

Guitar Solo.

F. Sor

1778 - 1839



*Introduction
et Variations
Sur l'air
Gentil Housard
Op. 27*

Introduction & Variations

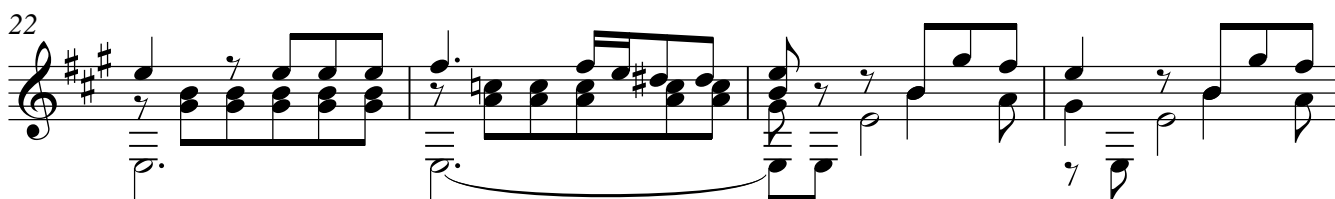
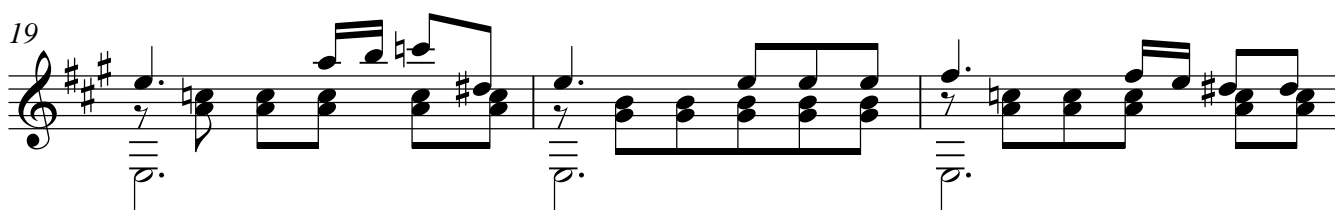
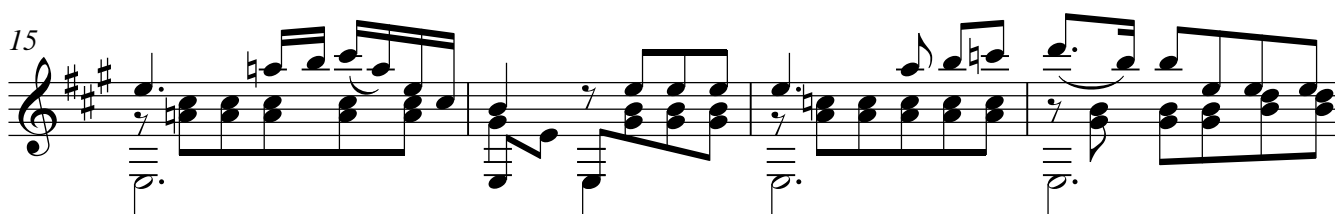
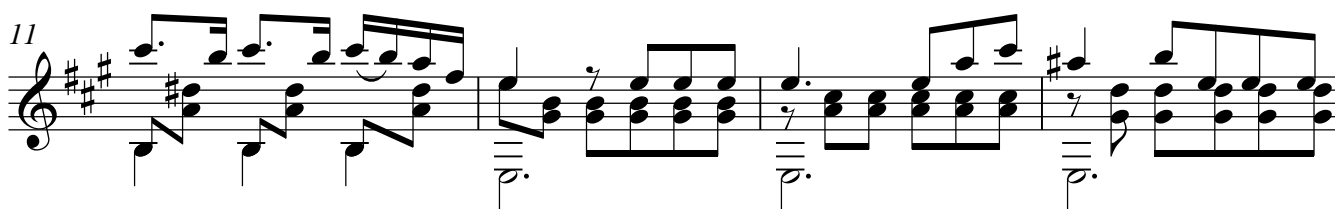
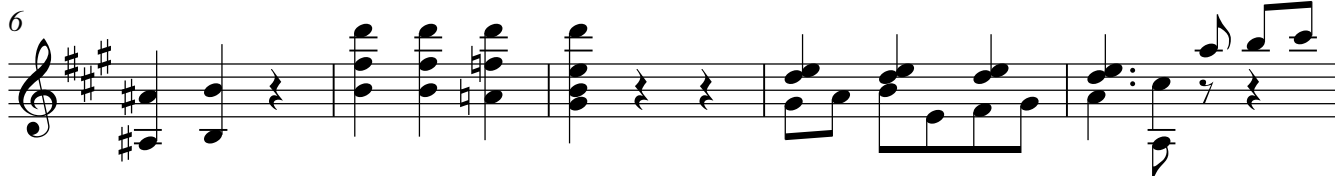
Sur l'air Gentil Housard

F. Sax.

Op.27

Andante largo

Introduction



Allegretto moderato

3

Theme.

