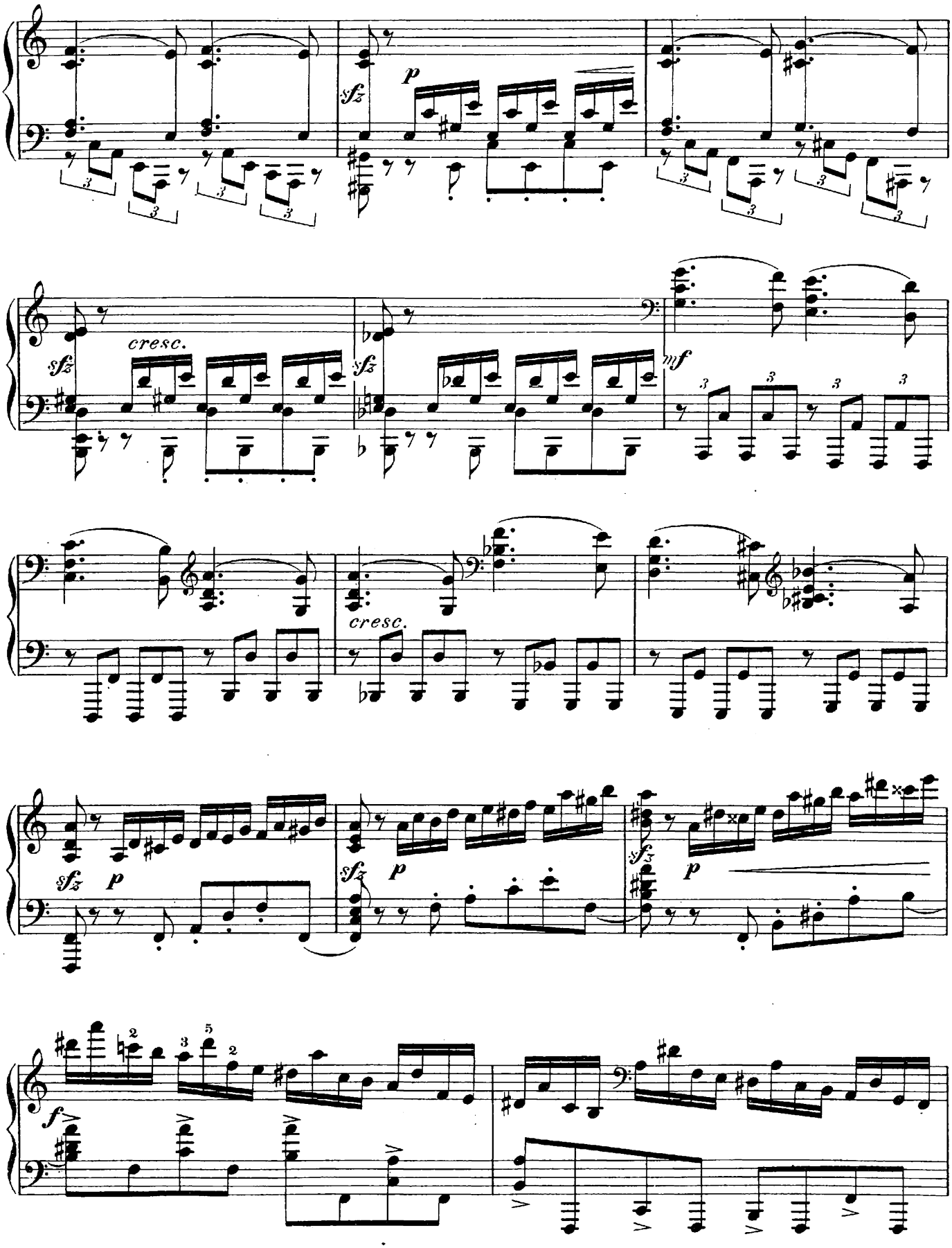
A Monsieur PAUL de SCHLÖZER.

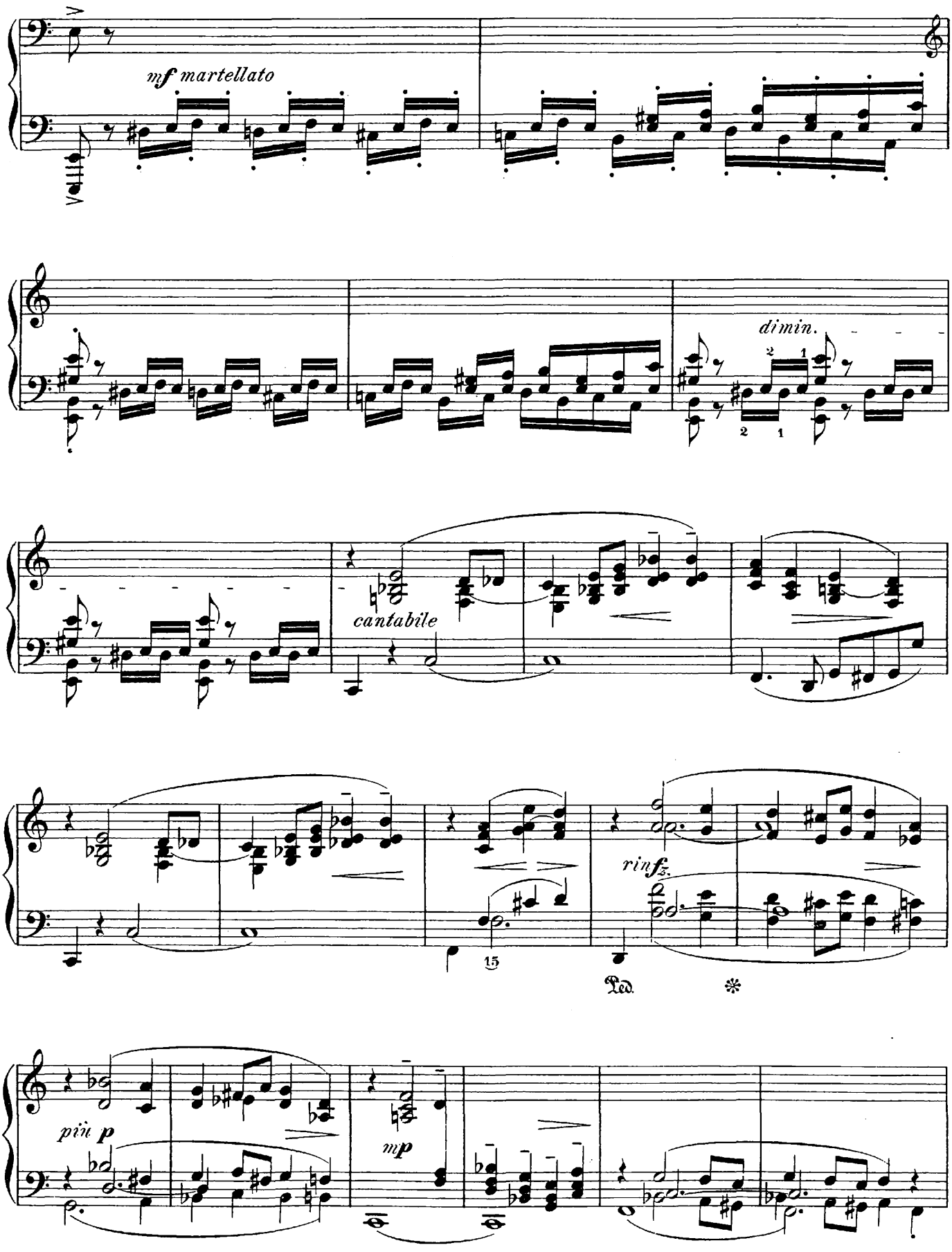
ETUDE II.

