

# SIX VALTZES

*pour Guitare seule*  
*Composées*

*et Dedicées à son Ami*

*B. Pastou*

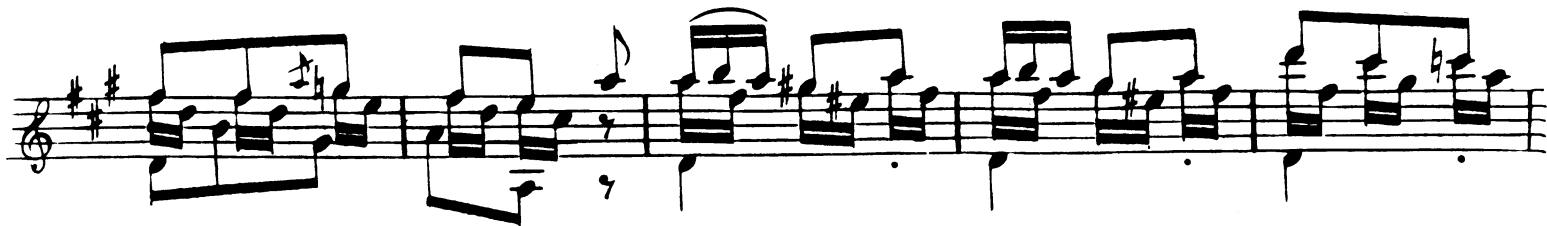
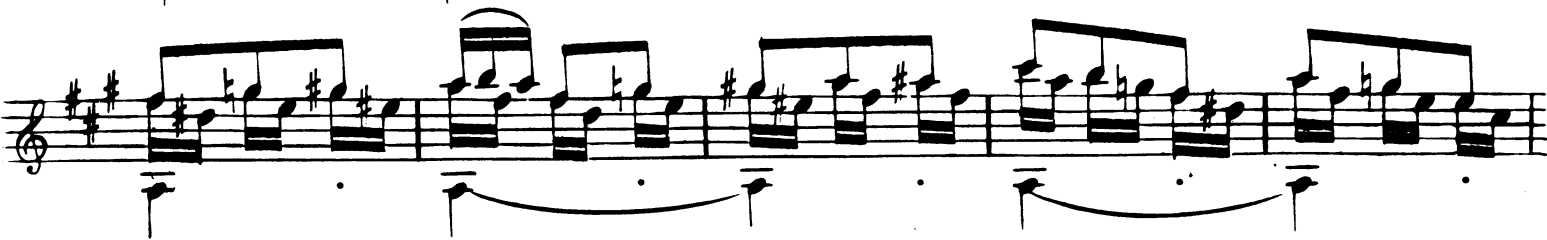
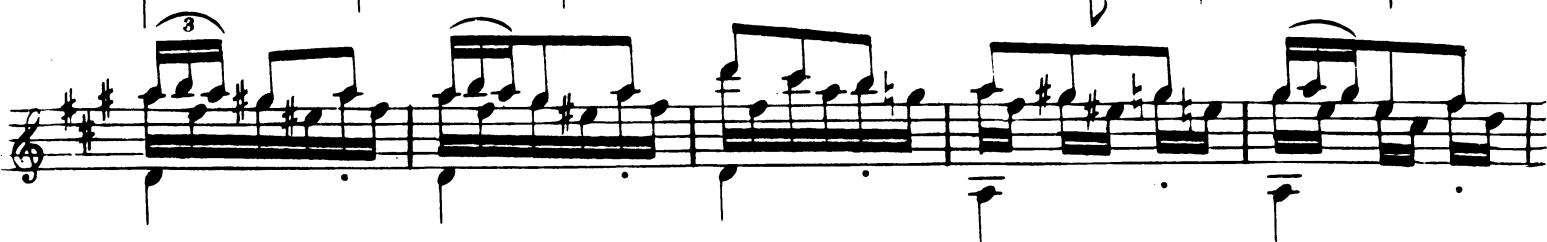
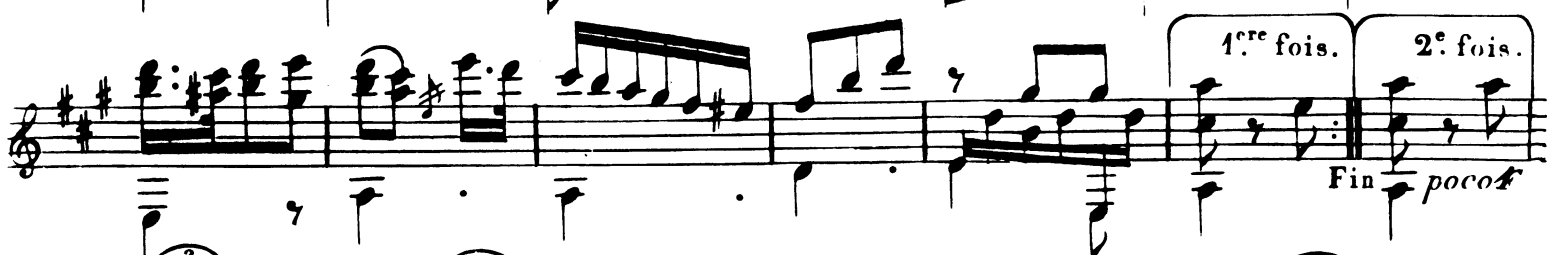
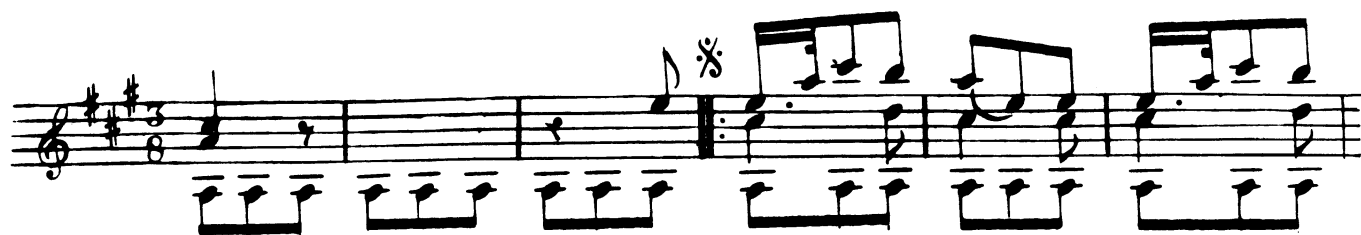
*par*  
**FERDINAND** **SOR**

