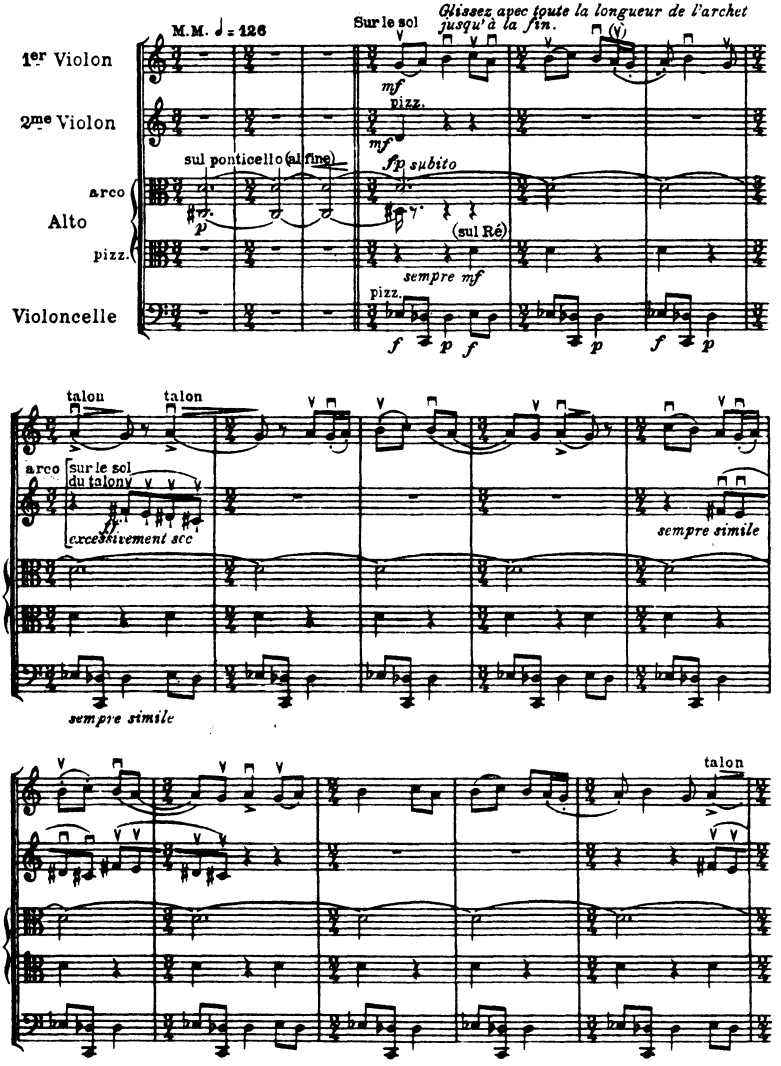
Edited by
F. H. Schneider

A Ernest Ansermet

Trois pièces pour quatuor à cordes

I