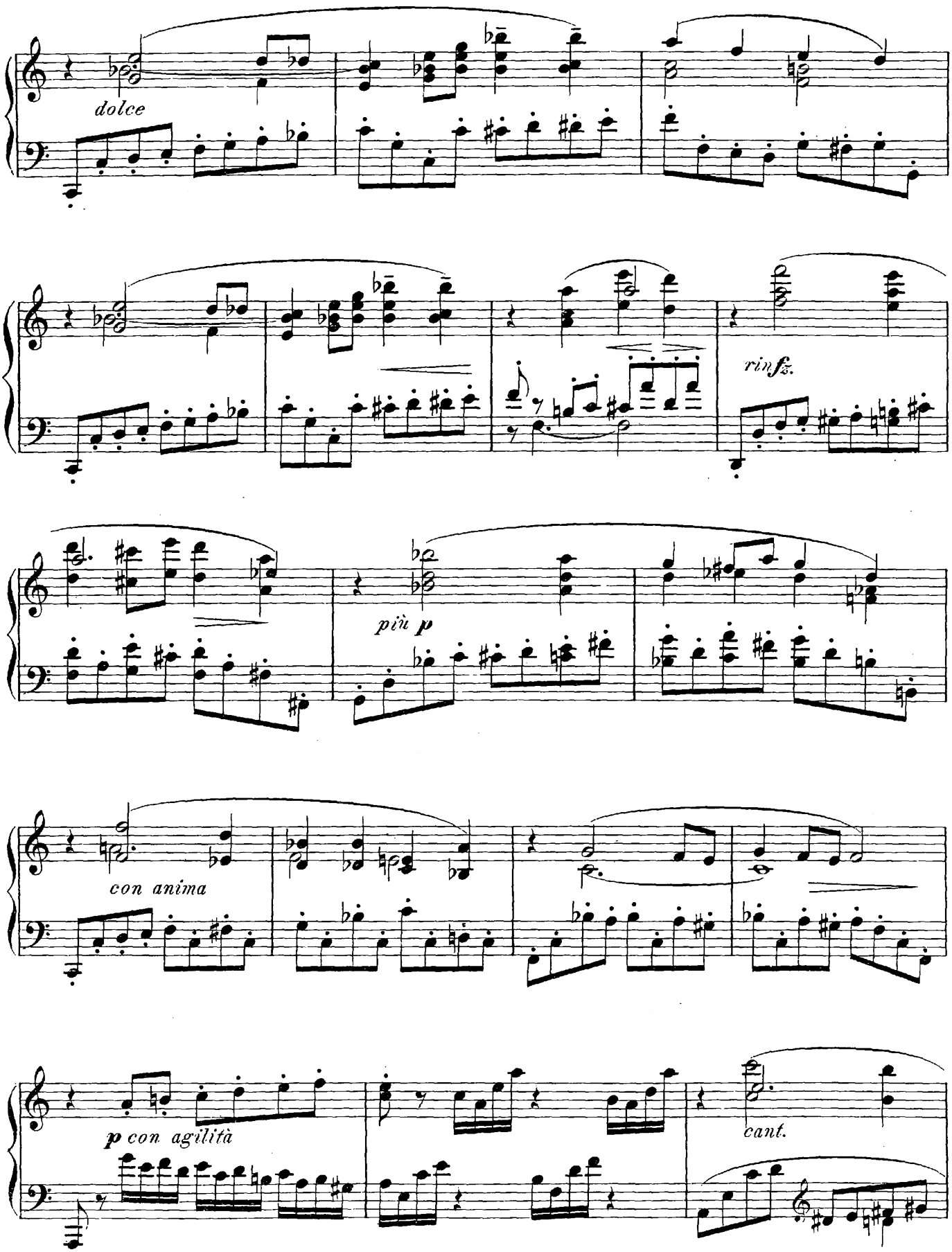
Allegro brillante.

