

Con fuoco M. M. $\text{♩} = 128$.

Fl. piccolo.

I.

Flauti grandi

II.

2 Oboi

I. II (poi C. Ingl.)

3 Clarinetti in A.

I.

II.

III. (poi Cl. basso.)

2 Fagotti.

I. II. III.

6 Corni in F

IV. V. VI.

3 Trombe in A.

3 Tromboni tenori e Tuba.

Timpani.

Triangolo.

Piatti.

Gran Cassa.

Celesta.

Campanelli.

Arpa I.

Arpa II.

Con fuoco M. M. $\text{♩} = 128$.

16 Violini I.

14 Violini II.

12 Viole.

10 Violoncelli.

8 Contrabbassi.

This page of musical notation is for a piece titled "FIREWORKS". It consists of two systems of staves. The first system contains 10 staves, and the second system contains 10 staves. The notation is complex, featuring many sixteenth notes, eighth notes, and triplets. There are several key signatures and clefs throughout the piece. Dynamic markings such as "mf" (mezzo-forte) are present. The piece is marked with a "3" at the beginning of the first system and a "4" at the beginning of the second system. The notation is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

5

ff

Fag.

I^o II^o à 2.

III^o

I^o

II^o

Trombone III^o con sordino

Celesta.

Arpa I.

Arpa II.

8

Viol. I.

pizz.

Viol. II.

arco

Viola.

pizz.

Viol.

5

6

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fag. *a 2.*

cresc.

bouché 1^o

Cor. IV, Ve VI. *a 2. consord.*

senza sordini

Con II. ouvert

bouché mp

Trombe I. II. *a 2*

Tromboni III^o (consord.)

Celesta.

Arpa I. (sib, dob, reb)

Arpa II. (sol, lab)

Viol. I. *arco*

arco

Viol. II. *arco*

stacc. mp

arco stacc. mp

stacc. p

arco stacc. p

stacc. p

arco stacc. p

6

The musical score is for a piece titled "FIREWORKS" (page 8). It is written for a large orchestra. The score includes parts for woodwinds (flutes, oboes, bassoons, clarinets), brass (trumpets, trombones, tubas), strings (violins, violas, cellos, double basses), and percussion (timpani, snare drum, cymbals, etc.). The music is in 2/4 time and features a variety of dynamic markings and articulations.

Key markings and instructions include:

- Woodwinds:** Flutes (I, II), Oboes (I, II), Bassoons (I, II), Clarinets (I, II). Dynamics: *mf*, *f*, *p*, *cresc.*
- Brass:** Trombones (I, II, III), Trumpets (I, II), Tromba e Tuba. Dynamics: *mf*, *f*, *p*, *cresc.*. Articulations: *ouvert*, *bouché*.
- Strings:** Violins (I, II), Violas, Cellos, Double Basses. Dynamics: *mf*, *f*, *p*, *cresc.*. Articulations: *unif.*, *div.*
- Percussion:** Timpani, Snare Drum, Cymbals, etc. Dynamics: *mf*, *f*, *p*, *cresc.*

The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 2/4. The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and a range of dynamic contrasts.

Fl. I. II.

I. II.

Cl.

III.

Fag.

I. II. a 2.

III. IV. V. VI. a 4.

I. II.

Trombe in A.

III.

Tromb. e Tuba.

Arpa I.

Arpa II.

Viol. 3.
div.Viol. 3.
div.Viol. 3.
div.

This page of musical notation is for a piece titled "FIREWORKS". It contains multiple staves for various instruments. The top section includes staves for strings (I, II, a 2), woodwinds (III, IV, a 2), brass (V, VI, a 2), and a solo line (a 2). The bottom section features two arpas, labeled "Arpa I." and "Arpa II.", along with additional string staves. The notation is complex, with many beamed notes and dynamic markings such as *ff* and *sempre*. The key signature is D major (two sharps), and the time signature is 4/4. The page is numbered 10 in the bottom left corner.

[illegible]

10 Allegretto $\text{♩} = 88$. Lento.

[illegible]

Allegretto. Lento. Allegretto. 11

Fl. I & II. *p leggiero*

Cl. I. *p leggiero*

Fg. I. *con sord.*

Arpa I & II.

Celesta.

con sord.

con sord.

con sord.

con sord.