Igor Strawinsky
1914



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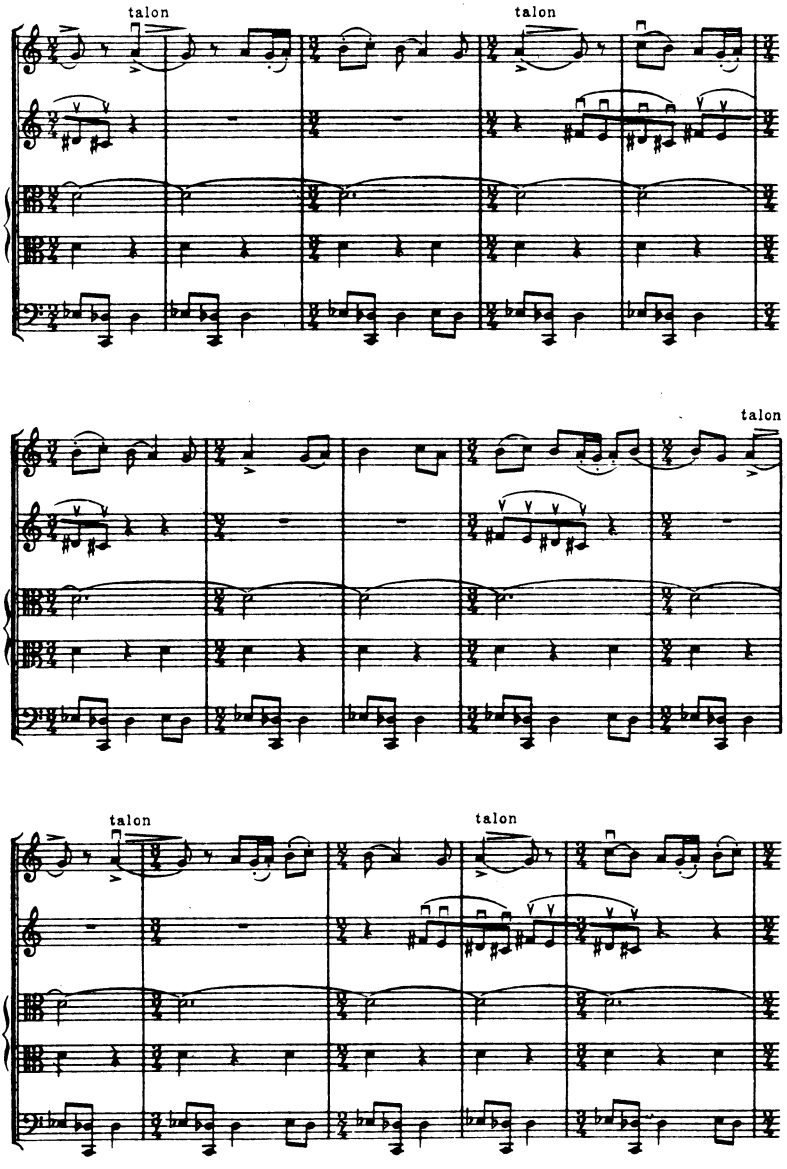