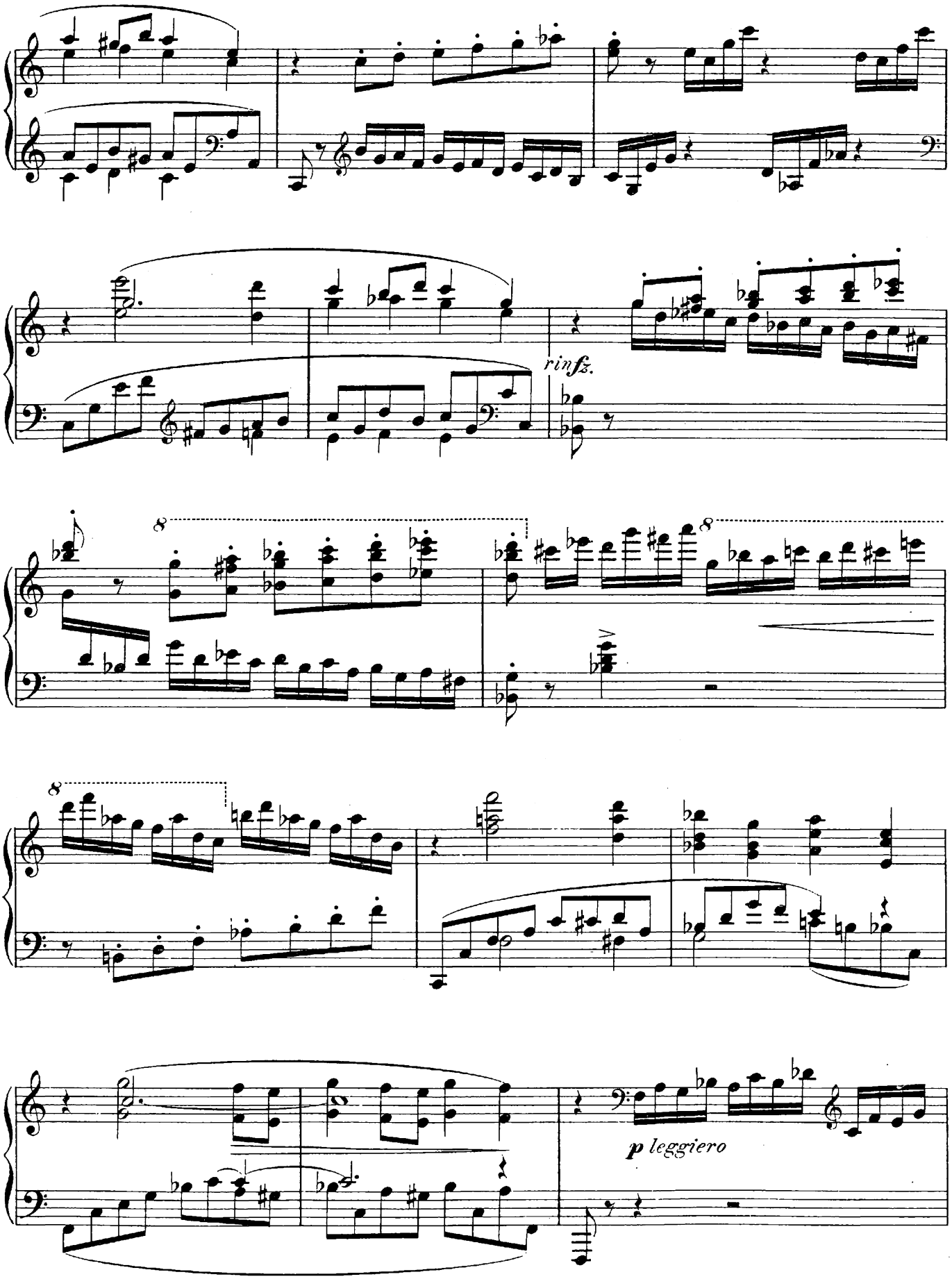
Maurice Moszkowski, œuvre 48.