Livre.

Op. 17.

Prix : 3<sup>f</sup>.

**À PARIS**, au Magasin de Musique de **A. MEISSONNIER**, Galerie neuve des Panoramas, N<sup>o</sup> 15.  
et **À TOULOUSE**, chez **MEISSONNIER aîné et Comp<sup>ie</sup>** Rue S.<sup>t</sup> Rome, n<sup>o</sup> 28.

1.<sup>re</sup>  
WALZE.

WALZE.

This page of guitar music is for a waltz, indicated by the word "WALZE." at the top left. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, and 4. There are several repeat signs (double dots) and first/second ending brackets labeled "1<sup>re</sup> fois." and "2<sup>e</sup> fois.". A trill is marked with a "3" above a note. The music concludes with a double bar line and repeat dots.

## GUITARE.

6<sup>e</sup> Corde en Ré.3<sup>o</sup>

WALZE.

*Dolce.*

This musical score is for a guitar piece, specifically for the 6th string in D (Ré). It is a 3rd position waltz, marked 'Dolce'. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 3/8 time signature. The piece begins with a repeat sign and a key signature change to two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, often beamed together. The bass line consists of simple chords and single notes. The piece concludes with a 'Fin' marking. There are several fingerings indicated by numbers 5 and 6 above notes, and triplets marked with a '3' and a circled '3'. The score is divided into measures by vertical bar lines, with repeat signs at the beginning and end.

## WALZE.

A musical score for guitar, titled "WALZE." and "GUITARE." The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and a double bar line. The score includes a section labeled "1<sup>re</sup> fois" and "2<sup>e</sup> fois" (first and second time). The piece concludes with a "Fin" marking. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like "p" (piano).

5<sup>e</sup>  
WALZE.

*poco f*

1.<sup>ere</sup> fois. 2.<sup>º</sup> fois.

Fin

*dolce*

GUITARE.

7

WALZE.

The musical score is written for guitar and consists of two systems of three staves each. The first system includes a treble and bass staff, while the second system consists of three treble staves. The music is in 3/8 time and includes various musical notations such as notes, rests, and accidentals. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The third system ends with a double bar line and a repeat sign.