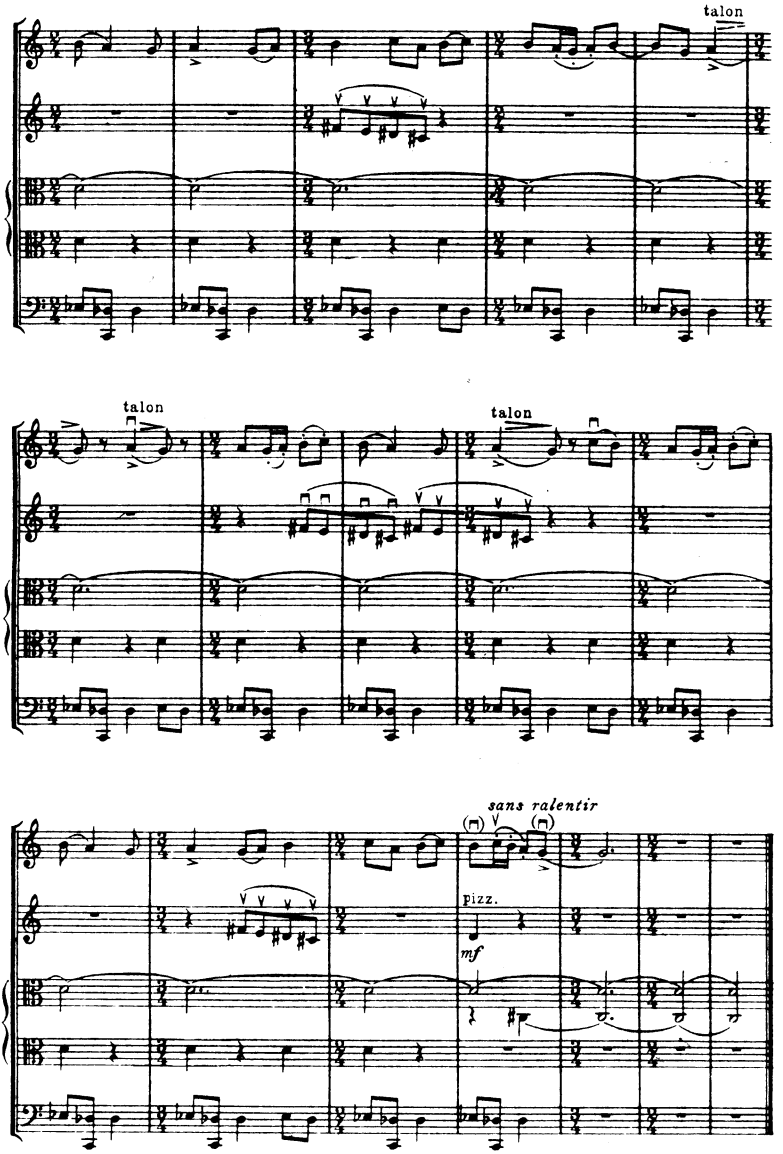
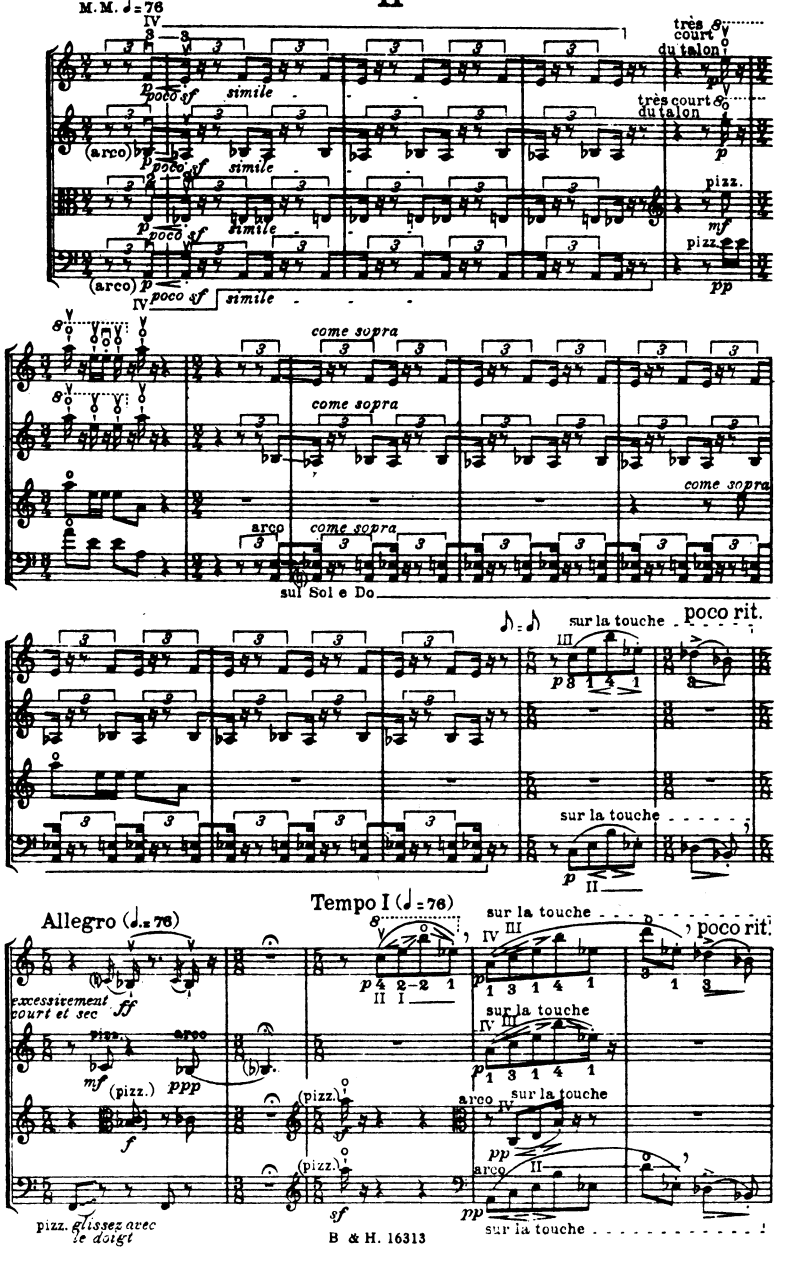
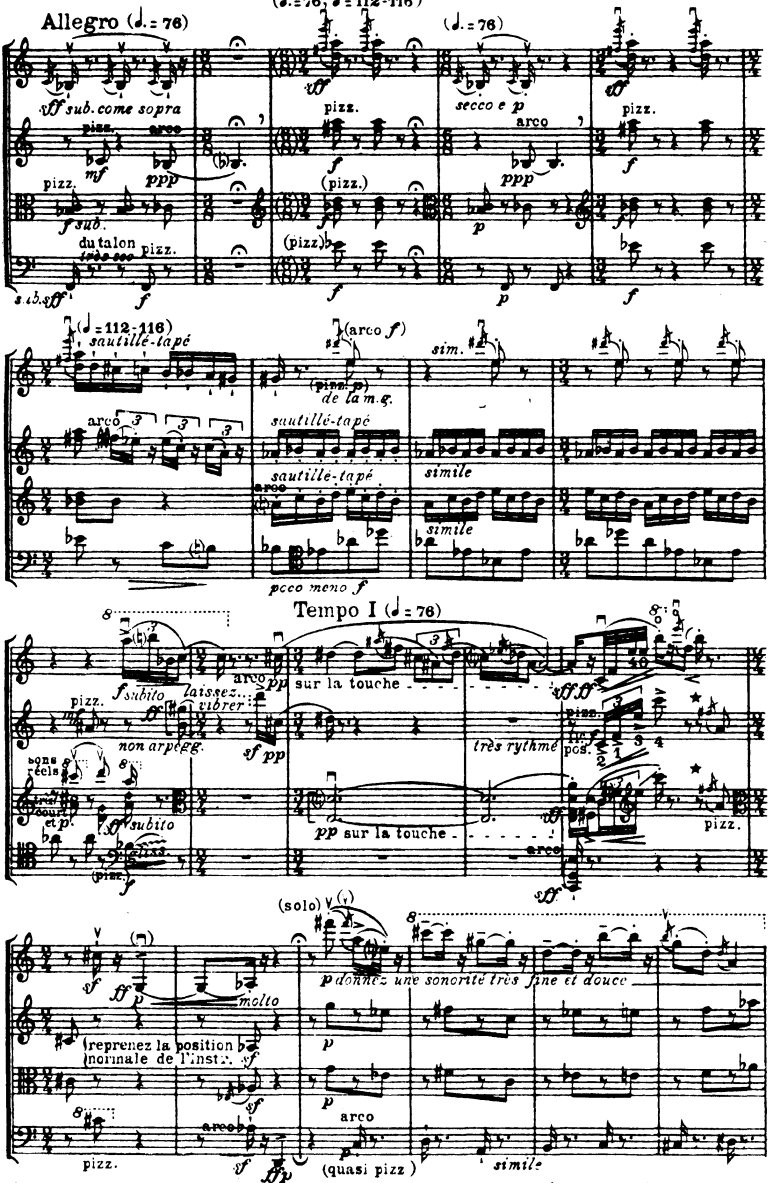
B. & H. 16313