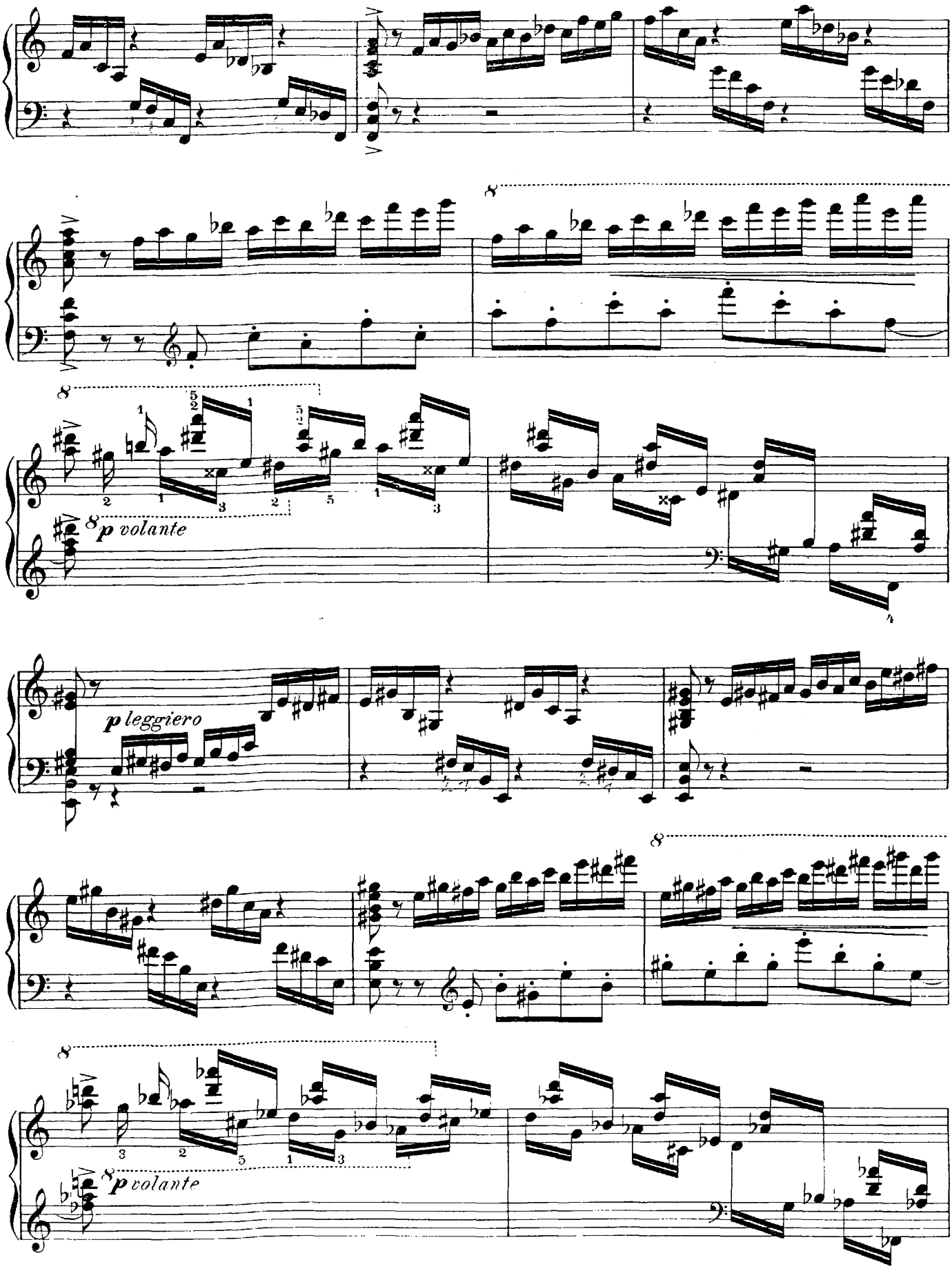


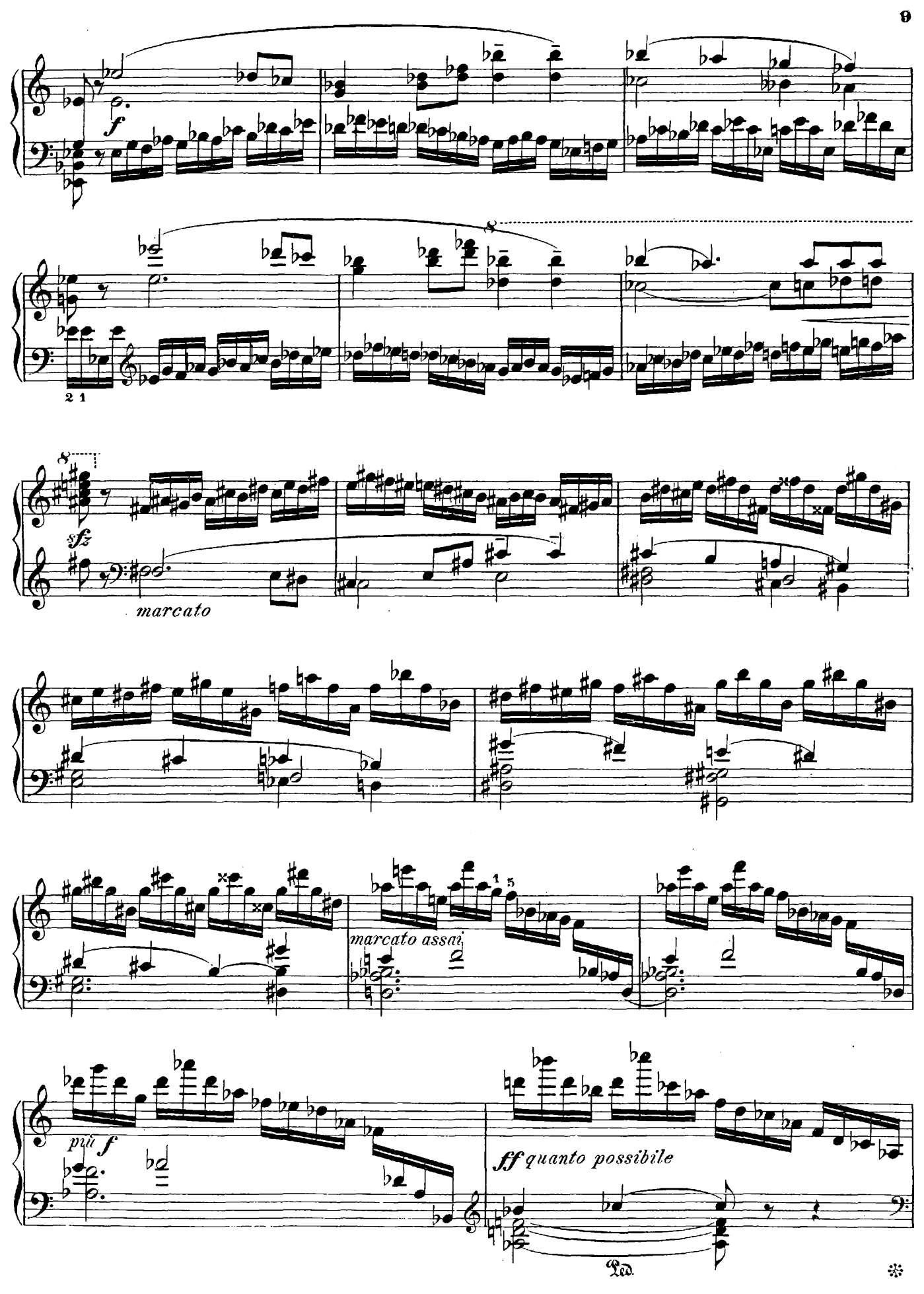

sfz
p
cresc.
sfz
sfz
mf
cresc.
sfz
p
sfz
p
sfz
p
f

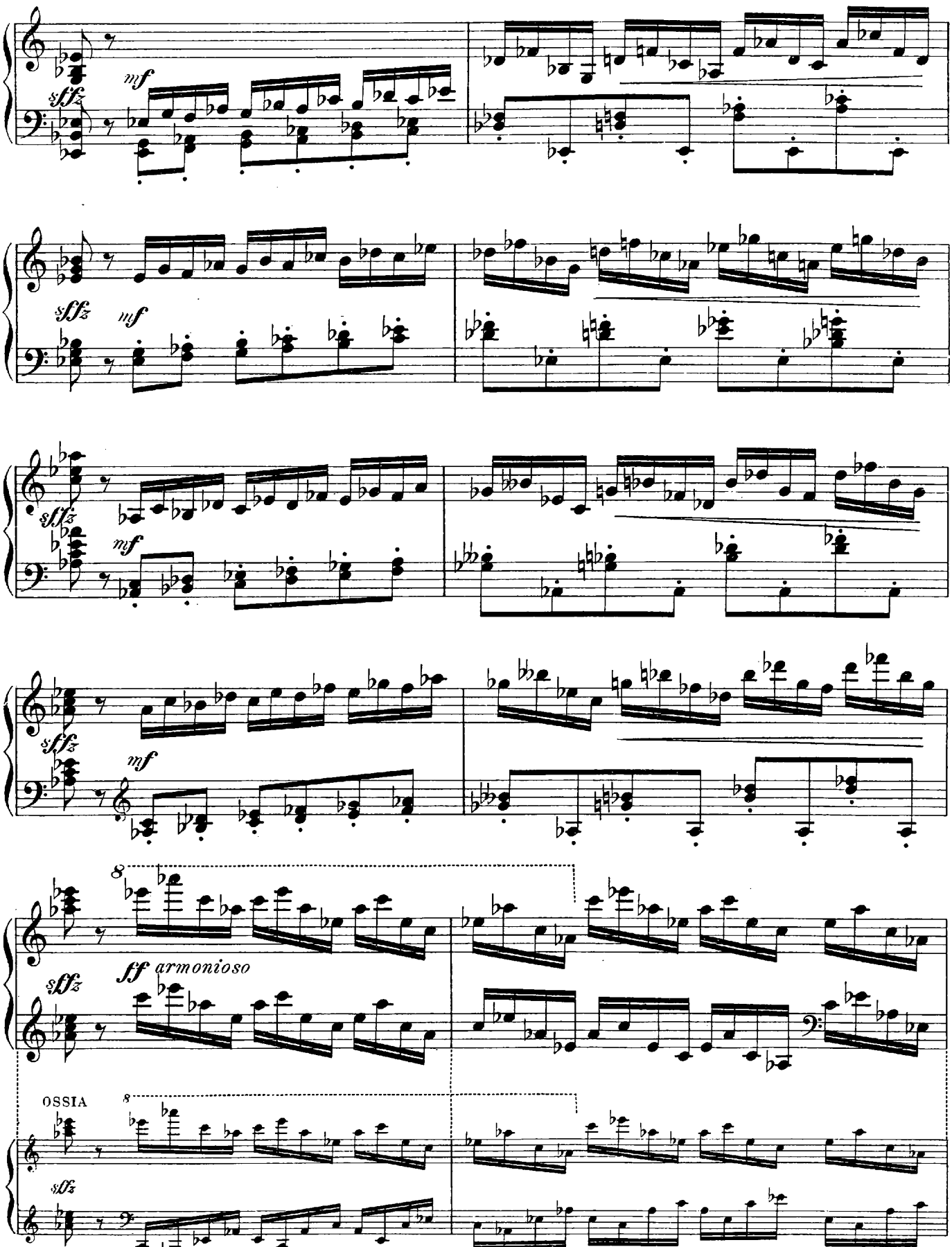