1, 2 & 3 pult

Vol. div. 4 & 5 pult

Allegretto. Lento. Allegretto. 11

12

Fl. I & II.

Cl. II. in B.

Fg. *senza sord.*

1^o Solo

Celesta.

Violini 1^o

Vol. unis. *p pizz.*

unis. pizz.

12

13 Piacevole.

Fl. picc.

I.

Fl. II.

Ob. I.

C. ingl.

lin A.

Clar.

II in B.

Cl. basso in B.

mp

Fag.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Arpa I.

Arpa II.

pp

Viol. I. div.

Viol. II.

cant.

p

cant.

Viola div.

pp

Ve. div.

arco 1. 2 o 3 p.

13 Piacevole.

14

poco cresc.

poco cresc.

cant.

cant.

cresc.

cresc.

poco più

poco più f

poco cresc.

poco cresc.

14

p

Cl. III^o in A.

3 Tromboni tenori.

crescendo

crescendo

senza sord.

senza sord.

Vol. div.

Accelerando.

16

Fl. I in A.

Fl. II in A.

Cl. III in A.

Cl. III in A.

Bassoon I.

Bassoon II.

Tromb. I & II.

1^a 2^a & 3^a

sol.

Viol. I.

Viol. II.

Vol. div.

pp cresc.

senza sord.

senza sord.

pp cresc.

Accelerando.

16

[illegible]

Les pavillons en l'air jusqu'au signe ⊙

Cori Les pavillons en l'air jusqu'au signe ⊙

Violoncello 2 Les pavillons en l'air senza sordini

Triang. *mf*

Piatti. *Colli vergi* *f*

glissando

glissando

doh, re#, mi b, fa#, sol b, lah, si#.

sf p sub. molto cresc.

pizz. *arco* *pizz.* *arco* *pizz.*

sf p sub. molto cresc.

div. pizz. *unis. arco* *pizz.* *arco* *pizz.*

sf p sub. molto cresc.

17 Tempo I ♩ = 128

*) Come appoggiatura.

[illegible]

molto crescendo

molto crescendo

bouché *mf cresc.*

bouché *mf cresc.*

bouché

p crescendo

p crescendo

p

f crescendo

Louvert

ouvert ben marc.

ouvert ben marc.

Ve VI. ouvert
Tr. 1^{re} in A

Modo ordinario

p sub. molto cresc.

p sub. molto cresc.

p sub. molto cresc.

div. a 2. p sub. molto cresc. mf

div. a 3. mf

div. a 2

div. a 3. mp crescendo

CB. mp crescendo

ff

ff

ff

21

The musical score for page 21 of "Fireworks" is written for a large orchestra. It includes parts for strings, woodwinds, brass, and percussion. The score is in 4/4 time and features a variety of dynamics and articulations.

The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The music is written in a key signature of one sharp (F#) and a common time signature of 4/4.

The instrumentation includes:

- Strings: Violins I and II, Violas, Cellos, and Double Basses.
- Woodwinds: Flutes, Oboes, Clarinets, and Bassoons.
- Brass: Trumpets, Trombones, and Tuba/Euphonium.
- Percussion: Snare Drum, Cymbals, and Triangle.

The score includes various dynamics such as *fff* (fortissimo), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *ffz* (fortissimo crescendo). It also includes articulations such as *pizz.* (pizzicato), *arco* (arco), and *un.* (unison).

The score is marked with a rehearsal mark "21" at the beginning of the first system and "21" at the end of the second system.

Musical score for page 22 of "FIREWORKS". The score is written for a large ensemble, including woodwinds, strings, and percussion. The music is in 2/4 time and G major. The score includes dynamic markings such as *cresc.*, *crescendo*, *non div.*, and *Triangolo. Piatti.*. The score is divided into two systems, with the first system ending at measure 22 and the second system starting at measure 23.

The first system (measures 1-22) features a complex arrangement of woodwinds, strings, and percussion. The woodwinds (flutes, oboes, and bassoons) play a melodic line, while the strings provide a harmonic foundation. The percussion includes a triangle and cymbals. The score includes dynamic markings such as *cresc.*, *crescendo*, and *non div.*.

The second system (measures 23-32) continues the musical theme, with the woodwinds and strings playing a more active role. The percussion includes a triangle and cymbals. The score includes dynamic markings such as *crescendo*, *non div.*, and *Triangolo. Piatti.*.