talon
talon
talon
talon
talon

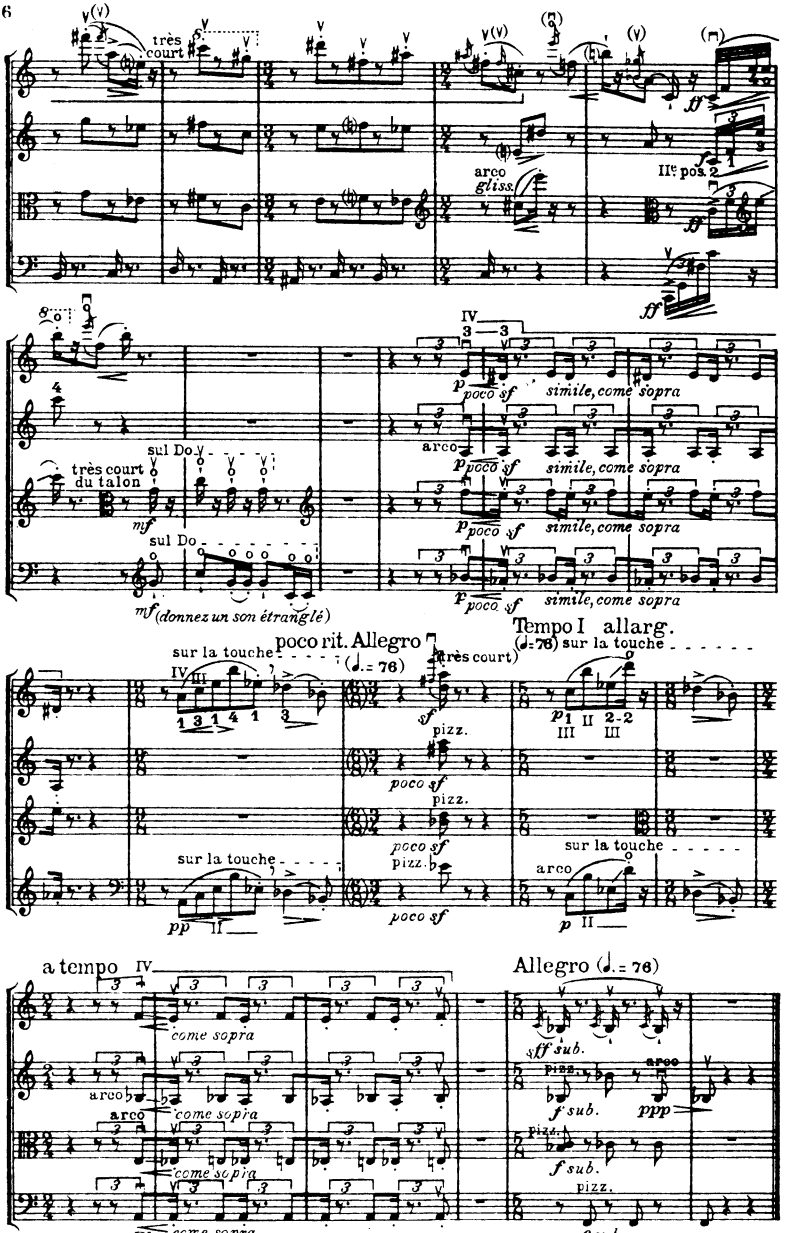

talon
talon
talon
sans ralentir
Pizz.
mf

II

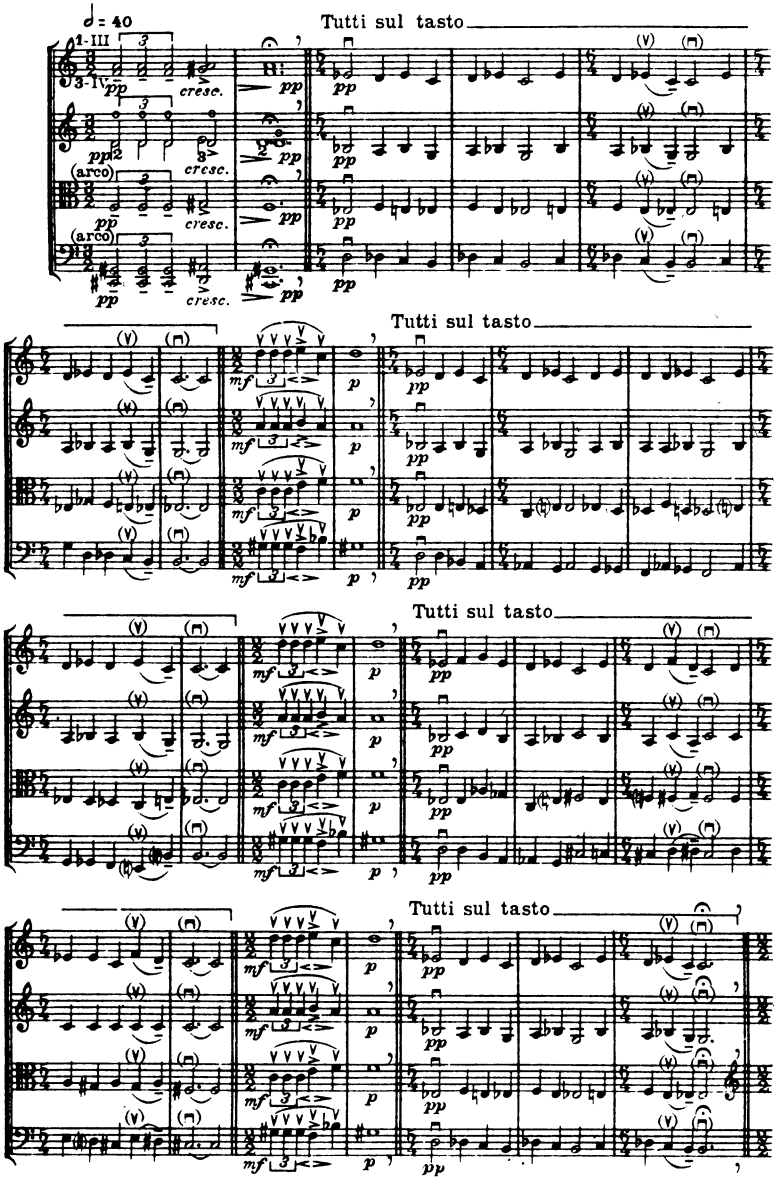

M.M. ♩=76
très court du talon
poco sf
simile
(arco)
pizz.
come sopra
arco
sul Sol e Do
sur la touche
poco rit.
Allegro (♩.=76)
Tempo I (♩=76)
excessivement court et sec
pizz. glissez avec le doigt