mf martellato
dimin.
cantabile
rinfz.
15
Ped.
*
più p
mp

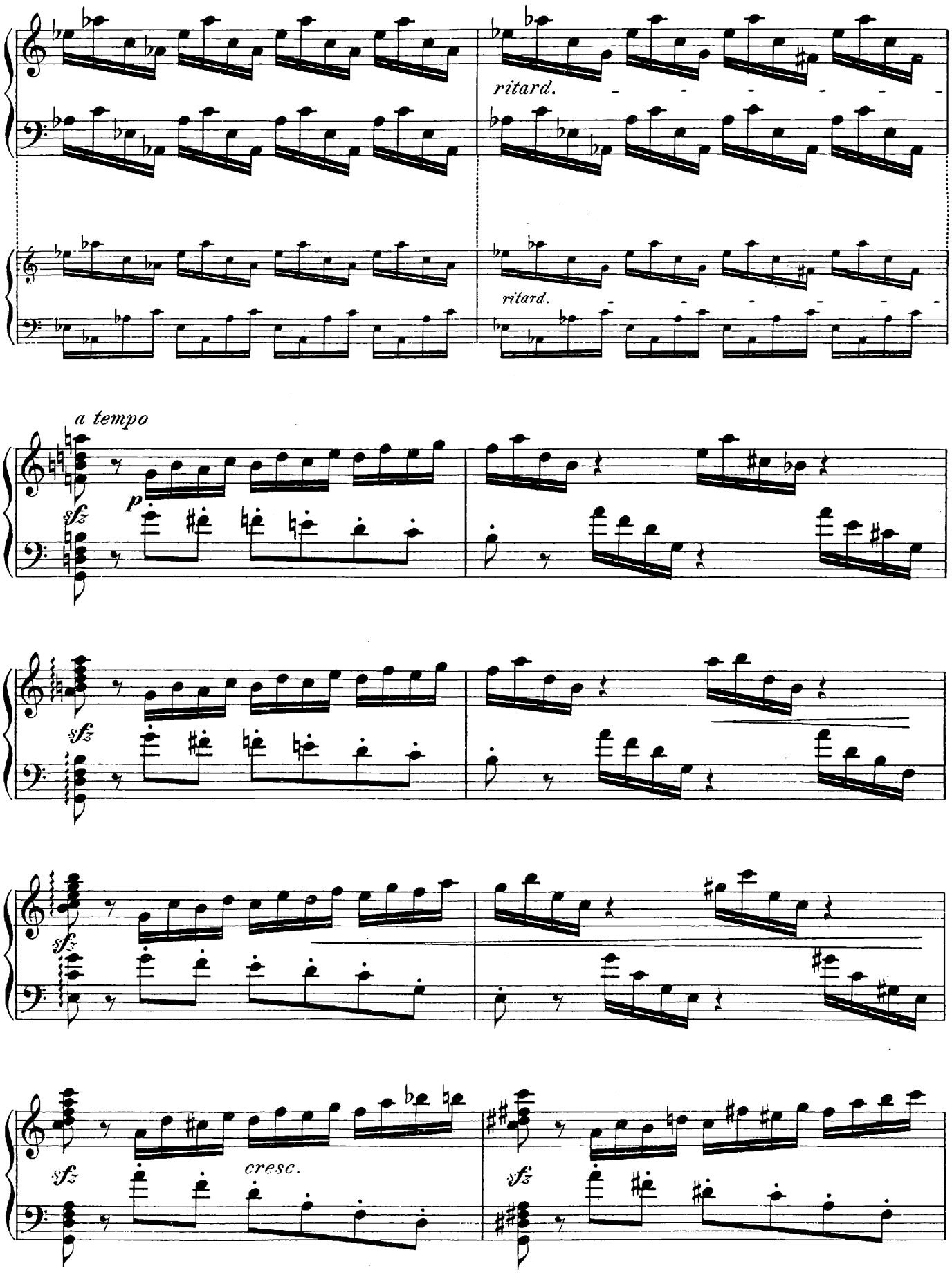

dolce
rinfz.
più p
con anima
p con agilità
cant.