Musical score for page 23, featuring multiple staves for strings, woodwinds, and percussion. The score includes dynamic markings like *p*, *mf*, *sf*, *pp*, and performance instructions such as *jeté*, *div. a 3*, *pizz.*, and *arco.*.

Instruments and parts visible include:

- Viol. I. div.
- Viol. II. div.
- Celesta.
- Triangolo.
- Piatti.

Performance markings and dynamics include:

- jeté*
- div. a 3*
- div. a 2*
- d. a 3*
- d. a 2*
- pizz.* (pizzicato)
- arco.* (arco)
- mf* (mezzo-forte)
- pp* (pianissimo)

Musical score for page 25, featuring multiple staves for woodwinds, brass, percussion, and strings. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and instructions visible on the page include:

- Cor.** (Cor Anglais)
- Trombe II.** (Trombones II)
- Triang.** (Triangle)
- Piatti.** (Cymbals)
- Campl.** (Cymbal)
- Celesta**
- mi maggiore**
- cis, dis, es, f, g, a, b**
- pizz.** (pizzicato)
- arco** (arco)
- scendo** (scendo)
- d.a.2.** (da 2)
- d.a.3.** (da 3)
- toujours jeté** (always thrown)
- div. a 3.** (divisi a 3)
- Vel.** (Veloce)
- CR. divisi.** (Corno divisi)
- Una parte** (One part)
- Altra** (Other)

Cor. I. II.
a 4.
I. II.

Trombe III.

Timp.

Triang.

Piatti. *poco piu forte*

Gr. Cassa.

Camp.

Celesta

ritard. sempre *sol, re* *fa, do*

ritard. sempre *ff*

unis.

unis.

unis.

unis. arco

CB. div. pizz. *arco* *Position naturelle*

musical score for Fireworks, page 27. The score includes staves for strings, woodwinds, brass, and percussion. Key markings include *p poco cresc.*, *stacc.*, *ff*, *sempre stacc.*, and *leggermente*. The score is divided into measures, with a large measure spanning the bottom of the page.

3 Trombe

Timp.

Piatti.

Gr. Cassa.

Viol. I. *leggermente*

Viol. II. *leggermente*

This is a page from a musical score, likely for a symphony or concert suite. The page is numbered 28 in the top right corner. It features a variety of musical staves, including woodwinds, strings, and percussion. The notation is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Dynamics such as *p* (piano) and *stacc.* (staccato) are indicated throughout. The score includes parts for Violins I and II, Cor Anglais, Violoncello, Viola, and various string divisions. The bottom of the page shows the beginning of the Viola and Violoncello parts, with the instruction *stacc. sempre* (staccato always).

This page contains a musical score for fireworks, organized into several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic Markings:

- cresc.* (crescendo) appears frequently across the top staves.
- ff* (fortissimo) is used in several measures.
- mf* (mezzo-forte) and *mf poco cresc.* are used in the lower staves.
- stacc.* (staccato) is marked in the lower staves.
- div.* (divisi) is marked at the bottom.

Instrumentation and Performance Instructions:

- Woodwinds:** Multiple staves at the top, likely for flutes, oboes, and clarinets.
- Strings:** Staves in the middle section, with a performance instruction *un peu en dehors* (a little out of the wood).
- Percussion:** Staves labeled **Timp.** (Timpani), **Triang.** (Triangle), and **Camp.** (Cymbal).
- Other:** A staff labeled **div.** (divisi) at the bottom.

Rehearsal Markings:

- a 2.** (Alto 2) is marked in the middle staves.
- III? IV? Les pavillous en l'air jusqu'au signe** is a performance instruction in the lower staves.

Poco accelerando. Presto $\text{♩} = 160$.

bouchés a2. ouverts a2.

bouchés a2. ouverts a2.

bouchés ouverts

bouché ouvert

III. Solo

1. Solo

Timp.

Colla baghetta di timp.

Piatti.

Gr. Cassa.

unis.

div. pp crescendo

quasi trillo div.

quasi trillo pp crescendo

pp poco

pp poco

pp

f cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
p crescendo
p crescendo
 Timp. *crescendo* *ma non troppo* *secco*
 Piatti. *modo ordinario*
 Gr. Cassa. *crescendo* *ma non troppo*
a poco crescendo *all'*
a poco crescendo *all'*
p poco a poco crescendo *all'*
p crescendo *all' div.*