31

40

Var.1.

47

XII

Harm.

52

XII

Harm.

XII

Harm.

XII

Harm.

57

XII

Harm.

XII

Harm.

63

Var.2.

66

69

73

76

Minore.

Var.3. 79

83

89

Maggiore

Var.4. 95

97


100

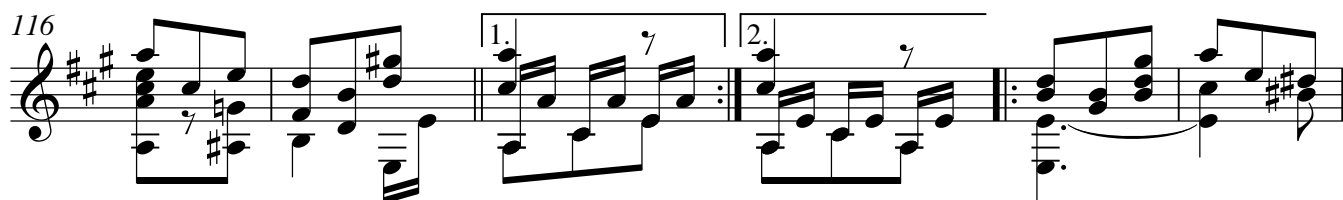
103

106

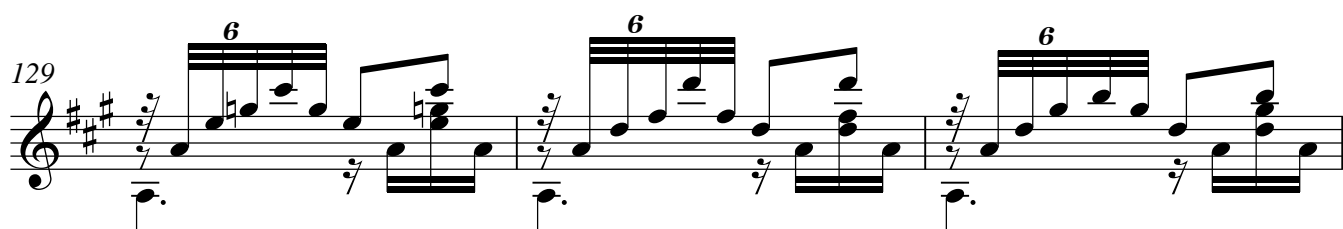
109

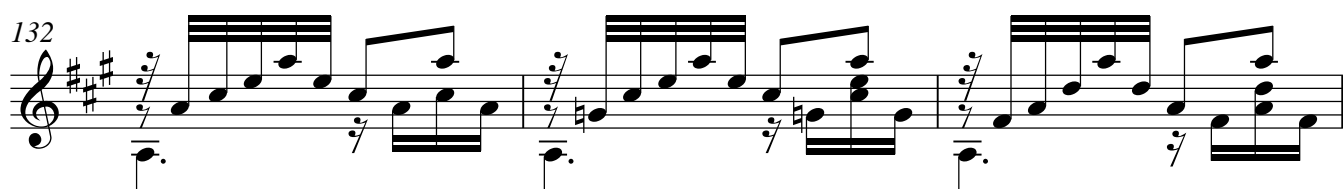
Detailed description of the musical score: The score is written for guitar in 3/8 time. It consists of two variations. Variation 3 (Var.3) is in the 'Minore.' (Minor) section, starting at measure 79. It features a melodic line with many natural harmonics (indicated by '0') and some fingerings (e.g., '2'). Variation 4 (Var.4) is in the 'Maggiore' (Major) section, starting at measure 95. The key signature changes to two sharps (F# and C#). This variation also features a melodic line with many natural harmonics and some fingerings. The score is divided into measures by bar lines, with measure numbers 79, 83, 89, 95, 97, 100, 103, 106, and 109 marked at the beginning of their respective lines. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and specific guitar techniques like natural harmonics and fingerings.

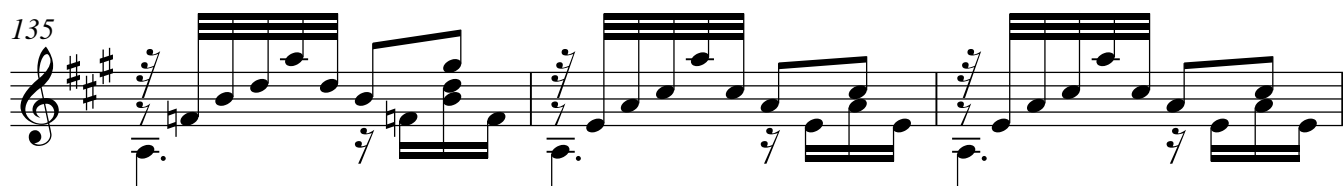
111
Var.5. 

116 

122 

129 

132 

135 

138 