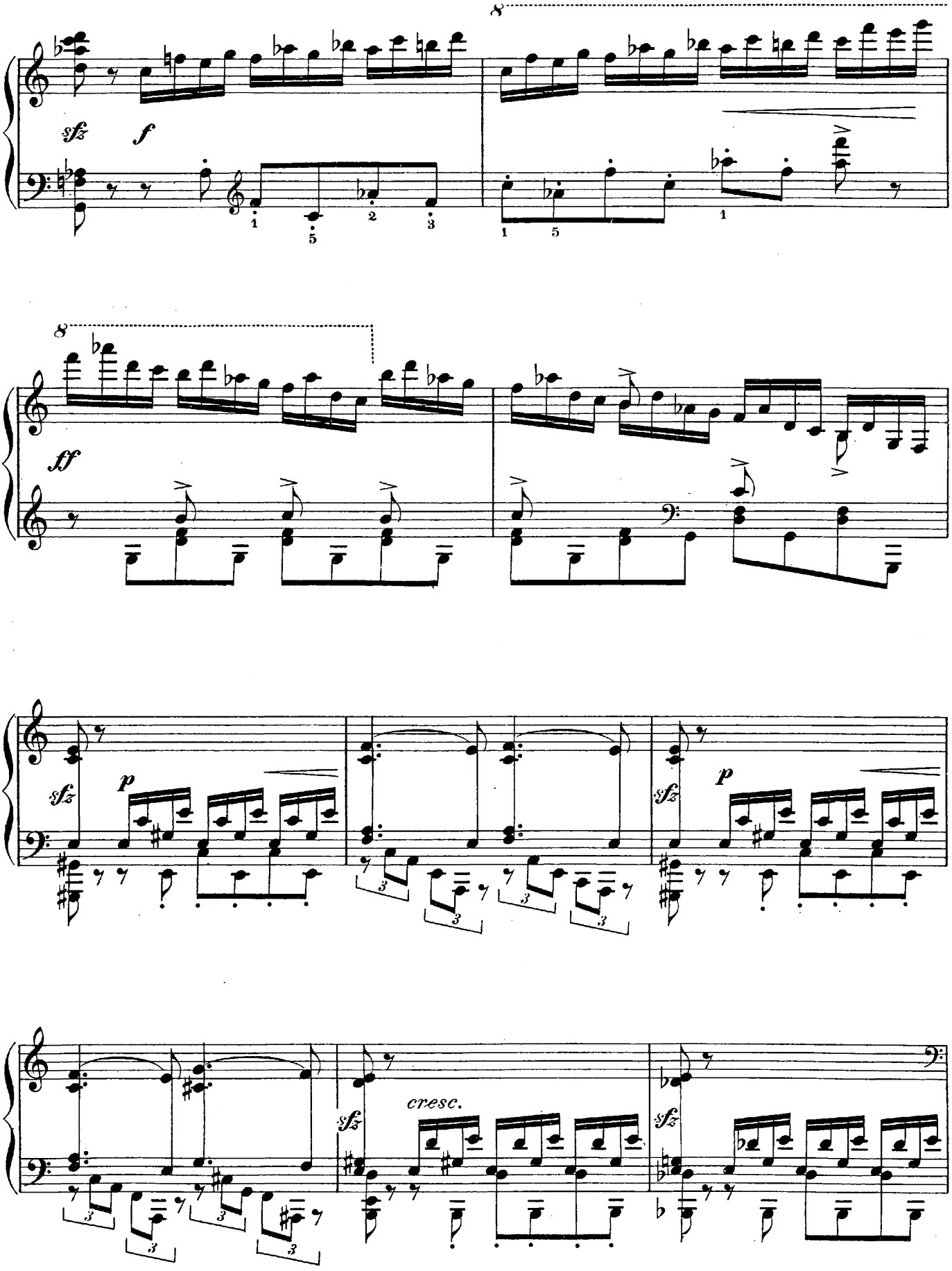

rinfz.
8
8
8
p leggiero

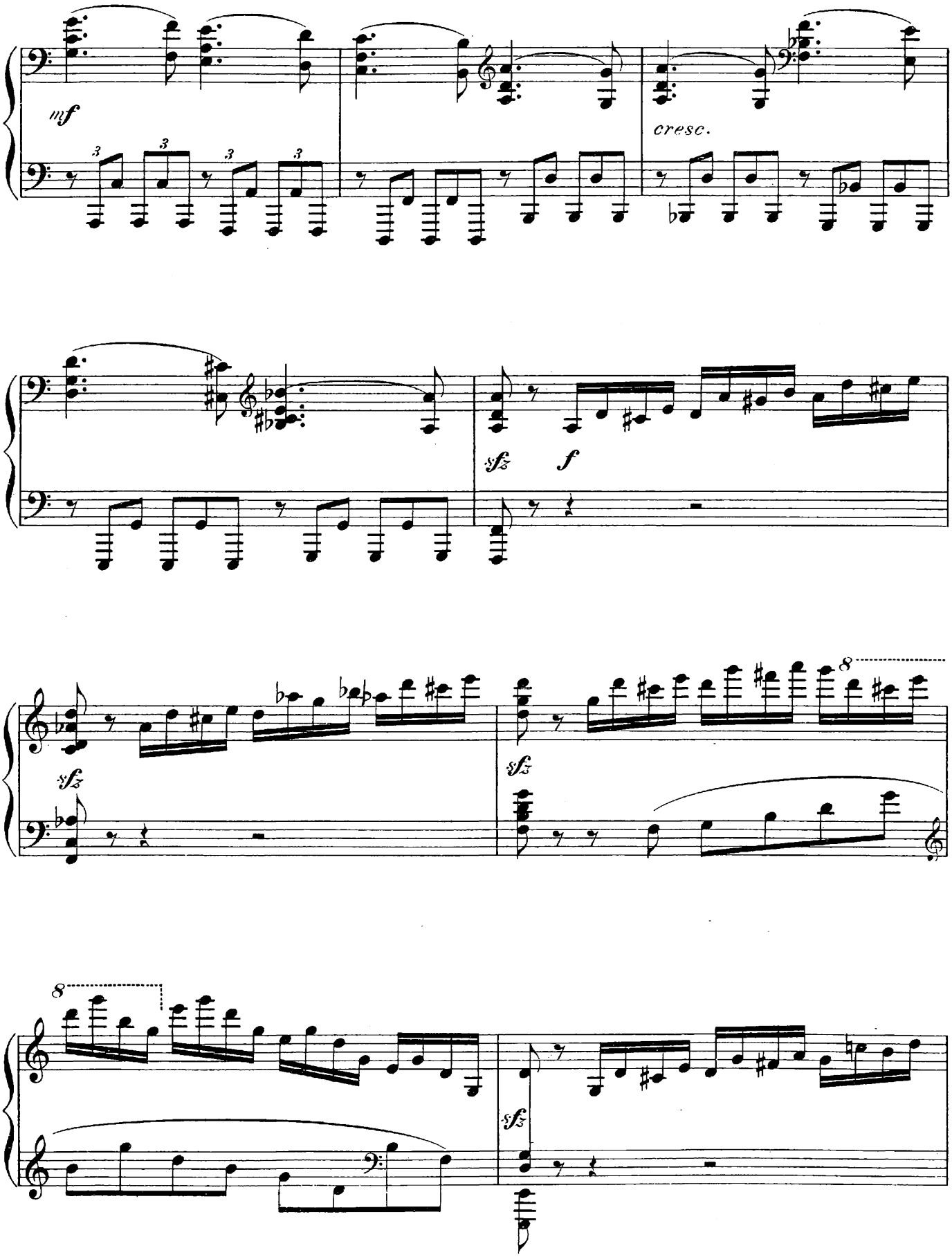

8
8
8 p volante
p leggiero
8
8
8 p volante

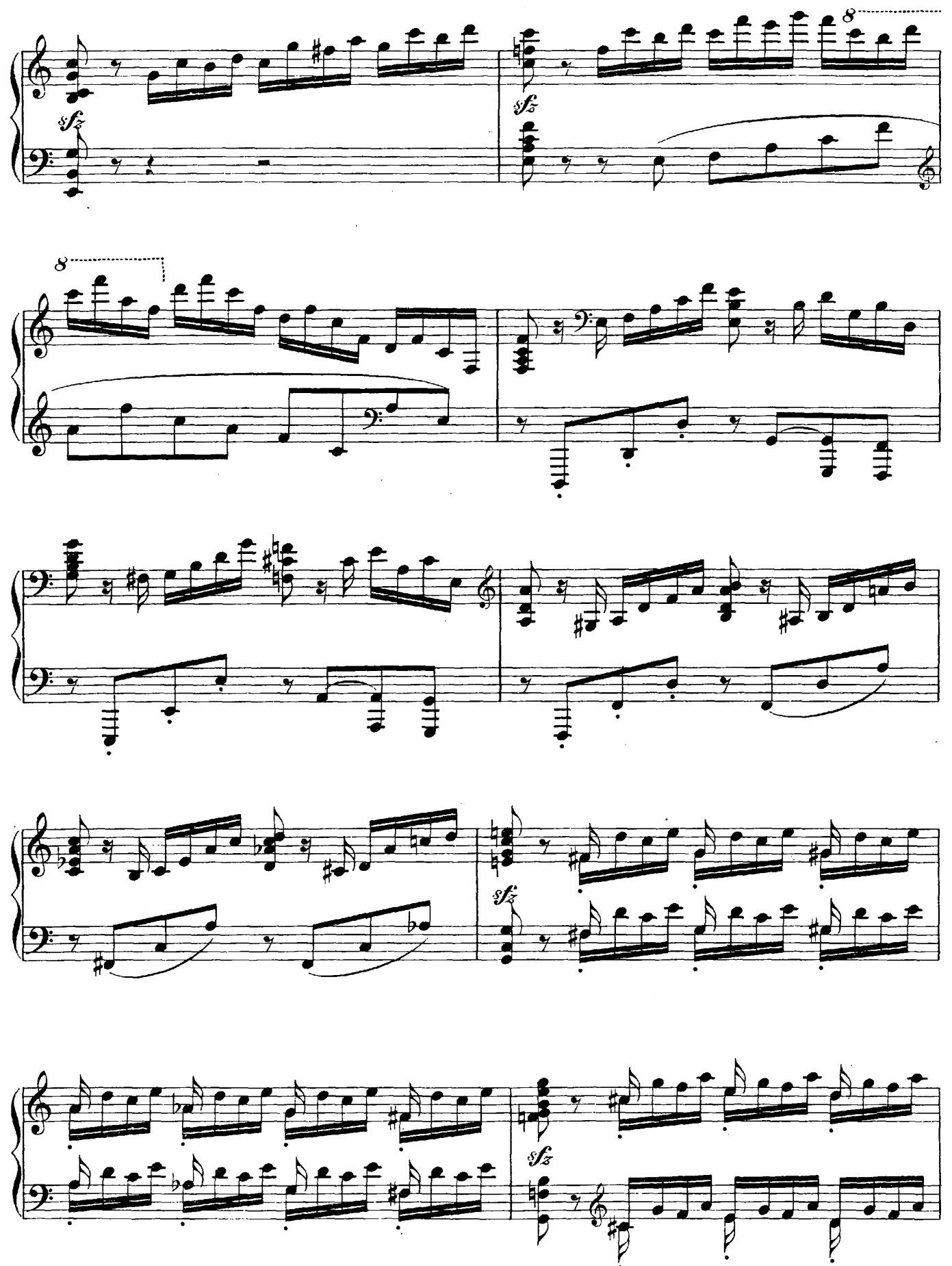

f
2 1
sfz
marcato