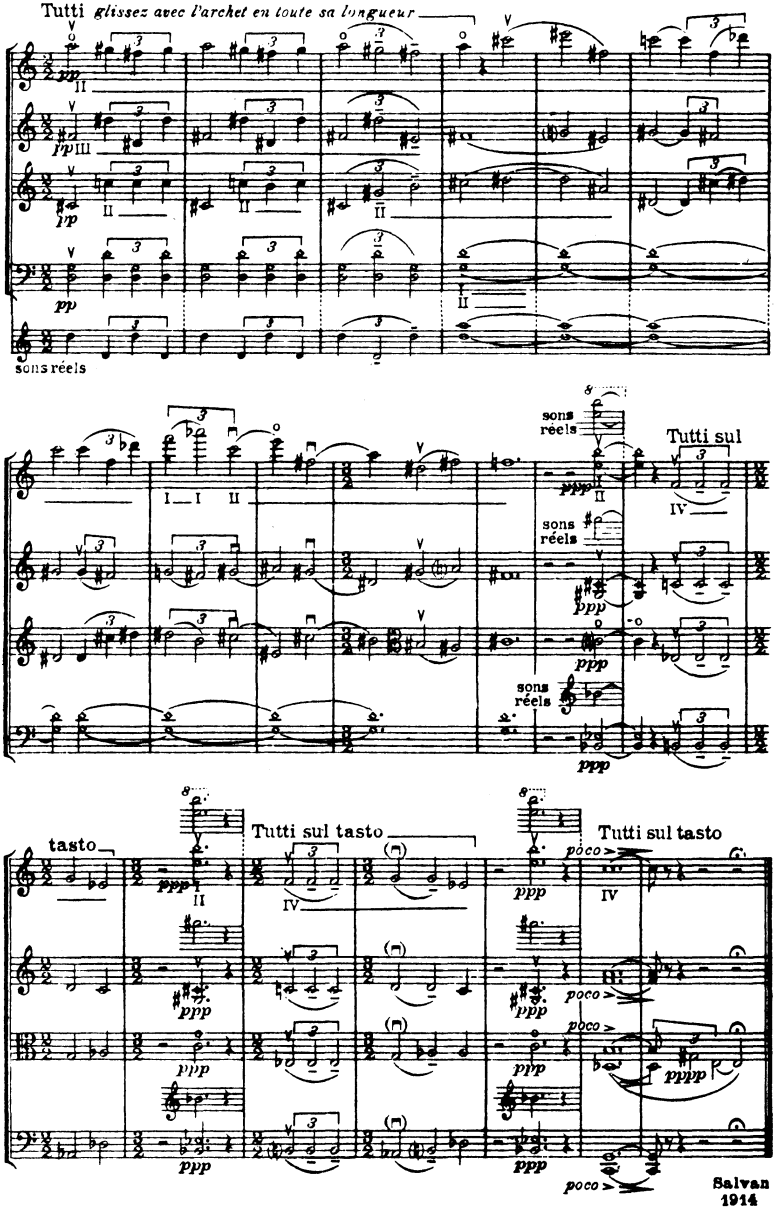


★ Renversez vite l'instrument (tenez-le comme on tient un violoncelle) afin de pouvoir exécuter ce pizz., qui équivaut à l'arpège renversé :


très court
arco
gliss.
IIe pos.
très court du talon
sul Do
mf
mf (donnez un son étranglé)
IV
poco sf
simile, come sopra
arco
poco rit. Allegro
(♩. = 76)
(très court)
sur la touche
pizz.
Tempo I allarg.
(♩. = 76)
a tempo
come sopra
Allegro (♩. = 76)
sff sub.
f sub.
ppp

III


♩= 40
Tutti sul tasto
Tutti sul tasto
Tutti sul tasto
Tutti sul tasto


Tutti glissez avec l'archet en toute sa longueur
sons réels
sons réels
Tutti sul
sons réels
sons réels
tasto
Tutti sul tasto
Tutti sul tasto
Salvan
1914