

COMPOSITIONS

pour la

Guitare

par

Ferdinand Sor.

Oeuvre		N ^o	Rs
1.	Six Divertissements	1,50	
2.	Six Divertissements	1,50	
3.	Thème varié suivi d'un Menuet	1,50	
4.	Deuxième Fantaisie	1,50	
5.	Six petites pièces très faciles	1,50	
6.	Douze Etudes	3,-	
7.	Fantaisie	1,50	
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20.	Introduction et thème varié	1,50	
22.	Grand Sonate	2,-	

Oeuvre		N ^o	Rs
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33.	Trois pièces de société	2,-	
34.	Trois pièces de société (Seconde Collection)	2,-	
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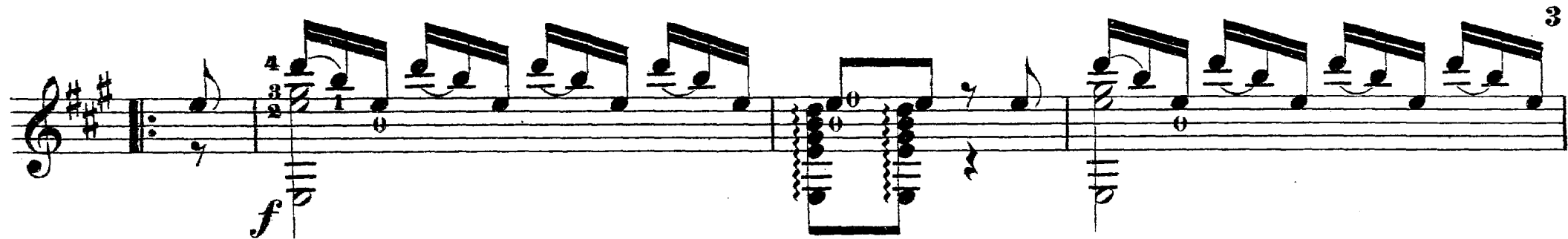
Cinquième Divertissement.

Ferd. Sor, oeuv. 23.

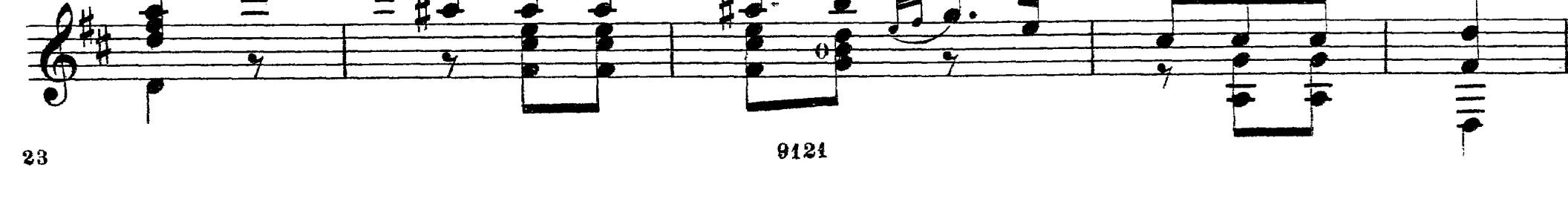
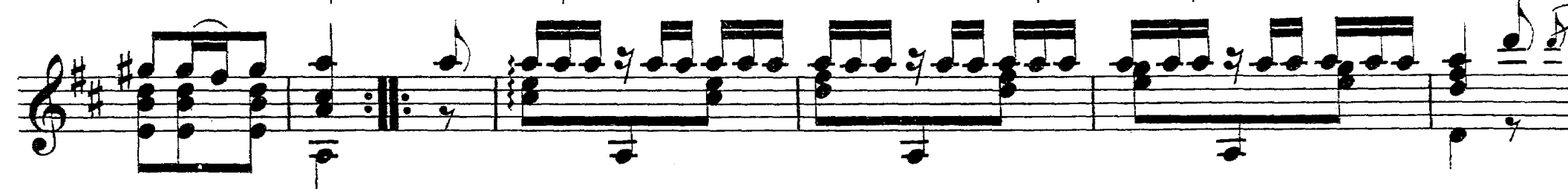
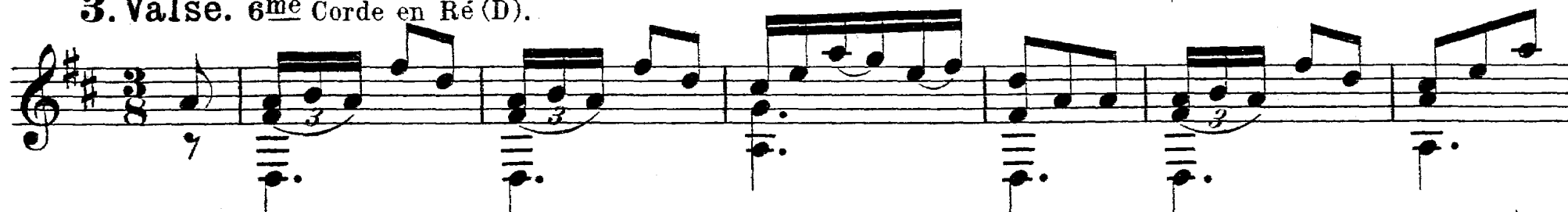
1. Valse. 6^{me} Corde en Ré (D).

5^{me} touche

2. Allegretto.



3. Valse. 6^{me} Corde en Ré (D).



4. Allegretto. 6^{me} Corde en Ré (D).

This musical score is for the 6th string of a guitar, tuned in D (Ré). It is in 2/4 time and marked 'Allegretto'. The key signature has two sharps (F# and C#). The score consists of nine staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several triplets indicated by a '3' over the notes. The music features a mix of single-note lines and chords, with some passages involving rapid sixteenth-note runs. The final measure of the piece ends with a fermata over a whole note.

5. Menuet.
Andante.

f

dolce

f

f

f

f

f

f

6. Andante. 6^{me} Corde en Fa (F).

This musical score is for the 6th string of a cello or double bass, written in F major (one flat) and 4/4 time. The tempo is marked 'Andante'. The score consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics range from piano (p) to forte (f). The music features a mix of chords, single notes, and some melodic lines. The first staff begins with a piano (p) dynamic and a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic.

The first section of the musical score consists of five staves. The key signature has one flat. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The music is written in a style typical of early 20th-century sheet music.

7. Valse.

The second section of the musical score, titled "7. Valse.", consists of five staves. The key signature has three sharps. The notation includes various note values, rests, and dynamic markings. The music is written in a style typical of early 20th-century sheet music.