marcato assai
più f
ff quanto possibile
Ped.


sffz
mf
sffz
mf
sffz
mf
sffz
mf
8
sffz
ff armonioso
OSSIA
8
sffz


ritard.
ritard.
a tempo
p
sfz
sfz
sfz
sfz
cresc.
sfz


8
sfz
f
1
5
2
3
1
5
1
8
ff
sfz
p
3
sfz
p
3
cresc.
sfz
sfz


mf
cresc.
sfz
f
sfz
8
sfz
8
sfz


sfz
8
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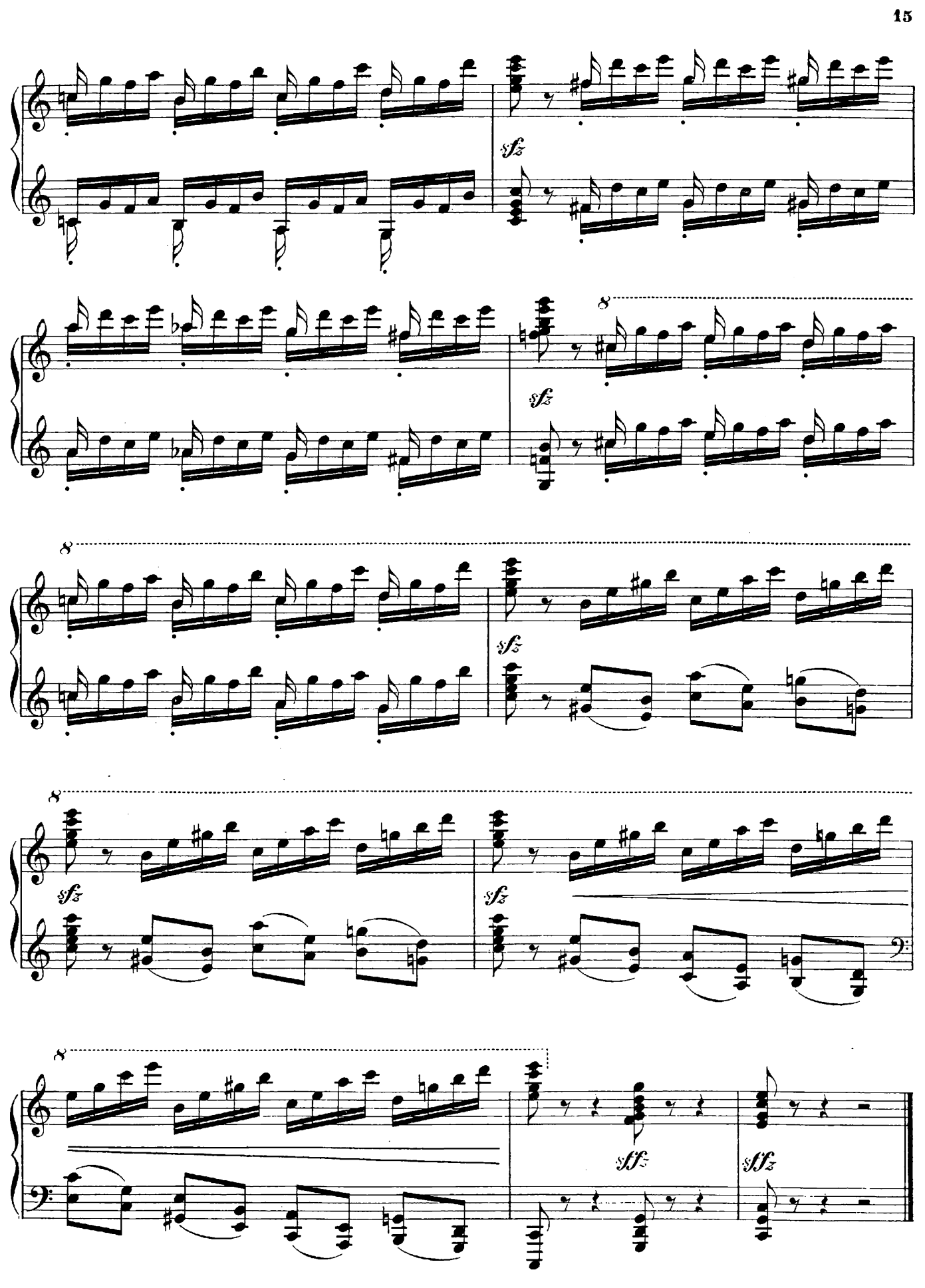
8
sfz
sfz


sfz
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